

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 98000631

Date Listed: 6/22/98

Astoria Downtown Historic District
Property Name

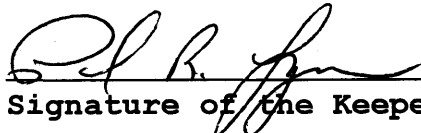
Clatsop
County

OR
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

6/22/98
Date of Action

=====

Amended Items in Nomination:

Period of Significance:

Period of Significance is amended to add the date: 1811.

This information was confirmed with the Oregon SHPO.

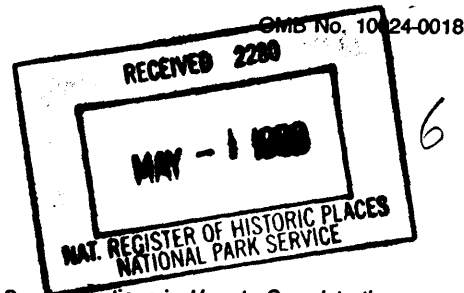
DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Astoria Downtown Historic District

other names/site number _____

2. Location

street & number From the Columbia River to Exchange Street and from Seventh Street to Seventeenth Street ☒ N/A not for publication

city or town Astoria ☒ N/A ☐ vicinity

state Oregon code OR county Clatsop code 007 zip code 97103

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

James Hamrick April 20, 1998
Signature of certifying official/Title Deputy SHPO Date
Oregon State Historic Preservation Office
State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- ☒ entered in the National Register.
☐ See continuation sheet.
- ☐ determined eligible for the National Register.
☐ See continuation sheet.
- ☐ determined not eligible for the National Register.
- ☐ removed from the National Register.
- ☐ other, (explain): _____

Signature of the Keeper

Date of Action

[Signature] 6/22/98

Name of Property

County and State

5. Classification**Ownership of Property**
(Check as many boxes as apply)

- ☒ private
☒ public-local
☒ public-State
☒ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
59	64	buildings
2		sites
		structures
		objects
61	64	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed
in the National Register**

8

6. Function or Use**Historic Functions**
(Enter categories from instructions)

Commerce: all

Social: meeting hall, civic

Government: city hall, government office,
custom house, post office, courthouse

Recreation and Culture: theater

Industry: manufacturing facility

Health Care: hospital

Domestic: multiple dwelling

Current Functions
(Enter categories from instructions)

Same

7. Description**Architectural Classification**
(Enter categories from instructions)

Late Victorian: Italianate, Queen Anne

Late 19th/20th C. Revivals: Colonial, Classical, walls
Renaissance Revival, Beaux Arts

Early 20th C. American: Commercial Style

Modern Movement: Modernistic

Vernacular/No Style

Materials
(Enter categories from instructions)

foundation concrete, wood piling

walls reinforced concrete, brick tile, brick

roof built-up, asphalt

other glass, wood, corrugated metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Astoria Downtown Historic District
Name of Property

Clatsop, Oregon
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Commerce

Exploration / Settlement

Industry

Politics / Government

Period of Significance

1883 - 1922

1923 - 1947

Significant Dates

1811

1883

1922

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

John E. Wicks, Charles T. Diamond,

Eino E. Isaacson, Emil Schacht, Edgar Lazarus,

Bennes and Herzog, Tourtellotte and Hummel

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☒ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☒ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☐ Other

Name of repository:

City of Astoria

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

GENERAL DESCRIPTION

Astoria is located in Clatsop County at the northwest corner of Oregon, eight miles east from the mouth of the Columbia River. Highway 30 runs through the downtown core and joins Highways 101 and 26 at the threshold of the Astoria-Megler Bridge. The proposed historic district is centrally located on the Astoria peninsula. The approximately 30 commercial blocks are found along the river's edge.

The Astoria Downtown Historic District contains 130 buildings and three sites, of which 89% were constructed prior to 1947 (Fig. 1). Of the 23 structures built since then, eight are considered compatible, including an International style church. On Commercial Street, the main thoroughfare in downtown, the northern facades remain unbroken from Eighth to Fourteenth Streets. Ninety percent of the buildings on either side of the street were constructed by the end of the secondary period of development. Less than twenty buildings within the entire district have been demolished or destroyed since 1922. If restored, downtown Astoria has remarkable potential to clearly represent the "periods of significance."

The district is bounded by the Columbia River to the north (Fig. 2). To the south, above Exchange Street, is the Fort Hill historic inventory area which rises above downtown on an amphitheater shaped hillside. To the southwest, beyond Seventh Street, is the Hobson-Flavel historic inventory area. To the east, beyond Seventeenth Street, is Scow Bay, a filled area currently being developed through master planning as a gateway to downtown. The planned development will include a seafood laboratory and an aquatics center, with the possible addition of a hotel, seafood consumer center, and mixed housing. Originally built over the river and tidal flats, the proposed historic district roughly follows the original river bank.

DEVELOPMENT OF DOWNTOWN

Two historic periods of growth and development, a "primary" and a "secondary," have been identified as pertinent to the Downtown Astoria Historic District. The periods are referenced to two major fires in the downtown, one in 1883 and the other in 1922, and delineated by statewide chronological periods.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

FUR TRADE

The men of John Jacob Astor's Pacific Fur Company arrived on the southern banks of the Columbia River in 1811. They cleared an opening in the forest wall and constructed rough log buildings from which they operated the first American commercial venture in the Northwest. Their trading post, Astoria, was occupied briefly by the British and renamed Fort George. By 1830, Astoria was no longer a major trading post; sitting idle for many years, the buildings succumbed to decay by the 1840's.

SETTLEMENT

The mid-1840's brought the first permanent settlers to the area. Their residences were largely on the hillside above the former trading post and on a hillside to the west, later called "Uniontown Hill." Sawmills, wharfs, and stores were built over and around the bay adjacent to Astor's first settlement. By 1868 (Fig. 3), two large docks had formed, one at the west end of the bay, near present day Ninth Street called Hustler's Dock, and the other on the east end of the bay, near present day Fourteenth Street called Fort Hill Dock (Fig. 4). In 1923, Eliza Hustler recalled in the ASTORIAN EVENING BUDGET the dock that her father, Capt. Jackson Gregory Hustler, owned during this period, "I remember that old route well and have traveled it many times. It ran from our home through a swamp into what was the center of town." Houses, hotels and apartments were clustered with stores, saloons and churches on wooden pilings over tidal flats. One home exists in the district from this period.

INDUSTRIAL GROWTH AND DEVELOPMENT

The years 1877 - 1883 were particularly prosperous ones for Astoria. The growth of downtown was due to the introduction of numerous canneries, a robust timber industry and a wave of immigrants coming to work in the thriving industries. While the earliest business district was C-shaped in plan, the late 1870's saw the gap bridged with commercial ventures. This six-year period, with the exception of fire-related reconstruction, saw more development in the downtown area than any other time. One house remains in the district from that brief period.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 3**PRIMARY PERIOD 1883 - 1922**

The primary period of development encompasses the time between two fires in downtown Astoria. Astoria's commercial district had certainly developed before this period, but it wasn't until this time that the area really began to blossom. Astorians had little choice but to rebuild their downtown exactly as it had been before: on wooden pilings serviced by wooden water pipes. False-front wooden buildings could be accessed by wood planked streets or by small boats tied beneath or beside the business (Fig. 5). Promotional literature of the day called Astoria the "Venice of the West."

RAILROADS AND REFORM MOVEMENTS

Astoria was first linked by rail to the rest of the nation in 1898. The rail line was more useful and less expensive in transporting passengers than cargo. The rails brought scores of tourists to the city during the Astoria Centennial of 1911. Movements abounded to beautify the city for this occasion. However, many of those movements focused on the residential areas in the form of a tree planting campaign rather than the commercial district.

In spite of promotional efforts and beautification movements, life in Astoria lacked gentrification (Fig. 6). A cynic described the city in a letter to the ASTORIAN EVENING BUDGET, November 28, 1915:

" a mass of contradictions; metropolitism and mud, modernism and medievalism, plutocracy and pauperism, polish and paintlessness, magnificent possibilities and absolutely criminal neglect, tasty homes hemmed in by a jumble of shacks which, in most places, would have been eliminated ages ago as fire traps."

SECONDARY PERIOD: 1923 - 1947**THE MOTOR AGE**

The secondary period begins with the rebirth of the commercial district after a devastating fire in December of 1922. The original street grid, platted for Col. John McClure and John M. Shively in 1843, was retained, including a jog on Thirteenth Street where the two claims met. McClure and Shively's surveyors used different dimensions when laying out the blocks and consequently the grids do not align. Streets were widened, however, for the automobile by taking

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 4

property in strips on each side. Rows of piling were driven along the curb lines and concrete walls were built on these. The walls were of the "chair type," (Fig. 7) being in cross-section like the letter "h." The curb was located at the top of the letter, while the lower, wider section gave increased stability and provided a tunnel for water and gas lines in addition to wire systems. A concrete tunnel in the middle of the streets covered trunk sewers. When these walls were completed, the spaces between them were filled with sand dredged from the river. Heavy concrete pavement was then laid on top.

The chair wall construction left several vacant, below grade sites one-half block to a full block in size scattered about the edges of the district. Today, the lots are usually paved, used for parking and remain unbuilt upon since 1922.

As the commercial district rebuilt, the majority of shops developed along Commercial Street between Eighth and Fifteenth Streets, while light industry and car sales and repair claimed the waterfront and southwest edge of the district. The southeast part of the district, largely untouched by the fire, remained residential for businessmen and rental for shopkeepers, clerks, and secretaries. The Col. James Taylor residence was moved into the district specifically to provide apartments for those lost in the fire. Taylor's residence had an additional floor built and was joined to the George Noland residence. The resulting complex was called the Chalet Apartments.

Hotels rose quickly and proved to be very important since they housed Portland investors who planned to build in the new city. The Hotel Norblad and Hart Hotel joined the Hotel Astoria and the Douglas Hotel in 1923. The following year the Hotel Elliot and the Barton Hotel were built. No other hotels were built in the downtown after the construction of the Barton Inn Hotel in 1925, and the Hotel Merwyn in 1926.

The fire necessitated a new mass transportation system for Astoria. The street-car system was abandoned in 1924. The City required paving between and beside the tracks in the burned-out section. Between 1919 and 1923, Pacific Power & Light experienced a loss of \$152,718 operating the streetcars. Representatives of the electrical company estimated that it would cost \$110,000 to rebuild the tracks to City standards. While the commercial area was not cut off from mass transportation systems, the loss of a trolley system did change the face of downtown and Astoria. A thoroughly modern bus system was offered in its place.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 5

The Astoria-North Shore Ferry and its landing at the foot of Fourteenth Street had a direct influence on the development and life of the downtown. Before the death of the ferry service and the construction of the Astoria-Megler Bridge in 1966, all roads led to downtown Astoria. The commercial area had tremendous exposure to both business and tourist traffic. If the ferry was delayed due to fog, or was beached on a sandbar, commuters could be marooned in Astoria for hours. Some people chose to drive fifty miles to Longview, Washington, and cross the Columbia River via the Lewis and Clark Bridge. Others were content to shop or dine in Astoria. The ferry and its landing acted as a draw for the new hotels in the reconstructed city. As cars rolled out of the ferry, the Barton Inn Hotel, Hotel Astoria, and Hotel Norblad stood in a cluster waiting to serve the weary traveler (Fig. 8); the Hart Hotel and Barton Hotel were only a stone's throw beyond.

Construction in the downtown area tapered off significantly after 1927 (Fig. 9), however, it remained steady throughout World War II (Fig. 10). St. Mary's Hospital built an addition to its Gothic Victorian structure during this period. Interestingly, Astorians were reminded of their past when construction workers uncovered remnants of Astor's original settlement. It was this discovery which would eventually lead to a memorial site being established across the street from the hospital's new wing. The "Fort Astoria" site, on the NW corner of Fifteenth and Exchange Streets, was listed as a National Landmark Site in 1966.

WORLD WAR II AND THE POST-WAR ERA

Construction slowed during World War II. The most significant project to be constructed in the district during World War II was the Recreation Center-Armory Building, an early collaboration between architects John E. Wicks and his daughter, Ebba Wicks.

There was a slight surge in construction immediately following World War II. Art Moderne was the style of choice. With the exception of an apartment block, most of the buildings were light industrial or housed auto sales and repair.

By 1950, prime commercial locations had been built upon. The construction that followed was usually free-standing structures in either International style or Highway Commercial. Most of the buildings from this period, with the exception of John E. Wicks and Ebba Wicks Brown's International style Zion Lutheran Church, do not contribute to the historic character of the district.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7, Page 6

CONTEMPORARY

Construction after 1950 was sporadic and continued the trends set in the post-war era. Buildings were frequently free-standing and designed in the Highway Commercial style. All buildings looked forward rather than to the past and most were designed to set themselves apart rather than blend in to the context. Consequently, only four of the fifteen buildings constructed after 1950 are compatible.

CLASSIFICATION SCHEME: 133 TOTAL RESOURCES

Each of the 133 resources within the proposed Astoria Downtown Historic District (Fig. 10A) have been assigned a reference number and classified according to the following categories and criteria:

PRIMARY CONTRIBUTING: 17 RESOURCES (including 3 previously listed).

"Primary" properties include those buildings constructed during the primary period of development, 1883 - 1922, that retain significant historic fabric and integrity and still reflect the historic period.

SECONDARY CONTRIBUTING: 49 RESOURCES (including 4 previously listed).

"Secondary" properties include those buildings constructed during the secondary period of development, 1923 - 1947, that retain significant historic fabric and integrity and still reflect the historic period.

HISTORIC NON-CONTRIBUTING: 41 RESOURCES

"Historic Non-Contributing" properties are those buildings constructed during the primary or secondary period of development that do not presently retain sufficient historic fabric or integrity

COMPATIBLE, NON-HISTORIC, NON-CONTRIBUTING: 8 RESOURCES

"Compatible" properties are those buildings constructed after the secondary period of development that are compatible in style with buildings constructed during the historic periods.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 7

NON-COMPATIBLE, NON-HISTORIC, NON-CONTRIBUTING: 15 RESOURCES

"Non-Compatible" properties are those buildings constructed after the secondary period of development that are not compatible in style with buildings constructed during the historic periods.

SITE: 3 RESOURCES (including 1 previously listed).

"Site" properties are those resources where the location itself possesses historical, cultural, or archeological value.

VACANT: 24 RESOURCES

"Vacant" properties are those tax lots that have never been built upon or no longer have a building extant.

ARCHITECTURAL STYLES

COMMERCIAL AND PUBLIC BUILDINGS

This property type includes buildings associated with the sale and storage of a wide variety of products, in addition to providing housing and human services. The majority of properties are of reinforced concrete construction. All extant examples were built after 1900. Most commercial buildings lie in a north-south direction and are situated between Marine Drive to the north and Exchange Street to the south, between Eighth Street to the west and Fifteenth Street to the east. They are constructed on concrete piers and bearing walls over former tidelands.

Commercial buildings before 1923 (Fig. 11), were, in overall design, similar to those built after the fire -- rectangular in plan, oriented to the front, sometimes shared side walls, the first floor devoted to commercial space, and the upper level, if there was one, was used for apartments.

When the commercial district was rebuilt in 1923, many building exteriors looked forward rather than to the past. Both building form and ornamentation were streamlined. Gable roofs were a thing of the past, but parapet walls stayed in favor. Bracketed eaves and dentil cornices disappeared in favor of equally heavy, but unbroken, cornices supported by pilasters. Second story, double-hung windows all conformed to one-over-one sash while four-over-four was quite common before the fire. Some earlier buildings used second and third story bay windows; now, all facades are flat. Commercial buildings are now typically

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7, Page 8

single-story, rather than two-story. Many have fifteen-foot ceilings and most have one to three skylights. While certainly reserved for only special buildings, such as saloons or first class hotels, street level cast iron columns and leaded stained glass transoms also vanished. Signs mounted on wooden marquees and painted canvas awnings remained popular, however. New structures are almost devoid of detail on street level. Instead, large plate glass windows are framed in simple wood or narrow rolled metal frames. Bays are generally divided by pilasters of finished concrete or brick veneer. Transoms are framed in wood, sometimes multiple-light, with clear or frosted glass. Kick plates are either paneled wood, finished concrete or ceramic tile. Entries are often recessed. The floor of recessed entries is perhaps the only place where detail can be found. Hexagonal or circular ceramic tile with border detail grace many foyers in downtown Astoria. Pre-fire buildings often used horizontal tongue and groove siding on the front while the back and side elevations were covered in clapboard. Similarly, post-fire buildings used finished concrete or stucco, textured stucco or a brick veneer on the street elevations while those behind or to the side are often unfinished concrete.

Masonry or masonry clad structures are less common in Astoria. Prior to 1922, there were only eleven commercial buildings of masonry construction. Three of those structures are extant today. They are: the Arcade Building, 426 Fourteenth Street; the Andrew Young Building, 1360 - 1380 Commercial Street, and the shell of the Miller-Jeffers Building, 443 Fourteenth Street. Since the fire, nearly twenty masonry clad structures have been built. Those buildings include the First National Bank, 857 Commercial Street, the Lewis Building, 1412 Commercial Street, and the M. H. Smith Building, 1255- 1271 Commercial Street.

From this standard building facade, commercial and public structures fall into four basic styles: Academic Classicism, Historic Period, Late Nineteenth Century American, or Modernistic.

ACADEMIC CLASSICISM. These grand structures are known for their exuberance of detail in the Classic motif. In Astoria, these structures are almost exclusively public buildings.

American Renaissance. Characteristics include a flat roof with decorative parapets or balustrade, rectangular windows with keystones, and overall monumentality.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7, Page 9

Public buildings which use this style include the United States Post Office at 750 Commercial Street, Clatsop County Courthouse at 749 Commercial Street (Fig. 12), the old Clatsop County Jail at 732 Duane Street and the former Astoria City Hall at 1618 Exchange Street. All but the Post Office pre-date the fire. All but the former City Hall are built of reinforced concrete. The old City Hall is constructed entirely of wood framing above a stone foundation. In Neo-Classical, American Renaissance fashion, all buildings are symmetrical and cubic in form; their facades are divided into bays by pilasters which are almost always fluted. They have vertical, hooded windows, a central entry with a portico, grand stairs, and a lavish frieze and cornice with prominent brackets and dentils. Only the old City Hall has a prominent roof line. The Post Office tends to pull its roof back from the street, while the roofs are flat on the Courthouse and the old County Jail.

The district contains two fraternal lodges built in this style: the B.P.O.E. Lodge #180 at 453 Eleventh Street, and the Loyal Orange Lodge (Fig. 13), now the American Legion, at 1132 Exchange Street. Both lodges combine American Renaissance with the Late Commercial style. The lower levels of each are devoted to storefronts while lodge activities took place on the upper levels. Both were constructed shortly after the 1922 fire with reinforced concrete. The Elks building has a brick veneer and uses extensive terra cotta and pressed tin detailing. It has had little exterior change. The Loyal Orange Lodge, by comparison, had a similar design but bears no resemblance to the original structure. Having been subjected to extensive remodeling, none of its architectural detailing remains.

HISTORIC PERIOD. This style bears resemblance to the Academic Classicism in its literal use of historic motifs. However, its inspiration came not only from ancient Rome and Greece but from all over Europe and the Near East. Buildings were designed with modern materials in a variety of historical styles to suit the individual tastes of the client.

Mediterranean/ Italian. These buildings are identified by arched window and door openings, loggias or arcades, smooth or textured stucco wall surfaces and ornamentation inspired by Spain, Italy or the Mediterranean.

Two motion picture theaters are in the district: the Columbian Theater in the Riviera Building at 1102 Marine Drive, and the Liberty Theater in the Astor Building at 1203 Commercial Street. Both theaters are entered from the corner while surrounding space is used for commercial purposes. Again, both were constructed after the fire and are built of reinforced concrete. The single story

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 10

Riviera Building is noted for its crenelated parapet, Mediterranean roof tiles and arched openings. It is in good condition. The two-story Astor Building is covered in stucco and noted for a columnade wrapping around street level shops, and the grand theater entry, which uses both Spanish and Italian motifs in plaster relief.

The Independent Order of Odd Fellows lodge at 1001 Commercial Street is more Italian than the theaters. Like the other fraternal lodges it has commercial space on street level and lodge activities above. It uses arched windows with keystones, belt courses, and an embellished cornice. The pressed tin cornice was removed at an unknown time and has not been replaced.

Gothic. These commercial buildings have flat roofs with projecting spires or pinnacles. Verticality was strongly emphasized. Both rectangular and pointed-arched windows are used. The Hotel Astoria, at 342 Fourteenth Street, takes these elements and blends them with Neo-Classical detailing on the mezzanine level where Gothic arches surround Corinthian columns. "Coronet-like" detailing is used at the crest of this eight-story, reinforced concrete structure (Fig. 14). Spires were remounted on the cornice when the building was renovated in 1985.

Classical. Two examples that are highly imitative of Greek architecture were originally banks. One is the Astoria National Bank building at 1215 Duane Street, and the other is the Astoria Savings Bank building (Fig. 15), now serving as Astoria's City Hall, located at 1095 Duane Street. Each building has colossal columns on either side of its front entry, with a large frieze and heavy cornice above. The United States National Bank building is of white ceramic brick, while the Astoria Savings Bank building is wrapped in terra cotta.

LATE NINETEENTH CENTURY AMERICAN. This is perhaps the most prevalent style within the downtown district. It is reflected in the overall building form, placement and size of storefront windows and grouping of windows on upper floors.

Late Commercial. Astoria's small town character can be seen through the use of a style in 1923-1930, which had long since reached its apex in larger Oregon cities by 1915. The Commercial Style includes broad storefront windows with transoms above. Upper story windows are usually paired one-over-one double-hung. The buildings are often capped by a frieze and a cornice or parapet. Many examples in Astoria use Classical or Mediterranean detailing (Fig. 16).

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 11

The Associated Building at 1198 Commercial Street, is a good example of an eclectic application of historic detailing (Fig. 17). Mediterranean roof tiles are found above the cornice while urns stand to either side of a parapet wall. Below, second-story windows use Moorish arches and are divided into bays with pilasters incised with rosettes. The building's overall form, however, is quite modern, nearly modernistic with a smooth wall surface and rounded building corner.

MODERNISTIC. The modernistic building separates itself from the past, stripping away historic motifs in favor of a cleaner or simplified building facade.

Art Moderne. This style has a horizontal band of windows, soft rounded corners, and a smooth wall finish without surface ornamentation. All features are streamlined. Curved window glass may wrap around corners. Aluminum and stainless steel are often used for door and window trim. The Klep building at 1197 Commercial Street, exemplifies this style (Fig. 18).

The district has several industrial buildings which appear Modernistic. They are generally on the fringes of the central business area. Most are found on Marine Drive from Ninth to Fifteenth Streets. One notable exception is the Lower Columbia Co-op Dairy Building at 390 Ninth Street. All extant buildings of this type were built after the fire, many were built toward the end of the secondary period. These rectangular, flat-roofed, reinforced concrete structures look like little more than glorified garages. Large bi-folding or multi-paneled roll-up doors with multiple-lights often dominate the front elevation. A smaller, swinging door sometimes accommodates an office to the side. Industrial steel sash, multiple-light windows are typical. If more office space is required, a second floor is provided, while the first floor functions as a manufacturing space. In this case, second-story windows may express the different function by using one-over-one double-hung windows. The street facades are finished concrete. The roof cornice is near flush with the wall. Generally restrained in their conscious use of style, two buildings, the Astoria Bottling Works at 900 Marine Drive and the Maki Building at 1162 - 1180 Marine Drive, stand out as exceptions.

WATERFRONT BUILDINGS

VERNACULAR. These buildings are located north of Water Street, between Eleventh and Fourteenth Streets. They were built specifically for waterfront use, and functioned as net drying, storage facilities or machine shops. They are always unattached and are connected only by adjoining piers (Fig. 19). It is most

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 12

common in Astoria that the buildings stand perpendicular to the shoreline. However, three of the four extant examples in the downtown are parallel to the shoreline. The buildings are approached by Water Street on the south and the river from the north. Their form and construction has changed little during the life of Astoria's business district. They are built upon wood pilings and use post and beam construction for their structural frame. An open plan insures maximum flexibility of the building's interior. Low gable roofs are common; they are often supported by wooden truss and have overhanging eaves. Their roofs were either covered by wood shingle or rolled paper. Corrugated iron roofs appeared later, most likely after the secondary period. The exterior walls are usually wrapped in horizontal wooden channel board, or vertical board and batten. Again, corrugated iron siding did not appear until later. The typically flat facades were punctuated with repetitive wood framed, four-over-four, double-hung windows like the Pacific Machine and Auto Works.

RESIDENTIAL BUILDINGS

VERNACULAR. Many of the first "permanent" homes constructed by early settlers defy all attempts at stylistic definition. They were adapted from regional styles of the east coast or America's middle west, or perhaps from western Europe, Scandinavia or Asia. Some simply followed a strictly functional formula. The streets were once filled with this type: nailed wood construction, steep gable roof, one to one-and-a half stories high, flat unadorned front with a narrow porch, and a one-story kitchen wing attached to the back of the house. Few homes, such as the Ferdinand Farrell house, built circa 1860, remain in the district. It is the oldest building in downtown Astoria and has undergone extensive remodeling and extension since it was first built, but most changes occurred before 1910. The remodeling included additions to the back, replacement of windows, reduction of the front porch, and the placement of wood shingles over shiplap siding.

GOTHIC REVIVAL. Once a very popular style from the 1870's through the early 1880's, it is now rare to find a standing example in Astoria. They were noted for their steep gable roofs, tall chimneys, tall two-over-two double-hung wood frame windows, symmetrical facades three to five bays across, and either sweeping shed roofed porches or a small gable above the front door. These vertical buildings were of nailed wood frames and one-and-a-half to two stories tall. Some were T-shaped in plan, with the kitchen wing on the back. Only one example remains in the downtown area, it is the George Noland house at 1534 Exchange Street. Originally sited at the front of the lot, it was moved in 1923 to its present

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7, Page 13

location in order to make room for the Taylor home (now the Chalet Apartments). The Taylor home was displaced by the Masonic Temple on the NW corner of 16th and Franklin Streets. Both the Noland house and the Taylor house were raised. A steel walkway has connected the two buildings since the 1920's.

LATE VICTORIAN. There are two styles in the downtown area: Queen Anne and Stick/Eastlake. All Late Victorian buildings are to be found on the south side of Exchange, between Fourteenth and Sixteenth Streets.

Queen Anne. The Queen Anne home is known for its colliding roof forms and multiple wall textures. Its hip and gable roofs join at the most unexpected junctures, creating asymmetrical forms below. A projecting bay here, a porch there, the one-and-a-half to two story building all seems to work into an exuberant visual display. Most windows are wooden one-over-one double-hung, but are found in a host of sizes. Other decorative elements might include roof brackets beneath both porch and house roof, and sunbursts on both gable ends and spindle work around the entire porch area.

The Capt. John Merriman house at 1585 Exchange Street, is two stories in height, sports a bay turret, decorative wood panels and two half-circular windows, one in a gable end and the other in a dormer. The spindle work around the porch is of the Eastlake style. The exterior is in excellent condition.

At 1445 Exchange Street, is the Thaddeus Trullinger house, now home to KMUN radio station. This Queen Anne cottage is much less imposing than the Merriman house. It is also in excellent condition and still retains its sunburst spindled gable ends, scalloped shingles and most of the spindle work around the front porch.

Stick/Eastlake. It differs primarily from Queen Anne in that it is more vertical, has a steeper roof, and attempts to be honest in showing its unseen structural frame. The Eastlake influence occurs on porch posts, railings and balustrades. They are generally large and stout in quality and give the appearance of the large-legged furniture of the era.

At 1534 Exchange Street, is the Col. James Taylor house. As mentioned earlier, it was moved to this site in 1923 and attached to the Noland house behind. A third floor was added and the insides removed when it was converted into the Chalet Apartments that same year. The first two floors are intact and represent pure Stick.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7, Page 14

The Jay Tuttle house at 1459 Exchange Street, is more Eastlake in nature. Both saw-tooth patterns and vertical stick work is evident in the upper half of the facade. Stick work on its front porch was recently restored.

ARCHITECTS**JOHN E. WICKS**

Born in 1878, John E. Wicks immigrated from Finland to the United States when he was 19. The "Swedish-Finn" spent several years working in mines near Denver, Colorado. In September of 1903, he enrolled in an architectural course at Bethany College in Lindsborg, Kansas. Wicks completed the three year course in one year by studying 18 hours a day. In 1904, he traveled to Astoria to visit his brother Alfred. He was persuaded to stay and on May 25, 1904, he opened his first office here. His earliest known building was the Red Men Lodge building on the NW corner of 12th and Exchange. Constructed in 1905, it was lost in the fire of 1922.

Many of the records detailing Wicks' early work were lost in that fire. It is known however, that in 1916, he designed the Andrew Young Building which survives today at 1360 -1380 Commercial Street. The structure serves as a relic of pre-fire commercial architecture. The first-story bay was removed and recessed when Commercial Street was widened and improved after the fire. Today, pedestrians walk beneath the second-story bay which is supported by steel posts. Wicks played an important role in salvaging other buildings after the fire. He rehabilitated the ruins of the Millers-Jeffers building at 351 14th Street and the Fisher Bros. Company at 1210 Marine Drive.

More than 25 of Wicks commercial buildings have been identified within the boundaries of the district. His breadth as a designer and long spanning career can be seen in the variety of these structures. From the Late Commercial style Franciscovich Building at 1606 - 1616 Commercial Street and the Mediterranean inspired Wicks-Osburn Building at 1598 Duane Street to the International style Zion Lutheran Church at 565 12th Street, Wicks reflected local fashion sense through carefully detailed structures.

John Wicks is perhaps best known today for his fine Craftsman and Colonial Revival homes, some of the most desirable dwellings in Astoria. He designed residences for the areas most prominent families including the Norris Staples Residence which was listed on the National Register in 1984.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Section number 7 Page 15

CHARLES TEMPLETON DIAMOND

A Canadian, Charles T. Diamond lived several years in Astoria. His work here includes two buildings and one monument listed on the National Register. The Hotel Astoria, for which he was resident architect, and Astoria B.P.O.E. Lodge No. 180 are both located within the district. The Astoria Victory Monument, however, is located in the Uniontown/Alameda National Historic District. C. T. Diamond's work in Astoria was influenced by classical order or historic detailing of European structures. For instance, he relied heavily on the Italian Renaissance for his design of the I. O. O. F. Building at 1001-1005 Commercial Street and he lifted elements directly from Spain when designing the fore mentioned Associated building.

EINO E. ISAACSON

Born in 1908, Eino E. Isaacson was the son of John and Hilda Oikaariner Isaacson. An Astorian, Isaacson graduated with a degree in architecture from the University of Oregon in 1930. He was an engineer for the Oregon State Highway Department before working for the Bonneville Power Administration. In 1940, he began a private practice in Astoria providing both architectural and engineering services. From 1961 through 1966, he was the Clatsop County Surveyor.

Most of Isaacson's buildings were built for light industry or auto sales and had an Art Moderne flair. A typical building includes the Northwest Nash, Inc. at 1111 Exchange. Now the Senior Center, it was built for auto sales but was used for eight years as the Astoria Public Library. Another building designed by Isaacson was the Maki Building at 1162 Marine Drive. In addition to auto repair, it was built originally for the sale of agricultural machinery and parts. Perhaps his finest building was Astoria Bottling Works at 900 Marine Drive (Fig. 18). Like the other buildings, Astoria Bottling works has a ribbon of windows in metal frames, curved canopies, and streamlined moldings on a smooth cement finish.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 15 a

DWNTWN NR - R-14

HIST. NAME: Rambeau Motors
COMMON NAME: Lower Columbia Bowl Inc.
ADDRESS: 826 Marine Drive

CITY: Astoria, 97103

OWNER: Lower Columbia Bowl Inc.
826 Marine Drive
Astoria, OR 97103

DATE OF CONSTRUCTION: 1946
ORIGINAL USE: auto showroom, garage
PRESENT USE: bowling alley

ARCHITECT: E. E. Isaacson
BUILDER:

THEME: transportation & communication
STYLE: Art Moderne

T/R/S: T8N/R9W/S8
MAP NO.: 80908CBTAX LOT: 2700
ADDITION: McClure's Astoria
BLOCK: 9 **LOT:** 6 thru 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular, tapered
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: vaulted/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: canopy
OTHER: none

HISTORICAL INTEGRITY: slightly altered
EXTERIOR ALTERATIONS/ADDITIONS: most window openings on north infilled with concrete block or tile, original garage doors removed and openings infilled with T-111

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 15 b

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 8th Street & Marine Drive; three elevations exposed, one shared; parking in below grade lot to north

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: Built in 1946 as an automobile dealership and garage, this building's first occupant was Rambeau Motors, a DeSoto and Plymouth agency. From 1948 through 1955 it housed the Bob Hawkins Company, another automobile dealership. In 1957 Lower Columbia Bowl, Inc. purchased the building and turned it into a twelve lane bowling alley. Lower Columbia Bowl is the current occupant.

If restored, this building would be significant for the rarity of art moderne architecture in Astoria and the trends it represents in downtown: a shift from car sales, once very prevalent in the commercial district, to recreation.

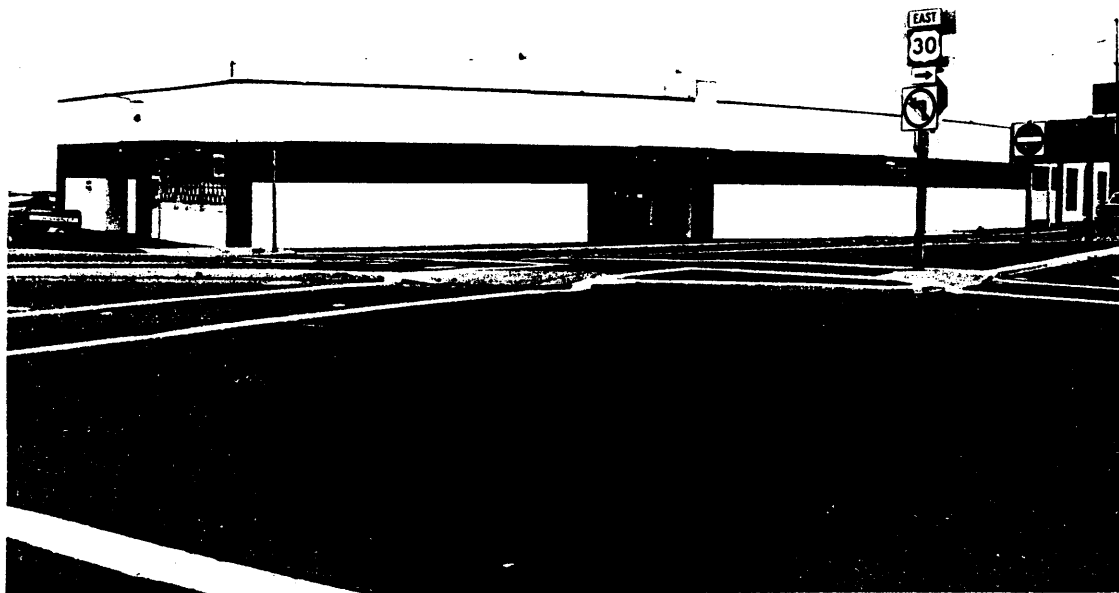
SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

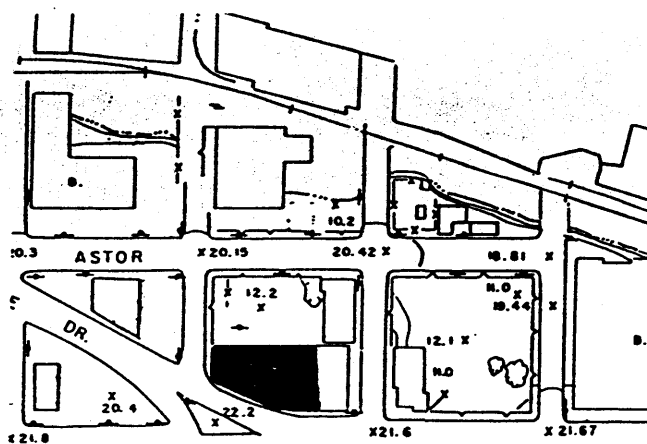
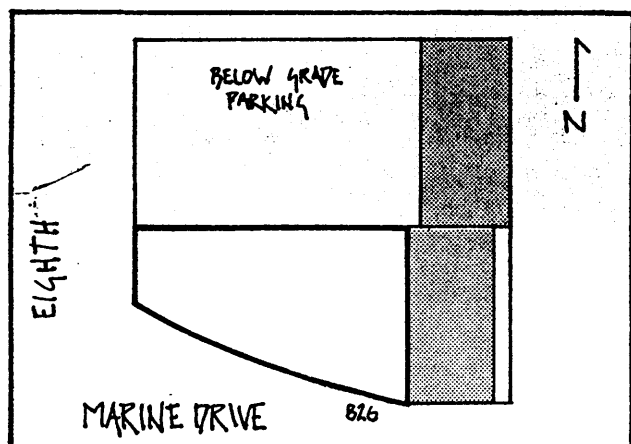
K-17

PROPERTY: Lower Columbia Bowl
ADDRESS: 826 Marine Drive
TAX I.D.: 51100

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N1



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 16

DWNTWN NR - R-15

HIST. NAME: Kentucky Fried Chicken
COMMON NAME: Papa Murphy's Pizza
ADDRESS: 889 Marine Drive

DATE OF CONSTRUCTION: 1968
ORIGINAL USE: fast food drive-in
PRESENT USE: fast food drive-in

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Olga Patricia Yazzolino
Ida Carulli & Mary Lucco
% M Phillips & P Newman (c)
20561 SW Teton Ave
Tualatin, OR 97062

THEME: commerce & urban development
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 5100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 24 **LOT:** N 60' LT 3, 4; S 30' LT 3, 4 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete slab
ROOF FORM & MATERIALS: pyramid/asphalt
WALL CONSTRUCTION: concrete block
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: concrete block
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: none
STRUCTURAL FRAME: conc block

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 17

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: coupola removed; trademark sign with giant, internally lit, revolving bucket of chicken removed from parking area.

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 9th Street & Marine Drive; free standing; parking to west, driveway on south

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: Built in 1968 to house a Kentucky Fried Chicken fast-food outlet, now houses Papa Murphy's Pizza.

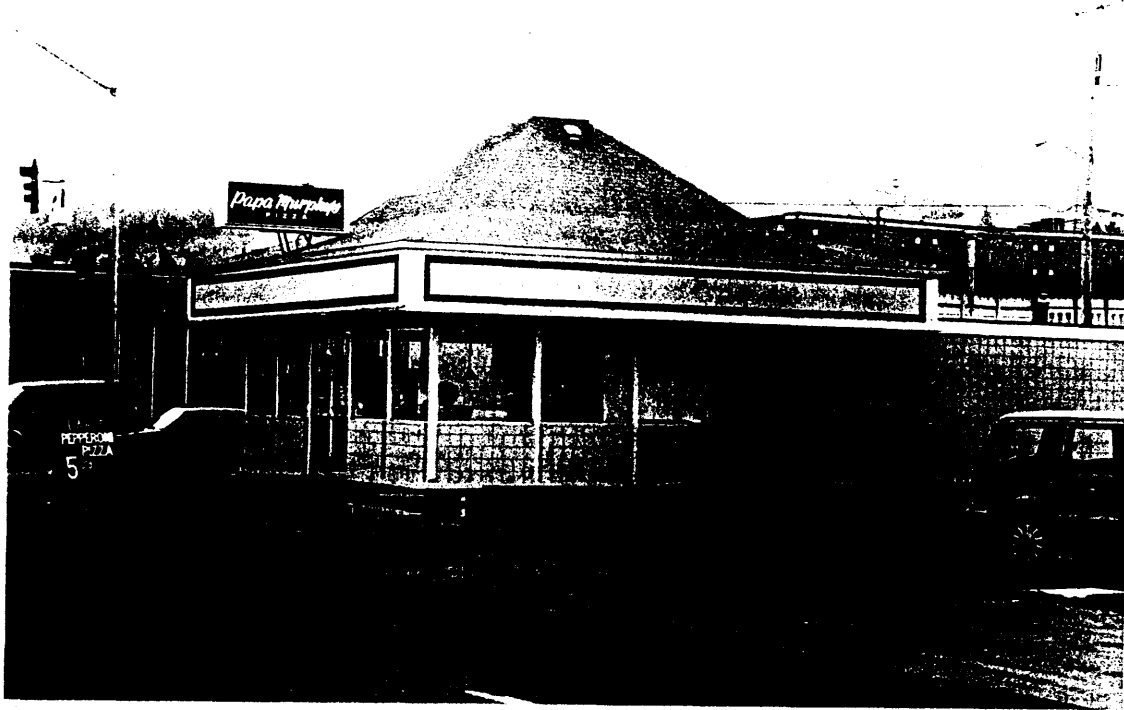
SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

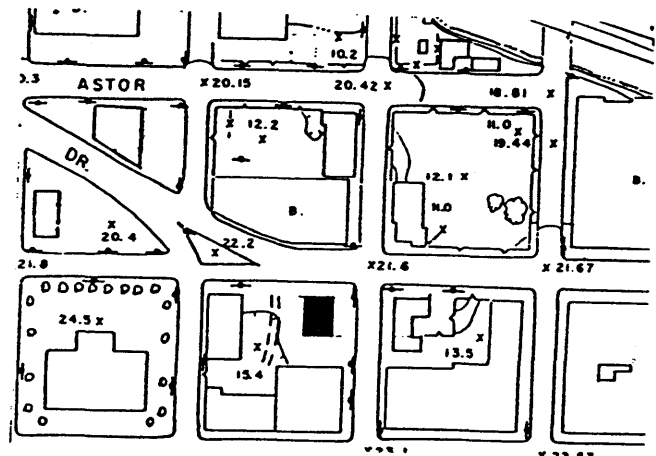
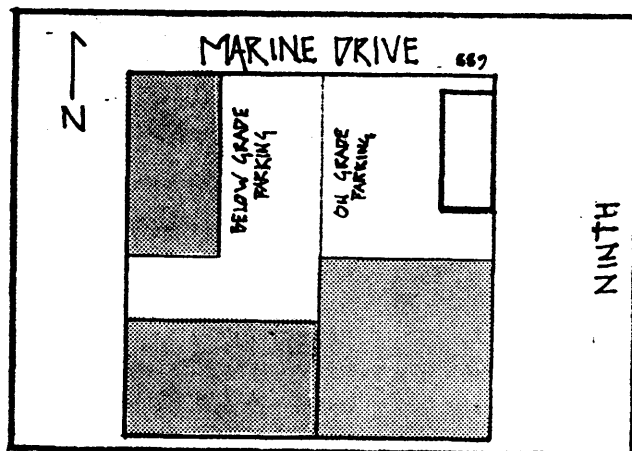
R-15

PROPERTY: PAPA MURPHY'S PIZZA
ADDRESS: 889 Marine Drive
TAX I.D.: 51121

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N.2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
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United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 18

DWNTWN NR - R-16

HIST. NAME: The Morning Astorian
COMMON NAME: Lon's New and Used Furniture
ADDRESS: 892 Marine Drive

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: office
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Gertrude Maki
Rt. 1 Box 672
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 2600
ADDITION: McClure's Astoria
BLOCK: 9 **LOT:** 5 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed and casement in wood frame; glass block
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: parapet, crenulated cornice, window lintels
OTHER: glass block, arched entry way

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 19

EXTERIOR ALTERATIONS/ADDITIONS: front wood framed fixed and casement windows replaced with single display window; glass block added to front entry; front entry plaster canopy with semi-arch removed

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 9th Street & Marine Drive; two elevations exposed; light well on east side

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: This \$25,000 structure was the first new permanent building to reach completion in the burned area of Astoria. Publisher J.S. Dellinger had it built to house the offices and printing press of one of Astoria's two daily newspapers, The Morning Astorian. The Morning Astorian occupied the building from 1923 through 1930. In 1931 it became the home of another newspaper, The Daily Messenger, published by Franklin Press Publishing Company. When the Daily Messenger ceased publication in 1933, the building remained vacant until 1935 when the Astoria Egg & Poultry Company and Maki Feed & Supply Company moved in. In 1937 the Astoria Egg & Poultry Company moved to another location but Maki Feed & Supply Company continued to occupy the building until 1946. The current occupant is Lon's New & Used Furniture Store.

The building is significant for its connection to The Morning Astorian and The Daily Messenger, two important newspapers in the area. If restored, it would make a good compliment to the neighboring Messenger Building.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, March 27, 1923; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

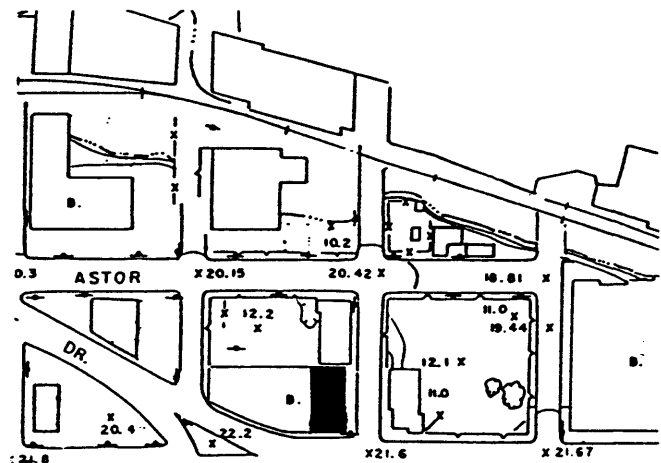
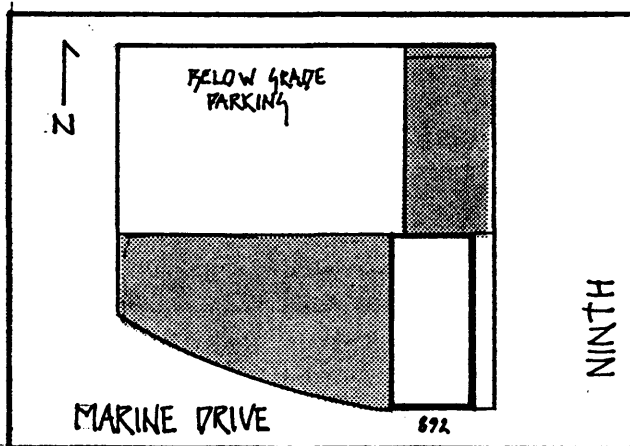
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

R-16

PROPERTY: Lon's New & Used Furniture T/R/S: T8N/R9W/S8
ADDRESS: 892 Marine Drive MAP NO.: 80908 CB
TAX I.D.: 51099 QUAD.: Astoria



NEGATIVE NO.: R1 N3



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 20

DWNTWN NR - R-17

HIST. NAME: Astoria Bottling Works
COMMON NAME: Ocean Beauty Seafoods Inc
ADDRESS: 900 Marine Drive

DATE OF CONSTRUCTION: 1940
ORIGINAL USE: bottling works
PRESENT USE: warehouse

CITY: Astoria, 97103

ARCHITECT: Eino Isaacson
BUILDER:

OWNER: Ocean Beauty Seafoods Inc
PO Box 626
Astoria, OR 97103

THEME: industry & manufacturing
STYLE: Art Moderne

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8200
ADDITION: McClure's Addition
BLOCK: 55 **LOT:** 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: multi-paned fixed in vinyl frame, fixed with casement in vinyl
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: fluting between first and second story windows, hood above second story windows, canopy above entry
OTHER: glass block used in sidelights near entry; string course

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 21

EXTERIOR ALTERATIONS/ADDITIONS: south display windows replaced by multi-paned tinted glass, openings reduced and infilled by T-111 vertical siding; multi-paned steel framed windows on south replaced by same size vinyl

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 9th Street & Marine Drive; free standing

SIGNIFICANCE: industry

STATEMENT OF SIGNIFICANCE: Mr. & Mrs. A. W. Kendall, owners of Astoria Bottling Works, purchased this property for \$850 in April of 1940, as the site of their new, modern bottling plant. The architect was Eino Issacson, and was completed in 1940. In 1947 the Kendalls sold their business to Bill and Brenham Van Dusen. Van Dusen Beverages occupied the building until 1976. From 1984 through 1989 a retail seafood market was operated here. The building is now occupied by Ocean Beauty Seafoods, Inc.

The building is significant for its rarity of style and quality of design by Eino Isaacson. It has added local significance for its use as a bottling plant by Van Dusen Beverages.

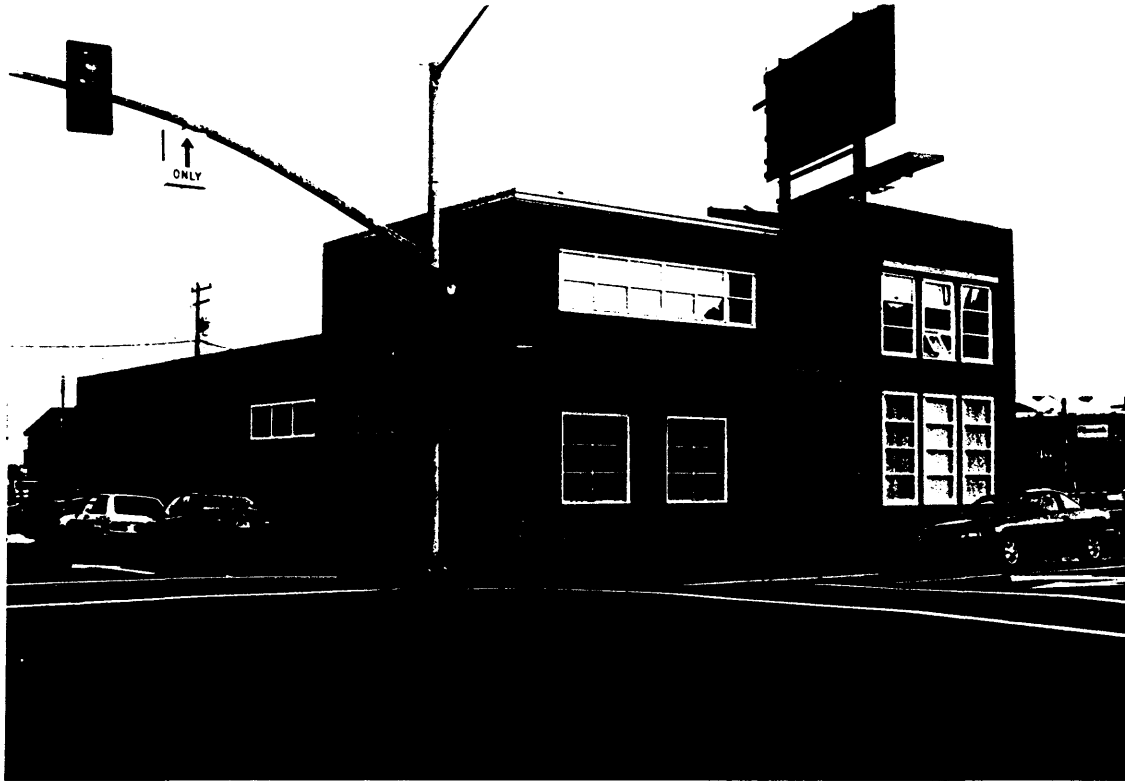
SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, April 26, 1940, April 27, 1940, June 11, 1940, January 2, 1947; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

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HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

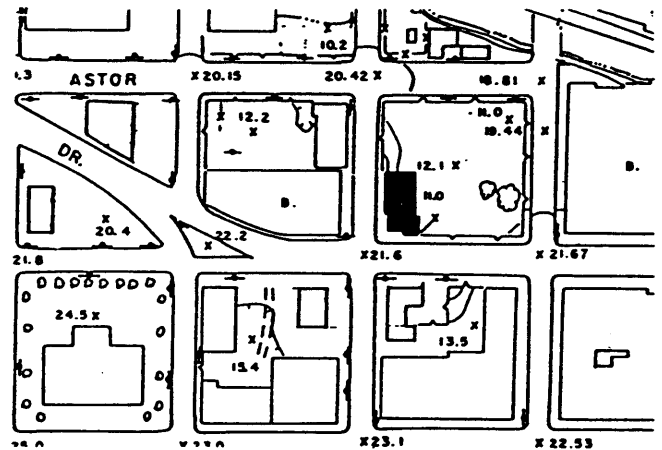
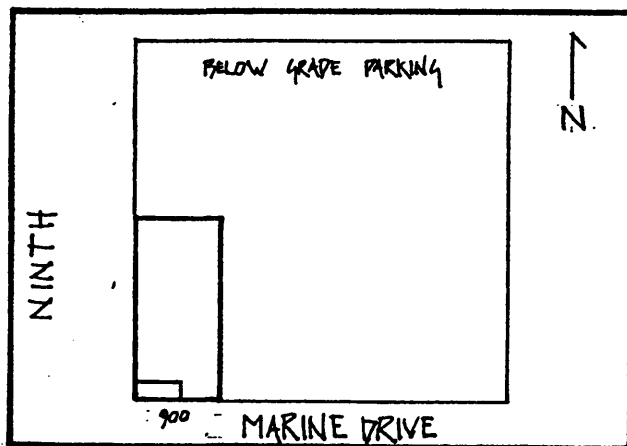
R-47

PROPERTY: PORTLAND FISH & OYSTER CO.
ADDRESS: 900 Marine Drive
TAX I.D.: 51122

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N4



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 22

DWNTWN NR - R-18

HIST. NAME: Transamerica Title Insurance Co
COMMON NAME: Key Title Escrow
ADDRESS: 901 - 927 Marine Drive

DATE OF CONSTRUCTION: 1970
ORIGINAL USE: office
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Bank of California
% Bank of California
PO Box 45188
San Francisco, CA 94145

THEME: commerce & urban dev
STYLE: Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 5500

ADDITION: McClure's Addition

xBLDG STRUC DIST SITE OBJ

BLOCK: 25 **LOT:** LT 1, W 49' of N 60' LT 2 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: U-shaped

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: aggregate panels

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: wood band wraps around upper building facade

OTHER: none

HISTORICAL INTEGRITY: intact

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 23

EXTERIOR ALTERATIONS/ADDITONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 9th Street & Marine Drive; free standing; below grade parking to south and east

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: This building's first occupants were Transamerica Title Insurance Company, Commercial Adjustment Company and Seacoast Loans. It was most recently occupied by Key Title Company and Murphey Favre, a securities investment firm. It now stands vacant.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, February 28, 1985, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

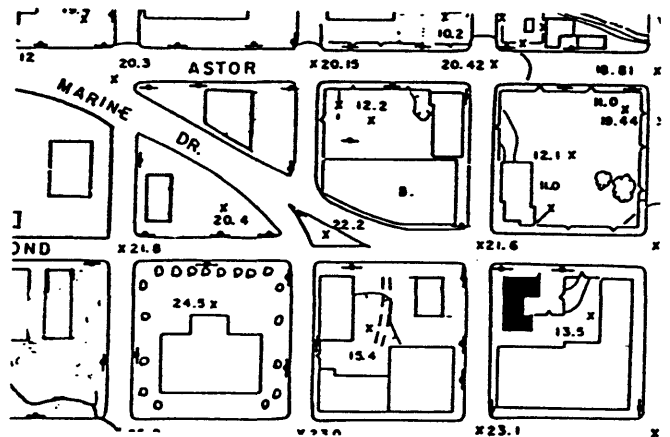
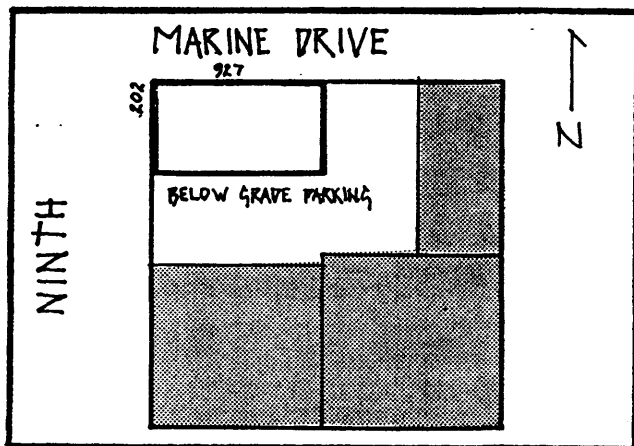
R-18

PROPERTY: Key Title Escrow
ADDRESS: 901 Marine Drive
TAX I.D.: 51124

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1N5



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 24

DWNTWN NR - R-19

HIST. NAME: McGregor Building
COMMON NAME: Merry Time Museum Tavern
ADDRESS: 995 Marine Drive

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: restaurant, tavern
PRESENT USE: restaurant, tavern

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Rohaut & Gearhart

OWNER: Phreds Phono & Games
437 30th
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 5800
ADDITION: McClure's Astoria
BLOCK: 25 **LOT:** 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

PRIMARY WINDOW TYPE: fixed in both rolled metal and aluminum frame
EXTERIOR SURFACING MATERIALS: brick with stucco infill
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: brick facing; string course
OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 25

EXTERIOR ALTERATIONS/ADDITIONS: windows remain in only one of five bays, east; windows reduced in size, transoms removed, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 10th Street & Marine; three elevations exposed; parking lot below grade to west

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: W.F. McGregor awarded the contract for the construction of this building to Rohaut & Gearhart and they began work in February of 1924. The original occupant of this building was the Alaska Oyster Grill, Nick Kassavetis, proprietor. The Ideal Tavern occupied a second storefront in the building from 1933 through 1969. The current tenant is the Merry Time Museum Tavern.

If restored, the building's significance would be based on its level of intactness and its contribution to the streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 5, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

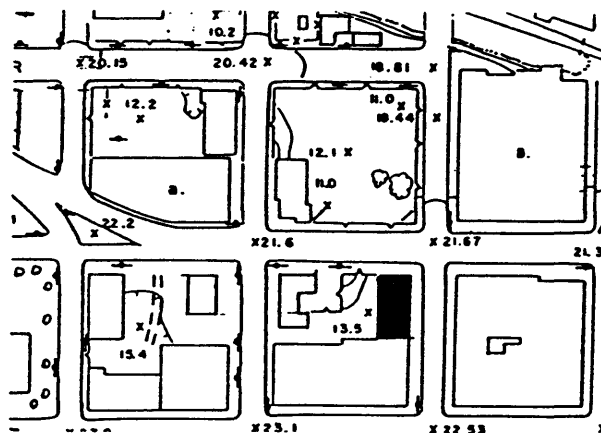
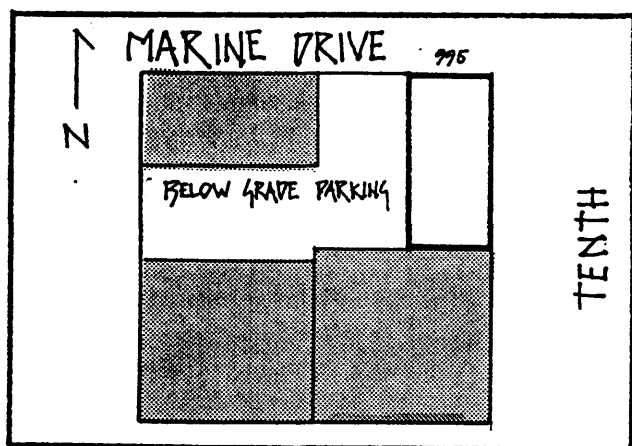
R-19

PROPERTY: Merry Time Museum Tavern
ADDRESS: 995 Marine Drive
TAX I.D.: 51127

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N:6



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 26

DWNTWN NR - R-20

HIST. NAME: Withers Building
COMMON NAME: Occident Building
ADDRESS: 1007 - 1055 Marine Drive
234, 240 Tenth Street
CITY: Astoria, 97103
OWNER: Occident Corporation
90 Skyline
Astoria, OR 97103

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office
PRESENT USE: retail, office
ARCHITECT: P. M. Hall Lewis
BUILDER: Miller Brothers
THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8700
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** 1 & 2; **LT 3 W 1/2 QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: concrete brick
PRIMARY WINDOW TYPE: fixed in wood frame and aluminum sash
EXTERIOR SURFACING MATERIALS: stucco
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: conc brick

DECORATIVE FEATURES: medallion-like pilaster capitals
OTHER: building title and construction date on large medallion

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 27

EXTERIOR ALTERATIONS/ADDITIONS: transoms covered by flush wood paneling; corrugated metal covers frieze on east; original display windows on north replaced with aluminum sash of like-size; windows on NW corner covered by wood panels

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 10th Street & Marine Drive; two elevations exposed; alley to south

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: In May of 1924, Miller Bros. began construction of this building for optometrist Dr. Thomas O. Withers. It was completed in the fall of 1924 and featured storefronts facing both Bond and Tenth Streets. Andrew & James' Cafe, the building's first occupant, opened for business December 6, 1924. In 1926 the cafe's name changed to Andrew & Steve's and it continued to occupy the building until 1963. Other early tenants included the Columbia Soft Drink/Beer Parlor (1926-1957); Alfred Crohn's Men's Clothing Store (1928-1951); Birdland Pet Shop (1934); Radio Service Company (1936); International Longshoremen & Warehousemen's Local #509 (1934-1955); and a Singer Sewing Machine Agency (1930-1942). In 1936 John Wilson, a Portland capitalist, bought the building and in 1943 he sold it to Sam and Mary Shaman. The site of the Withers Building is a historic one in Astoria. For many years the Occident Hotel, a landmark of the old Astoria, stood on this corner. Present occupants are Michael's Antiques & Art Gallery Astoria Janitor & Paper Supply, Farmers Insurance Group Agency, The Green House and Parnassus Book Store.

If restored, the building would be significant for its architecture and contribution to the street. The building is locally significant for its tie to the Occident Hotel, a very early hostelry in Astoria, and for its home to some of the most recognized businesses in the area including its long-term tenant Andrew & Steve's.

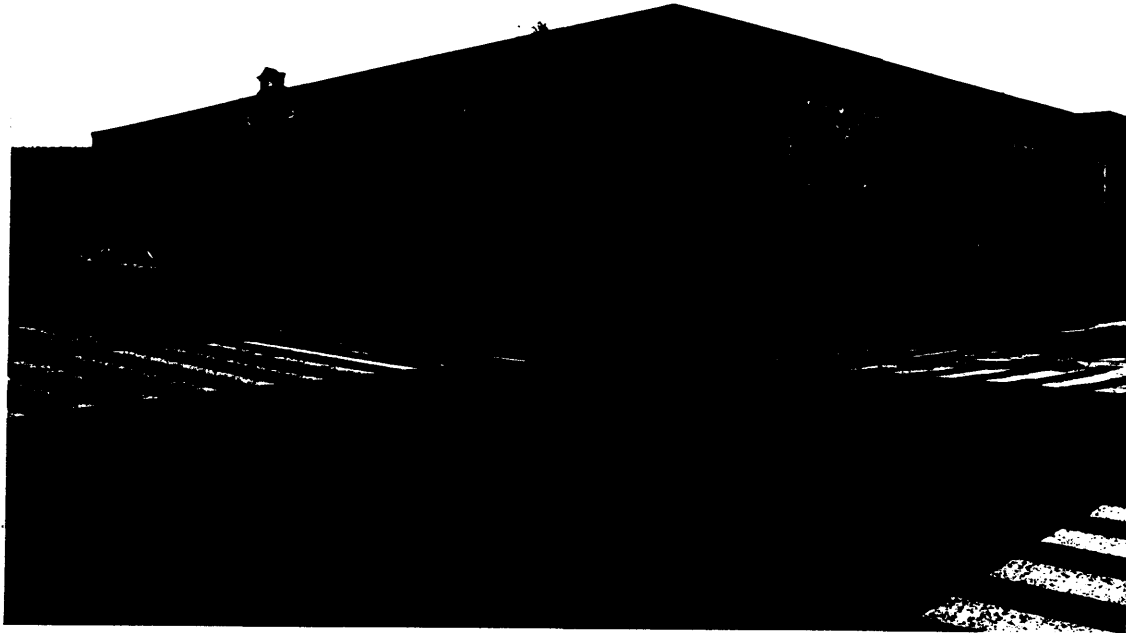
SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 1, 1924, December 5, 1924; Evening Astorian-Budget, June 5, 1936, April 16, 1943; Astoria & Clatsop County Telephone Directory; Polk's Astoria & Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

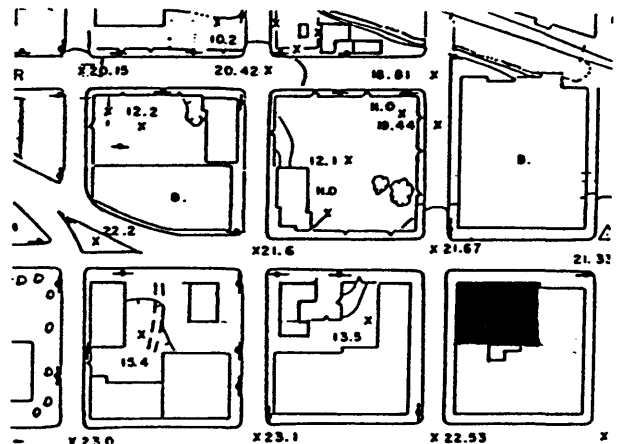
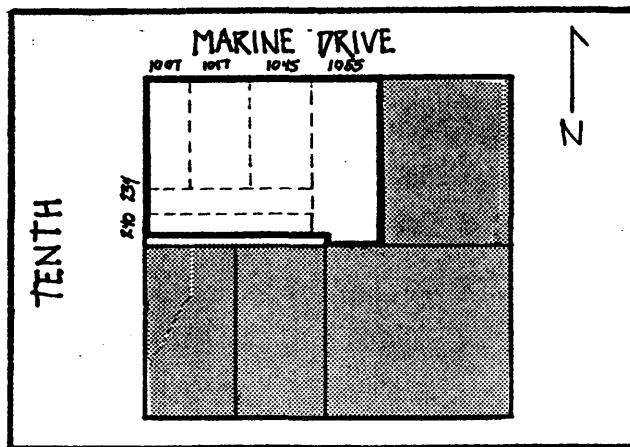
R-20

PROPERTY: Occident Building
ADDRESS: 1007 Marine Drive
TAX I.D.: 51158

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N7



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 28

DWNTWN NR - R-21

HIST. NAME: Sanborn Block
COMMON NAME: Sanborn Building
ADDRESS: 1044 - 1092 Marine Drive
100 -120 Tenth Street
119 - 145 Eleventh Street
CITY: Astoria, 97103

OWNER: Ronald P. Hoxie
PO Box 419
Astoria, OR 97103

J P Plumbing Co. Inc
155 11th Street
Astoria, OR 97103

Terrel J. Hahn
1092 Marine Drive
Astoria, OR 97103

First Interstate Bank of Oregon Trust
Lawrence D & Annis L Sorenson Trust
First Interstate Tower
PO Box 2971
Portland, OR 97208

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

ARCHITECT: Charles T. Diamond
BUILDER: Rohaut & Gearhart

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 8300 (Hoxie); 8400 (J P Plumbing); 8500 (Hahn); 8600
(First Interstate Bank of Oregon)

ADDITION: McClure's Addition

xBLDG STRUC DIST SITE OBJ

BLOCK: 56 **LOT:** 1 & 2 (TL 8300); 3 & 4 (TL 8400); 5 & 6 (TL 8500); 7 & 8 (TL 8600)

QUAD: Astoria

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 29

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up; vaulted/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in wood and aluminum frame

EXTERIOR SURFACING MATERIALS: textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: decorative brick in pilaster capitals

OTHER: decorative brick cornice

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: most transoms covered by wood paneling; windows infilled, NE & SW corners; original windows replaced with aluminum sash of like-size, SE corner

NOTEWORTHY LANDSCAPE FEATURES: 10th Street pilot project on west

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: full city block from Water Street to Marine Drive and 10th to 11th Streets; free standing; Burlington Northern railroad tracks to north

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: On February 14, 1924, F.H. Sanborn of G.W. Sanborn & Sons made public the fact that plans were being prepared for a building running the length of the entire block on the north side of Bond Street (Marine Drive) from Tenth to Eleventh. This structure was to be but the first unit of a structure planned to cover the entire block. The contract for the construction of two large buildings to be erected on the Sanborn

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 30

architect Charles T. Diamond. On April 28, 1924, a building permit in the amount of \$35,000 was issued to Rohaut & Gearhart for the erection of a one-story, 90' x 190' two unit structure to be built on Bond Street between Tenth and Eleventh. On May 22nd it was announced that the original plans for this building were being altered to provide accommodation for a bus terminal to be operated by the Columbia Stages Company. On June 28, 1924, a building permit in the amount of \$30,000 was issued to Rohaut & Gearhart for the erection of a third unit. This northeast quarter of the building block was leased by orchestra leader George Cobban and used for a dance pavilion. Grading for the fourth unit of the Sanborn block began in July of 1924 and was to be used as storage space for Columbia Stage Company with stores and other business locations filling out the remainder of the unit. The bus terminal opened in the southeast quarter in the summer of 1924 and on August 23rd the Travelers' Cafe and Confectionery opened for business. On September 19th a formal opening of George Cobban's dance pavilion, The Auditorium, was held. Other original tenants included Andrew & James' Cafe, Oregon Marine & Fisheries Supply Company and Shaman's Second-Hand Store. Current occupants on Marine Drive are Town & Country Floors & More, Factory Mattress Warehouse and Thrifty Auto Supply. On Tenth Street is Persona Vintage Clothing, Windermere Cronin & Caplan Realty Group, Inc., Riccardi Art Gallery and Beltone Hearing Service. J. P. Plumbing Showroom and Graves Tax Service are on Eleventh.

This building is significant for its quality of design and its connection to architect Charles T. Diamond. The building is also significant for its tenants, particularly George Cobban's dance pavilion and later Amato's Supper Club.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 14, 1914, March 29, 1924, April 10, 1924, April 24, 1924, April 28, 1924, May 22, 1924, May 27, 1924, June 28, 1924, July 26, 1924, August 21, 1924, September 19, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

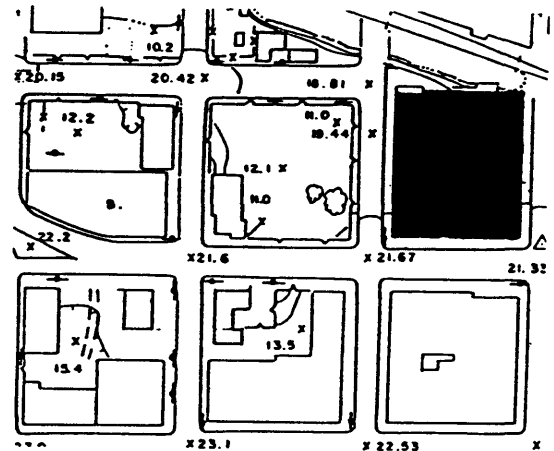
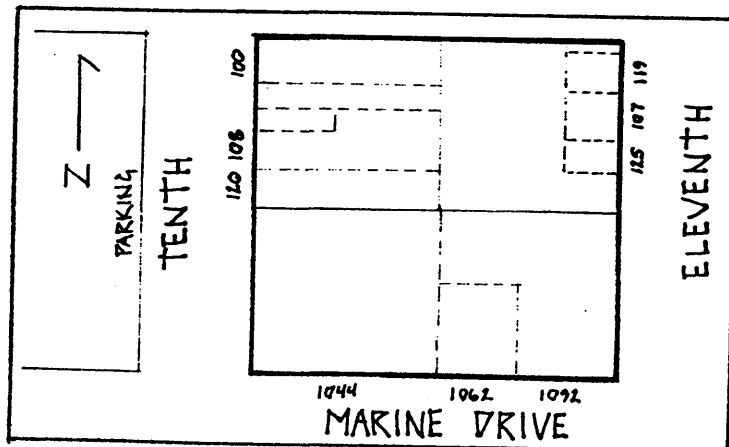
R-21

PROPERTY: Sanborn Building
ADDRESS: 1044 Marine Drive
TAX I.D.: 51153,51154,51155,51156

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N8



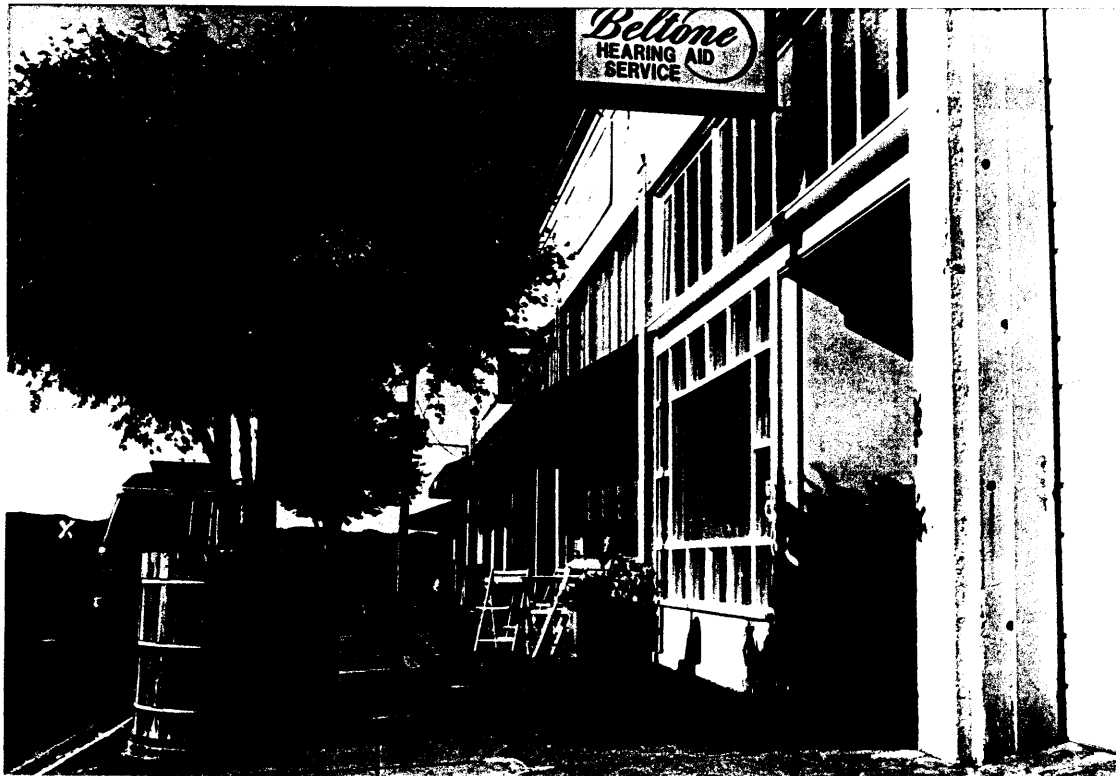
TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

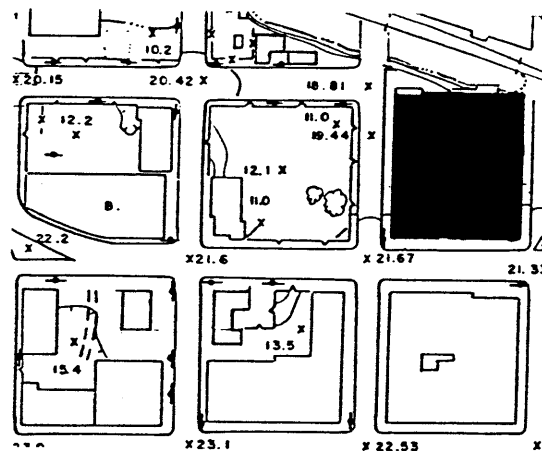
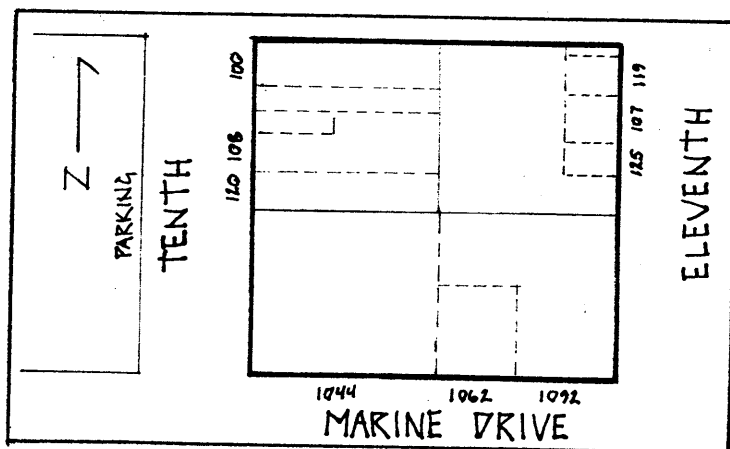
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Sanborn Building
ADDRESS: 1044 Marine Drive
TAX I.D.: 51153,51154,51155,51156

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R2 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number : 7 Page 31

DWNTWN NR - R-22

HIST. NAME: Holmes Motor Company
COMMON NAME: Bikes & Beyond
ADDRESS: 1089 Marine Drive

DATE OF CONSTRUCTION: 1935
ORIGINAL USE: auto showroom, garage
PRESENT USE: bicycle showroom, repair

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: E. J. Hendrickson

OWNER: Carol Seppa
Rt. 1 Box 601-B
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: 20th Century Industrial
w/Mediterranean detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8800
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** E 1/2 LT 3; LT 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: Mediterranean roof tile
OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 32

EXTERIOR ALTERATIONS/ADDITIONS: large aluminum framed windows infilled open space between columns, NE corner; openings infilled with plaster, NW corner; multi-paned, wooden garage doors replaced by aluminum doors with fewer lights, SE corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 11th Street & Marine Drive; two elevations exposed

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: Astoria contractor E. J. Hendrickson built this structure for James W. Holmes, owner of Holmes Motor Company. Construction began in April of 1935 and was completed in September. The building housed offices, display rooms for Dodge and Plymouth cars, a storage basement, a repair, paint and body department in the rear, and a spacious, open-front service station for Standard gasoline, and a lubrication rack. Holmes Motor Company occupied this building until 1956. Other tenants were Larsen Oldsmobile Company (1963-65), Chris Porter Motors (1968-69) and Astoria Office Supply (1973-74). In 1975, Sears, Roebuck & Company opened a retail appliance store and catalogue order center. They occupied this space until 1993. Bikes & Beyond has leased this space ever since.

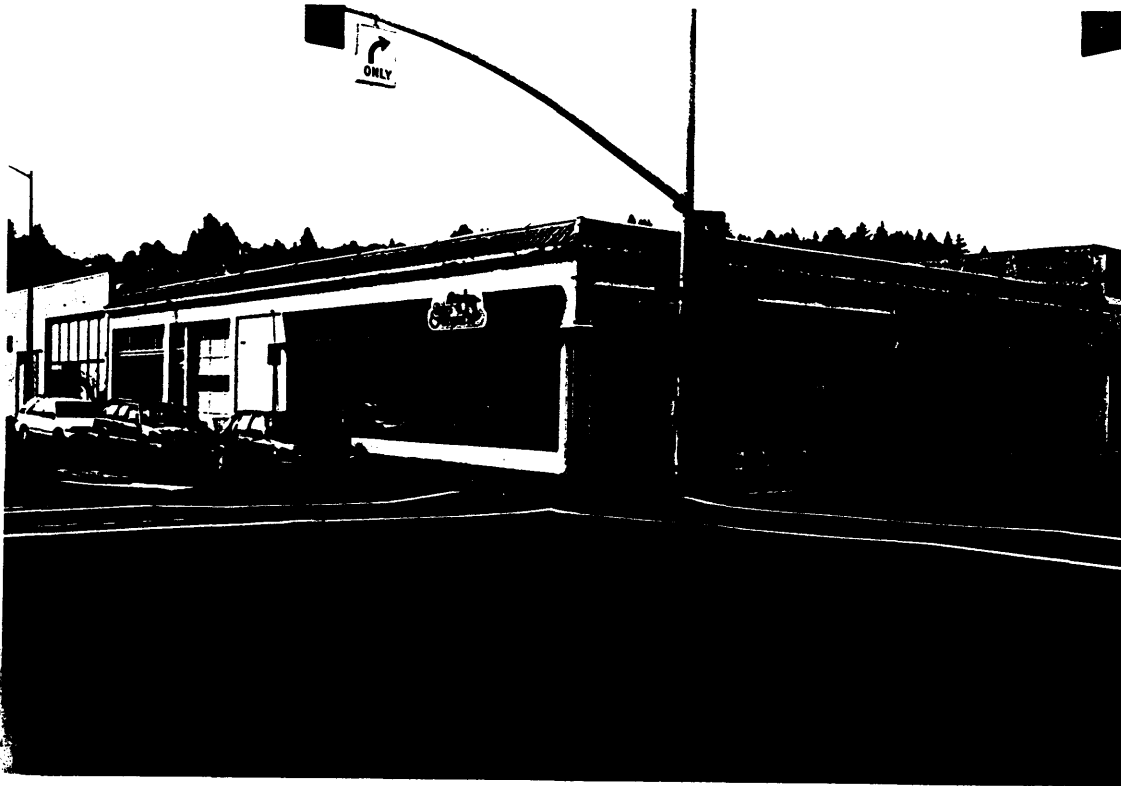
This building is locally significant for its use by Holmes Motor Company and its original design by architect John E. Wicks. Other significance is based on car sales, a prevalent business trend during the historic period in downtown Astoria. While alterations to the structure are substantial, they do not obscure the openness of the original design.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, April 29, 1935, September 3, 1935; Astoria & Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

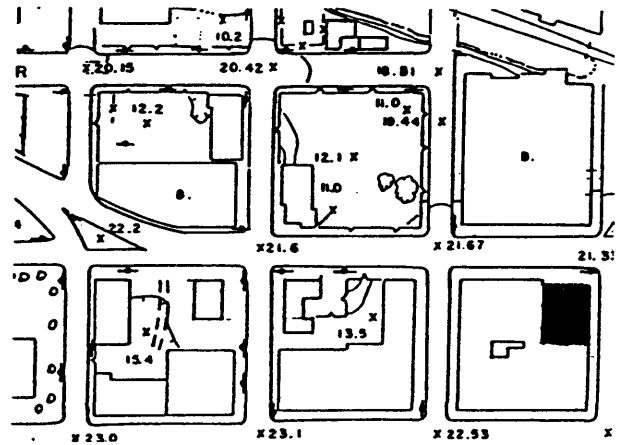
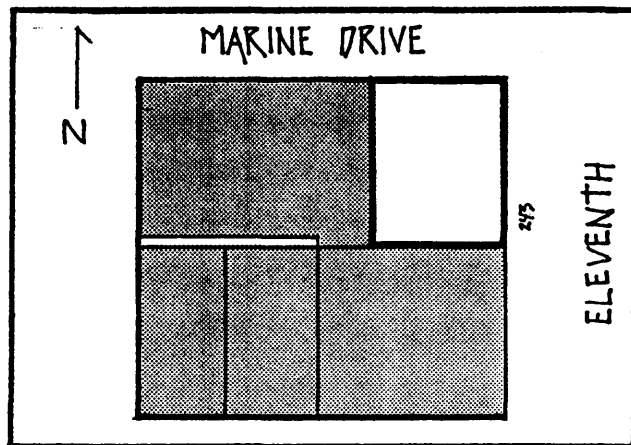
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Bikes & Beyond
ADDRESS: 1089 Marine Drive
TAX I.D.: 51158

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N9



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 33

DWNTWN NR - R-23

HIST. NAME: Riviera Theater Building
COMMON NAME: Columbian Theaters
ADDRESS: 1102 - 1134 Marine Drive
144 Eleventh Street

CITY: Astoria, 97103

OWNER: Moyer Theaters Inc.
% Ronald & Patricia Brott
1102 Marine Drive
Astoria, OR 97103

Henry Henke IV & Joe Gwerder
905 26th Avenue
Seaside, OR 97138

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: theater, shops
PRESENT USE: theater, restaurants

ARCHITECT: Charles T. Diamond
BUILDER: Mattson & Lindfors

THEME: commerce & urban dev
STYLE: Mediterranean/Italian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1800 (Moyer Theaters), 200 (Henke & Gwerder)

ADDITION: McClure's Astoria xBLDG STRUC DIST SITE OBJ

BLOCK: 56 1/2 **LOT:** 13 & 14 (TL 1800); Ftg to Lots 13 & 14 of Block 56 1/2 S of
railroad R/W (TL 200) **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete post
ROOF FORM & MATERIALS:

WALL CONSTRUCTION: reinforced concrete

PRIMARY WINDOW TYPE: multi-paned fixed and casement in wood frame; fixed in
aluminum frame

NO. OF STORIES: one, two
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 34

EXTERIOR SURFACING MATERIALS: textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: pilasters with Spanish detailing step above cornice; false eaves and brackets

OTHER: segmented arch, multi-paned windows on west.

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: mansard roof with wood shingles covers marquee on SW corner, column also boxed-in; windows and transoms of former store infilled on south elevation near theater entrance; storefront window openings reduced and replaced by aluminum frame windows with tinted glass, concrete panels with aggregate panels surround, NW corner; north elevation opened up with large aluminum frame windows, deck added below

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 11th Street & marine Drive, three elevations exposed

SIGNIFICANCE: architecture, entertainment/recreation

STATEMENT OF SIGNIFICANCE: The Sanborn Dock Company announced plans for the erection of a theatre and business block on their property at the northwest corner of Eleventh and Bond Streets on December 24, 1924. It was also announced at this time that Sterling Mendenhall and Fred Norman had secured a lease on the theater structure to be incorporated in the new building. Architect Charles T. Diamond drew the plans for the Spanish style building. The firm of Mattson and Lindfors was awarded the contract for the construction of the building and work began on February 17, 1925. Construction was completed in late May and on June 2, 1925, a gala grand opening of the beautiful, Spanish-Moroccan style theatre was held. On June 30, 1933, it was announced that the building had been purchased by Portland capitalist, E. A. Hollinshead. The Riviera Theatre was re-opened October 7, 1933, after having been closed since the fall of 1926. Besides the theatre, the building has also had

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 35

the following occupants: Pacific Fruit & Produce Company (1930-1957); Patrick J. Haney, wholesale fruits (1934-1962); White Spot Cafe (1931-1946); Athens Barber Shop (1931-1946); Holmes Cleaners (1940-1974); Pat & Len's Cafe (1944-1979). The theater closed in 1959. The building currently houses the Columbian Theaters, Columbian Cafe, and Wet Dog Cafe.

In spite of the alterations to this building, particularly on the NW corner, the building retains significance for its rarity of style and quality of design by Charles Templeton Diamond. The building is locally significant for housing the Riviera Theater and popular Pat & Len's Cafe.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, December 24, 1924, February 5, 1925, February 16, 1925, February 17, 1925, June 2, 1925; Evening Astorian-Budget, June 30, 1933, October 7, 1933; Morning Astorian, December 24, 1925, June 2, 1925; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

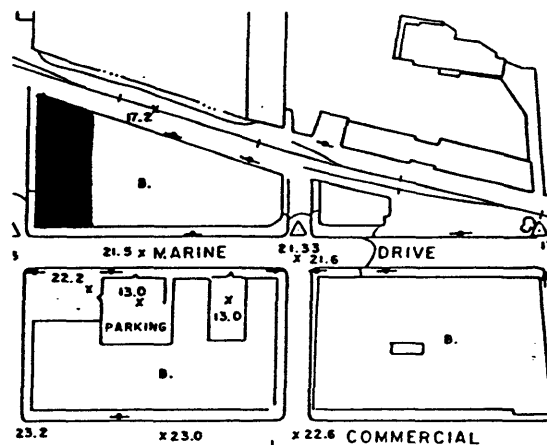
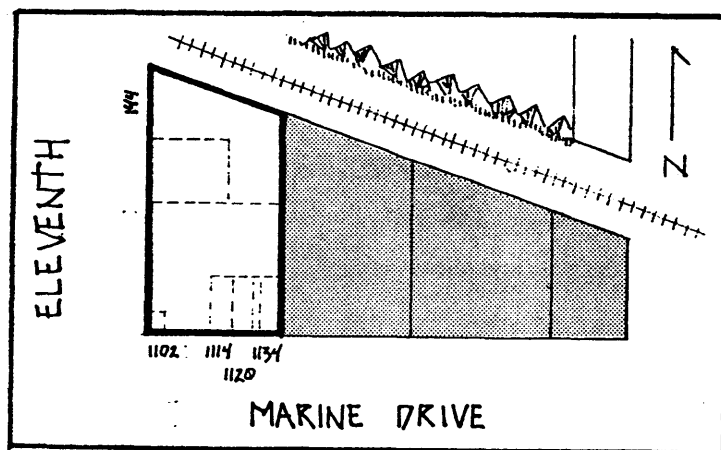
K-43

PROPERTY: Columbian Theaters
ADDRESS: 1102 Marine Drive
TAX I.D.: 51025, 51078

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N 10



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 36

DWNTWN NR - R-24

HIST. NAME: Mason-Ehrman & Company
COMMON NAME: Sears
ADDRESS: 1136 - 1156 Marine Drive

DATE OF CONSTRUCTION: 1936
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Bjorn Dieter Loser 1/2
Kai Everett Vaughn 1/2
% Daniel/Donna McCrea
1152 Marine Drive
Astoria, OR 97103

THEME: industry and manufacturing
STYLE: Art Deco

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1700, 300

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 56 1/2 **LOT:** 11 & 12 (TL 1700); FTG to Lots 11 & 12 of BLK 56 1/2 S of railroad R/W (TL 300) **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: trapezoidal
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: multi and single-paned fixed in steel and aluminum frame
EXTERIOR SURFACING MATERIALS: unfinished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: fluted pilasters pierce cornice
OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 37

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: original roll-up multi-paneled doors replaced by display windows and transom

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Marine Drive, near 11th Street; north and south elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This building was occupied by Mason-Ehrman & Company, wholesale grocers, from 1936 through 1956. City Transfer & Storage Company, moved to this space in 1961 and occupied it until 1996. Sears remodelled the building in 1996 and has occupied the space ever since.

The building is significant for its rarity of style and quality of design by John E. Wicks. Alterations to the storefront in 1996 did not diminish the building.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

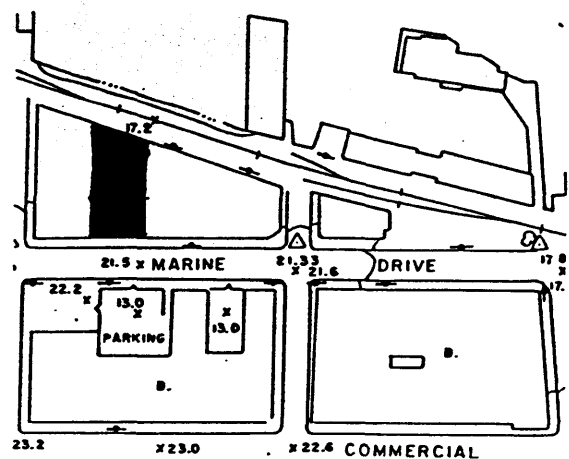
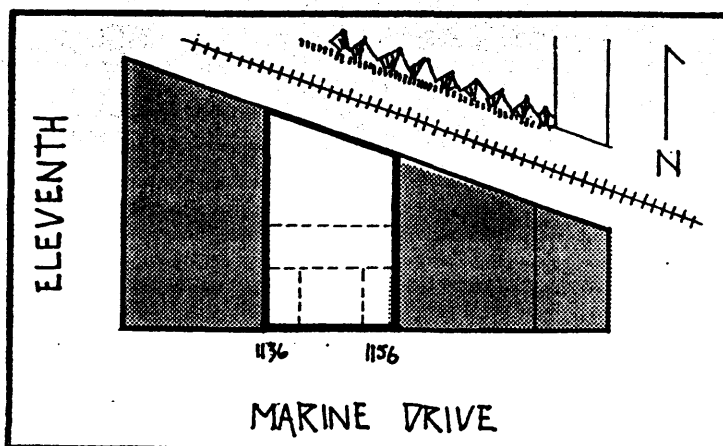
R-24

PROPERTY: SEARS
ADDRESS: 1136 Marine Drive
TAX I.D.: 51010, 51024

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N11



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 38

DWNTWN NR - R-25

HIST. NAME: Maki Building
COMMON NAME: Astoria Bargain Center
ADDRESS: 1162 - 1180 Marine Drive

DATE OF CONSTRUCTION: 1946
ORIGINAL USE: retail, garage
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: E. E. Isaacson
BUILDER:

OWNER: Gertrude Maki
Rt 1 Box 672
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: Art Moderne

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1600

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 56 1/2 **LOT:** 9 & 10, INC FTG of Lots 9 & 10 S of railroad R/W **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: trapezoidal
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame; glass block
EXTERIOR SURFACING MATERIALS: concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: canopy; incised cornice

OTHER: shop entries have undulating glass side lights while glass block is used on central doorway; multi-paneled wood roll-up door with multiple lights

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 39

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Marine Drive, near 12th Street; north & south elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This building's original occupant was the Maki Supply Company. The west half of the building contained an agricultural machinery and parts sales room, and a garage for auto repair and the sale of gas and oil. The east half of the building contained a feed and seed store and warehouse. The Maki Supply Company occupied this building from 1946 through 1952. Currently the east half of the building is vacant and the west half houses the Astoria Bargain Center, a second-hand store.

The building is significant for its rarity of Art Moderne in Astoria, its style, quality of design and retention of original fabric.

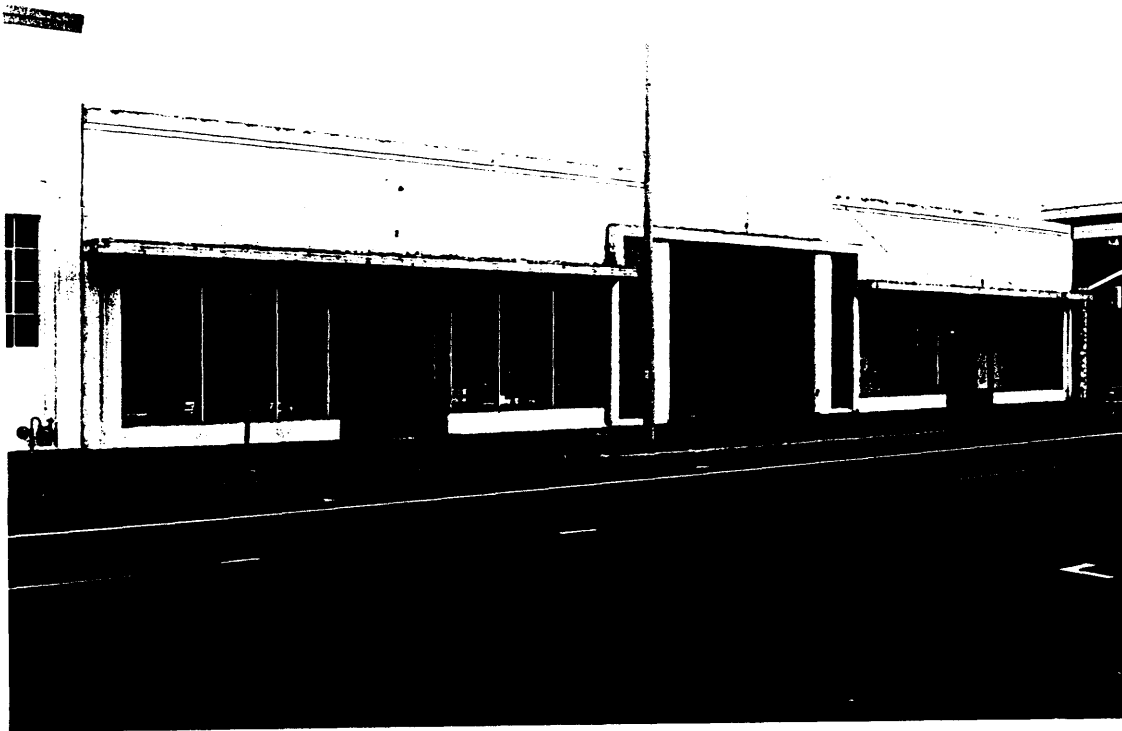
SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Directory; Polk's Astoria and Clatsop County Directory

K-25

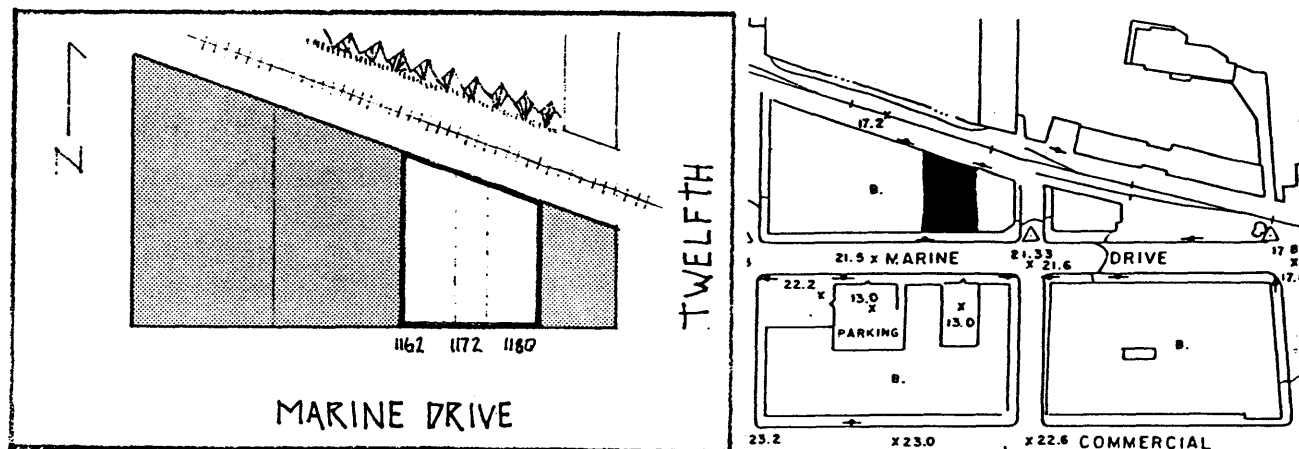
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Bargain Center
ADDRESS: 1162 Marine Drive
TAX I.D.: 51023

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: RA N12



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 40

DWNTWN NR - R-26

HIST. NAME: Copeland Building
COMMON NAME: State Hotel
ADDRESS: 1163, 1167 Marine Drive

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: hotel
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: J. H. Beaver
BUILDER:

OWNER: J W Forrester Jr & Eleanor Forrester
%Bernard E Bjork (c)
Rt. 1 Box 917-E
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3600
ADDITION: McClure's Astoria
BLOCK: 58 **LOT:** 5 & 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete/post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung and fixed in wood frame; sliding in aluminum frame

NO. OF STORIES: three
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: undulating parapet
OTHER: recessed panels beneath third floor windows

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 41

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: recessed entry added to NE corner; wood paneling covers NW transoms, and vertical T-111 paneling covers walls on east and west light wells; fixed and sliding aluminum windows replaced windows in east light well

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Marine Drive, center of block between 11th & 12th Streets; three walls fully exposed, one wall half exposed; below grade lots to both east and west

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: The Copeland Investment Company was the original owner of this building which was operated as the Hart Hotel from 1924 through 1934. It then remained vacant until July 1939, when E.E. Campell of Portland signed a ten-year lease and re-opened it as the State Hotel. The State Hotel occupied the building until closing its doors in 1962. The current occupants are the Tool Shack, The Last Garage Sale and The Malternative.

The significance of this building is based on its level of architectural integrity. It also has significance based on its use as a hotel, a trend which was prevalent during the historic period of downtown Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 3, 1925; Evening Astorian-Budget, July 4, 1939; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

476

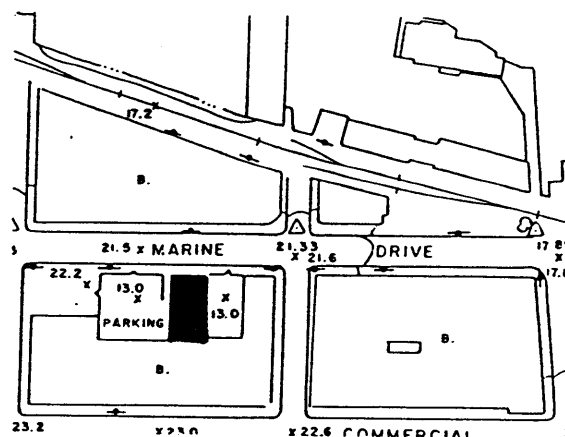
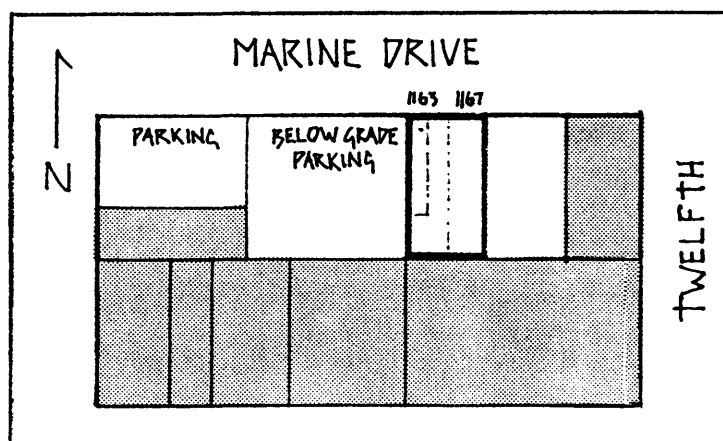
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: State Hotel
ADDRESS: 1163 Marine Drive
TAX I.D.: 51042

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N13



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 42

DWNTWN NR - R-27

HIST. NAME: Fisher Building
COMMON NAME: Astoria Vacuums
ADDRESS: 1191, 1193 Marine Drive
203 - 221 Twelfth Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Edla E Allen
246 SW Clover Lane
Astoria, OR 97103

THEME: commercial & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3700
ADDITION: McClure's Astoria
BLOCK: 58 **LOT:** 7 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in wood and aluminum frame; projecting transom in wood frame

NO. OF STORIES: one
BASEMENT: one

EXTERIOR SURFACING MATERIALS: textured stucco
STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: decorative design etched in pilaster capitals
OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 43

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: most transoms retained but are either painted or paneled over (211 Twelfth has false half-timbering over transoms); NE corner window openings enlarged, then partially infilled with wood paneling; most wood framed windows replaced by aluminum frames

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 12th Street & Marine Drive; three elevations exposed; below grade vacant lot to west

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: A.C. and F.A. Fisher commissioned the building of this structure in 1924. Original occupants were J.K. Peterson & Company, general repairs and locksmith shop (1925-1928); Joseph B. Cone, jeweler (1925-1936); Francis X. Grussi, tobacconist (1925-1934); Earl M. Barnell, barber (1925-1932). Present occupants are Astoria Vacuums, Thompson's Instrument Repair, Liz's Place, Joyena El Puerto Jewelry Store and the Bent Needle, a dressmaking shop.

The building has significance based on its connection to architect John E. Wicks. However, the many alterations to the building obscure much of Wick's original work.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 23, 1925; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

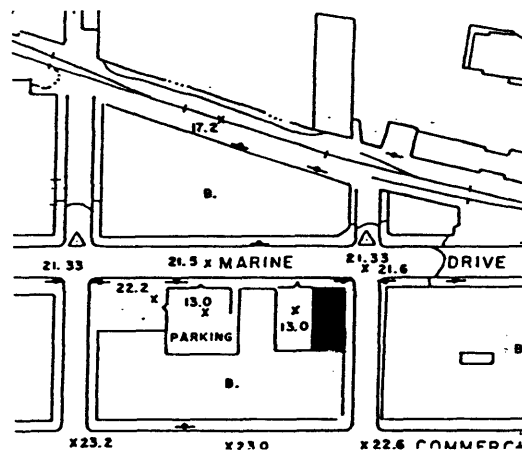
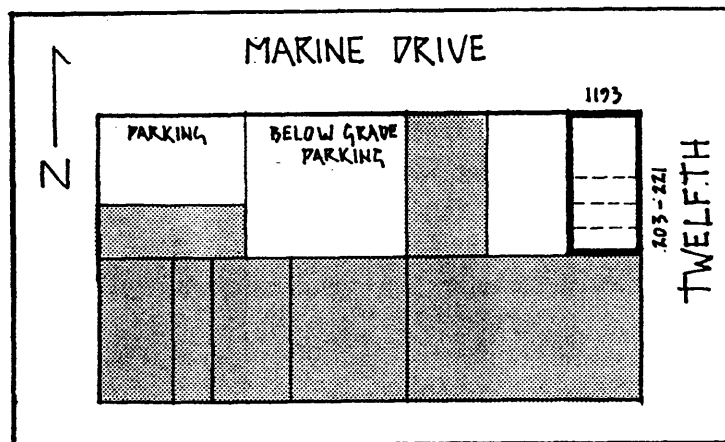
R-27

PROPERTY: Astoria Vacuums
ADDRESS: 1193 Marine Drive
TAX I.D.: 51043

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N14



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 44

DWNTWN NR - R-28

HIST. NAME: Fisher Building
COMMON NAME: Andrew and Steve's Cafe
ADDRESS: 1196 Marine Drive

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, garage
PRESENT USE: restaurant

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Constance Phillipakis
Andrew & Steve's Cafe DBA
1196 Marine Drive
Astoria, OR 97103

THEME: transportation & communication
STYLE: 20th Century Industrial/
Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1500

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 56 1/2 **LOT:** 8 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: trapezoidal

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none extant

OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 45

HISTORICAL INTEGRITY: no remaining features

EXTERIOR ALTERATIONS/ADDITIONS: rock applied to pilasters; vertical wood slats cover concrete; repetitive false gable applied; cinder block added near entry; aluminum framed windows replaced original wood framed windows

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 12th Street & Marine Drive; three exposed elevations

SIGNIFICANCE: commerce

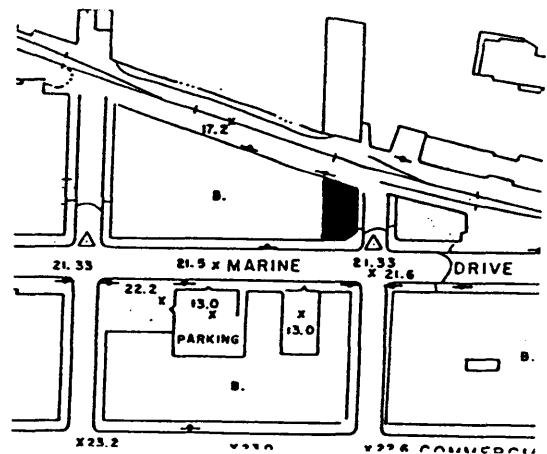
STATEMENT OF SIGNIFICANCE: Truman B. Cook and Lloyd Foster moved their auto-electric shop into its new home, the entire Fisher building at the northwest corner of Twelfth and Bond streets, in May, 1924. The building was especially designed for their occupancy. A large sales and showroom occupied the corner of the building. In the rear was the office, elevated somewhat above the floor to permit an inclined driveway into the basement which was used as a warehouse. Still further in the rear was the machine shop and heavy repair room. Cook & Foster Auto Supply Company occupied the building until 1945. From 1946 through 1948, Buell Motor Supply was the tenant and Sorenson Auto Parts was located there from 1949 through 1950. The building served as the Veterans of Foreign Wars Hall from 1951 through 1963. The present business, Andrew & Steve's Cafe, has occupied the building since 1965.

The building has local significance for its association with Cook & Foster Auto Supply. If restored, the building's significance would also be based on its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 30, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory.

R-28

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 46

DWNTWN NR - R-29

HIST. NAME: Fisher Bros Company
COMMON NAME: Coast Medical Supply
ADDRESS: 1210 Marine Drive

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail, rental

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: John Toikka

OWNER: Stephen F & Deborah M Mansfield
Rt 2 Box 418
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 3000

ADDITION: McClure's Subdivision B

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 **LOT:** 1 & W 1/2 Lot 2 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: trapezoidal
FOUNDATION MATERIAL: conc/wood pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: three
BASEMENT: yes

PRIMARY WINDOW TYPE: fixed, projecting in wood & aluminum frame

STRUCTURAL FRAME: reinf conc

EXTERIOR SURFACING MATERIALS: brick, textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: terra cotta detailing on pilaster capitals

OTHER: frieze panels

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 47

EXTERIOR ALTERATIONS/ADDITIONS: second story windows and transoms covered by wood paneling on south elevation; entry moved from center of south to SW corner; original display windows replaced with like-size

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 12th Street & Marine Drive; three full elevations exposed, one half elevation exposed; Burlington Northern railroad tracks to the north

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Fisher Bros. Company, a hardware, ship chandlery, grocery and cannery supplies business, occupied this property before the 1922 fire and only a partial shell of the building remained after the conflagration. In April, 1924, contractor John Toikka was issued a permit for the building of a 62' x 75' concrete structure. John E. Wicks was the architect. Fisher Bros. Company occupied the building from 1924 through 1979. It remained vacant from 1981 until 1983 when Coast Rehabilitation Services located their thrift store there. 1987 saw The building became vacant once more in 1987, but in 1988 it became the home of its present business, Coast Medical Supply.

The building's significance is based on the style and quality of design by architect John E. Wicks. While alterations to the building are substantial, much of Wick's original design is still visible.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 8, 1924, April 22, 1924; the Daily Astorian, December 8, 1983, February 18, 1986; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

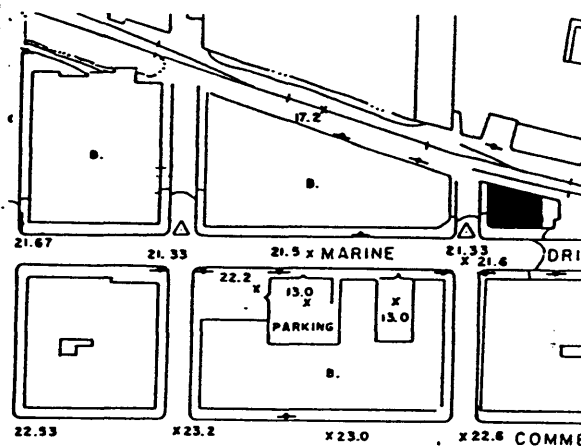
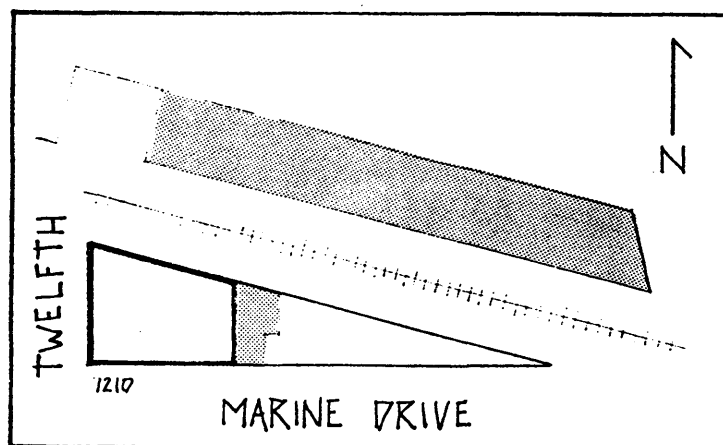
R-29

PROPERTY: Coast Medical Supply
ADDRESS: 1210 Marine Drive
TAX I.D.: 51036

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N16



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 48

DWNTWN NR - R-30

HIST. NAME: Mel's Richfield Service
COMMON NAME: Jerry's Auto Service
ADDRESS: 1248 Marine Drive

DATE OF CONSTRUCTION: 1955
ORIGINAL USE: gas station
PRESENT USE: auto repair

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Nora Johnson
PO Box 629
Astoria, OR 97103

THEME: transportation & communication
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3100
ADDITION: McClure's Subdivision B
BLOCK: 57 **LOT:** 3 & E 1/2 Lot 2 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: concrete slab
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: sheet metal
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: none
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: standing seam false mansard
OTHER: field stone veneer

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 49

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: North side of Marine Drive, center of block between 12th and 14th Streets; two elevations exposed; parking to east

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: This building served as Richfield service station from 1955 until 1964. From 1965 through 1969 it was occupied by Hertz Rent-A-Car and the Yellow Cab/Royal Cab Company. It currently houses Jerry's Auto Service.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

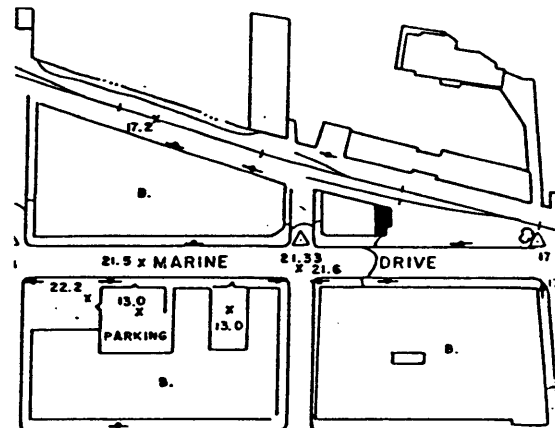
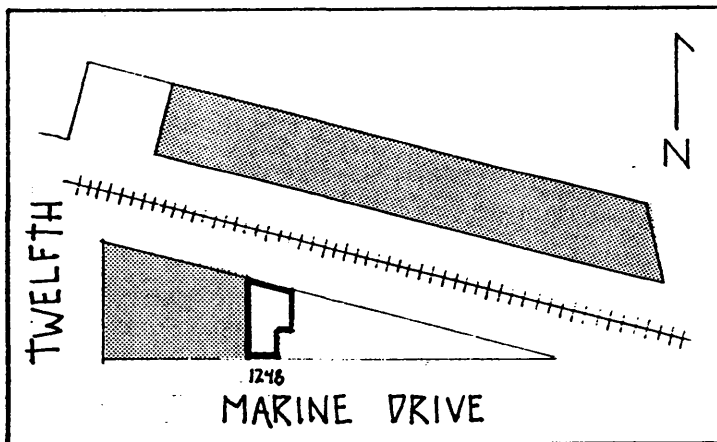
R-30
R-30

PROPERTY: Jerry's Automotive Service
ADDRESS: 1248 Marine Drive
TAX I.D.: 51037

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: RI N17



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 50

DWNTWN NR - R-31

HIST. NAME: Palmberg Building
COMMON NAME: Thorsess Glass Shop
ADDRESS: 295 Marine Drive

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: auto showroom, garage
PRESENT USE: retail, repair

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: William R & Merri J Sexton
Rt 2 Box 736
Warrenton, OR 97146

THEME: commerce and urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2000

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 **LOT:** N 89' 10" of Lot 4, exluding N 10' for street **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in wood frame
EXTERIOR SURFACING MATERIALS: textured stucco
STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: none
OTHER: none

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 51

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: original kick plate replaced with wood paneling; brick veneer added to pilasters

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: South side of Marine Drive, center of block between 12th and 14th Streets; two elevations exposed; parking to west

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Work began in April of 1923 on the reconstruction of C.G. Palmberg's two buildings at the corner of Bond and Fourteenth Streets. The walls of the former buildings were in good condition after the 1922 fire and were used in the construction of the new structures. Rowan-Ridley Motor Company, a Studebaker agency, opened its sales room March 1, 1924. In September, 1924, Stephen Ridley sold his interest in the company and the Rowan-Kern Motor Company occupied the building until 1929. In 1931 the W.C. Laws Plumbing Company moved into the building and was there through 1937. Astoria Machinery Exchange was the occupant in 1938, and in 1940 the Finnish Lutheran Book Exchange and Thorsness Glass Shop were the occupants. Thorsness Glass Shop remains in the building today.

The significance of the building is based on the integrity of original fabric. It is locally significant for its long term tenant Thorsness Glass Shop.

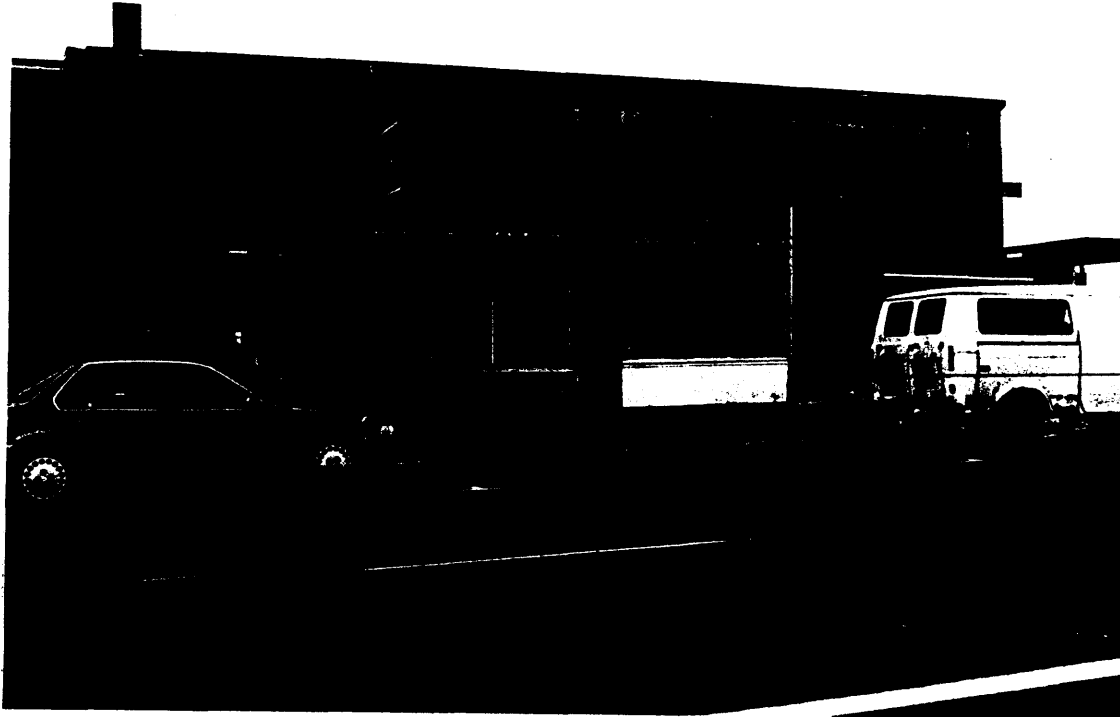
SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 4, 1923, April 6, 1923, March 1, 1924, September 15, 1924; The Daily Astorian, April 10, 1979, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

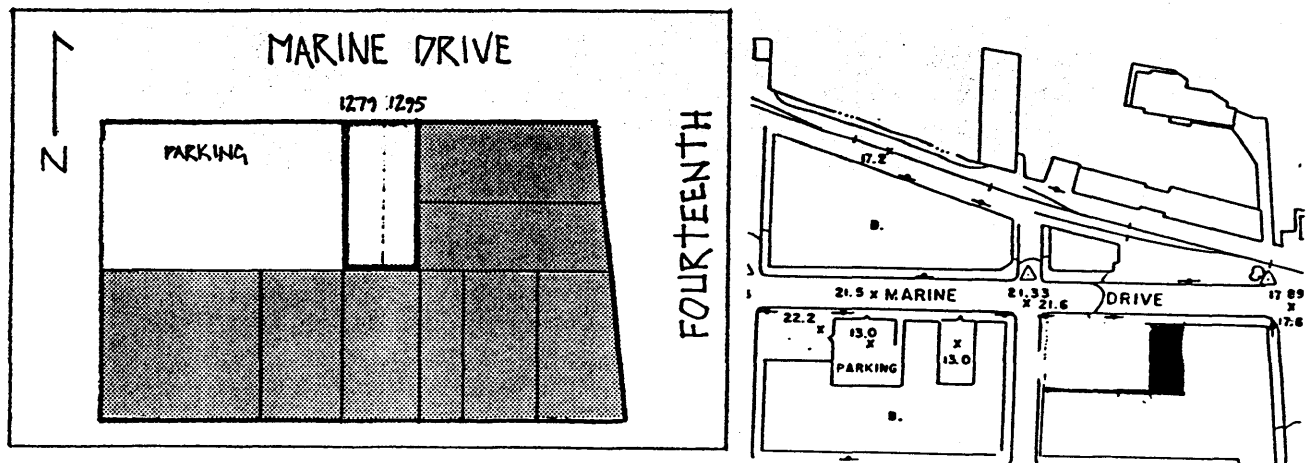
R-31

PROPERTY: Thorsness Glass Shop
ADDRESS: 1295 Marine Drive
TAX I.D.: 51026

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N18



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 52

DWNTWN NR - R-32

HIST. NAME: Palmberg Building
COMMON NAME: Tony's
ADDRESS: 1313 - 1335 Marine Drive
217 Fourteenth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: retail, barber shop, tavern

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Carol Sue Reese
% Meredith Tuschoff (c)
3388 Clemans Road
Clarkston, WA 99403

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2400

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 Sub A **LOT:** N 1/2 Lots 1 thru 4 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: trapezoidal
FOUNDATION MATERIAL: conc/wood posts
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in wood and aluminum frame
EXTERIOR SURFACING MATERIALS: brick veneer
STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: none
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: none extant
OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 53

EXTERIOR ALTERATIONS/ADDITIONS: mansard roof with wood shingles added to two elevations; wood paneling covers kick plate and original transoms; brick facing added to pilasters on north; most, if not all, windows replaced with both wood and aluminum frames

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 14th Street & Marine Drive; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Work began in April of 1923 on the reconstruction of C.G. Palmberg's two buildings at the corner of Bond and Fourteenth Streets. The walls of the former buildings were in good condition and were used in the construction of the new structures. The Beebe-Ullfers Company, a fisherman's and cannery supply business occupied this building from 1924 through 1951. Sanitary Fish Market occupied store space from 1924 through 1931. The Edward B. Thomas Auto Repair Shop was located here from 1933 through 1945. The building is currently occupied by Marcela's Flowers and Gifts, Finn Trimmer, a barber shop, and Tony's a tavern.

If restored, the building's significance would be based on its association with architect John E. Wicks, its historic integrity and its contribution to the streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 4, 1923, April 6, 1923; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

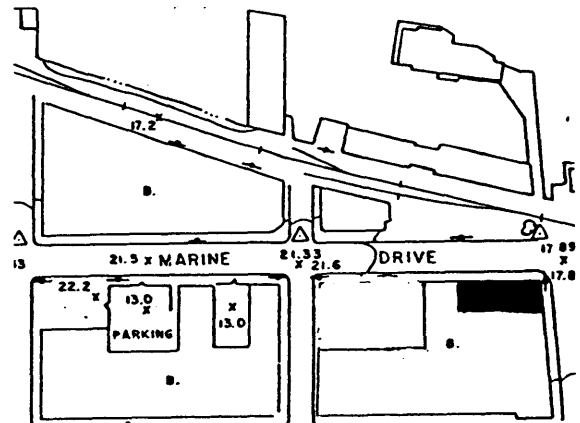
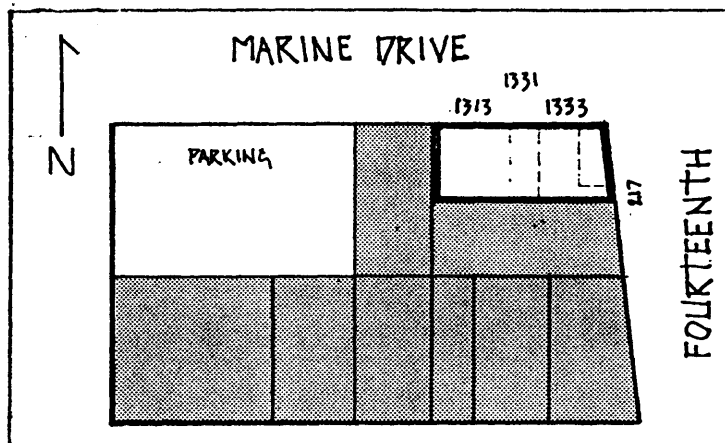
R-32

PROPERTY: Tony's
ADDRESS: 1313 Marine Drive
TAX I.D.: 51541

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R1 N19



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 54

DWNTWN NR - R-36

HIST. NAME: Franciscovich Building
COMMON NAME: Hauer's Cyclery
ADDRESS: 1606, 1616 Marine Drive

CITY: Astoria, 97103

OWNER: Stanley L. Hauer
1606 Marine Drive
Astoria, OR 97103

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 700

ADDITION: Shively's Astoria

BLOCK: n/a **LOT:** n/a **QUAD:** Astoria

DATE OF CONSTRUCTION: 1925

ORIGINAL USE: retail

PRESENT USE: retail, bicycle repair

ARCHITECT: John E. Wicks

BUILDER: Chris Uhrbrand

THEME: commerce & urban dev

STYLE: Late Commercial w/
Classical detailing

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

FOUNDATION MATERIAL: conc/wood pier

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

PRIMARY WINDOW TYPE: fixed in wood frame and aluminum sash; sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one

BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: scroll shaped terra cotta bracket on cornice; small parapet

OTHER: fantasy landscape mural painted on north and west

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 55

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: wood paneling infills west bays; wood paneling covers transoms on north and west; aluminum framed windows added to west elevation

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHEOLOGICAL FEATURES: none

SETTING: NE corner, 15th Street & Marine Drive; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction began on Martin Franciscovich's one story business block in February, 1925. Chris Urbrand was the contractor. Service Cleaners & Dyers moved in upon completion of this building and occupied space from 1925 through 1963. In 1930, Theodore Karhuvaara moved his Kaleva Auto Company, a Graham dealership, into the building in 1930. He had his sales office and showroom there until 1932. Ele Jalbert located his barber shop in the building from 1931 through 1936. In 1975, the present business, Hauer's Cyclery & Locksmith moved into the building.

The significance of this building is based on the craftsmanship and quality of design by architect John E. Wicks. While alterations to the building are substantial, much of the original design still shows through. The building is locally significant for its long-term tenant, Service Cleaners & Dyers.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 6, 1925; the Morning Astorian, April 13, 1930; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria & Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

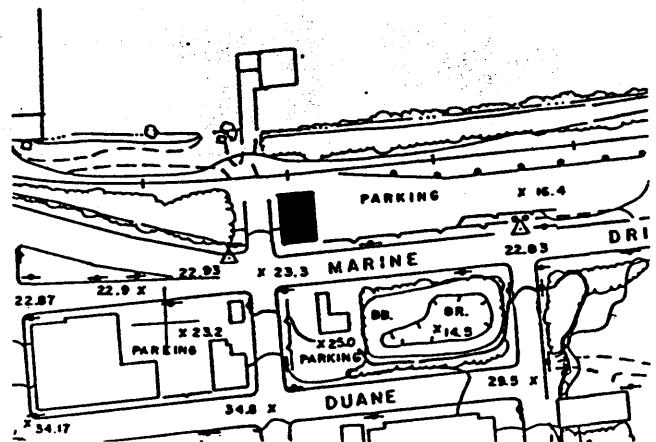
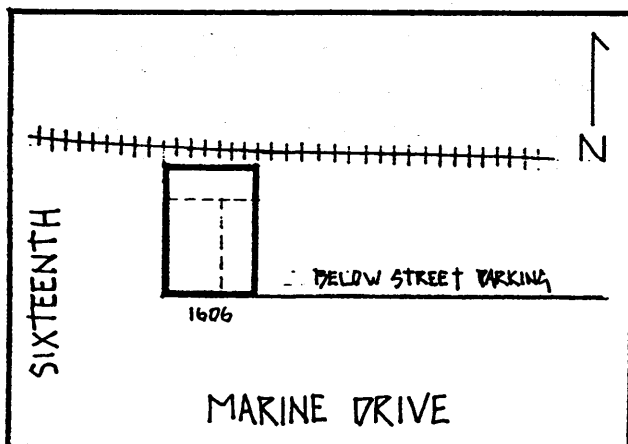
R-36

PROPERTY: Hauer's Cyclery
ADDRESS: 1606 Marine Drive
TAX I.D.: 51533, 51534

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R1 N20



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 56

DWNTWN NR - R-37

HIST. NAME: Clatsop County Courthouse
COMMON NAME: Clatsop County Courthouse
ADDRESS: 749 Commercial Street

DATE OF CONSTRUCTION: 1904
ORIGINAL USE: courthouse
PRESENT USE: courthouse

CITY: Astoria, 97103
OWNER: Clatsop County
749 Commercial Street
Astoria, OR 97103

ARCHITECT: Edgar M. Lazarus
BUILDER: Hastie & Dougan
THEME: government
STYLE: American Renaissance

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 7100
ADDITION: McClure's Astoria
BLOCK: 28 **LOT:** 1 thru 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: National Register, primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc w/ masonry veneer
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: masonry
PRIMARY WINDOW TYPE: 1/1 double-hung with transom in wood frame
EXTERIOR SURFACING MATERIALS: masonry
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes
STRUCTURAL FRAME: masonry

DECORATIVE FEATURES: terra cotta used in cornice, pilaster capitals, cap stone and window frame; corner pilaster capitals use "Book of Justice" motif
OTHER: segmented arch over entry with marble pilasters to the side; quoined sand stone base

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 57

EXTERIOR ALTERATIONS/ADDITIONS: low central dome removed; fire escape added to west elevation; single-light wooden door replaced with glass and aluminum door, south entrance; ventilation hoods pierce basement windows on south, ventilation grill added to NW basement windows; flat roof covers basement entrance on north

NOTEWORTHY LANDSCAPE FEATURES: large yew trees, NW & NE corners

ASSOCIATED STRUCTURES: old county jail, SW corner; 624 year-old douglas fir log beneath post and beam structure, NW corner

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: entire block, bounded by Commercial & Duane Streets, 7th & 8th Streets; faces north onto Commercial; free standing; parking to south

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: On February 11, 1904, Clatsop county commissioners approved the plans for the design of the new county courthouse submitted by Portland architect Edgar M. Lazarus. On July 8, 1904, the contract for the construction of the courthouse was awarded to Hastie & Dougan, a Spokane, Washington, contracting firm, which made the low bid of \$97,351. On August 23, 1904, the cornerstone was laid and was attended with all the pomp and ceremony usual on such occasions. Work on the construction proceeded in good order until November 17, 1904, when the county court was advised that the county warrants issued to fund the project were illegal and all work was stopped. At this point the basement was nearly complete. A special levy was passed in January of 1907 to provide funds for the courthouse costs and on January 5, 1907, a contract was awarded to Hastie & Dougan for the completion of the building for the sum of \$89,599. The gravel roof was completed July 31, 1907, and in August, the copper and glass dome was put into place and the seal of Clatsop County, cast in bronze, was placed over the main entrance. The Clatsop County Courthouse was finally and officially completed January 30, 1908. The sum of \$153,734.22 had been expended on the construction of the building and its foundation.

This property was entered in the National Register of Historic Places on April 5, 1984. The building has strong significance for the events which have occurred in and about it. These events have had direct influence on the lives of Astoria and Clatsop County residents. In addition, the building is significant for its age; it survived the Great Fire of 1922.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 58

The Clatsop County Courthouse is significant for its style and the integrity of prominent Oregon architect Edgar M. Lazarus's work. Lazarus centered his practice in Portland, Oregon. In 1901, he was local supervising architect in Portland for the United States Customhouse. He is best known for his design of Vista House at Crown Point on the old Columbia River Highway and the Agricultural Palace at the Lewis and Clark Centennial Exposition and Oriental Fair of 1905.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, July 8, 1904, August 23, 1904, November 17, 1904, January 5, 1907, July 31, 1907, August 13, 1907, August 19, 1907, December 24, 1907; The Daily Astorian, August 9, 1974; Letter to Ann Grigsby, Oregon Department of Corrections, from Elisabeth Walton Potter, SHPO, February 2, 1992.

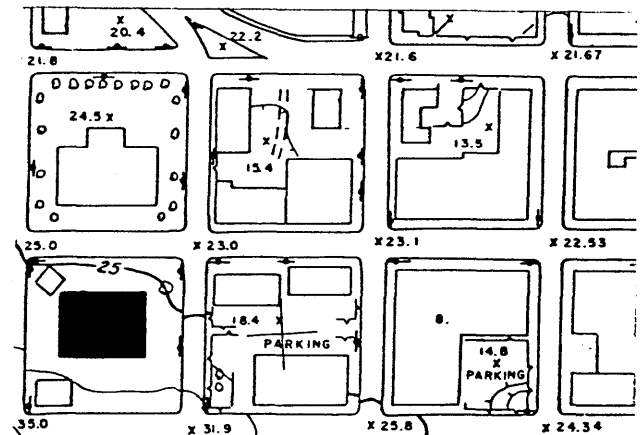
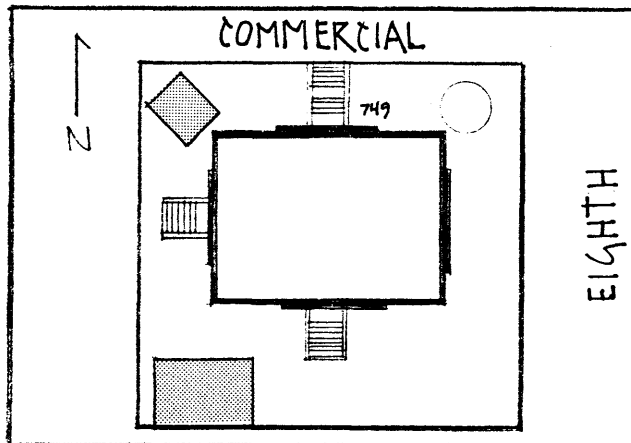
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Clatsop County Courthouse
ADDRESS: 749 Commercial
TAX I.D.: 51141

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB
QUAD.: Astoria



NEGATIVE NO.: R4 N34



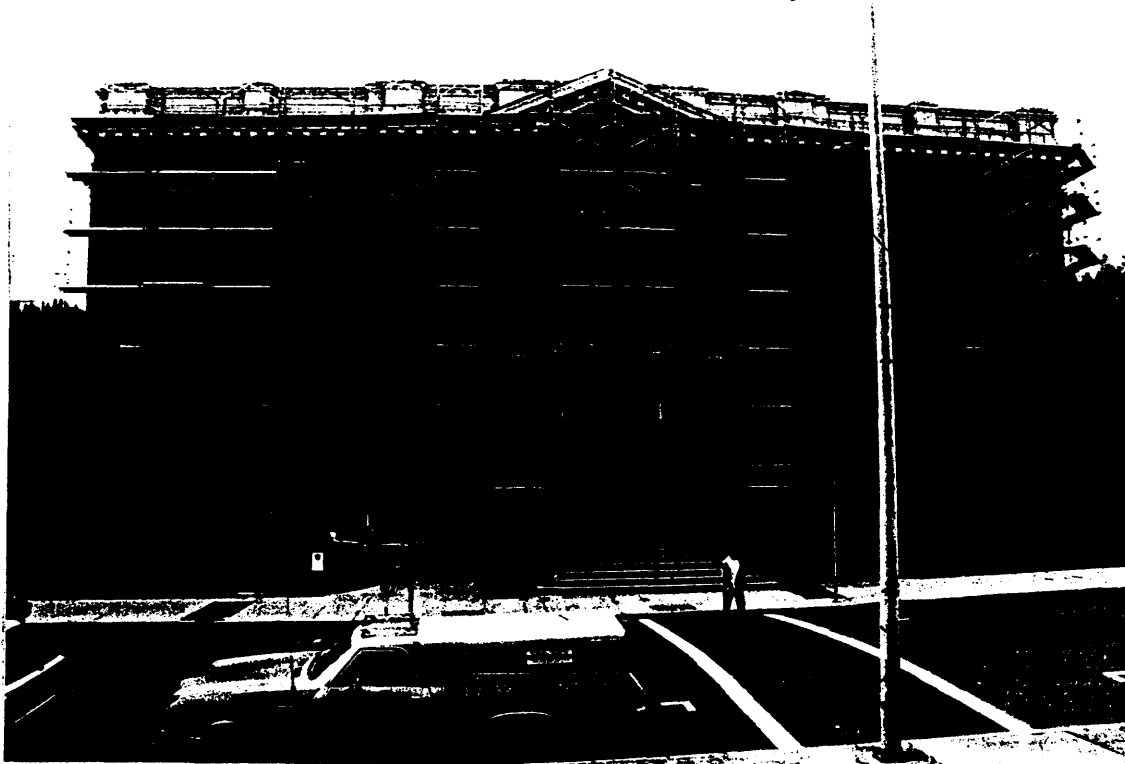
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GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
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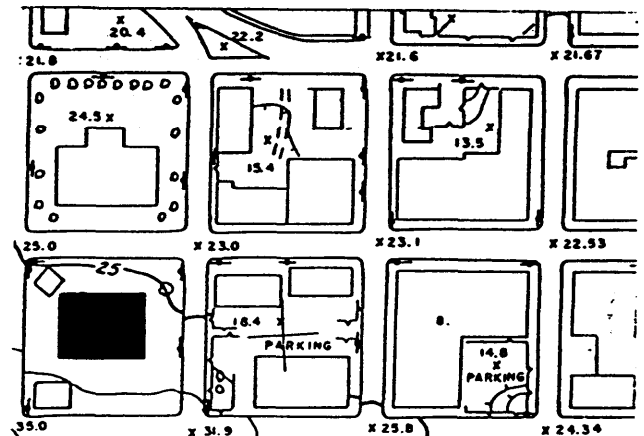
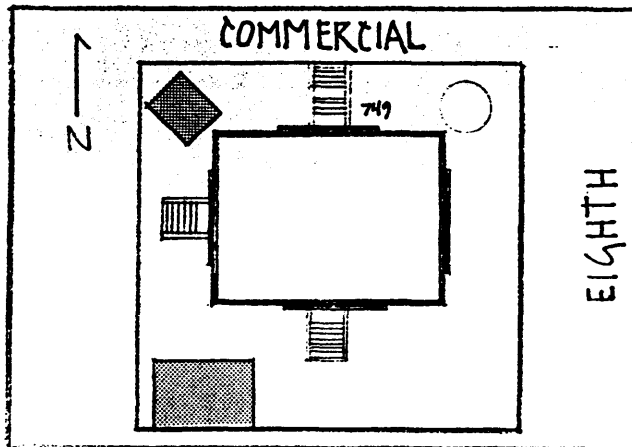
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Clatsop County Courthouse
ADDRESS: 749 Commercial
TAX I.D.: 51141

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB
QUAD.: Astoria



NEGATIVE NO.: R1 N21



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Section number 7 Page 59

DWNTWN NR - R-38

HIST. NAME: United States Post Office and
Customhouse**COMMON NAME:** Astoria Post Office**ADDRESS:** 750 Commercial Street**CITY:** Astoria, 97103**OWNER:** United States of America
750 Commercial Street
Astoria, OR 97103**DATE OF CONSTRUCTION:** 1933**ORIGINAL USE:** office, government**PRESENT USE:** office, government**ARCHITECT:** James A. Wetmore
BUILDER: Hallbauer-La Bahn, Inc./
L. H. Hoffman**THEME:** government
STYLE: American Renaissance**T/R/S:** T8N/R9W/S8**MAP NO.:** 80908CB **TAX LOT:** 4900**ADDITION:** McClure's Astoria**BLOCK:** 23 **LOT:** 1 thru 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: National Register, secondary**PLAN TYPE/SHAPE:** U-shaped**FOUNDATION MATERIAL:** conc/pier**ROOF FORM & MATERIALS:** mansard/ceramic tile**WALL CONSTRUCTION:** reinforced concrete**PRIMARY WINDOW TYPE:** 1/1 double-hung with and without projecting transoms in wood frame**EXTERIOR SURFACING MATERIALS:** granite, sandstone**STRUCTURAL STATUS:** xGOOD FAIR POOR MOVED (DATE)**NO. OF STORIES:** two**BASEMENT:** yes**STRUCTURAL FRAME:** reinf conc**DECORATIVE FEATURES:** balustrade above cornice; fluted pilasters**OTHER:** decorative frieze panels**HISTORICAL INTEGRITY:** slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 60

EXTERIOR ALTERATIONS/ADDITIONS: disabled accessible ramp added to SW front of entrance; small single-story addition to loading dock on back elevation

NOTEWORTHY LANDSCAPE FEATURES: surrounding trees planted in 1895 by John Hobson, pioneer and postmaster.

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: entire block, bounded by Commercial & Bond Streets, 7th & 8th Streets; free-standing; faces Commercial Street

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: The last of the 400 pilings to support the foundation for Astoria's new federal building was driven by the Gilpin Construction Company on December 30, 1931. Financial difficulties caused the Hallbauer-LeBahn Company, which had been awarded the contract for the construction of the building, to cease operations in July, 1932. Portland contractor L.H. Hoffman was hired to finish the building and work began anew in December, 1932. A formal open house for this \$250,000 building was held August 24, 1933.

This building was placed on the National Register of Historic Places March 4, 1985. It was designed by James A. Wetmore, acting supervising architect for the Department of Treasury, and is significant for its style and integrity of his design. It is also significant for its continued use as a United States Post Office since 1933.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, December 30, 1931, July 6, 1932, November 3, 1932, August 24, 1933; interview with Donald G. Hobson, June 1, 1990, Astoria, OR

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

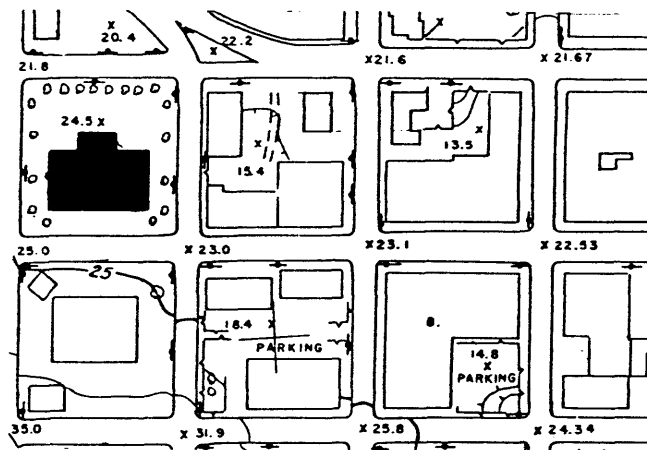
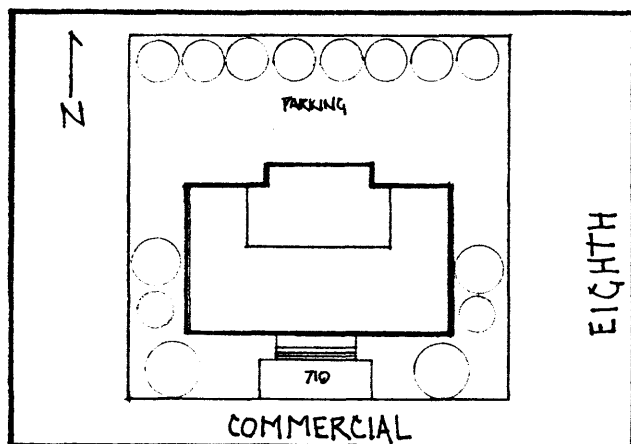
R-38

PROPERTY: Astoria Post Office
ADDRESS: 750 Commercial
TAX I.D.: 51119

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R6 N34



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

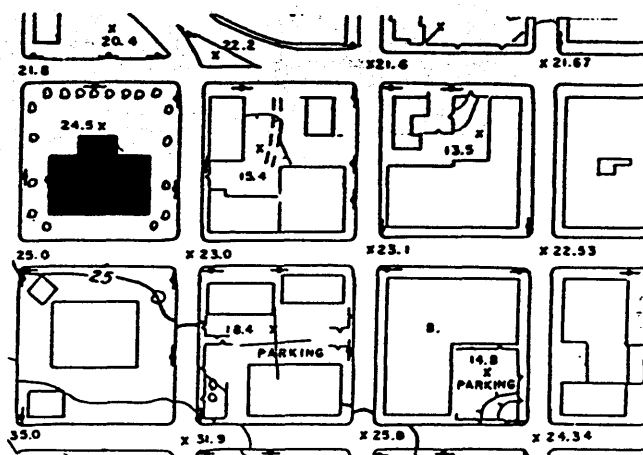
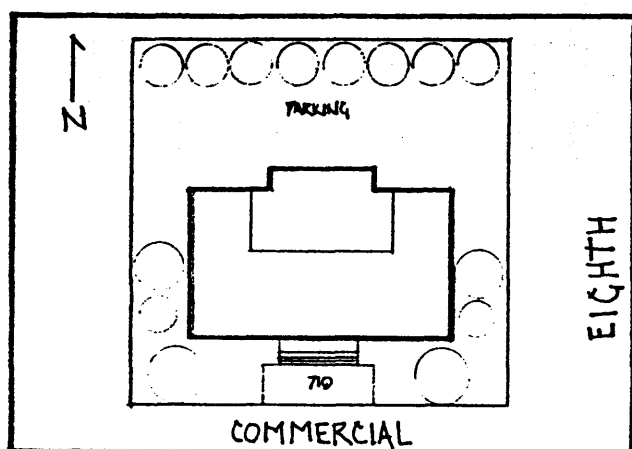
R-38

PROPERTY: Astoria Post Office
ADDRESS: 750 Commercial
TAX I.D.: 51119

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N22



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 61

DWNTWN NR - R-39

HIST. NAME: Yergen & Meyer
COMMON NAME: Yergen & Meyer
ADDRESS: 801 Commercial Street

DATE OF CONSTRUCTION: 1963
ORIGINAL USE: office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT: John Smeed
BUILDER:

OWNER: APE Investment LLC
PO Box 69509
Portland, OR 97201

THEME: commerce & urban dev
STYLE: Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6601

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 27 **LOT:** 1 & 2 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete
ROOF FORM & MATERIALS: flat/steel decking
WALL CONSTRUCTION: concrete block
PRIMARY WINDOW TYPE: fixed with projecting in aluminum frame
EXTERIOR SURFACING MATERIALS: smooth stucco paneling
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: none
STRUCTURAL FRAME: steel

DECORATIVE FEATURES: none
OTHER: none

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 62

NOTEWORTHY LANDSCAPE FEATURES: Japanese maple trees, rhododendrons on north

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 8th & Commercial Streets; sunken lot; three elevations exposed;
parking to south

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: This building was built in 1963 and its first occupants were a law firm, an accounting firm, an insurance adjuster's office and a dispensing optician's office. It is currently occupied by the accounting firm of Yergen & Meyer and the law firm of MacDonald, McCallister & Snow.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

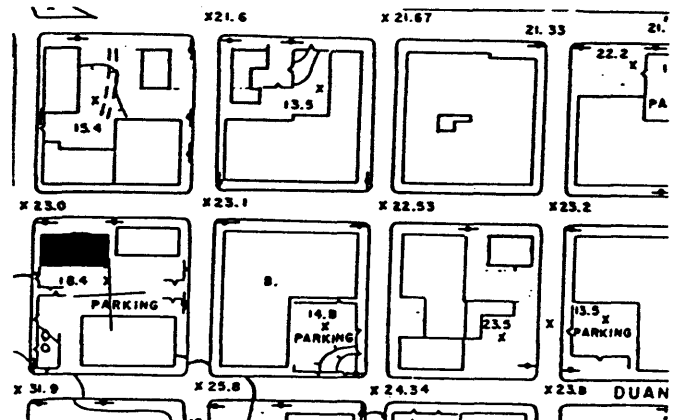
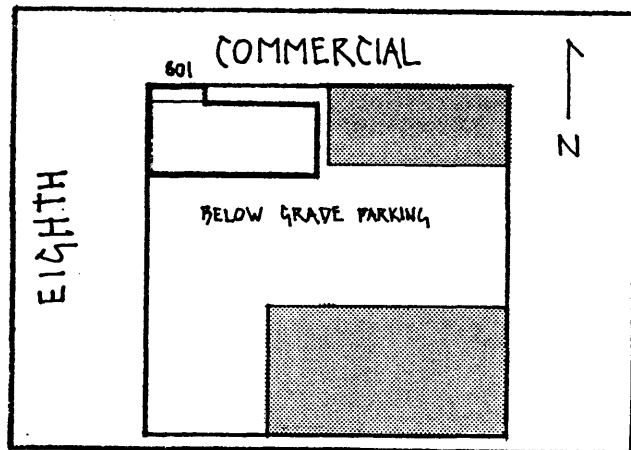
R-39

PROPERTY: Yergen & Meyer
ADDRESS: 801 Commercial
TAX I.D.: 51136

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N23



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 63

DWNTWN NR -R-40

HIST. NAME: Spexarth Building
COMMON NAME: State Building
ADDRESS: 818 Commercial Street

DATE OF CONSTRUCTION: 1910
ORIGINAL USE: retail, office
PRESENT USE: retail, office

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Birch & Jacobsen

OWNER: Spexarth Land Company
5550 HWY 101 N
Seaside, OR 97138

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 5400
ADDITION: McClure's Astoria
BLOCK: 24 **LOT:** 7 & 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: local landmark, historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: con/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: four
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: quoined corners and pilasters
OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 64

EXTERIOR ALTERATIONS/ADDITIONS: 1/1 double-hung wood framed windows replaced by fixed single-light windows in aluminum frames; transoms and wooden kick plates replaced by masonite; large overhanging pressed tin cornice removed

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 8th & Commercial Streets; three free standing walls, first floor of east has shared firewall

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: August G. Spexarth, Sr., prominent Astoria businessman, bought the property located on the NE corner of Eighth & Commercial from William Tarrant on June, 1904. On July 20, 1909, Mr. Spexarth announced that plans had been prepared for the construction of a reinforced concrete business block at this location. The plans called for a 100' x 100' structure, three stories high with a basement. On October 23, 1909, the construction firm of Birch & Jacobsen was ordered to cease work until the street was raised to a height of 23 feet, something Mr. Spexarth had been laboring to have the city do for six months. On August 19, 1910, the concrete walls and sidewalk were completed and Mr. Spexarth announced that he had decided to make his new building a four story one instead of three. This \$100,000 building was completed in September, 1911, its ground floor being arranged for storefronts and the three upper floors arranged for office use.

This building is unique for several reasons. The concept of "reinforced concrete" was in its infancy when this building was constructed and prior to 1911 reinforced concrete had seldom been used in structures over one story high. The use of concrete for beams, columns and girders, as was done with this structure, was certainly not common practice at the time. The Spexarth Building has the distinction of being one of the earliest reinforced concrete buildings in the Northwest. The building is also notable in that it was the only building on Commercial Street in the fire area to escape the flames of the fire December 8, 1922. During the reconstruction of the downtown area, the Spexarth Building housed most of the city's doctors, dentists, lawyers and other professionals. The building presently houses state offices, Lazer Quick and Temp Unlimited. This building was declared a local Historic Landmark in October, 1988. If restored, it would significantly contribute to the historic streetscape.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 65

dentists, lawyers and other professionals. The building presently houses state offices, Lazer Quick and Temp Unlimited. This building was declared a local Historic Landmark in October, 1988. If restored, it would significantly contribute to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, May 18, 1904, July 20, 1909, October 23, 1909. August 19, 1910, September 16, 1911; Astoria Evening Budget, March 29, 1923; Historic Landmark Commission (notes); Van Domelen/Looijenga/McGarrigle/Knauf, Consulting Engineers (letter)

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

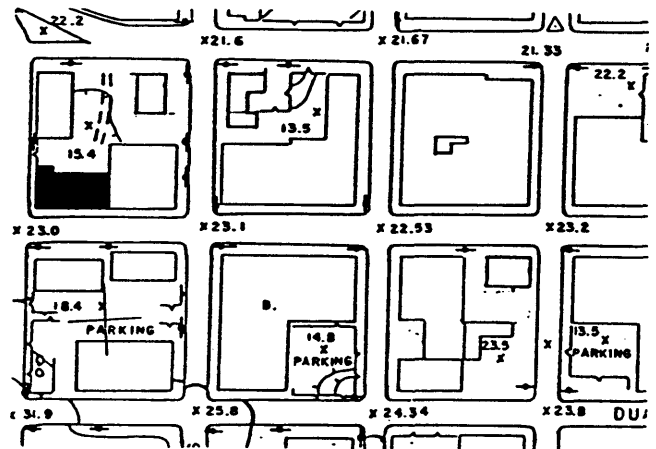
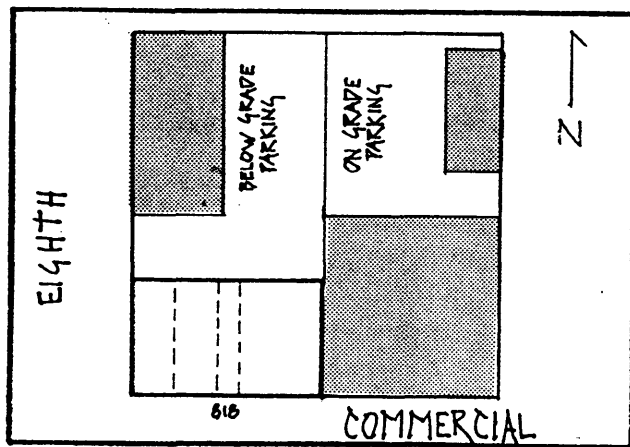
R-40

PROPERTY: State Building
ADDRESS: 818 Commercial
TAX I.D.: 51123

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N24



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 66

DWNTWN NR - R-41

HIST. NAME: First National Bank
COMMON NAME: Clatsop County Health Dept
ADDRESS: 857 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: bank
PRESENT USE: government

CITY: Astoria, 97103

ARCHITECT: Schacht & Bergen
BUILDER:

OWNER: Clatsop County
794 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: American Renaissance

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 6600
ADDITION: McClure's Astoria
BLOCK: 27 **LOT:** 3 & 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: masonry/pier
NO. OF STORIES: one
BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: masonry
STRUCTURAL FRAME: masonry
PRIMARY WINDOW TYPE: fixed with projecting in aluminum frame
EXTERIOR SURFACING MATERIALS: brick
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: granite cornice and portico with dentils
OTHER: granite base

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 67

EXTERIOR ALTERATIONS/ADDITIONS: wood framed double-hung windows replaced with aluminum framed fixed and projecting windows; original door replaced with aluminum framed glass; display window and entry on NW corner infilled with smaller windows and 1" tile kickplate

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 9th & Commercial Streets; free standing; below grade parking to south

SIGNIFICANCE: architecture, commerce, health/medicine

STATEMENT OF SIGNIFICANCE: After the 1922 fire, the First National Bank carried on business from temporary quarters located in the Clatsop County courthouse. On February 11, 1924, the bank, which had the distinction of being the oldest financial institution in Astoria, moved into its new building which was constructed at a cost of \$60,000. The bank occupied this building until 1938 at which time it moved to new quarters three blocks west. Rudolph B. Ziem, a tailor, occupied the building from 1942 until 1947, using it as both a shop and residence. In 1948 Clatsop County purchased the property for use as the county health department. The building continues to house the Clatsop County Health Department.

In spite of alterations to the building, it remains significant for housing the oldest financial institution in Astoria as well as housing Clatsop County Health Department, an institution which has contributed to the health and safety of Clatsop County residents. It is also significant for its connection to prominent Oregon architect Emil Schacht, who designed three other known buildings in Astoria including Astoria's City Hall in 1905, the North Pacific Brewing Co. in 1896 and August Erickson's notable Louvre Saloon, demolished in the 1930's.

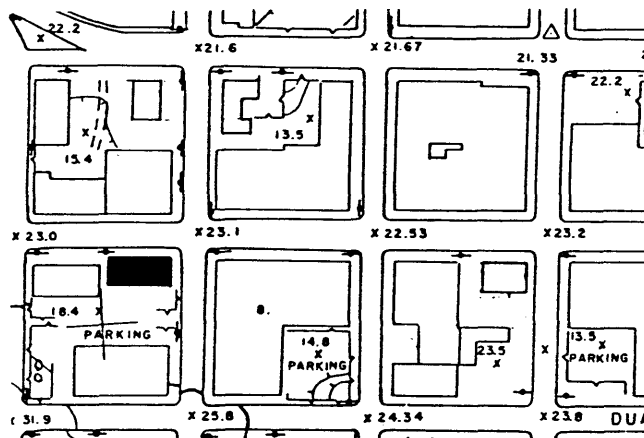
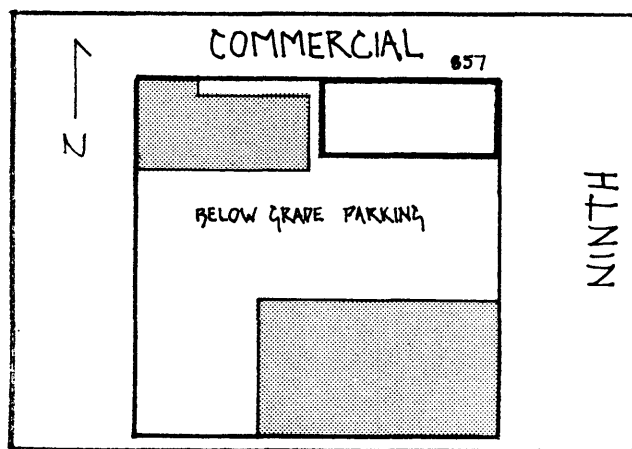
SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 11, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Clatsop County Health Dept. T/R/S: T8N/R9W/S8
ADDRESS: 857 Commercial MAP NO.: 80908 CB
TAX I.D.: 51153 QUAD.: Astoria



NEGATIVE NO.: R4 N36



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 68

DWNTWN NR - R-42

HIST. NAME: Badollet & Trullinger
COMMON NAME: Eagles Lodge
ADDRESS: 894 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: fraternal lodge

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Wuopio & Junte

OWNER: Astoria AERIE #2189 (Eagles)
894 Commercial
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 5300
ADDITION: McClure's Astoria
BLOCK: 24 **LOT:** 5 & 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular	NO. OF STORIES: one
FOUNDATION MATERIAL: concrete	BASEMENT: yes
ROOF FORM & MATERIALS: flat/built-up, vaulted built-up	
WALL CONSTRUCTION: concrete	STRUCTURAL FRAME: concrete
PRIMARY WINDOW TYPE: fixed with projecting in aluminum frame	
EXTERIOR SURFACING MATERIALS: finished concrete	
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)	

DECORATIVE FEATURES: inset panels on frieze
OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 69

EXTERIOR ALTERATIONS/ADDITIONS: original wood framed windows and transom infilled by wood paneling and stud wall, bays pierced three times by small aluminum framed projecting windows; field stone veneer covers original windows at corner entrance; free standing glass block column added to SE corner; building has undergone at least two extensive remodelings including a large addition to the structure in 1945 designed by John E. Wicks, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 9th & Commercial Streets; three elevations exposed

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: Plans to build a structure on the northwest corner of Ninth and Commercial were announced December 25, 1922, by Paul Badollet and Thad Trullinger. The building plans were completed March 13, 1923, and a contract was awarded to Wuopio & Junte for erection of a one story, concrete building on March 16, 1923. The building was completed in the summer of 1923 and was immediately occupied by Badollet & Company, one of Astoria's pioneer grocery firms. Badollet & Company remained in the grocery business until 1931. On July 23, 1923, E.R. Keefe leased the corner storefront of the building and on August 17th opened E.R. Keefe & Company, a men's clothing store. On June 5, 1926, Thaddeus S. Trullinger and J. Paul Badollet opened the Ninth Street Service Station at this corner location. In 1936, this space was occupied by Habby's Auto Sales & Service Company. Tire Service Company, a tire repair shop and gas station, occupied this corner space from 1938 through 1941. The Oasis, a beer parlor, occupied one of the storefronts from 1936 through 1942. A series of restaurants and coffee shops also occupied the second storefront in those early years. In 1945, architect John E. Wicks designed an addition to the north for Burkes' Tire & Battery. The Fraternal Order of Eagles bought the building in 1955, and extensively remodeled the structure again. The Eagles and continue to use the building for their lodge hall.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 70

This building is interesting for its wide range of occupants. Its ties to pioneer families Trullinger and Badollet give it significance. However, extensive alterations to the building have removed its connections to a historic streetscape.

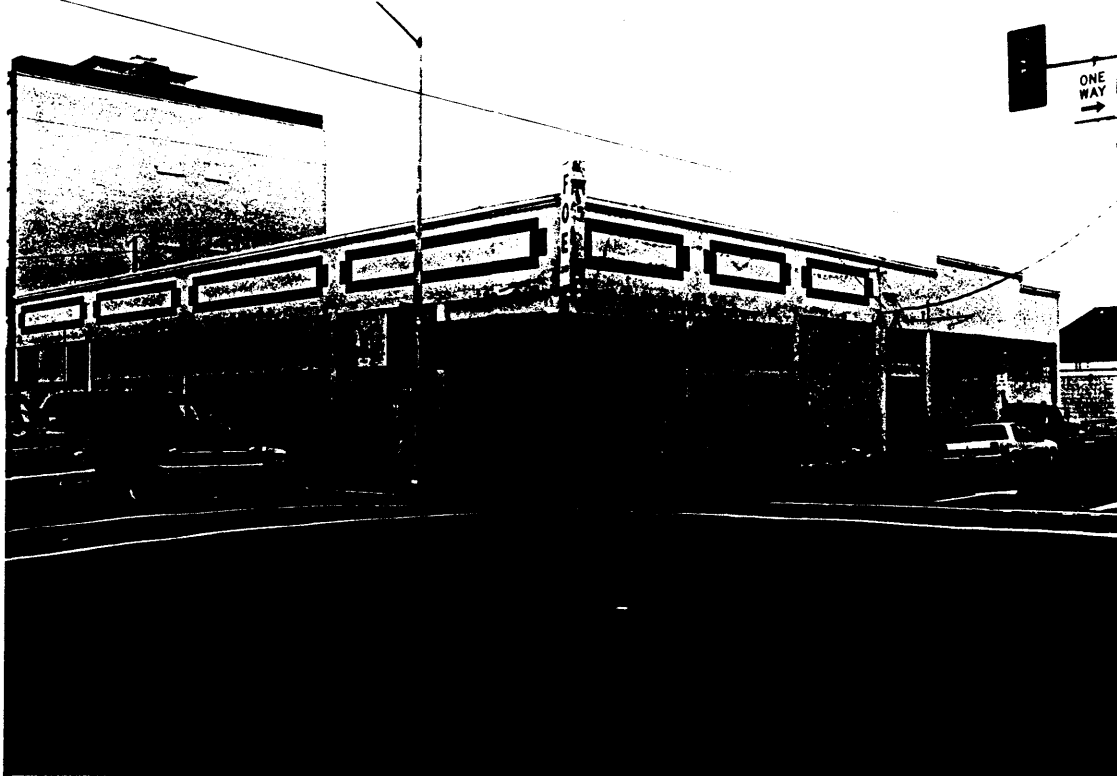
SOURCES: Sanborn Fire Insurance Maps; The Morning Astorian, December 26, 1922; Astoria Evening Budget, March 13, 1923, March 16, 1923, May 2, 1923, July 23, 1923, August 17, 1923, June 5, 1926; Evening Astorian-Budget, February 23, 1931; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Clyde McIntyre, April 9, 1990, Astoria, OR

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

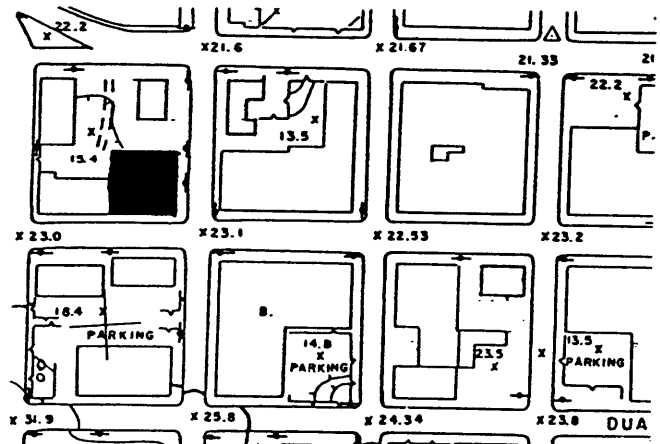
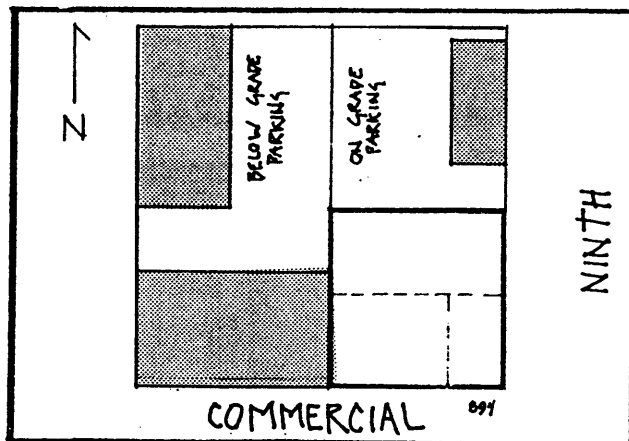
R-42

PROPERTY: Eagles Lodge
ADDRESS: 894 Commercial
TAX I.D.: 51122

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N26



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 71

DWNTWN NR - R-43

HIST. NAME: M & N Building
COMMON NAME: Flavel Building
ADDRESS: 904 - 936 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Uhrbrand & Lindfors

OWNER: Mary Louise Flavel
% Residence Inn
1775 Andover St
Tewksbury, MA 01876

THEME: commerce & urban dev
STYLE: Late Commercial w/
Renaissance detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 5900
ADDITION: McClure's Astoria
BLOCK: 25 **LOT:** 7 & 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood posts
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum sash with wood frame; projecting transoms in wood frame

NO. OF STORIES: one
BASEMENT: yes

EXTERIOR SURFACING MATERIALS: brick
STRUCTURAL STATUS: GOOD FAIR xPOOR MOVED (DATE)

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: terra cotta rosettes, pilaster capitals and cornice
OTHER: multi-paned transoms

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 72

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: most alterations confined to SW corner: original window openings recessed and replaced by small bay window with aluminum sash, corner windows removed and replaced by wood paneling, transoms covered by decorative wood paneling; corrugated aluminum covers transom, SE corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 9th & Commercial Streets; three elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: The M & N Building, also known as the Mary & Nellie Building, was named after Mrs. Mary C. Flavel and her daughter Nellie Flavel. Mrs. Flavel announced on June 26, 1924, that a one-story brick faced building was to be erected on her property at the northeast corner of Commercial and Ninth Streets and that the Pacific Power & Light Company had signed a five-year lease on 3400 square feet in the building before its construction. A building permit for the amount of \$35,000 was issued to contractors Uhrbrand & Lindfors on August 13, 1924. Pacific Power & Light opened the doors of their new offices and salesrooms on January 19, 1925. This company remained at this location until 1971. The Buster Brown Shoe Store, operated by Emil J. Nyman, was a tenant from 1925 through 1939. Carl Laine's tailoring shop was located here from 1930 until 1942. The building's most recent occupant was Sears, which moved to a new location in 1996. The entire building is currently vacant.

This building is significant for its connections to the Flavel family and its long term tenant, Pacific Power and Light. In spite of the many alterations to the building, it still contributes to the historic streetscape.

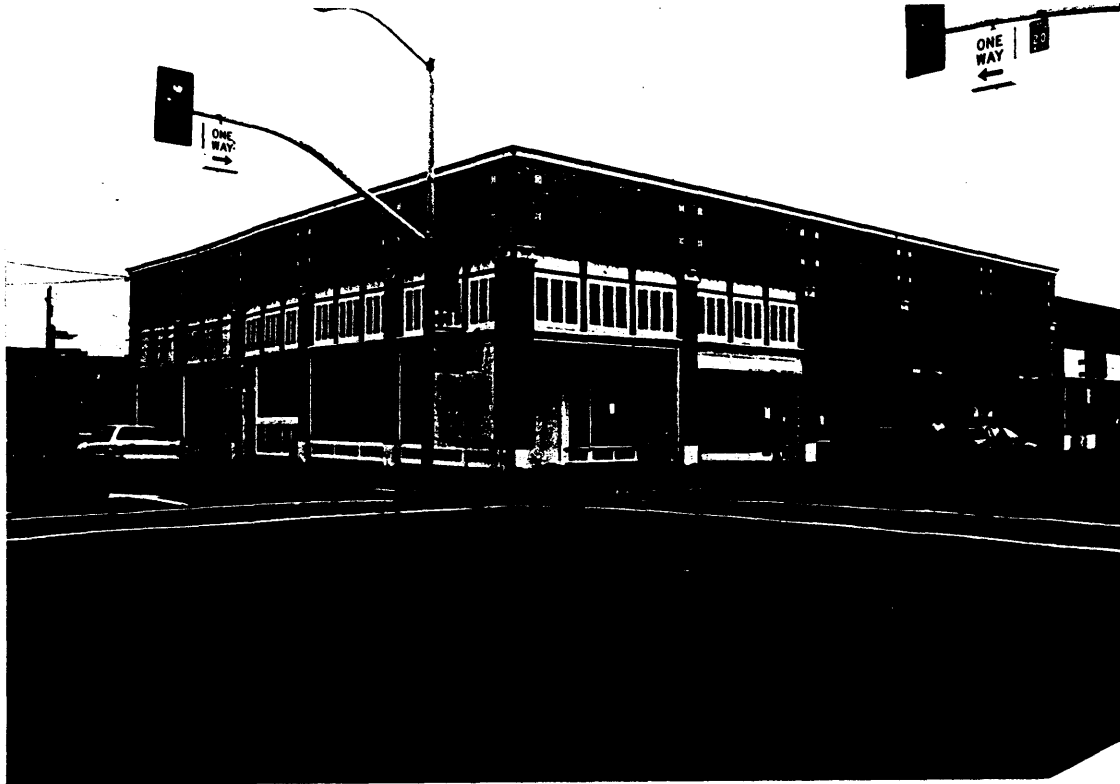
**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 7 Page 73

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, June 26, 1924, August 14, 1924, October 11, 1924, January 19, 1925; The Daily Astorian, July 15, 1971; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NINTH

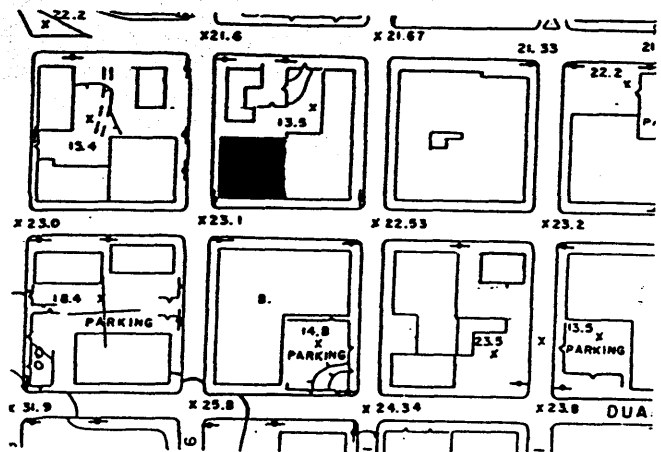
264 254

BELOW GRADE PARKING

204 922 736

COMMERCIAL

↑ N



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 74

DWNTWN NR - R-44

HIST. NAME: Flavel Building
COMMON NAME: Flavel Building
ADDRESS: 905 - 943 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office
PRESENT USE: restaurant, office

CITY: Astoria, 97103

ARCHITECT: Strong & McNaughton
BUILDER:

OWNER: Mary Louise Flavel
% Residence Inn
1775 Andover St
Tewksbury, MA 01876

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6000

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 26 **LOT:** N 1/2 LT 1, SE 36' of S 1/2 & N 1/2 LT 2 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum & wood frame; projecting transom in wood frame

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: multi-paned clerestory

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 75

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: windows on NW corner replaced by aluminum framed, tinted glass windows; wood paneled kick plates removed and replaced with flush wood, faced with stucco

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 9th & Commercial Streets; two elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Construction on this building began in September of 1923. An announcement was made on November 13, 1923, by branch manager Abraham Shapiro, that the Eastern Outfitting Company had leased a portion of the building for its permanent home. The building was completed in February, 1924, and its first tenant, Astoria Florist, opened their doors on February 11, 1924, and remained at this location until 1929. Bell Brothers Jewelry Store opened for business February 14, 1924, and they too were here until 1929. Eastern Outfitting Company held its grand opening March 3rd and remained in business at this location until 1952. Other early occupants include the retail outlet for the Larson Dairy Company (1934-1960), Roy's Lunchroom (1930-1940) and the optometry office of Dr. Harvey Orval Eaton (1937-1952). At the present time, Ira's, a restaurant and Investment Management & Research, Inc are the tenants.

The building is significant for its connection to the Flavel family and its long term tenant, Eastern Outfitting Company. In spite of alterations, the building still contributes to the historic streetscape. The storefront at 943 Commercial has an intact art deco interior and is arguably the most elegant commercial space in town. That space is currently vacant.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, September 13, 1923, November 13, 1923, February 7, 1924, February 11, 1924, February 15, 1924, March 3,

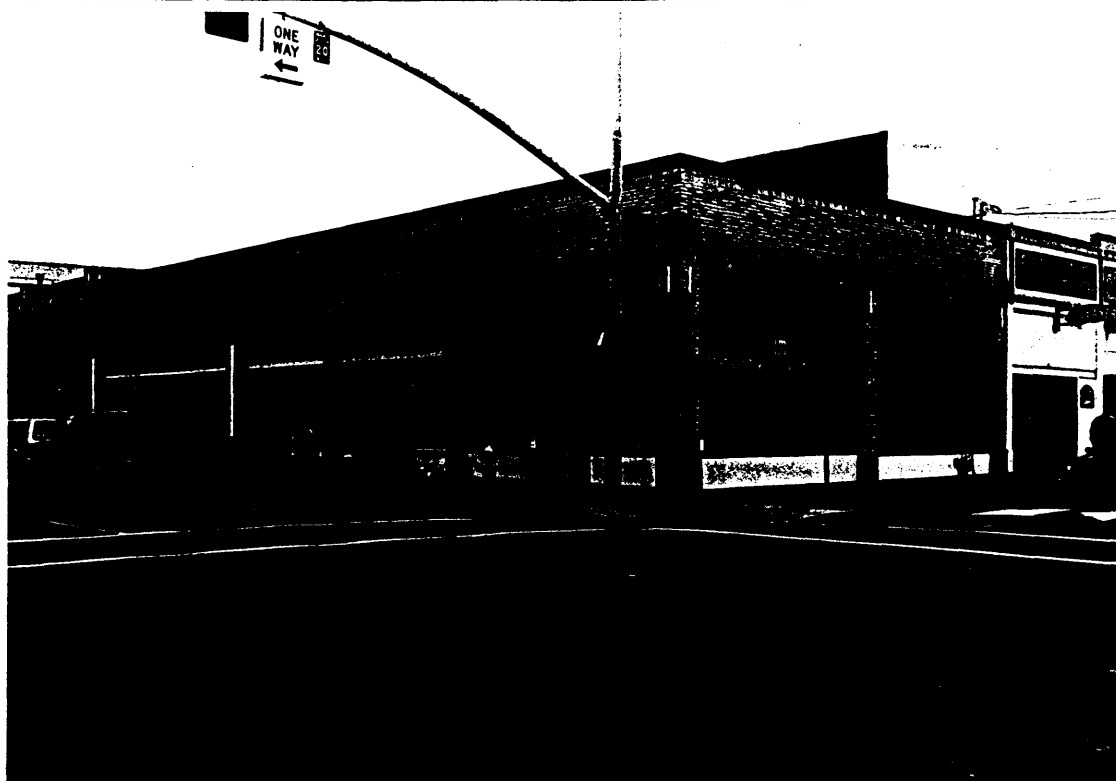
**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 7 Page 76

1924; Evening Astorian-Budget, October 9, 1937; The Morning Astorian, January 21, 1930; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



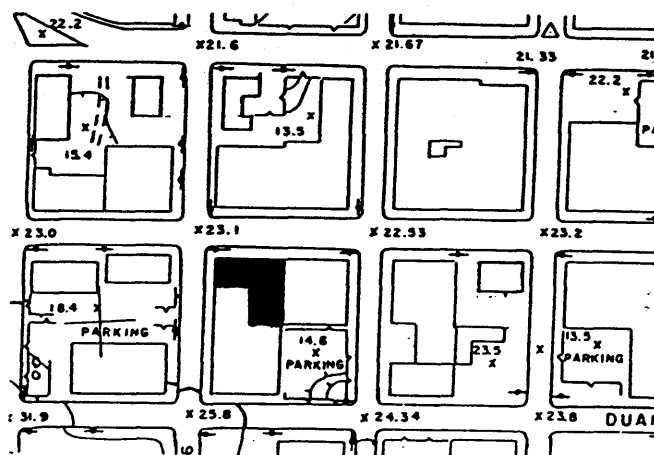
905 915 925 COMMERCIAL

9TH

PARKING

BELOW GRADE PARKING

N



.GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 77

DWNTWN NR - R-45

HIST. NAME: Griffin-Dunbar Building
COMMON NAME: Pacific Power & Light
ADDRESS: 950 - 988 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT: Strong & McNaughton
BUILDER: Lorenz Brothers

OWNER: George L. Fulton/ R/J Anderson
%Robert L & Barbara Canessa
Robert & Elizabeth Knutsen (c)
PO Box 657
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 5700

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 25 **LOT:** S 3' & E 2' of N 37' of S 40' LT 3; LT 5 & 6 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: reinf conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in wood and aluminum frames

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: brick facing, string course

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 78

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: original wood windows on SE corner replaced by aluminum framed smoked glass windows; central bay on south side recessed, brick facade and aluminum door added, aluminum panel in frieze above; raked wood paneling in frieze above SW corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 10th & Commercial Streets; two walls exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The Astoria Abstract Company awarded a contract to the Lorenz Brothers for the erection of this business block on May 24, 1923. On October 6, 1923, the Bigelow Furniture Company became the first business to move into the structure. It occupied a storefront facing Tenth Street until 1927. Clement's Boston Store, a men's furnishing store, moved into the newly-completed building in January of 1924 and stayed until 1926. Another original tenant was the Rainbow Cafe which was located in the building from 1924 through 1927. Frank Porter Furniture Store occupied a storefront from 1927 until 1934. The Deluxe Cigar Store and Shine Parlor was a tenant from 1925 through 1955. Steinbock's Pharmacy occupied a storefront from 1937 through 1948. In March of 1971, Pacific Power & Light awarded a contract for \$67,300 to Albert J. Mittet for the remodeling of the building. Architects Brown, Brown & Grider, of Astoria were responsible for the redesign. On July 15, 1971, a ribbon-cutting ceremony was held to celebrate the opening of Pacific Power & Light's new offices. The company's branch office was located here until 1997. Current occupants are Sennhauser & Knutsen Financial Services Inc., and Knutsen Insurance Agency.

The thorough job of remodelling this building in 1971 makes it an unlikely candidate for restoration. If restored, it would be significant for its contribution to the historic streetscape.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 79

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 4, 1923, May 4, 1923, May 24, 1923, October 5, 1923, November 14, 1923, January 5, 1924; Evening Astorian-Budget, March, 24, 1937; The Daily Astorian, March 4, 1971, July 15, 1971; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

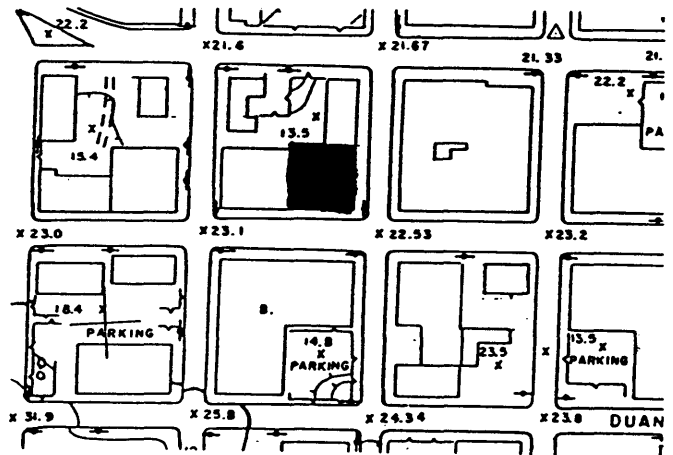
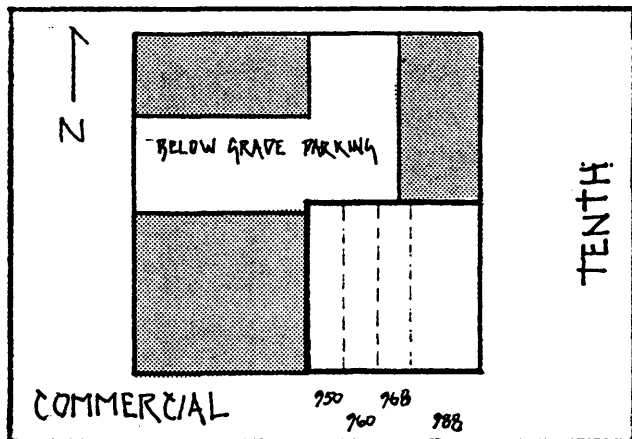
R-45

PROPERTY: GRIFFIN-DUNBAR Building
ADDRESS: 950 Commercial
TAX I.D.: 51126

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N29



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 80

DWNTWN NR - R-46

HIST. NAME: Sanborn Building
COMMON NAME: Bank of America
ADDRESS: 951-977 Commercial Street
333, 343 Tenth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: bank, florist, office,
restaurant

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Miller Brothers Co.

OWNER: Winette S. Sivers
% Barry R. Menashe (c)
% Barry R. Menashe Inc Real
621 SW Alder STE #605
Portland, OR 97205

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 6200
ADDITION: McClure's Astoria
BLOCK: 26 **LOT:** 3 & 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood posts
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in wood and aluminum frame; projecting transom in wood frame

NO. OF STORIES: one
BASEMENT: yes

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL FRAME: reinf conc

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 **Page** 81

DECORATIVE FEATURES: terra cotta capitals on pilasters

OTHER: inset panels on frieze

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: NE corner of the building severely altered: transoms covered by aluminum awnings, original windows replaced by windows with smaller divisions, wooden kickplates replaced by masonite, pilasters covered by aggregate paneling, corner recessed and column exposed. NW storefronts largely intact

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 10th & Commercial Streets; three elevations exposed; below grade parking to south

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Henry Makela, a local contractor, started the work of driving the piling for the foundation of the handsome new and permanent business block to be erected by George W. Sanborn & Sons, at the southwest corner of Commercial and Tenth Streets on January 6, 1923. The building's plans were prepared by Charles T. Diamond, well-known local architect. On January 8, 1923, an announcement was made that the Bee Hive Department Store, one of Astoria's oldest and largest mercantile establishments, would be the first tenant of the Sanborn Building, occupying the corner space. By submitting the low bid of \$21,710, Miller Brothers Company won the contract on March 23, 1923, for the erection of the 90' x 95' building. The Bee Hive Department Store, sole occupant of the new building, was formally opened to the public August 22, 1923. This store remained in the building until October, 1928. Skaggs Safeway Store moved into the vacated location immediately and remained until 1933. Other tenants included U. Laine Jewelers (1936-1945) and Fifth Avenue Wave Shop (1936-1947). The building was sold to Portland capitalist E.A. Hollinshead in June 1933, and its name was changed to the Waldorf-Astoria building in November, 1933. The building is currently occupied by the Bank of America, Astoria Florist, Someplace Else- A Restaurant and Astoria Physical Therapy & Sports Rehabilitation Center.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 82

The eastern portion of the building is heavily altered while the west end is largely intact. If restored, the building would be considered significant for its connection to architect Charles T. Diamond and its contribution to the historic streetscape. The building's use by The Bee Hive Department Store makes it locally significant.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, January 6, 1923, January 8, 1923, March 23, 1923, August 22, 1923; The Morning Astorian, August 19, 1928; Evening Astorian-Budget, June 30, 1933, November 1, 1933; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

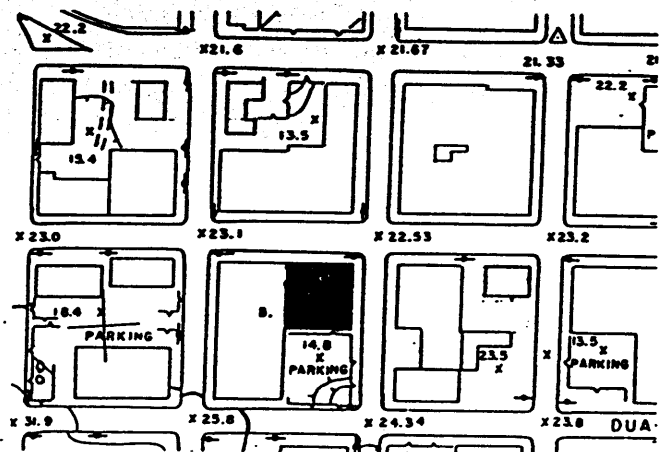
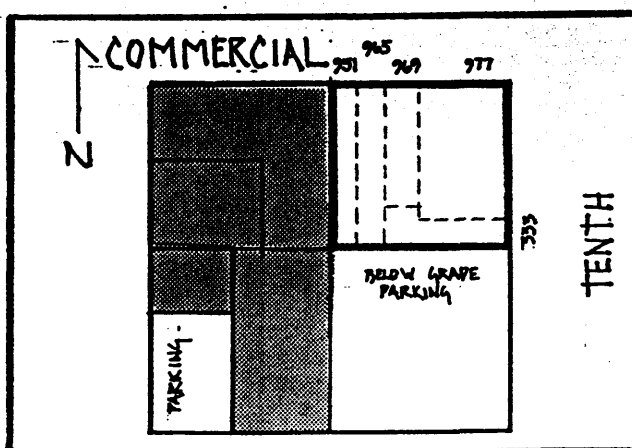
R-46

PROPERTY: SANBORN BUILDING
ADDRESS: 951 Commercial
TAX I.D.: 51131

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N30



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 83

DWNTWN NR - R-47

HIST. NAME: I. O. O. F Building
COMMON NAME: Odd Fellows Building
ADDRESS: 1001, 1005 Commercial
322 - 342 Tenth Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: fraternal lodge, retail
PRESENT USE: retail, office, gynosium

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Urbrand & Lindfors

OWNER: Helvetia-Suomi Inc. an ORE Corp
960 Commercial
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Mediterranean/Italian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 9300

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 60 **LOT:** LT 1, N 26" LT 8 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: three
BASEMENT: yes

STRUCTURAL FRAME: pilastered reinf
conc

PRIMARY WINDOW TYPE: fixed in wood frame; fixed colored glass in wood frame with
casements to sides

EXTERIOR SURFACING MATERIALS: textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: arched widows with colored glass

OTHER: string course, key stones

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 84

DECORATIVE FEATURES: arched widows with colored glass

OTHER: string course, key stones

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: large pressed tin cornice removed; many transom windows covered by wood paneling; two columns removed from entry to upper lodge room, SW corner; red ceramic tile added to storefront, NE corner; fire escape added to west elevation

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 10th & Commercial Streets; three elevations fully exposed, one elevation partially exposed

SIGNIFICANCE: architecture, social history

STATEMENT OF SIGNIFICANCE: Not discouraged by the fire, Beaver Lodge of Odd Fellows announced plans to rebuild on the site of their former temple, January 5, 1923. The firm of Soleim & Gustafson was given the contract for the removal of debris from the location and the wrecking of the portion of the structure that withstood destruction. At a meeting of the board of directors of the Odd Fellows Land and Building Association of Astoria held on May 4, 1923, architect Charles T. Diamond was authorized to prepare the plans and specifications for the new temple. The firm of Urhbrand and Lindfors was given the contract and construction began in September, 1923. The Odd Fellows Temple was dedicated April 5, 1924, and was the first fireproof lodge structure to be dedicated in Astoria since the fire. The building was completed on April 28, 1924, and in addition to the lodge hall for the Odd Fellows, the upper floor contained a second hall for various fraternal organizations such as the Order of Vikings, Woodmen of the World, Sons of Norway, Sons of Hermann, etc. The original occupants of the storefronts on the ground floor were Shaner & Company Jewelers (1924-1937) and Ahrens Suit & Cloak Company (1924-1928). In October of 1932 Lloyd Harris and Dick Aho opened the Modern Cash Grocery Store which remained at this location

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 85

until 1968. The Odd Fellows continued to use the hall for their gatherings until 1976. The building is currently occupied by Cindy's Pet Grooming, Paperback Traffic (a new and used book store), the Columbia River Fishermen's Protective Union's office and the Downtown Coffee Shop. Astoria Gymnastics uses the former lodge room as a gymnasium.

This building is significant for its rarity of style and quality of design by Charles T. Diamond. The building still retains the integrity of his original work. It is also significant for its contribution to fraternal organizations, an important trend during the historical period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, January 30, 1923, May 7, 1923, April 5, 1923, September 13, 1923, April 28, 1924; Evening Astorian-Budget, September 30, 1932; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



TENTH

332
342 322

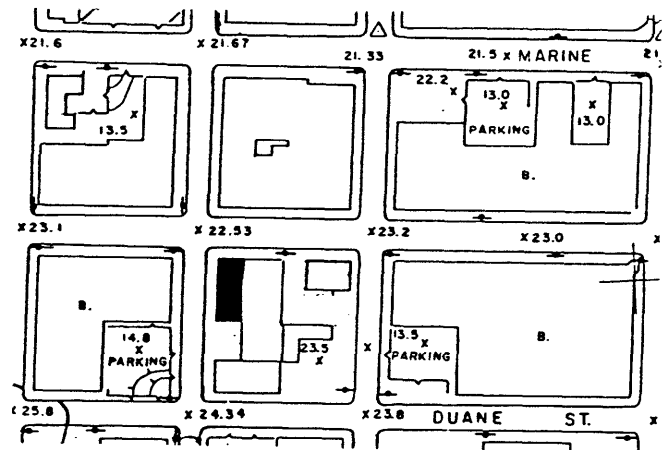
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COMMERCIAL

PARKING

PARKING

N



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 86

DWNTWN NR - R-48

HIST. NAME: Allen Building
COMMON NAME: Paragon Tax Service
ADDRESS: 1004, 1008 Commercial Street
260 Tenth Street
CITY: Astoria, 97103
OWNER: Elli G. Riutta
% Leon J & Eleanor L Morehouse (c)
511 McClure Street
Astoria, OR 97103

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: retail, offices
ARCHITECT: Charles t. Diamond
BUILDER: Rohaut & Gearhart
THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9200
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: reinf conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in wood frame; 6/1 double-hung in wood frame
EXTERIOR SURFACING MATERIALS: textured stucco
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: diamond patterned brickwork in frieze
OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 87

EXTERIOR ALTERATIONS/ADDITIONS: vertical wood paneling covers frieze, transom and display window, SW corner; facade recessed and openings reduced, south elevation;

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 10th & Commercial Streets; two elevations fully exposed, one elevation partially exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The pile driver of the Gilpin Construction Company began the work of installing the piling and footings for the foundation of this building June 6, 1923. Rohaut & Gearhart were the contractors and the Allen estate, the owners. The building was completed in December and on Saturday, January 12, 1924, H. Burke & Company, a men's furnishing store, opened for business and this store remained at this location until 1934. On February 1, 1924, a formal opening was held by the occupant of the second storefront, the Charles V. Brown Shoe Store. This business was here until 1929. Astoria Hardware Company was a tenant from 1934 through 1952. The building is currently occupied by Astoria Fitness, Classy Lady's Unique Boutique & Tanning Salon, and Paragon Tax Service, an accountant's office.

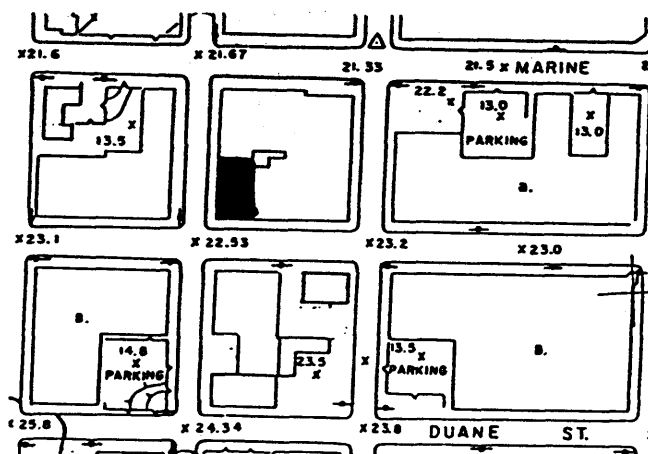
If restored, this building would be significant for its contribution to the historic streetscape and its association with prominent architect, Charles Templeton Diamond.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, June 6, 1923, January 14, 1924, January 29, 1924, February 23, 1925; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



A hand-drawn map of a 'TENTH' block, labeled 'COMMERCIAL' at the bottom. The map shows a grid of lots with a shaded area on the right and a dashed line indicating a street layout. A north arrow points towards the top right.



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 88

DWNTWN NR - R-49

HIST. NAME: Burns & Moore Building
COMMON NAME: Eli's
ADDRESS: 1020 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Rohaut & Gearhart

OWNER: Don Wong
Douglas Wong Et al
3120 E Burnside Avenue
Portland, OR 97214

THEME: commerce & urban dev
STYLE: Late Commercial/
none extant

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9100
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** W 1/2 LT 7 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered reinf
conc

PRIMARY WINDOW TYPE: none extant
EXTERIOR SURFACING MATERIALS: original finished concrete covered by aggregate paneling
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 89

DECORATIVE FEATURES: none extant

OTHER: none

HISTORICAL INTEGRITY: no remaining features

EXTERIOR ALTERATIONS/ADDITIONS: shares common facade with 1040 Commercial; original finished concrete facade and wood framed windows with transoms covered by aggregate paneling; original facade unrecognizable

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 10th Street; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: On March 24, 1924, J.V. Burns let a contract to Rohaut & Gearhart for the construction of a one-story building to cost \$12,000 on his property on the north side of Commercial between Tenth and Eleventh Streets. The original occupants of this building were the Burns & Moore Cigar and Tobacco Store (1924-1934) and Astoria Electric Company (1924-1929). In 1966, this building was purchased by Ellsworth Theil who operated the Fiesta Restaurant in the building adjoining the Burns-Moore building to the west. The building is currently vacant; its most recent tenant was Eli's, a tavern.

If restored, this building would be significant for its contribution to the historic streetscape.

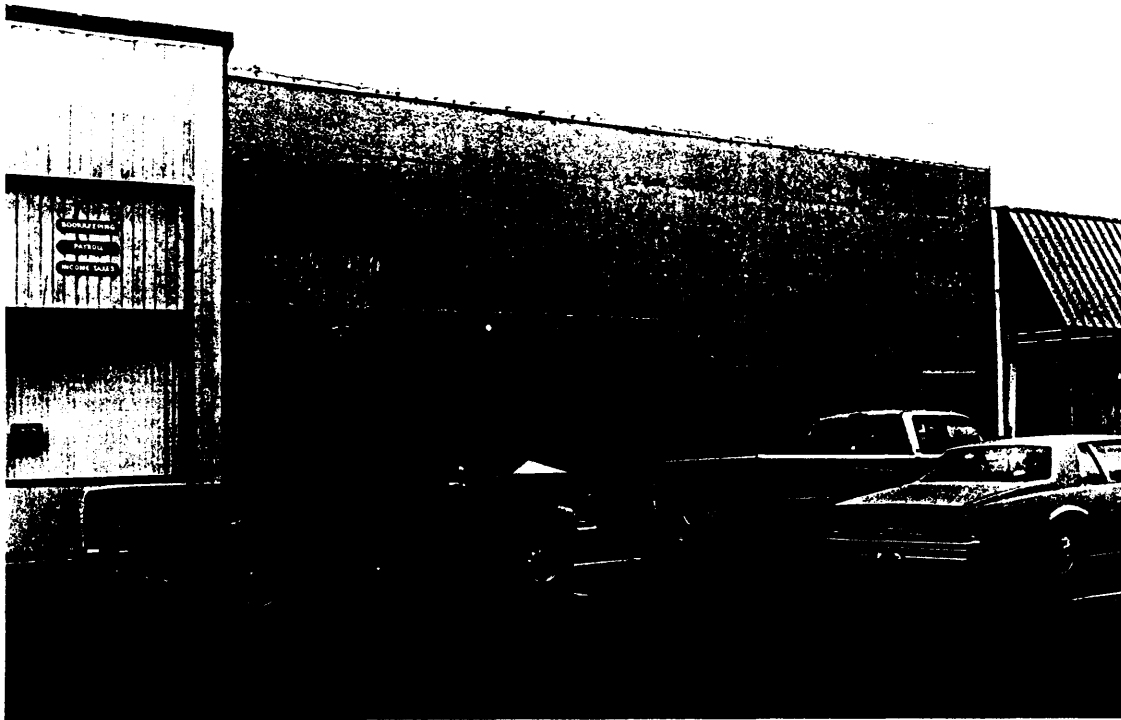
SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, March 24, 1924, February 23, 1925; The Daily Astorian, March 17, 1976; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

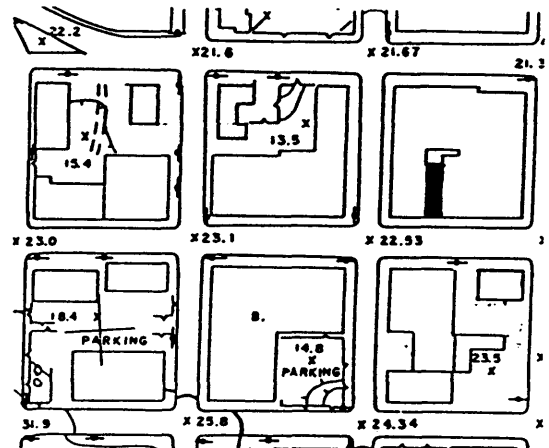
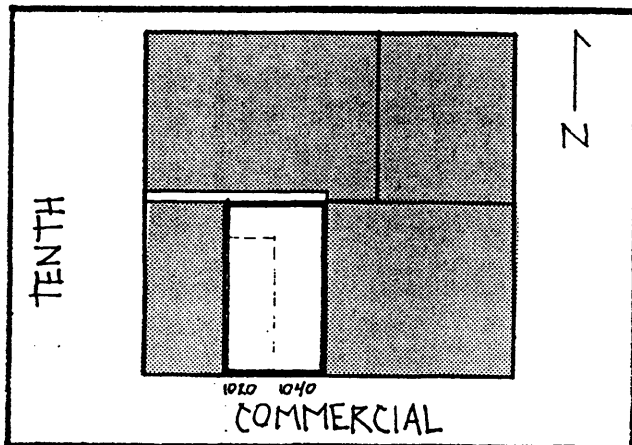
R-49

PROPERTY: BURNS & MOORE BUILDING
ADDRESS: 1020 Commercial
TAX I.D.: 51161

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N34



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 90

DWNTWN NR - R-50

HIST. NAME: Hildebrand Building
COMMON NAME: McMahans Furniture
ADDRESS: 1033 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Lorenz Brothers

OWNER: Nerenco Inc.
Attn: Joe Nerenberg
1170 Jerome Avenue
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commerical

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 9400

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 60 **LOT:** LT 2, N 1/2 LT 7 & 8 EXC N 26" on LT 8 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered reinf
conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 91

DECORATIVE FEATURES: broken swan parapet with title block and construction date below

OTHER: none visible

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: aluminum siding obscures second story 1/1 double-hung wood framed windows in addition to obscuring wood framed transom windows; original facade intact beneath aluminum siding; fluted, wood pilasters added next to street level windows

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, center of block between 10th & 11th Streets; two-and-a-half elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Hildebrand & Company first opened their doors for business February 1, 1905. The original store, which was destroyed in the 1922 fire, was rebuilt on the same site. On July 13, 1923, Henry Makela commenced driving the piling for the foundation of the new building to house the furniture company and on August 17, 1923, August Hildebrand awarded the contract for the rebuilding of his store to Lorenz Brothers, well-known Portland contractors. Plans for the new building were drawn by Charles Templton Diamond. on January 31, 1941, fire again struck the Hildebrand firm, wiping out the interior of the building. For the next six months the firm sold furniture at scattered locations about town until the building was rebuilt. On February 1, 1955, the firm celebrated its Golden Anniversary. After 90 years in operation, the store closed. The storefront is now occupied by McMahan's Furniture.

If restored, this building would be significant for its connection to long term tenant, Hildebrand Furniture. It would also be significant for its design by Charles T. Diamond and its contribution to the historic streetscape.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 92

If restored, this building would be significant for its connection to long term tenant, Hildebrand Furniture. It would also be significant for its design by Charles T. Diamond and its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 13, 1923, August 17, 1923; Evening Astorian-Budget, January 31, 1941, January 28, 1955; The Daily Astorian, March 2, 1990

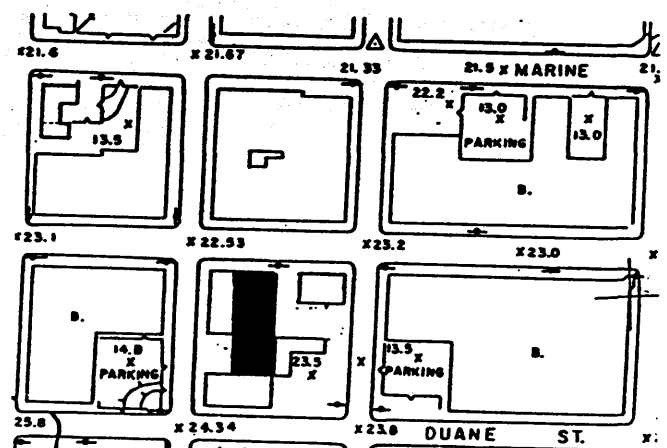
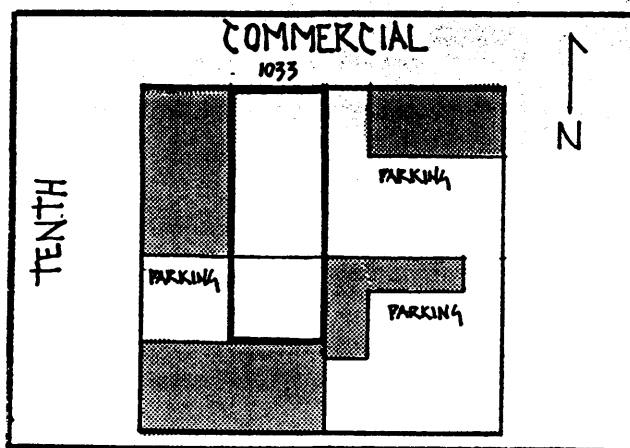
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Hildebrand Building
ADDRESS: 1033 Commercial
TAX I.D.: 51164

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N35



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 93

DWNTWN NR - R-51

HIST. NAME: Maddox Building
COMMON NAME: El Pescador Restaurant
ADDRESS: 1040 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Rohaut & Gearhart

OWNER: Don Wong
Douglas Wong Et al
3120 E Burnside Avenue
Portland, OR 97214

THEME: commerce & urban dev
STYLE: Late Commercial/
none extant

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9000
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** E 1/2 LT 7 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered reinf
conc

PRIMARY WINDOW TYPE: none extant
EXTERIOR SURFACING MATERIALS: original finished concrete covered by aggregate paneling
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 94

DECORATIVE FEATURES: none extant

OTHER: none

HISTORICAL INTEGRITY: no remaining features

EXTERIOR ALTERATIONS/ADDITIONS: shares common facade with 1020 Commercial; original finished concrete facade and wood framed windows with transoms covered by aggregate paneling; original facade unrecognizable

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 10th Street; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: A.C. Maddox was the original owner of this building and the original tenant was E.P. Hawkins who had his real estate business, the Astoria Improvement Company, here from 1924 to 1927. On September 26, 1927, Piggly-Wiggly Grocery Store opened for business and was a tenant until 1932. In 1966 the owner of the building, Ellsworth Thiel purchased the Burns-Moore building adjacent to him and used the space to enlarge his Fiesta restaurant which he had operated in the Maddox building since 1943. In 1976 the building was sold to Joe and Diane Camberg who continued to operate the Fiesta (later called Oney's) Restaurant. The building is currently vacant, its most recent occupant was El Pescador Restaurant.

If restored, this building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 23, 1925, September 26, 1927; The Daily Astorian, March 17, 1976; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

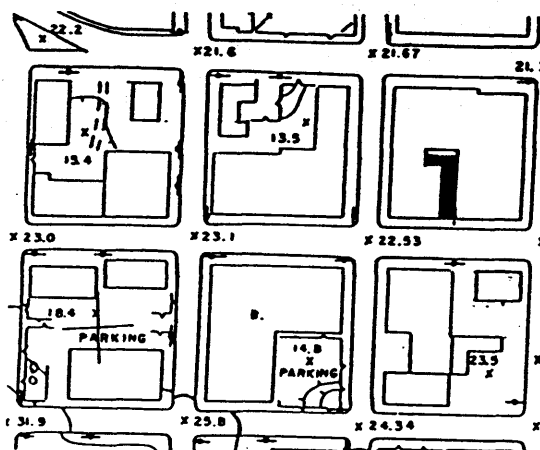
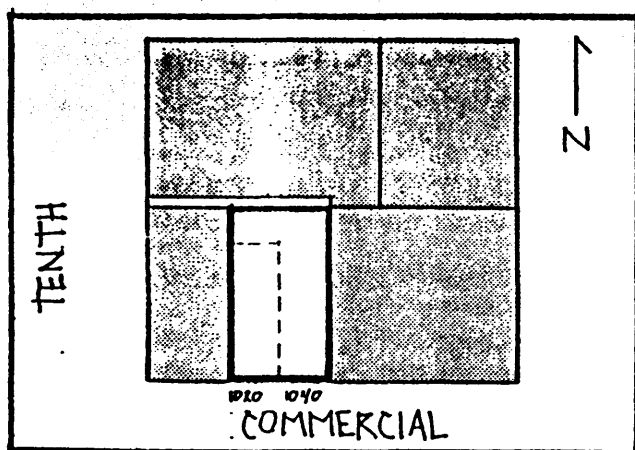
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: MADDOX BUILDING
ADDRESS: 1040 Commercial
TAX I.D.: 51160

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N36



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 95

DWNTWN NR - R-52

HIST. NAME: Royal Building
COMMON NAME: Deals Only
ADDRESS: 1052, 1084 Commercial Street

DATE OF CONSTRUCTION: 1949
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Royal Building Company
Oregon Community Foundation
621 SW Morrison, #725
Portland, OR 97205

THEME: commerce & urban dev
STYLE: Utilitarian

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8900
ADDITION: McClure's Astoria
BLOCK: 59 **LOT:** 5 & 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete block
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: concrete block

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered con
blk

PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: glass curtain wall wraps around interior steel column
OTHER: storefronts divided by flaring column

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 96

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: the two storefronts have had differing alterations; SE corner storefront has frieze covered by horizontal wood siding, window size is reduced or infilled by permanent wall on east elevation; SW corner storefront nearly intact, but standing seam awning covers transoms

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 11th & Commercial Streets; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Curtis Hoare commissioned the construction of this building in 1949. An original tenant was Steinbock's Pharmacy, who occupied the corner space from 1949 to 1983. Others were Block's Shoe Store and a Firestone Tire & Rubber Company Store. When Block's Shoe Store vacated their storefront in 1958, Steinbock's Pharmacy remodeled and included that area into their drugstore. When the Firestone store closed in May of 1979, the Western Auto Supply store moved in and remained until 1989. Current tenants are Phog Bounders Antique Mall and Deals Only.

If restored, this building could be considered compatible and contribute to the streetscape. John E. Wicks's clean utilitarian design has been obscured through alterations.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, May 1, 1979, July 10, 1979, January 18, 1983, July 13, 1983, February 28, 1985, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Mrs. Harry M. (Mary) Steinbock, May 23, 1990, Astoria, OR; interview with Mrs. Albert (Sharon) Simonsen, May 24, 1990, Astoria, OR; interview with Ebba Wicks Brown, May 13, 1990, Astoria, OR

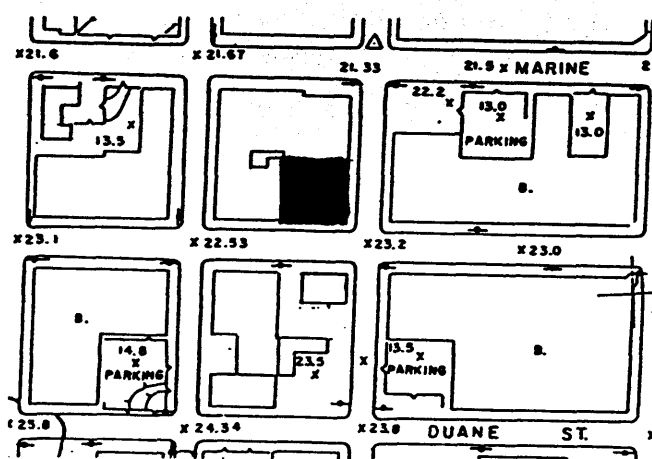
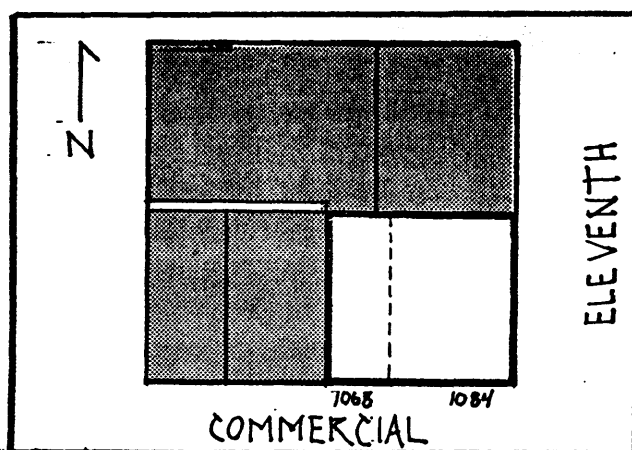
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Royal Building
ADDRESS: 1052 Commercial
TAX I.D.: 51159

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R1 N36A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 97

DWNTWN NR - R-53

HIST. NAME: Fisher Building
COMMON NAME: Brass Rail

ADDRESS: 1105 Commercial Street
342 Eleventh Street

CITY: Astoria, 97103

OWNER: Werter R. Meeker Jr.
PO Box 369
Ilwaco, WA 98624

DATE OF CONSTRUCTION: 1924

ORIGINAL USE: restaurant, retail,
apartments

PRESENT USE: restaurant, apartments

ARCHITECT: John E. Wicks

BUILDER: John Toikka

THEME: commerce & urban dev

STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 4600

ADDITION: McClure's Astoria

BLOCK: 61 **LOT:** 1 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

FOUNDATION MATERIAL: conc/pier

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

PRIMARY WINDOW TYPE: fixed and fixed with sliding in aluminum frame: 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two

BASEMENT: yes

STRUCTURAL FRAME: reinf conc

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 98

DECORATIVE FEATURES: pilasters pierce cornice

OTHER: incised detailing on pilaster capitals

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: all transom windows covered by flush wood paneling; all kickplates covered by brick; display window bricked in, north; most display windows covered by flush wood paneling, one window reduced in size and replaced by tinted glass another window bricked over and door added, west; most 1/1 double-hung wood windows on second floor replaced with 1/1 double-hung, fixed or sliding aluminum windows, many openings reduced in size and infilled with wood clapboard.

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 11th & Commercial Streets; three elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction on this building began in July of 1924; John Toikka was the contractor. Fred and Henry Thiel leased the east half of the building and on August 30, 1924, opened their cigar & tobacco store and pool & billard parlor. On September 6, 1924, Walter "Bud" Anderson opened a lunch counter in Thiel's establishment. Also on September 6th, Dayton Drug Company opened for business. This drug store occupied the west half of the building until 1938. Thiel Bros. then expanded into this space and added a full line restaurant to its business. The restaurant continued to be known as Thiel's until 1974. The building is currently occupied by the Brass Rail Restaurant & Lounge. Several apartments are rented on the second floor.

If restored, the building would be significant for its association to architect John E. Wicks and its contribution to the historic streetscape. It is locally significant for its long term tenant, Thiel Bros restaurant.

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 99

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 22, 1924, July 29, 1924, August 19, 1924, August 30, 1924, September 2, 1924, September 5, 1924; Astoria and Clatsop County Telephone Directory; Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

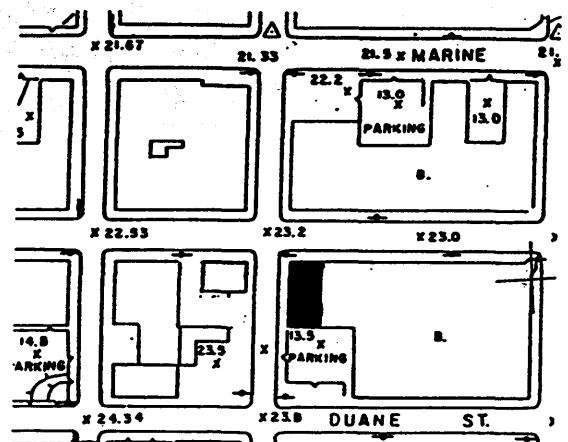
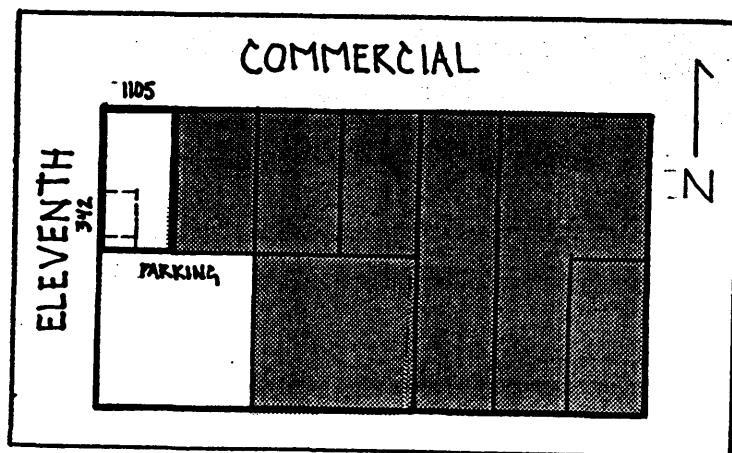
R-53

PROPERTY: Brass Rail
ADDRESS: 1105 Commercial
TAX I.D.: 51052

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N1



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 100

DWNTWN NR - R-54

HIST. NAME: Kinney Building
COMMON NAME: Godfather's Books & Espresso
ADDRESS: 1108, 1110 Commercial Street
250, 254 Eleventh Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Henry Niemi

OWNER: Darrell & Evelyn Davis
%Catspaw Investments LLC
A. Sennhauser & R. Latham (c)
PO Box 123
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 4500

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** 14, EXC 1 1/2' x 2' in NE corner, EXC S 10' for **ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: reinforced concrete
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: smooth stucco over brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: none extant
OTHER: none extant

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 101

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: smooth stucco finish covers original brick veneer; terra cotta removed from cornice and pilaster capitals; multi-paned transom windows covered by vertical wood paneling; brick veneer added to lower storefront, south; storefront windows removed on three bays, replaced by smaller windows with tinted glass or small entry, all surrounded by paneling with smooth stucco finish, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 11th and Commercial Streets; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Robert C. and William Kinney secured a permit for the erection of a one-story concrete building, 45' x 90', on their property at the northeast corner of Commercial and Eleventh Streets on June 28, 1924. The permit was for \$25,000 and the contractor was Henry Niemi. The original occupants of the building were Crohn Brothers, a men's clothing store, Dr. Thomas O. Withers, an optometrist, and the Commercial Barber Shop. Clement's Boston Store, a men's furnishing emporium, was a tenant from 1926 through 1962. The Commercial Barber Shop continues to occupy a storefront. The corner space of the building is occupied by Godfather's Books & Espresso and the Merle Norman Finishing Touch Beauty Salon occupies a storefront facing Eleventh Street.

If restored, this building would be significant for its contribution to the historic streetscape and its association with architect, John E. Wicks.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, June 28, 1924, July 29, 1924, February 6, 1926; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

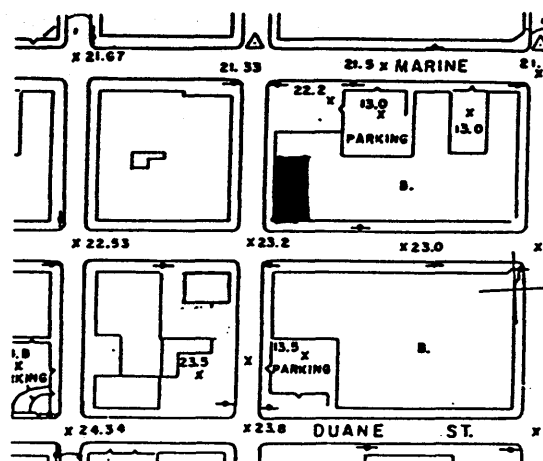
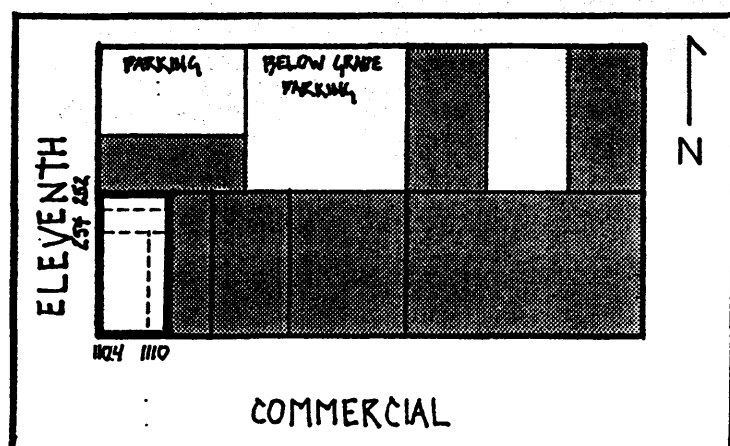
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: KINNEY BUILDING
ADDRESS: 1108 Commercial
TAX I.D.: 51051

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 102

DWNTWN NR - R-55

HIST. NAME: Bartlett Building
COMMON NAME: Finn Ware
ADDRESS: 1116 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Margaret C. Thompson
%Dale R. & Shirley Frandsen (c)
606 Broadway Avenue
Seaside, OR 97138

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 4300
ADDITION: McClure's Astoria
BLOCK: 58 **LOT:** W 1/2 **LT 13** **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete brick
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: concrete brick
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: smooth stucco, brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: concrete brick

DECORATIVE FEATURES: decorative parapet
OTHER: diamond patterned brick in cornice

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 103

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: transoms covered by wood paneling; original door replaced

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 11th Street; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: On December 10, 1924, the Bartlett Variety Store moved from their temporary, post-fire location in the Biltmore Apartment building to its own new home on Commercial Street near Eleventh. Three years later the Western Auto Company decided to locate in Astoria and in July of 1927, the building was remodeled and fitted with fixtures suitable for the needs of the auto supply house. Formal opening of the Western Auto Supply Store took place on August 10, 1927, and this store occupied the building until 1979. The present tenant is Finn Ware, a gift store.

The building is significant for its contribution to the streetscape through its retention of historic detailing. It is locally significant for its long term tenant Western Auto Company.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, December 10, 1924, February 23, 1925, July 5, 1927, August 9, 1927; The Daily Astorian, July 10, 1979; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Mrs. Albert (Sharon) Simonsen, May 24, 1990, Astoria, OR

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

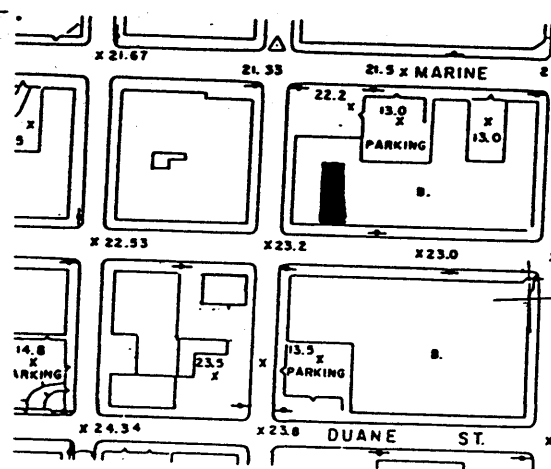
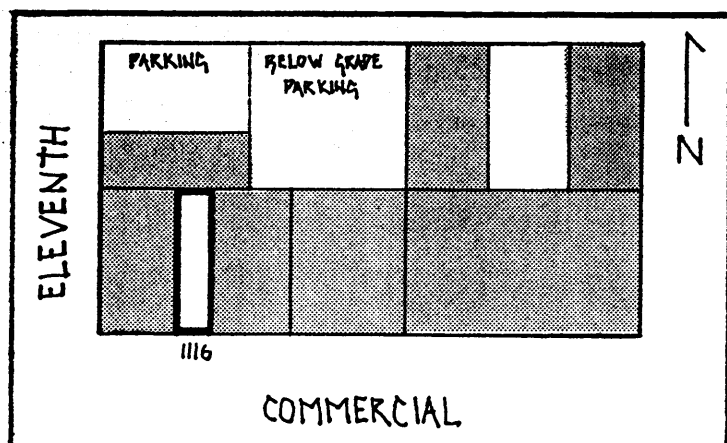
R-55

PROPERTY: Bartlett Building
ADDRESS: 1116 Commercial
TAX I.D.: 51049

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N3



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 104

DWNTWN NR - R-56

HIST. NAME: Spexarth Building
COMMON NAME: Terhar Building
ADDRESS: 1117 - 1125 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Albertson, Cornell Bros
& Walsh

OWNER: William A. & Jean R. Terhar
PO Box 8
Seaside, OR 97138

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 4700
ADDITION: McClure's Astoria
BLOCK: 61 **LOT:** 2, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinforced conc

PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: small parapet with "S" in shield
OTHER: none extant

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 **Page** 105

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: original three storefront proportions altered, two large bays with small center bay are now more equally spaced, storefronts no longer aligned with transoms above; decorative transom windows and frieze covered by paneling finished with smooth stucco; kickplate removed, east bay; kickplate increased, center and west bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, near 11th Street; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: In January, 1923, scarcely one month following the destruction of downtown Astoria by fire, A.G. Spexarth announced plans for rebuilding on both sides of Commercial between Eleventh and Twelfth Streets. The contracting firm of Albertson, Cornell Brothers & Walsh began work on this building in May, 1923. On January 29, 1924, the Western Union Telegraph Company announced it would make its permanent quarters in the Spexarth building and moved into its new office in June. The telegraph office stayed at this location until 1930. Dr. Harvey Clarence Rones, prominent optician and inventor, opened his optical store, laboratory and manufacturing shop in June, 1924, and occupied this space until he moved to the Astor building in 1934. The Cat & Fiddle Restaurant, the building's third original occupant opened in July, 1924, and remained until 1930. Utzinger's Bookstore was a tenant from 1934 through 1939. In 1940 a women's dress shop, Mode O'Day, moved into one of the storefronts and remained until 1988. A men's clothing store, Burke's Men's Store, occupied one of the store spaces from 1940 until 1978. The building is currently under renovation and has one tenant, Happy Bear Massage.

If restored, the building's significance would be based on its contribution to the historic streetscape through a finely detailed facade. The building has some of the most decorative transom windows in Astoria behind existing paneling.

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 106

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, April 25, 1923, January 29, 1924, June 2, 1924, June 16, 1924, June 20, 1924; Astoria and Clatsop County Telephone Directory; Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



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PARKING

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112th St

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6th Ave

7th Ave

8th Ave

9th Ave

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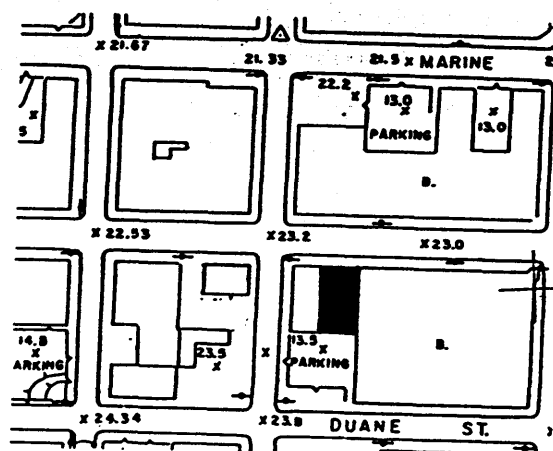
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366th St

367th St

368th St

369th St



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 107

DWNTWN NR - R-57

HIST. NAME: Spexarth Building
COMMON NAME: Danish Maid Bakery
ADDRESS: 1124 - 1132 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Alberston, Cornell Bros
& Walsh

OWNER: Riutta & Rytsala Inc
% Allan S. Rytsala
1124 Commercial Street
Astoria, Or 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 4200

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** W 28 1/2' LT 12, E 1/2 LT 13, EXC S 10' for ST .11 **AC QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: low gabled parapet with decorative crest

OTHER: frieze panels; heavy cornice; dagger pattern incised below pilaster capitals

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 108

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: diagonal wood siding covers kickplate and original multi-paned wood framed transom windows; original wood framed display windows replaced by aluminum framed windows of like proportion; storefront windows recessed at diagonal to facade, east and west bays

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 11th Street; one-and-one-half elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: A.G. Spexarth engaged the services of the contracting firm Albertson, Cornell Brothers & Walsh to construct his building on the north side of Commercial between Eleventh and Twelfth Streets. Construction was completed in the summer of 1924, and on July 31st, the Economy Meat Market, Twentieth Century Grocery and the Bake-Rite Bakery moved into the building. Current occupants are Danish Maid Bakery, Lolly's, a women's apparel shop, and Victorian Lace, a lingerie shop.

In spite of alterations, this building still contributes to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, April 25, 1923, May 3, 1923, July 31, 1924, February 23, 1925; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

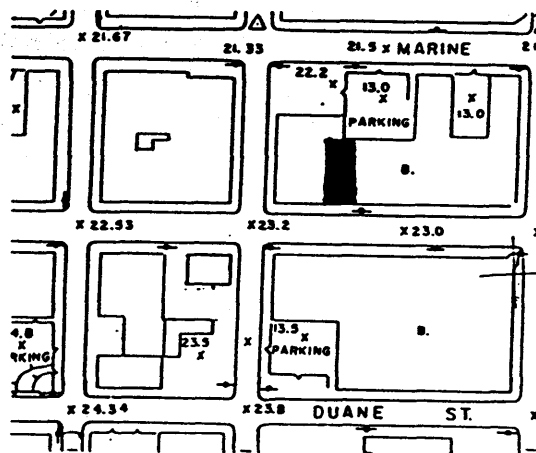
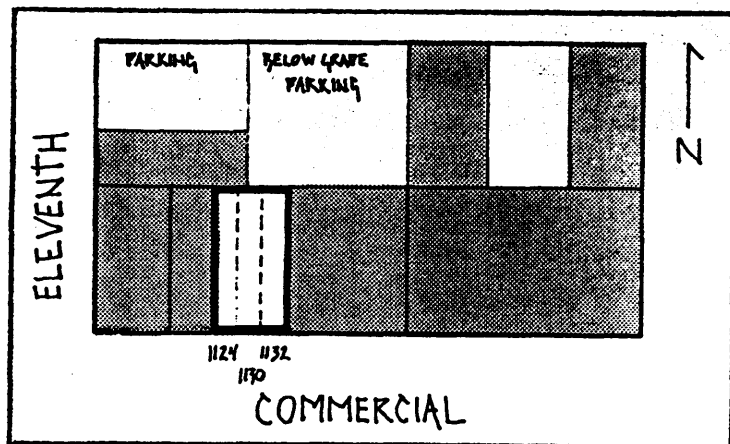
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Danish Maid Bakery
ADDRESS: 1124 Commercial
TAX I.D.: 51049

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N5



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 109

DWNTWN NR - R-58

HIST. NAME: Gunderson Building
COMMON NAME: Gunderson Building
ADDRESS: 1129 - 1139 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Albertson, Cornell Bros
& Walsh

OWNER: John & Mary Chilson
PO Box 286
Kelso, WA 98626

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 4800
ADDITION: McClure's Astoria
BLOCK: 61 **LOT:** 3, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed in aluminum frame;
fixed with awning in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: gabled parapet with title block; bracketed cornice
OTHER: frieze

HISTORICAL INTEGRITY: slightly altered

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 110

EXTERIOR ALTERATIONS/ADDITIONS: recently restored; marble kickplates replaced with ceramic tile; 1/1 double-hung wood windows replaced by fixed with awning in aluminum frame, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, center of block between 11th & 12th Streets; one full elevation exposed, two half elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Announcement was made on April 27, 1923, that Captain C. S. Gunderson of Seaside had awarded a contract to Albertson, Cornell Brothers & Walsh for the construction of a foundation for a business building on the south side of Commercial, between Eleventh and Twelfth Streets. H. Gordon & Company, women's wear merchants, opened their store on May 27, 1924, and remained there until 1932. D. E. Lagassee announced on July 7, 1924, that he had leased space in the Gunderson building as the permanent location of his shoe store. In 1939 D. E. Lagassee sold his interest in the business to E. A. Maunula and the Maunula Shoe Store occupied space in the building until 1975. The offices located on the second floor were occupied primarily by attorneys. The recently restored building is home to Astoria Christian Supply and There She Blows, a balloon and party supply store. The second story offices are currently vacant.

The building is significant for its association to John E. Wicks who designed it and had an office on the second floor. The building is also significant for its great contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, April 27, 1923, May 20, 1924, May 28, 1924, July 7, 1924, July 29, 1924; Evening Astorian-Budget, July 24, 1939; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

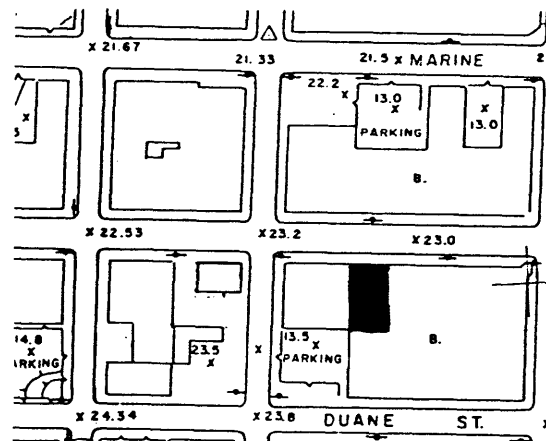
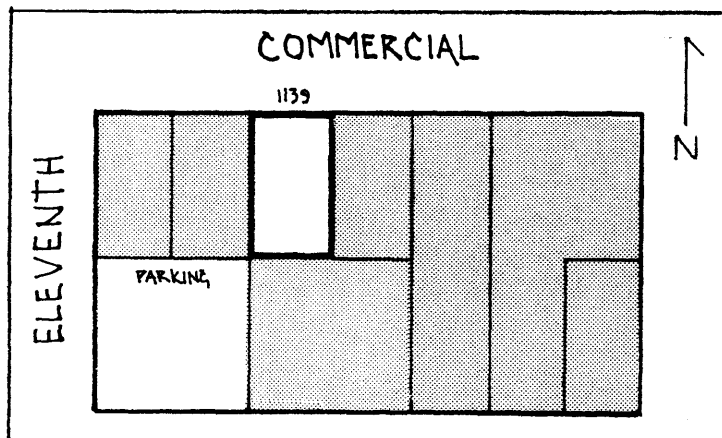
PROPERTY: Stylemasters
ADDRESS: 1129 Commercial
TAX I.D.: 51054

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R5 N9

X



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

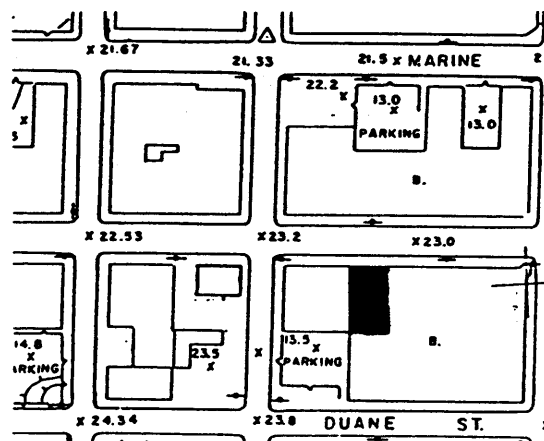
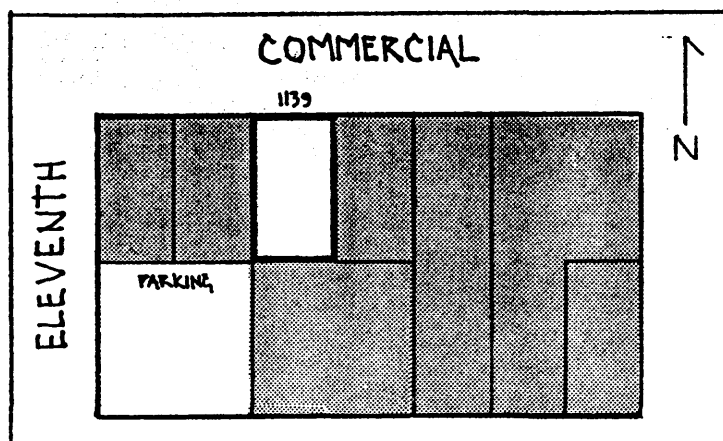
PROPERTY: GUNDERSON BUILDING
ADDRESS: 1129 Commercial
TAX I.D.: 51054

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N6

X



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 111

DWNTWN NR - R-59

HIST. NAME: Cook Building
COMMON NAME: Butch's For Sir
ADDRESS: 1144 - 1154 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, restaurant
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Karly Deines Condon TR 3/4
Frank F. Deines Jr. &
Margaret Carlson 1/4
%Karly Deines Condon
12485 SW Tooze Dr
Sherwood, OR 97140

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 4100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** 11, E 21 1/2' **LT** 12, **EXC S** 10' for **ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

PRIMARY WINDOW TYPE: fixed in wood and aluminum frames
EXTERIOR SURFACING MATERIALS: finished concrete and brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: parapet with title block

OTHER: none extant

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 112

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: the facade has undergone at least two major remodelings; bracketed terra cotta cornice removed; original transom windows covered by flush wood panels with stucco finish, display windows replaced by smaller windows with arch and brick veneer surround, center and west bay; east bay is nearly intact, transom reduced in size, vinyl siding windows added

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 11th Street; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The original tenants of this building were the Astoria Sport Goods Company, Callaway Millinery, the Lobby Restaurant and a shoe shine parlor operated by Ellsworth Thomas. The most notable occupant of this building was the popular Liberty Restaurant, which was located at this site from 1932 through 1959. Current tenants Butch's For Sir, a men's clothing store, Anderson's Jewelry and Astoria Coffeehouse.

If restored the building would be significant for its contribution to the historic streetscape. It is locally significant for the Liberty restaurant.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, February 23, 1925, October 23, 1925; Evening Astorian-Budget, February 18, 1932, July 21, 1937; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

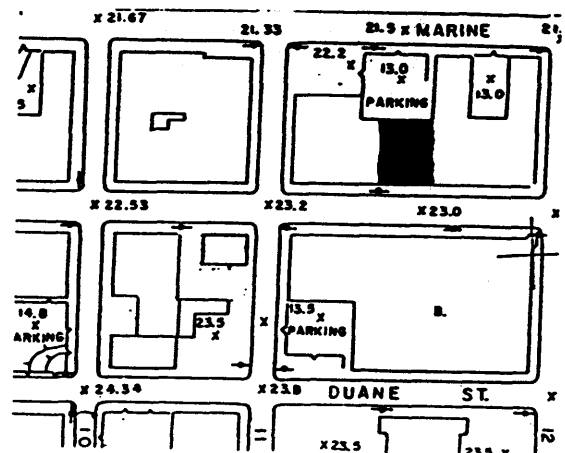
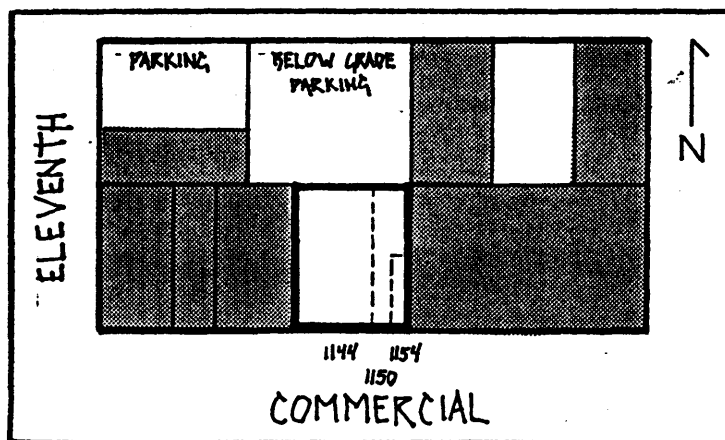
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Anderson's Jewelry
ADDRESS: 1144 Commercial
TAX I.D.: 51047

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N7



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 113

DWNTWN NR - R-60

HIST. NAME: Pythian Building
COMMON NAME: Recreation Tavern
restaurant
ADDRESS: 1145 - 1153 Commercial Street

CITY: Astoria, 97103

OWNER: Kermit A. & Lorraine V. Gimre
% William F. & Marilyn Baumann (c)
Rt. 2 Box 416
Warrenton, OR 97146

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office,

PRESENT USE: retail

ARCHITECT:
BUILDER: Albertson, Cornell Bros
& Walsh

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 4900
ADDITION: McClure's Astoria
BLOCK: 61 **LOT:** 4, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in both wood and aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 114

DECORATIVE FEATURES: low gable parapet; multiple-light transoms

OTHER: historic painted sign from Central Meat Market, "The House of Choice Meats & Service"

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: display window openings reduced, kickplate raised and covered with brick veneer, central bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, center of block, between 11th & 12th Streets; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: On April 25, 1923, workmen started the excavation for the new business block to be erected on the south side of Commercial, between Eleventh and Twelfth Streets, by the Pythian Land Building Association of Astoria. This was the first new permanent structure to be started in the heart of the burned area. It was built on the site of the Pythian Building, a three-story Second Empire structure constructed in 1881. The contracting firm of Albertson, Cornell Brothers and Walsh was awarded the contract for the construction of this new 50' x 90' building. The Postal Telegraph Company moved its office into the building on May 25, 1924, and remained there until its merger with the Western Union Telegraph Company in 1943. On May 29, 1924, J.S. Handley opened his cigar store/confectionery/pool room and cafe. Long-time occupants of the buildings were the Recreation, a billard parlor and tavern (1928-1975) and Central Meat Market (1930-1962). The building is currently occupied by two stores, Bead & Trade and River's Edge Antiques. The Recreation Tavern, a new business with an old name, was closed recently.

This building is significant for its contribution to the historic streetscape, including fine detailing in its multi-paned transom windows. The building is locally significant for the original Recreation Tavern, a long-time favorite watering hole.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 115

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 19, 1923, April 25, 1923, June 1, 1923, May 24, 1924, May 30, 1924; Evening Astorian-Budget, October 8, 1943, March 14, 1944; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

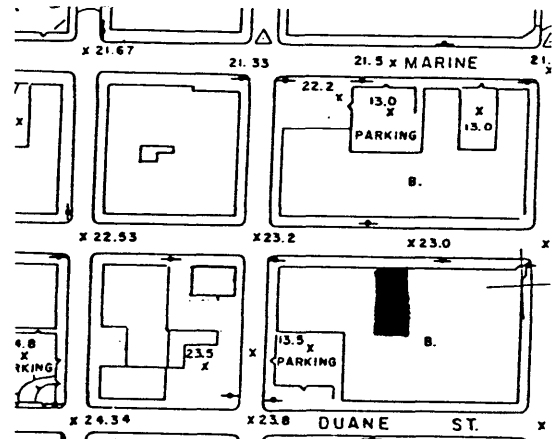
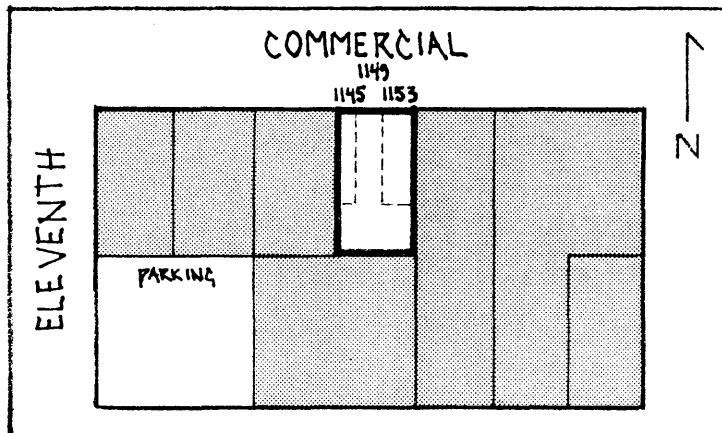
PROPERTY: Recreation Tavern
ADDRESS: 1145 Commercial
TAX I.D.: 51055

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R5 N10

X



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

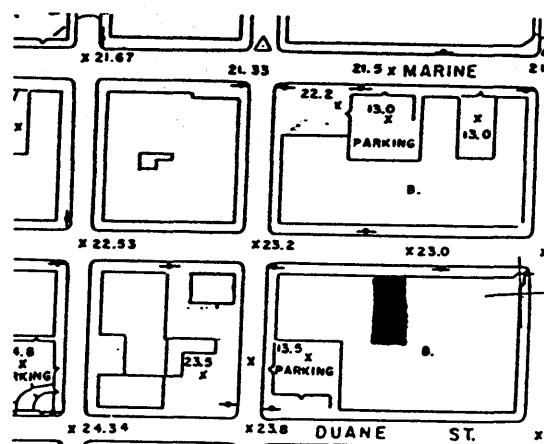
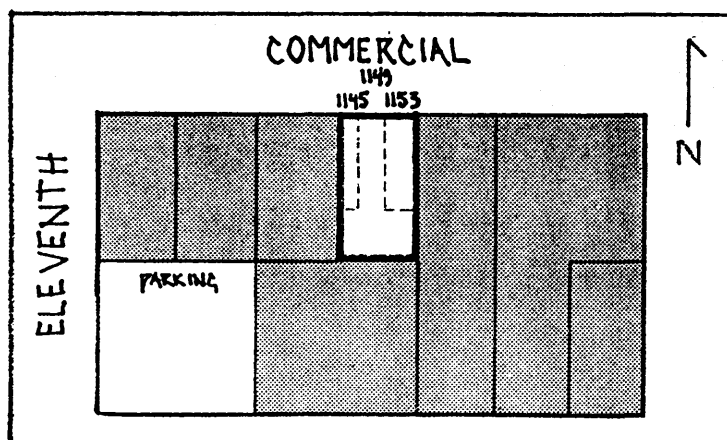
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: *Pythian Building*
ADDRESS: 1145 Commercial
TAX I.D.: 51055

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N8



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 116

DWNTWN NR - R-61

HIST. NAME: Piggly Wiggly/ Woolworth Building
COMMON NAME: Fabricland
ADDRESS: 1161 Commercial Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: William R. & Edna F. Ohlmann
8366 SE Sausey Ave. Apt. # 142
Portland, OR 97266

THEME: commerce & urban dev
STYLE: Late Commerical/none extant

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 5000

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 61 **LOT:** 5, **EXC ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed aluminum frame

EXTERIOR SURFACING MATERIALS: brick veneer covered by aluminum siding

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none visible

OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 117

EXTERIOR ALTERATIONS/ADDITIONS: brick veneer, terra cotta cornice, decorative brick frieze covered by aluminum siding, north; display and transom windows replaced and reconfigured with new openings, north; finished concrete kickplates replaced with masonite, north; display and transom windows and kickplates replaced by small windows and with stucco finish surround, south

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, near 12th Street, rear elevation faces Duane Street; two elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Plans for the erection of a modern one-story building to house a local branch of the Piggly-Wiggly chain store system, at the old Liberty Theater site on Commercial between Eleventh and Twelfth Streets, were announced November 8, 1924. Fred G. Meyer, state head of the chain store organization, purchased the site for \$26,000 from Joseph Strauss and Simon Danz, local theater men. The F.W. Woolworth 5, 10, & 15 cent store held a grand opening on August 29, 1925. This business occupied the east half of the building until 1962. The Piggly-Wiggly grocery store opened on September 26, 1925, and remained in the building until it moved to a new location on Commercial Street in September, 1927. Another grocery concern, Astoria Public Market occupied the vacated space from 1928 through 1932. The Fred Meyer Grocery Store opened in 1933, remodeled and enlarged in 1940 and remained in business until 1944. The present occupant is a large fabric and sewing notions store, Fabricland.

If restored, it would be significant for contributing to the historic streetscape. It is also significant as Fred Meyer's first store. Locally, it is significant for F. W. Woolworth, a long time tenant.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 118

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, November 8, 1924, April 18, 1925, August 29, 1925, September 26, 1925, September 26, 1927; Evening Astorian-Budget, April 19, 1940; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

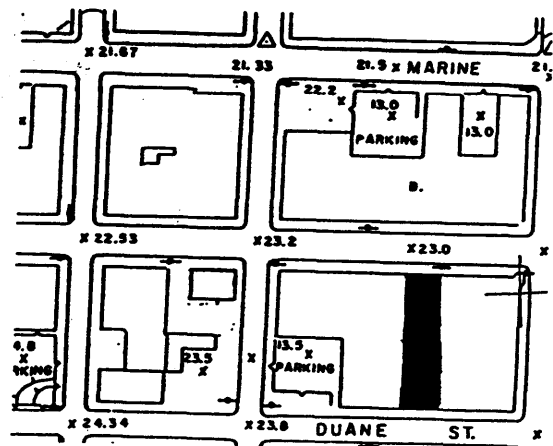
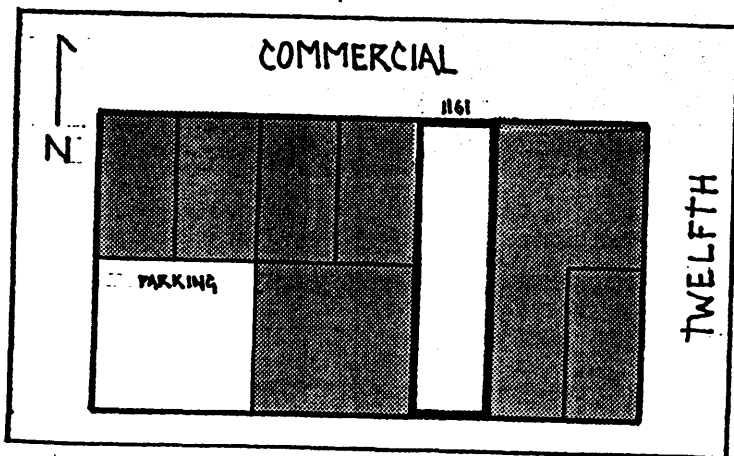
R-61

PROPERTY: Fabricland
ADDRESS: 1161 Commercial
TAX I.D.: 51056

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N9



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 119

DWNTWN NR - R-62

HIST. NAME: Associated Building
COMMON NAME: Copeland Building
ADDRESS: 1160 - 1164 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail, office

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Lorenz Bros

OWNER: Allen D. & Katherine L. Staley
William Line & Virginia M. Laughery
1164 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Mediterranean detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 4000

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** 10. **EXC S 10' for ST QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in wood and rolled metal sash; 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: second story pilasters have incised rosettes; vases stand on cornice directly above pilasters; Moorish window lintels

OTHER: parapet with sunburst; building title block near cornice; foyer has parquet tile floor

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 120

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean roof tile removed from above cornice

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 12th Street; one full and one half elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Although known collectively as the Associated Building, there are three sections--Hobson, Copeland, and Carruthers. The architect for this building was C.T. Diamond, the Lorenz Brothers were the general contractors. It was owned by the Carruthers, Cook, Copeland and Halderman interests. The Carruthers building is situated at the west end of the Associated Building and its first tenant was Cordz Bros., a men's clothing store. Offices were located on the second floor. The Copeland building is presently occupied by Astoria Coffee Company, a wholesale coffee bean store, and Hide & Silk Natural Fiber Women's Clothing. Several offices are occupied on the second floor including Hope L. Harris, Licensed Massage Therapist.

This building is significant for its association to Charles T. Diamond. The building's rare design and attention to detailing in its plasterwork greatly contributes to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 12, 1923, February 25, 1924, May 20, 1924, June 10, 1924, July 25, 1924, July 29, 1924; Evening Astorian-Budget, October 9, 1942, May 14, 1943; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

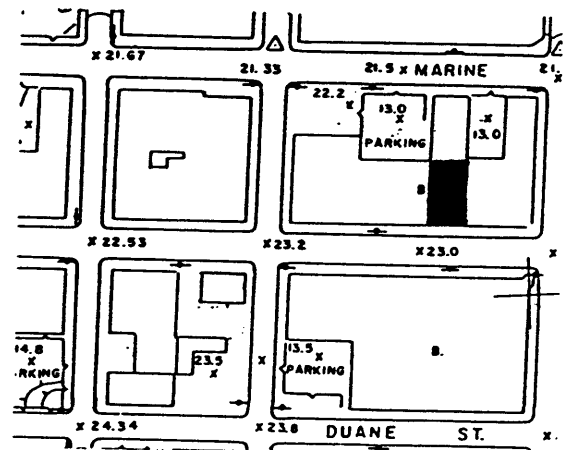
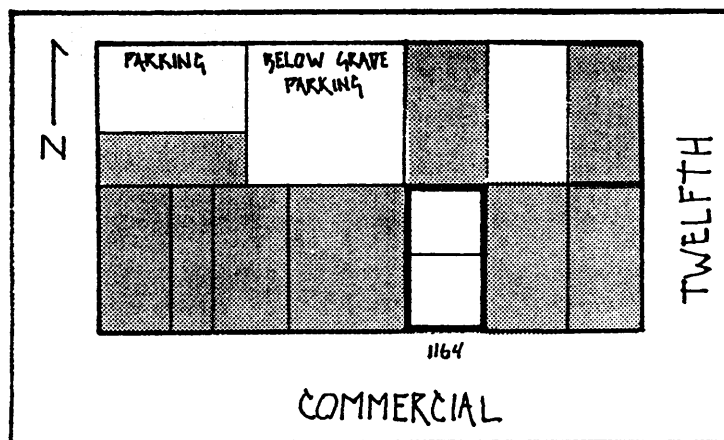
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Copeland Building
ADDRESS: 1164 Commercial
TAX I.D.: 51046

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N10



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 121

DWNTWN NR - R-63

HIST. NAME: Klep Building
COMMON NAME: Newberry's
ADDRESS: 1173, 1197 Commercial Street
339 Twelfth Street

DATE OF CONSTRUCTION: 1938
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: D. W. Edmundson
BUILDER: Reimers & Jolivette

OWNER: Rolf Klep/Alice Adv Comm Trust
%Steve Kustera
1197 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Art Moderne

Rolf Klep/Alice Adv Comm Trust
PO Box 909
Astoria, OR 97103

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 5100 (%Kustera), 5300 (Klep/Trust)

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 61 **LOT:** 7 (Kustera), 6 & 9 (Klep/Trust) **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame; glass block
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 122

DECORATIVE FEATURES: glass block transom; curved canopy wraps around building, projects over NE corner entry

OTHER: rounded glass on NE entry

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: internally lit glass block column replaced by stainless steel column, NE corner; rounded windows in bay replaced by stainless steel column, north elevation; colored structural glass replaced by masonite, NW corner, by ceramic tile, NE corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 12th & Commercial Streets; wraps around Hotel Elliot; three elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Completion of a deal for the erection of a \$100,000 one-story building on the southwest corner of Commercial and Twelfth Streets was announced by the property management firm of Metzger-Parker Company of Portland on September 17, 1938. The Klep brothers, Andrew and Rolf, were the property owners. Plans for the building were prepared by the Portland store design team of Cook & Jewell and Portland architect D.W. Edmundson. Before construction had even begun, three businesses had signed leases to occupy all the storefronts. The J.J. Newberry Company began business in Astoria on December 7, 1938, with a gala grand opening in the newly-completed building. The store space was enlarged in 1947, extending the building clear through the block to Duane Street. The Owl Drug Company took occupancy of the corner store in the building on January 14, 1939, and an open house was held January 28th. The Owl Drug Store, in moving to its new location, actually was returning to its old home. This store was located on the same corner preceding the fire of 1922, when the old store burned down along with the rest of Astoria's business district. Owl Drug remained at this location until moving across the street in 1962.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 123

Mr. & Mrs. J.D. Lawson, long-time operators of Lawson's Confectionary, opened their swank, mirrored new store on February 3, 1939, and stayed at this location until 1968. After the candy store closed, that store space was merged with the corner area that Owl Drug had occupied. Reed & Grimberg Shoe Store rented this space and were tenants until 1989. The corner storefront is currently occupied by Steven's Fine Clothing. J.J. Newberry's continues to operate in its original location. Feminine Spirits recently moved in to the Eleventh Street storefront.

This building is significant for its rarity of design and contribution to the historic streetscape. It is locally significant for housing some of the best known businesses in Astoria.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, September 17, 1938, December 6, 1938, December 7, 1938, January 14, 1939, January 27, 1939, February 3, 1939; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

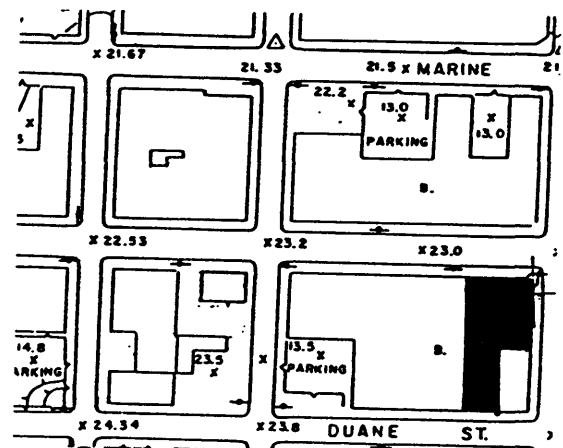
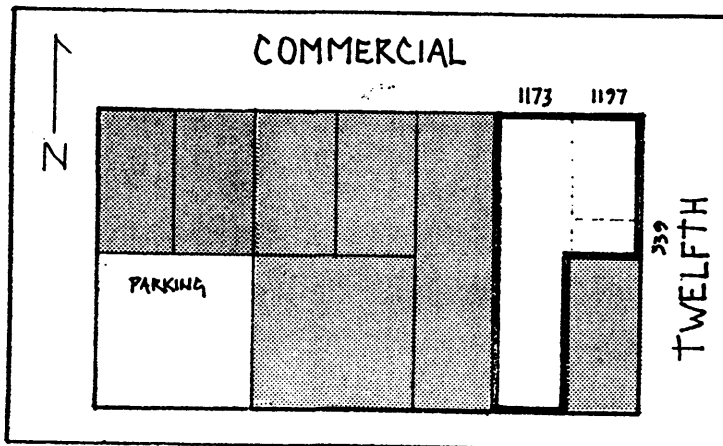
R-63

PROPERTY: Newberry's
ADDRESS: 1173 Commercial
TAX I.D.: 51057, 51059

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N11



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 124

DWNTWN NR - R-64

HIST. NAME: Associated Building
COMMON NAME: Hobson Building
ADDRESS: 1174 - 1184 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail, office

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Lorenz Bros

OWNER: William M. Lind/Virginia M. Laughery
1164 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Mediterranean detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 3900

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** 9, **EXC S** 10' for **ST QUAD:** Astoria

CLASSIFICATION: local landmark, secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: second story pilasters have rosettes; vases stand on cornice
directly above pilasters; windows have pointed Moorish lintels

OTHER: parapet with sunburst; building title block in frieze

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 125

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean tile removed from cornice; transom windows covered by flush wood paneling; kickplate has brick veneer, west bay; ceramic tile infills windows and covers kickplate, east bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 12th Street; one full and one half elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Although known collectively as the Associated Building, there are three sections--Hobson, Copeland and Carruthers. The architect for this building was C.T. Diamond, the Lorenz Brothers were the general contractors. It was owned jointly by the Carruthers, Cook, Copeland and Halderman interests. The Hobson portion of the structure is in the center of the building and its original occupant was the Ross-Woodman Furniture Company. The Hobson building is presently occupied by Fort George Trading Company, purveyor of militaria, curios and books and the Astoria Beauty College. Several offices are in use on the second floor, including one by the Boy Scouts of America.

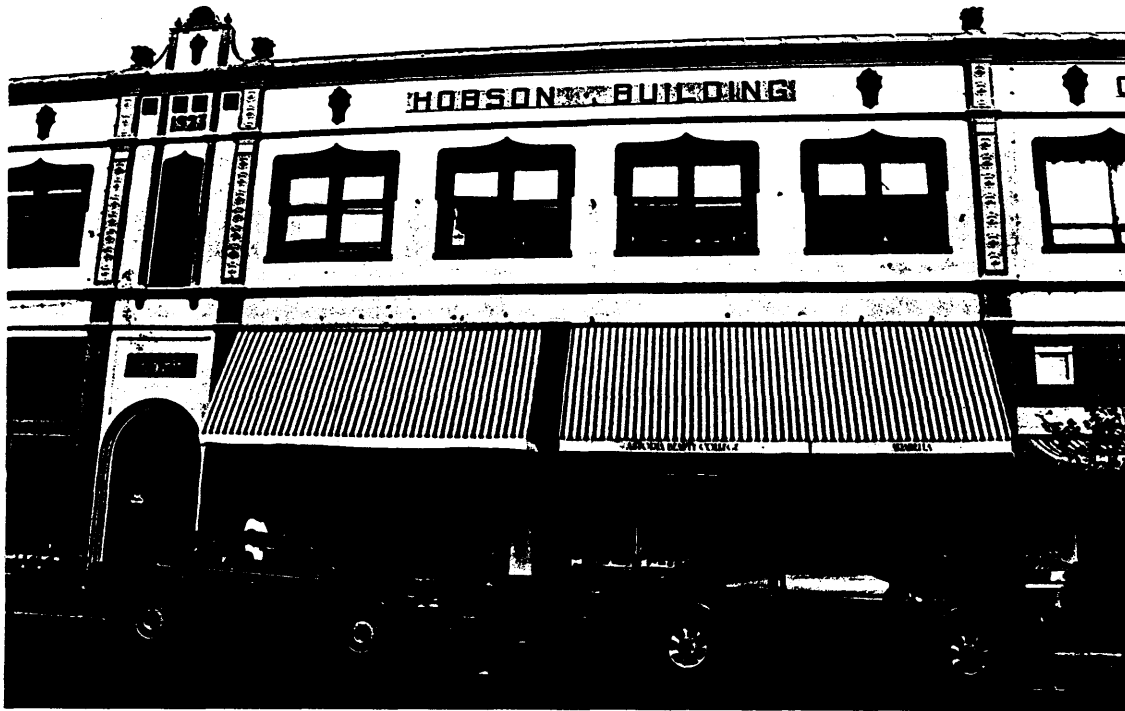
This building is significant for its association to architect Charles T. Diamond. The building's rare design and attention to detailing in its plasterwork greatly contributes to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 12, 1923, February 25, 1924, May 20, 1924, June 10, 1924, July 25, 1924, July 29, 1924; Evening Astorian-Budget, October 9, 1942, May 14, 1943; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

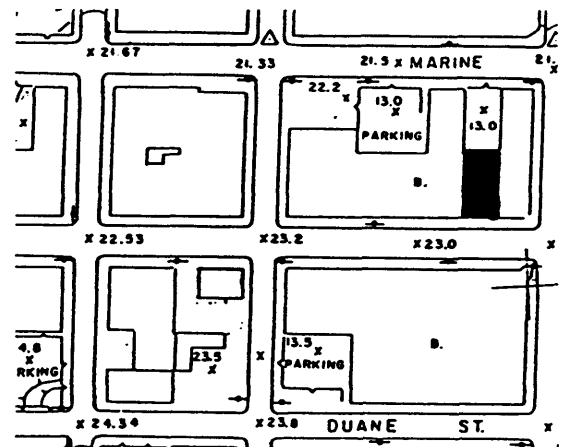
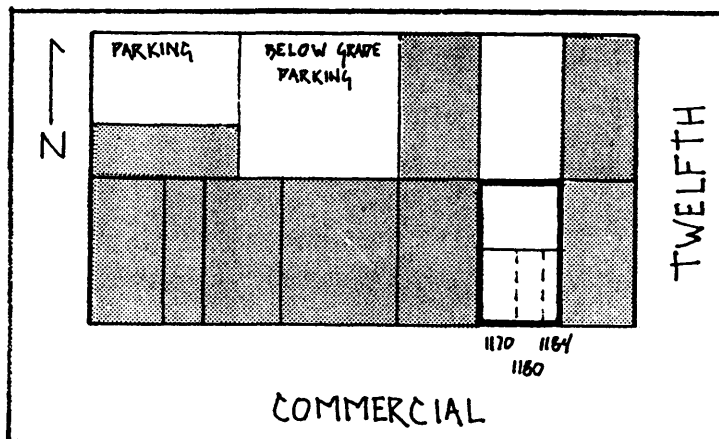
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Hobson Building
ADDRESS: 1174 Commercial
TAX I.D.: 51045

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N12



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 126

DWNTWN NR - R-65

HIST. NAME: Associated Building
COMMON NAME: Carruthers Building
ADDRESS: 1198 Commercial Street
249 Twelfth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, apartments
PRESENT USE: retail, apartments

CITY: Astoria, 97103

OWNER: Allen D. Staley
Bill Carl Hamilton
%Owl Drug Store
Astoria, OR 97103

ARCHITECT: Charles T. Diamond
BUILDER: Lorenz Bros

THEME: commerce & urban dev
STYLE: Late Commercial w/
Mediterranean detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3800
ADDITION: McClure's Astoria
BLOCK: 58 **LOT:** 8, **ECX S 10' for ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed and fixed with projecting in aluminum frame; glass
block

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: second story pilasters with rosettes; vases mounted on cornice
directly above pilasters

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 127

OTHER: parapet with sunburst; building title block near cornice; windows have pointed Moorish lintels

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean tiles removed from above cornice; 1/1 double-hung wood framed windows replaced by aluminum framed fixed windows with projecting base; original wood framed transom windows replaced with glass block; single-light wood door replaced with solid, flush metal door, east

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 12th and Commercial Streets; two full and two half elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Although known collectively as the Associated Building, there are three sections-- Hobson, Copeland and Carruthers. The architect for this building was C.T. Diamond, the Lorenz Brothers were the general contractors. It was owned jointly by the Carruthers, Cook, Copeland and Halderman interests. The Carruthers part of the building occupies the corner space at Commercial and Twelfth Streets. In May of 1924, the Astoria Hardware Company moved into the Carruthers building, the same location which it had before the 1922 fire. The Twelfth Street Grocery was another original tenant. On October 9, 1942, a fire broke out in the basement of the building and caused considerable damage to the business establishments occupying the building and the second floor apartments. In May of 1943, Oliver C. Dillesshaw bought the building from the Robert Carruthers estate. The building is currently occupied by the Owl Drug Store.

This building is significant for its association to Charles T. Diamond. It is also significant for its rarity of design and its contribution to the historic streetscape through unusual detailing in its plasterwork.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 128

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 12, 1923, February 25, 1924, May 20, 1924, June, 10 1924, July 25, 1924, July 29, 1924; Evening Astorian-Budget, October 9, 1942, May 14, 1943; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

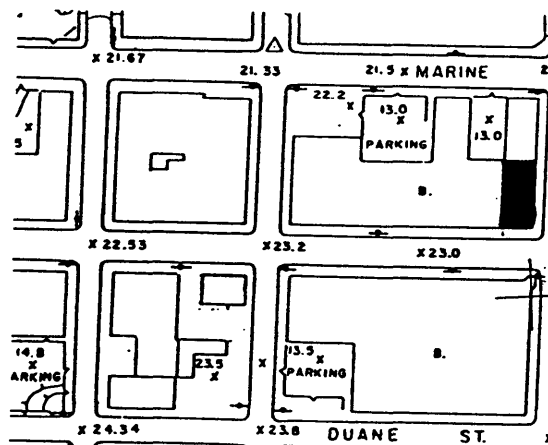
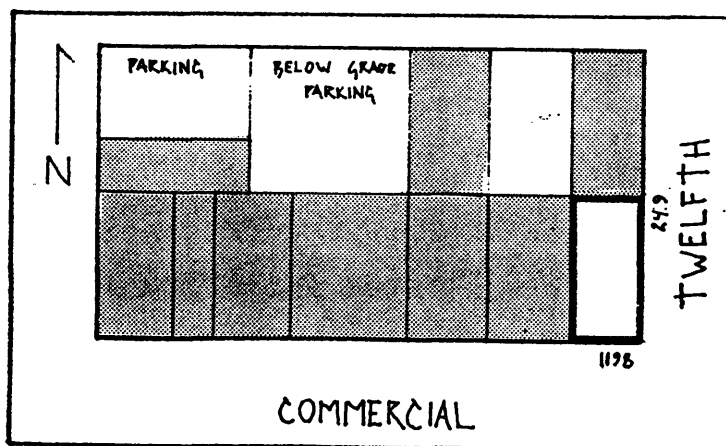
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Carruthers Building
ADDRESS: 1198 Commercial
TAX I.D.: 51044

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N13



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 129

DWNTWN NR - R-66

HIST. NAME: Astor Building
COMMON NAME: Liberty Theater
ADDRESS: 1203 - 1249 Commercial Street
314 - 382 Twelfth Street
1228 - 1250 Duane Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: theater, retail, office
PRESENT USE: theater, retail, office

CITY: Astoria, 97103
OWNER: Edward J. & Frances C. Eng
Micheal Eng
2321 N Commonweatlth Avenue
Los Angeles, CA 90027

ARCHITECT: Bennes & Herzog
BUILDER: Henry Makela

THEME: commerce & urban dev
STYLE: Mediterranean/Italian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 5700, 6200

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 62 **LOT:** 1 & 2 (TL 5700), 7 & 8 (TL6200) **EXC ST QUAD:** Astoria

CLASSIFICATION: National Register, secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in wood frame; casement and fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: plaster ornamentation in Italian motif around theater entry, NW corner, and second story windows, NE, SW, SE corners; nearly free-standing columns and false balcony above wrap around building at street level

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 130

OTHER: Liberty Theater neon marquee; Schooner Tavern neon marquee

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean tile removed from cornice; second story wood framed windows replaced by aluminum frame windows of like style and size; some first floor display windows reduced in size

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: west side of 12th Street, between Commercial and Duane Streets; three elevations exposed

SIGNIFICANCE: architecture, entertainment/recreation

STATEMENT OF SIGNIFICANCE: The second largest project to date in the history of Astoria was announced on April 4, 1924, by Walter Kendall of the bond house of Clark, Kendall & Company of Portland, who representing a group of Portland and Seattle businessmen who purchased three-quarters of an entire city block in the heart of the business district for the immediate erection of a building. The plans for the building were drawn by Portland architects J.V. Bennes and H.A. Herzog. Contractor Henry Makela began the work of driving piling for the north half of the building in June, 1924. The foundation of the Weinhard-Astoria Hotel, which was destroyed by the 1922 fire, was to be used for the south half. A building permit in the amount of \$135,000 was issued on July 28, 1924, and construction began on that date. The Astor Building was completed early in 1925, and the beautiful Liberty Theater was formally opened on April 4th. The building currently houses numerous shops, a cafe, a tavern and a multi-plex movie theater. Second floor office spaces are unused.

The Astor Building was placed on the National Register of Historic Places on September 7, 1984. If the exterior were maintained, the building would contribute even more to the historic streetscape. The building is significant for its rarity and quality of design. If the Liberty Theater, which was divided into three theaters in 1990-1991, were restored it would be one of the finest motion picture palaces in the state of Oregon.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

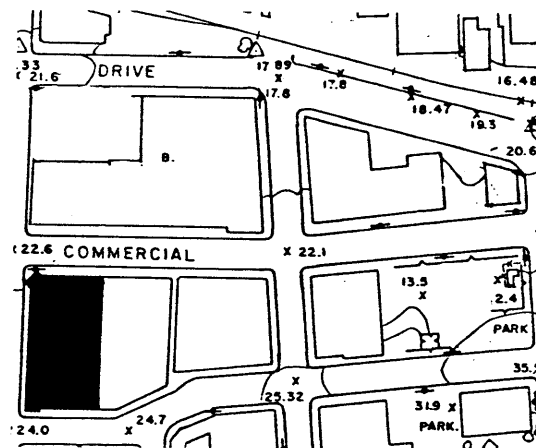
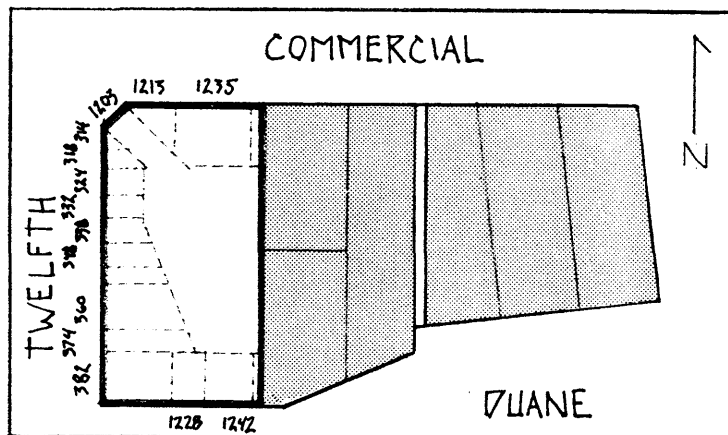
Section number 7 Page 131

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 28, 1924, May 2, 1924, May 26, 1924, June 10, 1924, July 29, 1924, March 24, 1925, April 4, 1925; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R7 N11



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 132

DWNTWN NR - R-67

HIST. NAME: Stokes Building
COMMON NAME: Wells Fargo Bank
ADDRESS: 1218 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, office
PRESENT USE: bank

CITY: Astoria, 97103

ARCHITECT: Strong & McNaughton
BUILDER: George E. Mangus

OWNER: 1st National Bank of Oregon
Bldg Management Office T-33
PO Box 3131
Portland, OR 97208

THEME: commerce & urban dev
STYLE: Late Commercial/
Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2300

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 **LOT:** 1, 2, 3, EXC N 10' for ST; 7 & 8 EXC S 10' for ST **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: textured stucco

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: windows recessed in "fins"

OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 133

EXTERIOR ALTERATIONS/ADDITIONS: remodeled in 1970 and given the appearance of a contemporary structure: second story windows covered by paneling with stucco; first story display windows and transoms removed and replaced by recessed, vertical windows with smoked glass; textured stucco added

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 12th & Commercial Streets; three elevations exposed; parking and drive-through window to north

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: On January 26, 1924, it was announced that the Strong & McNaughton Company of Portland was preparing the plans for a two-story fire-proof structure to be erected on the P.A. Stokes property at the northwest corner of Twelfth and Commercial Streets. This property was leased by O.W. Taylor and O.C. Naverstad for a Portland syndicate. On April 2, 1924, a building permit was issued to the Clatsop Investment Company for the construction of this building. George E. Mangus, Portland contractor was the builder. On June 11, 1924, G.A. Hellberg announced his plans to locate the main store of his business, the Owl Drug Store, in the new building. In the latter part of August, the Owl Drug Store moved into the corner space of the Stokes Building, sustained fire damage in April, 1934, remodeled and remained in the building until 1938. F.S. Bates & Sons, a men's clothing store, rented space in the building, opened for business in October, 1924, and was a tenant until 1929. Other original occupants included Ekstrom Jewelers (1924-1937); Reed & Grimberg Shoe Store (1924-1952); Maxine Beauty Shoppe, Anderson's Confectionery and the medical office of Dr. J. J. Killip, a chiroprapist. On August 25, 1927, the building was sold by the Clatsop Investment Company to the Coe A. McKenna Company, Portland realtors. On April 30, 1938, it was announced that the Astoria branch of the First National Bank would move its banking quarters to the Stokes Building as the result of a \$45,000 cash sale of the building by the Coast Investment Company to the Portland banking institution. Since this

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 134

transaction, the building has been occupied continuously by banking institutions and is currently the home of the Wells Fargo Bank, Astoria branch.

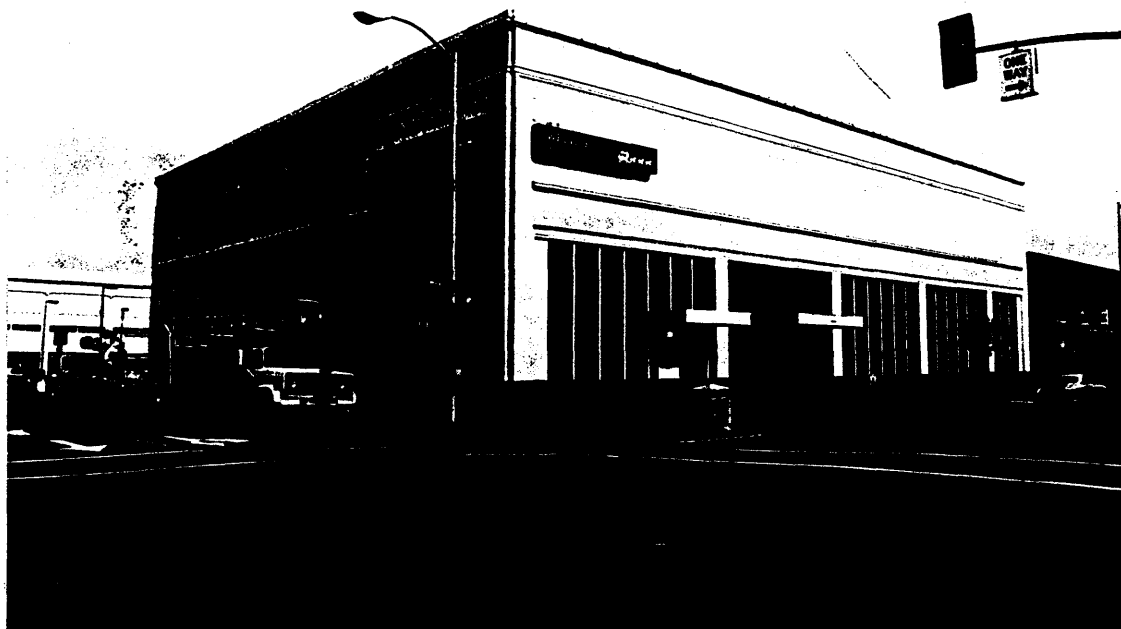
The Stokes Building was a simple building, yet if it was restored it would still contribute to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 6, 1924, April 2, 1924, June 11, 1924, July 5, 1924, August 9, 1924, October 3, 1924, October 30, 1924, August 25, 1927; Evening Astorian-Budget, April 28, 1934, July 4, 1934, April 30, 1938; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

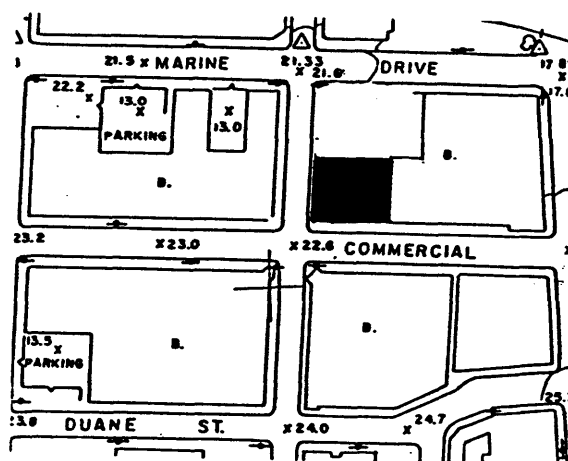
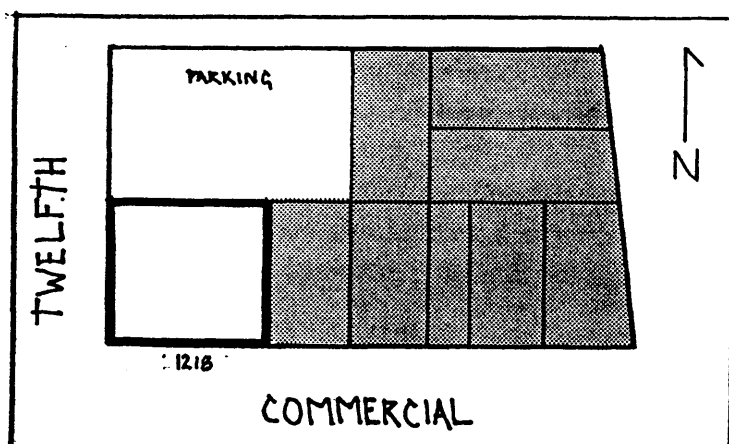
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: STOKES BUILDING
ADDRESS: 1218 Commercial
TAX I.D.: 51029

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2N15



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 135

DWNTWN NR - R-68

HIST. NAME: Griffin Building
COMMON NAME: Link's Outdoor, Inc.
ADDRESS: 1254 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: Strong & McNaughton
BUILDER:

OWNER: Barney R. Hughes
%Real Estate Exchange
1254 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2200

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 **LOT:** 6, EXC S 10' for ST **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum sash

EXTERIOR SURFACING MATERIALS: vertical wood siding over aggregate paneling over brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none extant

OTHER: none extant

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 136

EXTERIOR ALTERATIONS/ADDITIONS: vertical wood siding and aggregate panels cover frieze, transom windows and kickplate; original wood framed display windows replaced with aluminum frame of like size; T-111 siding on north elevation

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 12th Street; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: On June 6, 1924, J.N. Griffin announced plans for the construction of a 50' x 90', concrete and brick-faced building to cost approximately \$15,000. The building, which contained three store fronts, was completed in late fall and on October 17, 1924, the Palace Barber Shop opened its doors. This barber shop had been located on the same site prior to the fire. A fire of unknown origin started in the basement of the building the evening of October 23, 1934, gutting the entire structure and destroying the fixtures and equipment of the Golden Eagle Restaurant, the Palace Barber Shop and the Len-Claire Beauty Shop. The structure was quickly rebuilt and the Palace Barbershop continued to be a tenant until 1962. Leon's Ladies Apparel was located in a storefront from 1935 until 1951, when it moved across the street. The Elite Cafe occupied the third storefront from 1935 through 1951. The building presently houses a sporting goods store, Link's Outdoors, Inc. on the first floor and Sky's Gunsmithing in the basement.

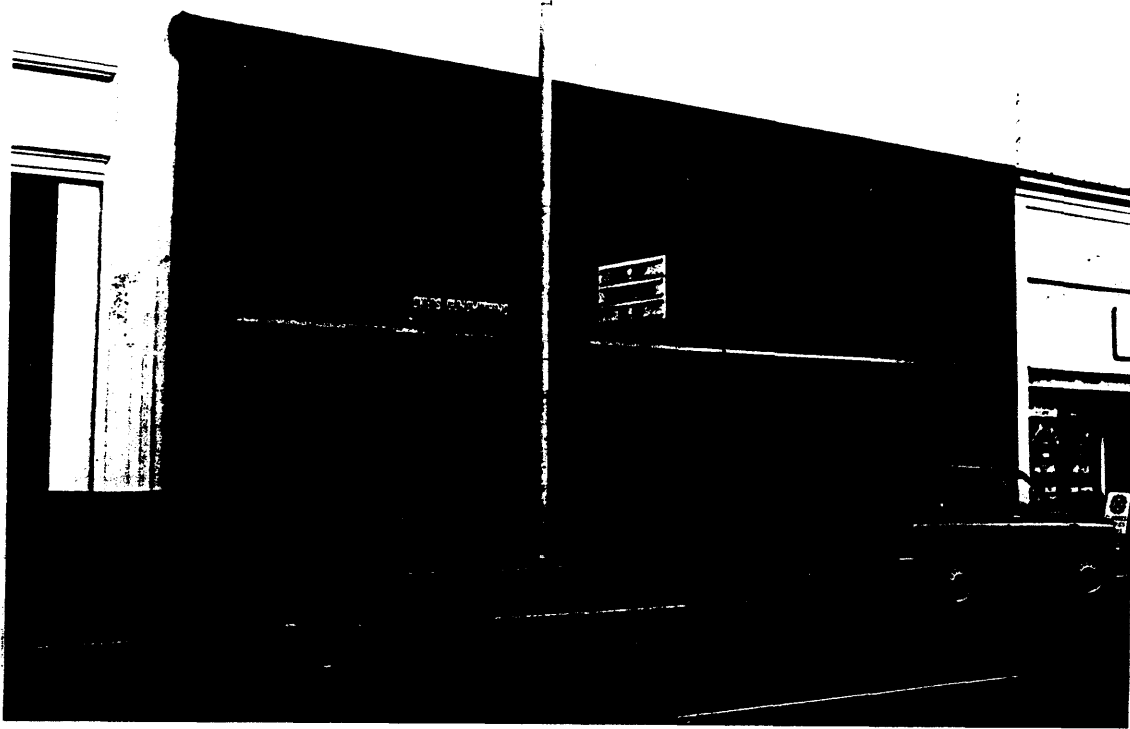
If restored, the building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, June 6, 1924, June 10, 1924, July 29, 1924, October 17, 1924; Evening Astorian-Budget, October 24, 1934; Astoria and Clatsop County Directory; Polk's Astoria and Clatsop County Directory

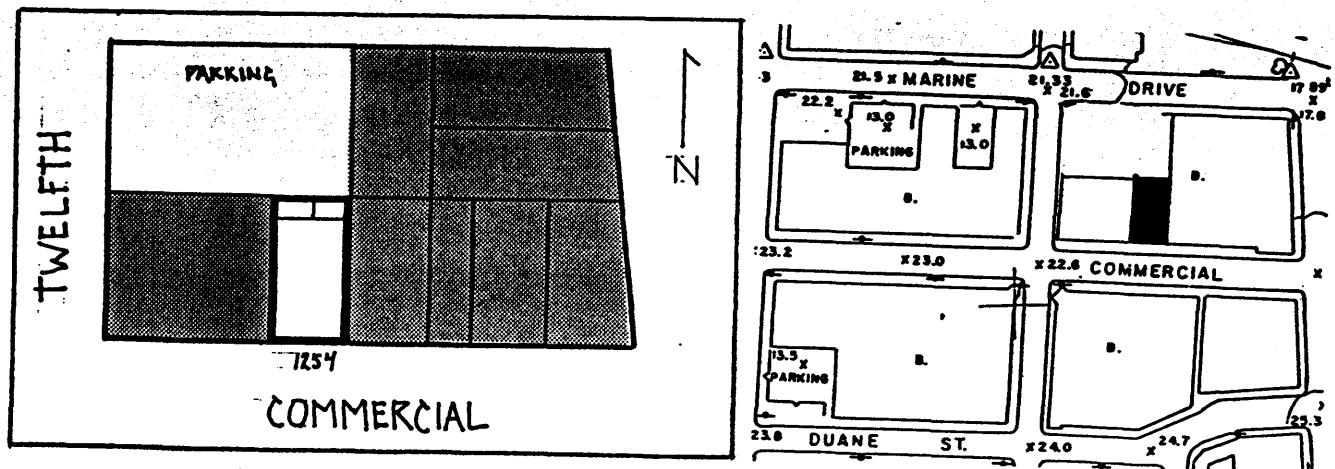
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Link's
ADDRESS: 1254 Commercial
TAX I.D.: 51028

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N76



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 137

DWNTWN NR - R-69

HIST. NAME: M. H. Smith Building
COMMON NAME: Siddall Apartments
ADDRESS: 1255 - 1271 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail, hotel
PRESENT USE: retail, apartments

CITY: Astoria, 97103

ARCHITECT: Earl G. Cash (?)
BUILDER: John Hedstrom

OWNER: Robert H. Jacob
3605 SW 90th Avenue
Portland, OR 97225

THEME: commerce & urban dev
STYLE: Late Commercial w/
Mediterranean detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 5800
ADDITION: McClure's Astoria
BLOCK: 62 **LOT:** 3, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung and fixed with projecting in wood frame;
fixed in aluminum frame

NO. OF STORIES: three
BASEMENT: yes

EXTERIOR SURFACING MATERIALS: brick veneer, north; unfinished concrete, all other
elev

STRUCTURAL FRAME: reinf conc

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: terra cotta cornice with Mediterranean detailing

OTHER: terra cotta string course

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 138

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean tile removed from above cornice; kickplates have running brick applied, west bay, ceramic tile applied, east bay; wood paneling added to upper east and west facades

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, near 12th Street; one full and three half elevations exposed, two partially exposed elevations

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: On April 6, 1923, Dr. M.H. Smith, local physician and surgeon, announced he was having plans and specifications drawn up for a business block on the north side of Commercial Street between Twelfth and Fourteenth Streets. On April 15, 1924, a building permit was granted to contractor John Hedstrom for the construction of a \$20,000, one-story concrete building for Dr. M.H. Smith. On May 17, 1924, Dr. Smith announced that the building was to be a three-story structure. The two top floors were to be used as a 36-room hotel while the ground floor was suitable for offices and shops. On August 11, 1924, it was announced that Mrs. Katherine E. Barton of Portland had leased the hotel portion of the building. The Barton Hotel opened for business on October 25th. By October 29, 1924, the Smith Building was fully occupied; Byler's Variety Store occupied the eastern storefront, Johnson Optical Store was located in the middle of the building and Coffeeland Grocery Store occupied the western portion of the building. On March 18, 1931, Mark Siddal, Sr., leased the Smith Building and in addition to locating his sporting goods store there, he took over management of the hotel. The hotel portion was remodeled and renamed the Siddall Hotel. The hotel burned February 22, 1952, but was quickly repaired and rebuilt. The building currently houses the Siddall Apartments, an office for the community police and the downtown caretaker and shops called Downtown Thrift, Let It Rain and Astoria Health Foods.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 139

This building contributes to the historic streetscape through its level of intactness and its rare use of Gothic detailing. The building is also significant for its use as a hotel, a trend prevalent during the historic period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 6, 1923, April 16, 1924, May 17, 1924, July 8, 1924, August 11, 1924, October 29, 1924; Evening Astorian-Budget, March 18, 1931, February 23, 1952, February 25, 1952; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

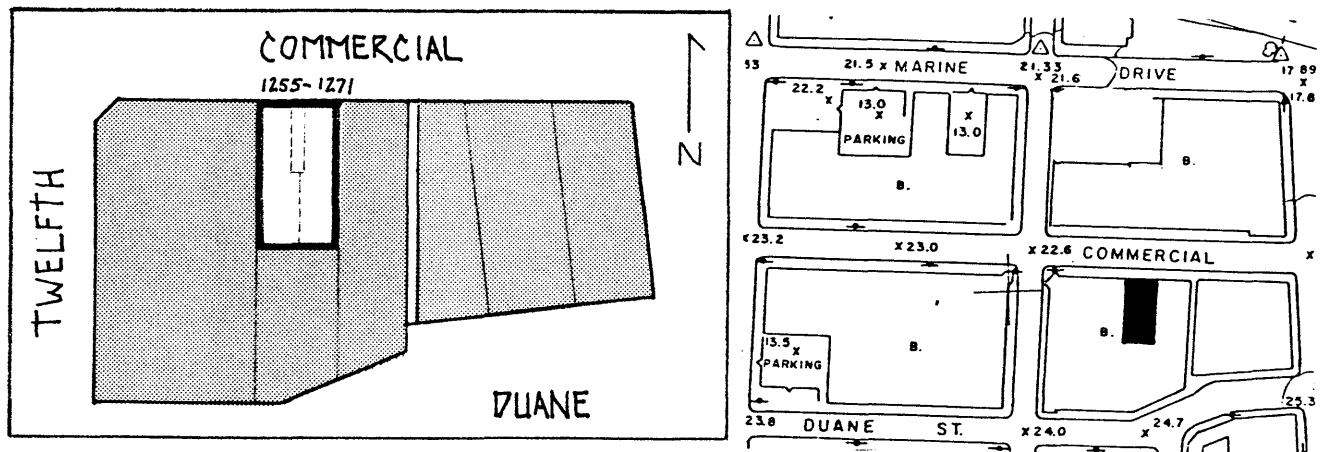
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Siddall Apartments
ADDRESS: 1255 Commercial
TAX I.D.: 51064

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R5 N15



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 140

DWNTWN NR - R-70

HIST. NAME: Shanahan Building
COMMON NAME: Trudy's Treasures
ADDRESS: 1282, 1296 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:

BUILDER:

OWNER: Shanahan/Merrick/First Interstate 1/5
D. McClean/N. Daggatt et al 3/5
PO Box 2971 Dept T-11
Portland, OR 97208

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 57 **LOT:** S 2' LT 4; 5 **EXC S 10' for ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: small cornice, simple frieze with recessed panels

OTHER: building title block in frieze

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 141

EXTERIOR ALTERATIONS/ADDITIONS: transom windows covered by flush wood paneling, west bay, shingled awning, center and east bay; fieldstone applied to kickplate, west bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, center of block, between 12th & 14th Streets; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction on this building began in July of 1924, and was completed in October. After two crowded years in a temporary structure at the corner of Exchange and Fifteenth Streets, the Johnson and Morrison Grocery Store moved into the Shanahan Building on October 27, 1924, and remained there until 1934. Trotter Dry Goods Store was an occupant from 1924 through 1942. The building is currently occupied by Custom Threads and Trudy's Treasures, unique gifts and collectibles

If restored, this building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 29, 1924, October 27, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

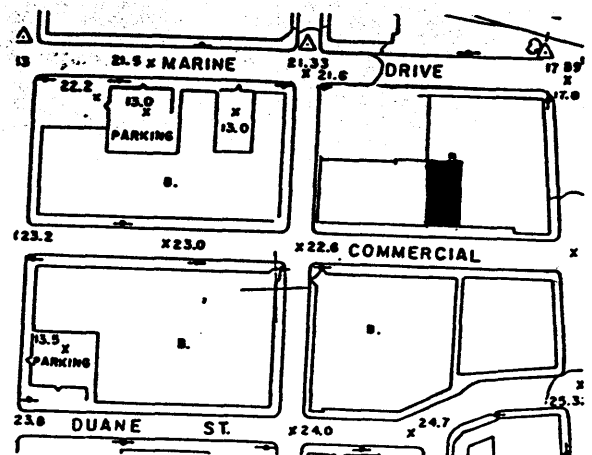
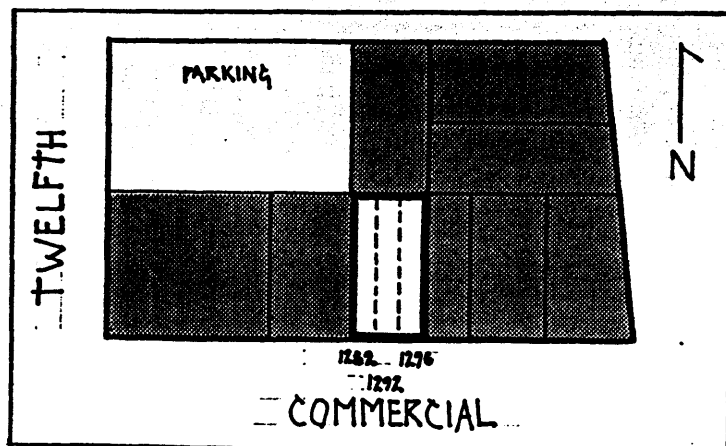
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: SHANAHAN BUILDING
ADDRESS: 1282 Commercial
TAX I.D.: 51027

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N18



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT:
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 142

DWNTWN NR - R-71

HIST. NAME: Gunderson-Trotter Building
COMMON NAME: Old Town Framing Co.
ADDRESS: 1287, 1295 Commercial Street
1292, 1296 Duane Street

DATE OF CONSTRUCTION: 1935
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Henry Niemi

OWNER: Joseph Murray/Charlotte Bruhn
190 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Art Deco/
Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 5900

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 62 **LOT:** W 30' **LTS 4 & 5 QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: pilastered tile

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: running brick over ceramic tile

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: large neon signs

OTHER: none remaining

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 143

HISTORICAL INTEGRITY: no remaining features

EXTERIOR ALTERATIONS/ADDITIONS: front facade completely remodeled (in 1952?): running brick applied over ceramic tile, three storefronts converted into two storefronts, original storefront windows and transom windows enlarged and replaced by fixed aluminum windows at diagonal to sidewalk

NOTEWORTHY LANDSCAPE FEATURES: flower bed in front of 1287 Commercial Street, built-in planter next to entry of 1295 Commercial Street

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, on edge of 13th Street alley; three elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction on this building began May 16, 1935. The architect was John E. Wicks and the contractor was Henry Niemi. Owners were O.B. Gunderson and J.H. Trotter. On December 6, grand openings were held for Gunderson's Variety Store, Rebe's Confectionery and the Oregon State Liquor Control Commission Store #8. Gunderson's Variety Store occupied the west half of the northern part of the building until 1951. In 1952, a women's apparel shop, Leon's, moved into this storefront and continued to occupy this space until 1992. Old Town Framing Co. has since occupied that space. Rebe's Confectionery leased the east half of the part of the building and was a tenant until 1942. In 1943, Erickson Floral Company took occupancy of this site and is still here. The Oregon State Liquor Control Commission Store #8 occupied the entire south part of the building, fronting Duane Street, until November, 1982. Blue Mouse Entertainment Video & More currently occupies the storefront facing Duane Street.

If restored, this building would be significant for its contribution to the historic streetscape, rarity of style and detailing and its association to architect John E. Wicks. It is believed that the remodeling of the storefront occurred in 1952 and was designed by Wicks. The alteration is not old enough to be considered historic.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 7 Page 144

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, May 15, 1935, December 6, 1935; The Daily Astorian, November 9, 1982; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

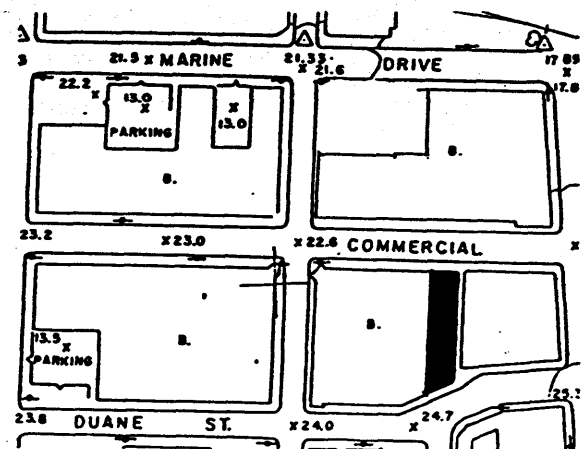
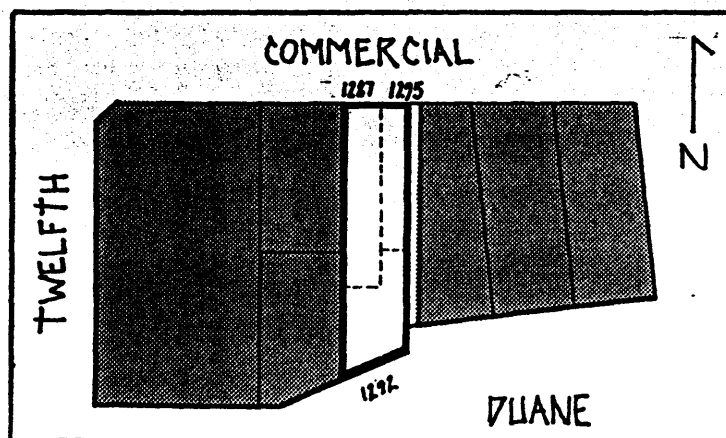
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: GUNDERSON-TROTTER BUILDING
ADDRESS: 1287 Commercial
TAX I.D.: 51065

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N19



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 145

DWNTWN NR - R-72

HIST. NAME: Dealey & Malone Building
COMMON NAME: Columbia Chocolates
ADDRESS: 1312 Commercial Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: restaurant
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER: John Hedstrom

OWNER: Anthony Stromiello Sr/A
%Royal & Teresa Latham (c)
5460 Blue Heron Lane
Seaside, OR 97138

THEME: commerce & urban dev
STYLE: Late Commercial/none

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2900

ADDITION: McClure's Addition to Block 57

xBLDG STRUC DIST SITE OBJ

BLOCK: A **LOT:** 9 **EXC S 10' for ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete covered by aluminum awning

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none visible

OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 146

EXTERIOR ALTERATIONS/ADDITIONS: mediterranean tiles removed from cornice; aluminum siding and awning obscures frieze and transom windows; original display windows replaced with like-size; shares common facade with 1332 Commercial Street

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, center of block, between 12th & 14th Streets; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Another new building for Astoria's reconstructed district was announced on May 28, 1924, when it became known that Mrs. Mary F. Dealy and Mrs. J.S. Malone would erect a one-story structure on their property on the north side of Commercial Street between Twelfth and Fourteenth. It was also learned at this time that the building would be leased by M.B. Gallagher, proprietor of the Imperial Grill. On September 21, 1924, a building permit for the amount of \$15,000 was issued to contractor John Hedstrom for the erection of this 25'x 95', concrete building. The Imperial Grill Restaurant occupied this building from 1925 through 1952. It currently houses Columbia Chocolates.

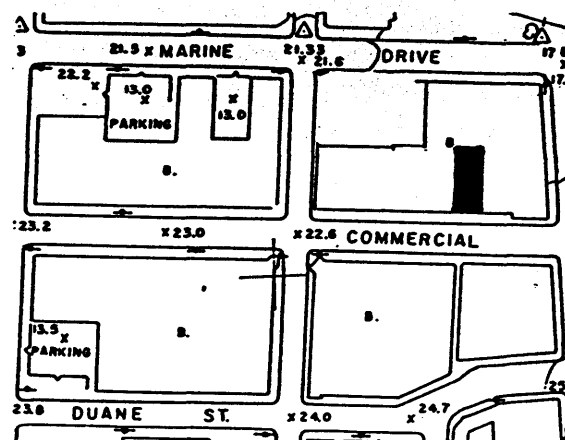
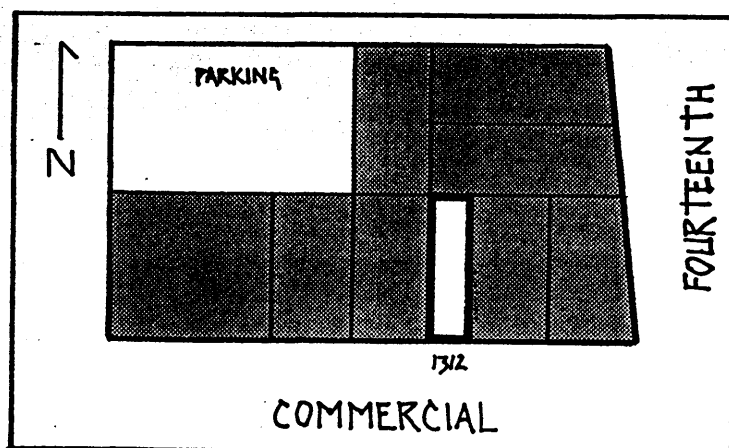
If restored, this building would be significant for its contribution to the streetscape. It is locally significant for its long term tenant, the Imperial Grill.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 28, 1924, June 10, 1924, August 8, 1924, September 21, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N20



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 147

DWNTWN NR - R-73

HIST. NAME: Sunflower Dairy Building
COMMON NAME: Paramount Drugs
ADDRESS: 1319 Commercial Street
1310 Duane Street

DATE OF CONSTRUCTION: 1928
ORIGINAL USE: retail, dairy plant
PRESENT USE retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: John Slotte & Company

OWNER: Sunflower Properties, LTD
376 S. Denver Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 6900

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 136 **LOT:** 3, **INC ST VAC QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: fluted pilasters

OTHER: none remaining

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 148

EXTERIOR ALTERATIONS/ADDITIONS: original frieze and cornice detailing removed; transoms covered by flush wood panel; kickplate covered with ceramic tiles

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 13th Street alley, between Commercial and Duane Streets; three elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: H.J. Jeffers and A.C. Miller hired architect John E. Wicks to draw the plans for this building which was to be used as the milk distribution plant for their dairy. On January 20, 1928, the contract for the construction of this building was awarded to John Slotte & Company. The building was completed in April of 1928. The dairy plant occupied the south half, facing Duane Street; on April 26th, R.E. Mitchell opened Mitchell Drug Store in the north half, facing Commercial. In 1933 the drug store was purchased by M. Conrad Adamson and the Adamson Drug Store occupied a storefront until 1945 when the present tenant, Paramount Drugs, moved in. The Sunflower Dairy plant was an occupant of the south half until 1950. City Transfer & Storage Company then occupied this site from 1951 through 1960. A beauty shop, Dynamics Salon, occupies a space in the southwest corner of the building and the J.C. Penney Company leases the rest of the south half of the building.

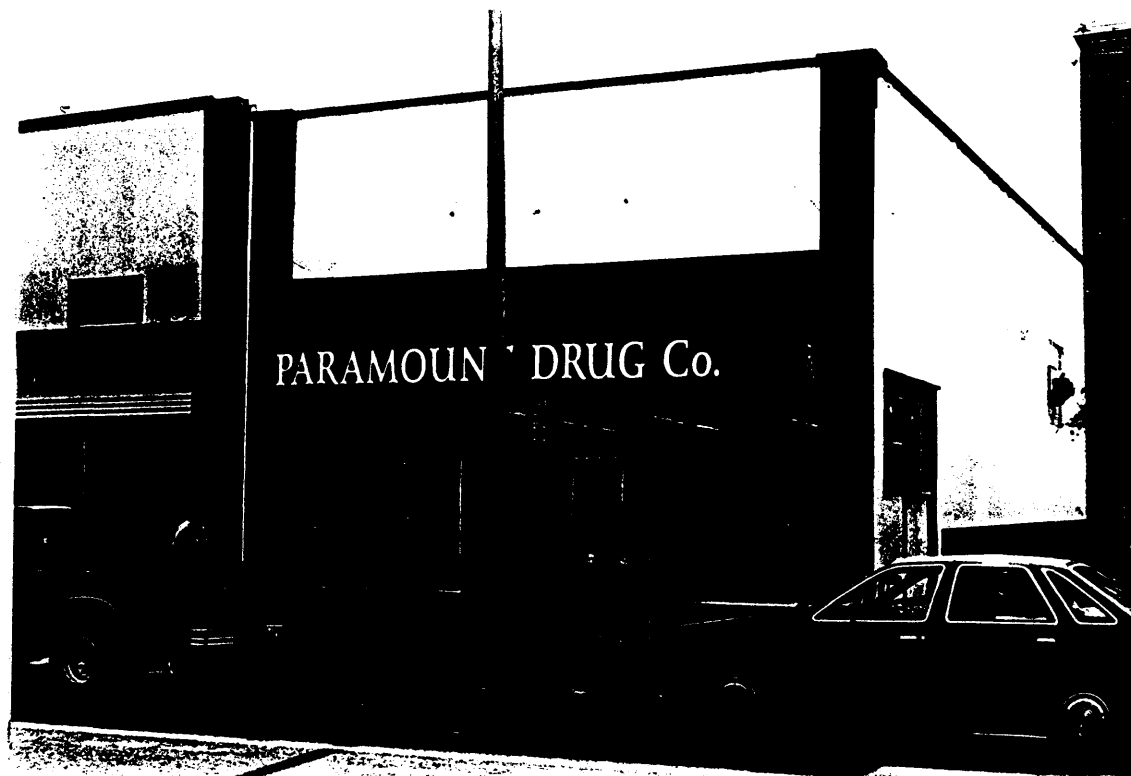
If restored it would be significant for its contribution to historic streetscape and its association to architect John E. Wicks. The building is also representative of light industry in the downtown during the historic period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 9, 1928, January 20, 1928; The Morning Astorian, April 26, 1928; Evening Astorian-Budget, November 1, 1933; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

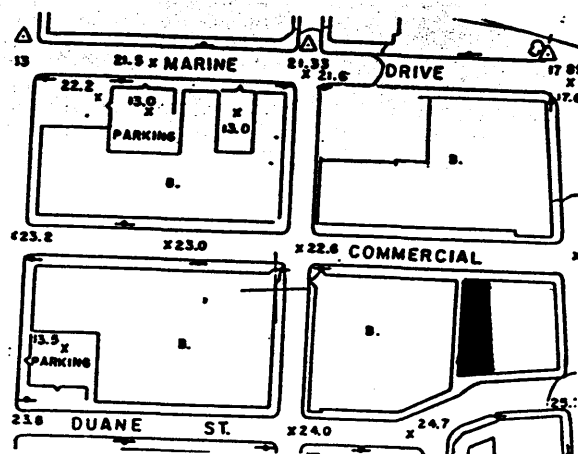
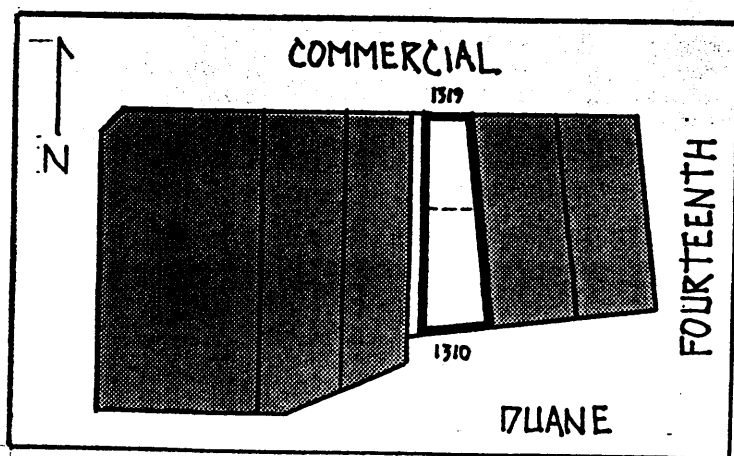
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Paramount Drugs
ADDRESS: 1319 Commercial
TAX I.D.: 51075

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N21



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 149

DWNTWN NR - R-74

HIST. NAME: Cochran's Department Store
COMMON NAME: Astoria Business Equipment
ADDRESS: 1332 Commercial Street

DATE OF CONSTRUCTION: 1948
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103
Wicks

ARCHITECT: John E. Wicks, Ebba

OWNER: Anthony M. Stramiello 1/2
Alberta M. Stramiello 1/2
% Royal Latham 1/2
Teresa Latham 1/2 (c)
5460 Blue Heron
Seaside, OR 97138

BUILDER:

THEME: commerce & urban dev
STYLE: Moderne/none

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2800

ADDITION: McClure's Addition to Block 57

xBLDG STRUC DIST SITE OBJ

BLOCK: A **LOT:** 7 & 8, **EXC S** 10' for **ST QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: vaulted/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: aluminum siding over tile veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: basement
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: ceramic tile on foyer floor
OTHER: none visible

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 150

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: aluminum siding over cornice, frieze and transom windows; shares common facade with 1312 Commercial Street

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, near 14th Street; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The original occupant of this building was Cochran's Department Store and this business was located here until 1952. The current occupant, Astoria Business Equipment Company, has been in this building since 1965.

If restored, this building could be considered compatible. It would be significant for its rarity of design and its contribution to the street through John E. Wicks' contemporary, yet cohesive design.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

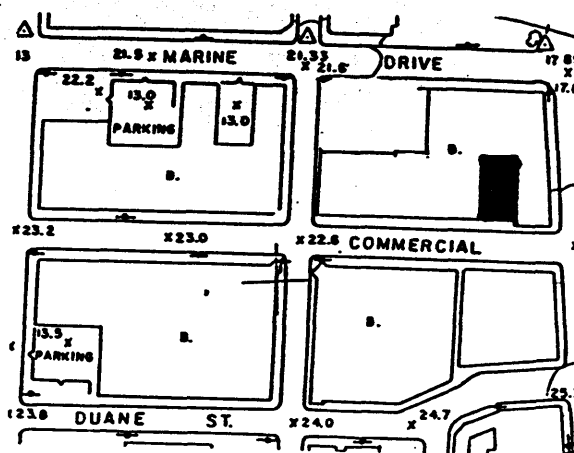
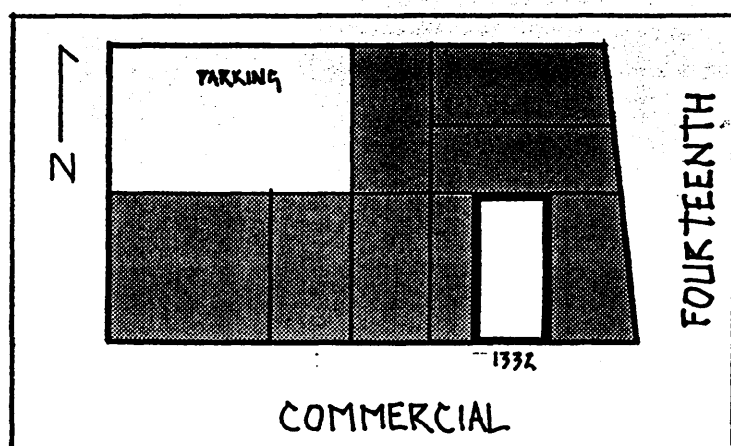
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: ABECO
ADDRESS: 1332 Commercial
TAX I.D.: 51034

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N22



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 151

DWNTWN NR - R-75

HIST. NAME: Morton Nelson Building
COMMON NAME: J. C. Penny Co. Inc.
ADDRESS: 1343 Commercial Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Thomas Muir

OWNER: J. C. Penney Co. Inc. #109-9
Property Tax Office
PO Box 10001
Dallas TX 75301

THEME: commerce & urban dev
STYLE: Late Commercial/Moderne

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 6800

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 136 **LOT:** 2 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one-and-one-half

FOUNDATION MATERIAL: conc/wood posts

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in rolled metal sash

EXTERIOR SURFACING MATERIALS: stucco over brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: decorative brick in pilaster capitals

OTHER: art deco light fixtures in foyer, ceramic tile on foyer floor

HISTORICAL INTEGRITY: few remaining features (1923); slightly altered (1940)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 152

EXTERIOR ALTERATIONS/ADDITIONS: Half Modern structure remodeled with Moderne flair: frieze and brick veneer stuccoed over, five horizontal windows cut just below frieze, transom windows reduced in height (1940); transom windows covered by corrugated metal

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Commercial Street, near 14th Street; two elevations exposed, back elevation faces Duane Street

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Portland Contractor Thomas Muir was awarded the contract to construct this building for Morton F. Nelson in January of 1923. In May, 1923, Morton Nelson opened his Astoria Furniture Company store. On January 11, 1924, it was announced that W.H. Fellman had purchased the business and the building from Nelson and would open Fellman's Department Store. The building was remodeled, a mezzanine was added and a grand opening of the new department store was held Saturday, March 15, 1924. In 1928, Fellman moved his store and the J.C. Penney Company moved into the building and their opening was held October 26, 1928. The building was remodeled again in 1940 and on May 31, 1940, J.C. Penney's held a formal opening to show the public the alterations and improvements that had been made. The building continues to house the J.C. Penney Company.

This building is significant for its association with John E. Wicks. His careful redesign of this building still contributes to a cohesive historic streetscape. It is locally significant for its long term tenant J. C. Penny Co. Inc.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 22, 1923, March 31, 1923, May 22, 1923, January 11, 1924, March 14, 1924; The Morning Astorian, October 26, 1928, February 12, 1929; Evening Astorian-Budget, May 30, 1940; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

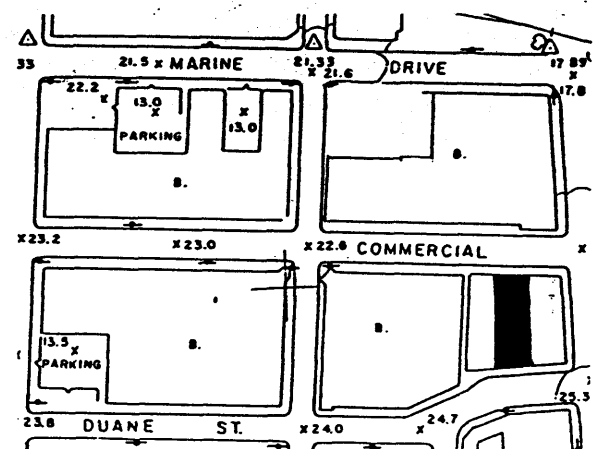
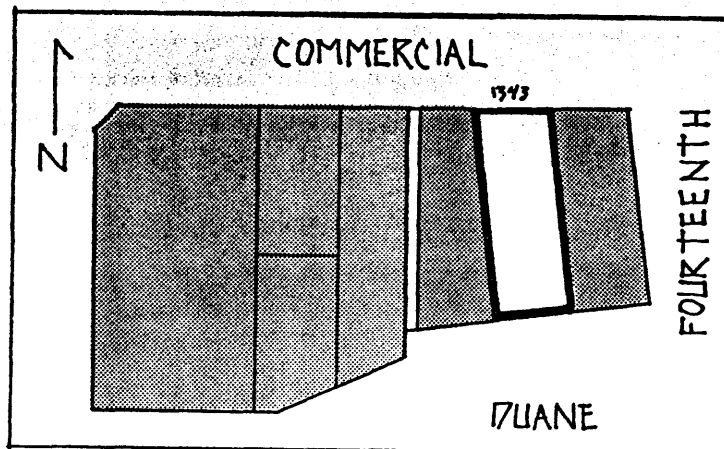
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: J.C. Penney
ADDRESS: 1343 Commercial
TAX I.D.: 51074

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N23



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 153

DWNTWN NR - R-76

HIST. NAME: Andrew Young Building
COMMON NAME: Andrew Young Building
ADDRESS: 1360 - 1380 Commercial Street
255, 249 Fourteenth Street

DATE OF CONSTRUCTION: 1916
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Palmberg & Mattson

OWNER: Andrew & Myrtle E. Young TR
Young Family Revoc Liv Trust
%Paul & Cheryl Larson
RT 1 Box 842
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2700

ADDITION: McClure's Addition to Block 57

xBLDG STRUC DIST SITE OBJ

BLOCK: A **LOT:** 5 & 6, **EXC S 10'** for ST **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: tile

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed in both wood and
aluminum frame

EXTERIOR SURFACING MATERIALS: brick

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 154

DECORATIVE FEATURES: terra cotta used in frieze, pilaster and arch surrounding transom of NE entrance

OTHER: pressed tin cornice replicates terra cotta

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: front bay and columns removed to allow for widening of street after fire of 1922: 1922 transoms covered by flush wood paneling, display windows replaced by aluminum frame windows, wood paneling covers kickplate

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 14th & Commercial Streets; two full and two half elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: With a bid of \$18,960, Palmberg & Mattson won the contract for the construction of this building; John E. Wicks was the architect. Construction began in July, 1916, and on November 16, 1916, it was announced that the F.W. Woolworth Company had leased the building to house one of its five and ten cent emporiums. In January, 1919, the F.W. Woolworth Company negotiated a new lease, this time for five years. After the 1922 fire, only the walls of the building remained and the structure was quickly rebuilt. The first occupant in the rebuilt structure was the Astoria Drug Company and this business remained at this location until 1949. Another long-term tenant was the Boot Shop, a shoe store and repair shop that opened its doors in 1934 and occupied a storefront until 1955. The building is currently occupied by Loop-Jacobsen Jewelers, Uptown Style, and Heart of Glass, a stained glass studio. The second story houses several artist studios.

In spite of alterations to the building after 1922, the building retains a sense of the primary period. It is significant for its association with John E. Wicks and for the rarity of having survived the Great Fire of 1922.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 155

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 10, 1916, November 16, 1916, January 5, 1924; Morning Astorian, January 31, 1919; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

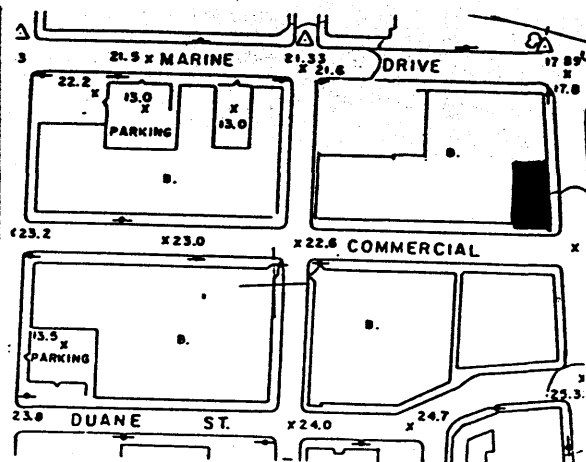
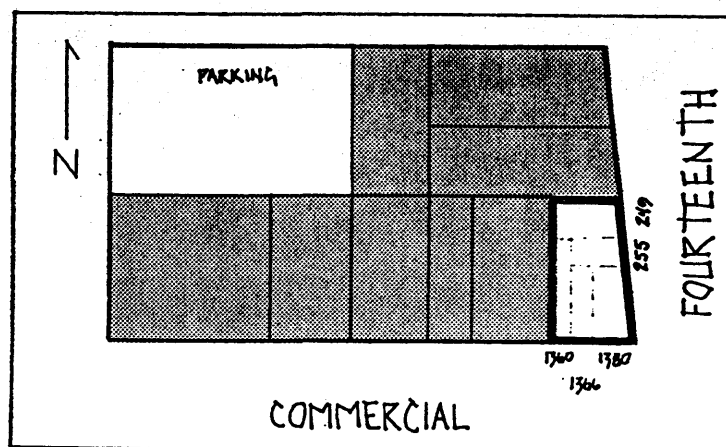
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Andrew Young Building
ADDRESS: 1360 Commercial
TAX I.D.: 51033

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N24



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 156

DWNTWN NR - R-77

HIST. NAME: Lewis Building
COMMON NAME: Chris' News
ADDRESS: 1412 Commercial Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: hotel, restaurant
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: John Hedstrom

OWNER: Charles T. & Pauline Mestrich
Chris P. & Marlene Mestrich
1412 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1400

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 135 **LOT:** S part of TR N of LT 6 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: three
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: decorative brick course on frieze and below cornice; pressed tin cornice

OTHER: terra cotta accents

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 157

EXTERIOR ALTERATIONS/ADDITIONS: original display windows replaced with like size; transoms covered with flush wood paneling

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 14th & Commercial Streets; two full elevations exposed, two half elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: On August 8, 1924, announcement was made of another new business building in the eastern part of the reconstructed district of Astoria when it became known that Cecil Lewis of the Lewis & Malone Logging Company would erect a two-story structure at the northeast corner of Commercial and Fourteenth Streets. Plans called for a fifteen room hotel located on the upper floor and a restaurant on the ground floor. Pile driving for the foundation began August 12, 1924, and a building permit for the erection of the \$24,000 structure was granted to contractor John Hedstrom on September 8, 1924. On October 31, 1924, Cecil Lewis directed the contractor to add an additional floor, making the building three-stories and increasing the number of rooms to thirty. In the spring of 1925, A.J. Carlson opened the Columbia Cafe in the building. On May 26, 1925, a formal opening of the Barton Inn Hotel was held. In 1927, the building, which was owned by the Embassy Investment Company of Portland, was remodeled. A ground floor lobby was created, twenty rooms added and an elevator installed. In November of 1928 the Barton Inn Hotel name was changed to the Commodore Hotel. The hotel continued to operate under this name until its closure in 1968. The hotel also served as the Eagles Lodge hall from 1946 through 1954. Only the ground floor of the building is currently occupied and it houses Chris' News, a magazine, newspaper, book and sundries store.

This building is significant for its association with architect John E. Wicks and its contribution to the historic streetscape. The building is also significant for its use as a hotel, a common trend during downtown Astoria's historic period.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 158

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, August 8, 1924, August 12, 1924, September 8, 1924, October 31, 1924, May 25, 1925, September 17, 1927, November 26, 1928; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

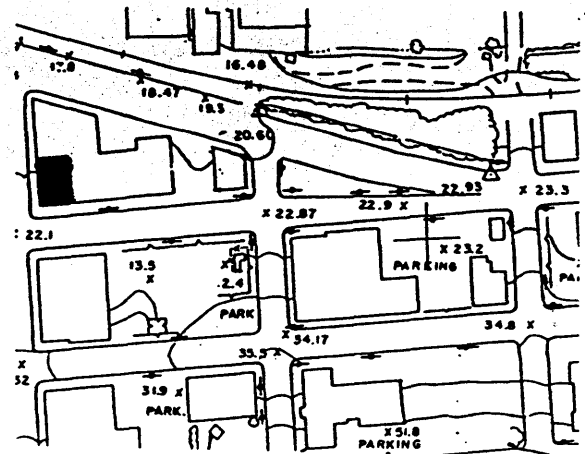
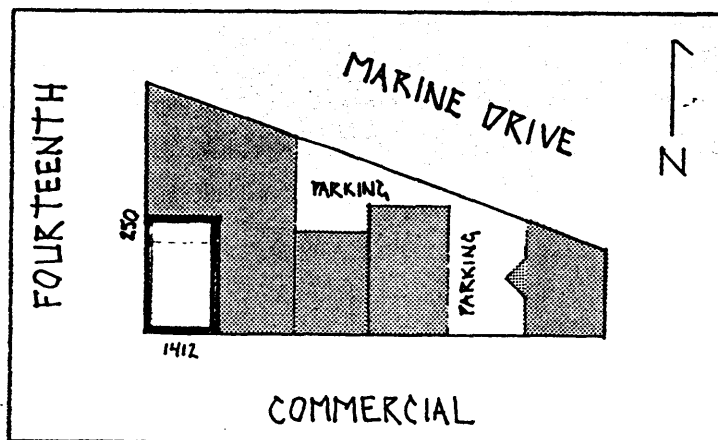
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Chris' News
ADDRESS: 1412 Commercial
TAX I.D.: 51021

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N'25



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 159

DWNTWN NR - R-78

HIST. NAME: Astoria Building
COMMON NAME: Astoria BuildingADDRESS: 1412 - 1428 Commercial Street
240 Fourteenth Street

CITY: Astoria, 97103

OWNER: Kermit Gimre & Virgil Mills
M-G Enterprises DBA
239 Fourteenth Street
Astoria, OR 97103DATE OF CONSTRUCTION: 1946
ORIGINAL USE: auto showroom,
garage, apartments
PRESENT USE: retail, apartmentsARCHITECT:
BUILDER:THEME: commerce & urban dev
STYLE: Art Moderne

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA TAX LOT: 1300

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 135 LOT: TR N of LT 5; N PT of TR N of LT 6 QUAD: Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: three

FOUNDATION MATERIAL: conc post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: 2/2 double-hung in wood frame; multi-paned fixed with projecting in steel frame; glass block; fixed in aluminum frame

EXTERIOR SURFACING MATERIALS:

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 160

DECORATIVE FEATURES: glass block used on north entry light well and on rounded SE corner

OTHER: curved canopy, south elevation

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: third floor penthouse addition now covered with vinyl siding; several 2/2 wood framed windows replaced by vinyl frame of like size, north and west second floor; garage doors infilled with display windows and ceramic tile kickplates; opening infilled with glass block and entry door, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 14th Street & Marine Drive; extending to center of block, Commercial Street between 14th & 15th Streets; three elevations of L-shaped building exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: After having this building constructed, the owners, Peter P. Vukovich and George A. Celsi, opened Astoria Motors Company, a Chrysler-Plymouth agency. In addition to the automobile sales showroom and office, the rear of the building (with a Fourteenth Street entrance) was used for the service garage. Apartments were located on the second floor. The automobile agency occupied the building from 1946 through 1962. The broadcasting studio and office of KVAS radio station was located in rooms on the second floor from 1949 through 1962. The building now contains 14 apartment units and three businesses, C J's Classy & Sassy Hair, Nails and More, Essential Mortgage Loan Services and Columbia View Marketplace

This building is significant for its rarity of type and contribution to the historic streetscape. It is also locally significant as the site where cable television was first invented. Inventor Ed Parson lived on the second floor and attracted visitors from around the northwest to view his television.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 7 Page 161

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Liisa Penner, May 18, 1990, Astoria, OR

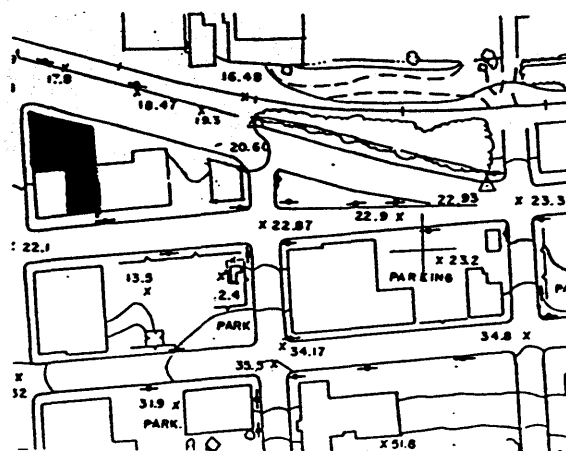
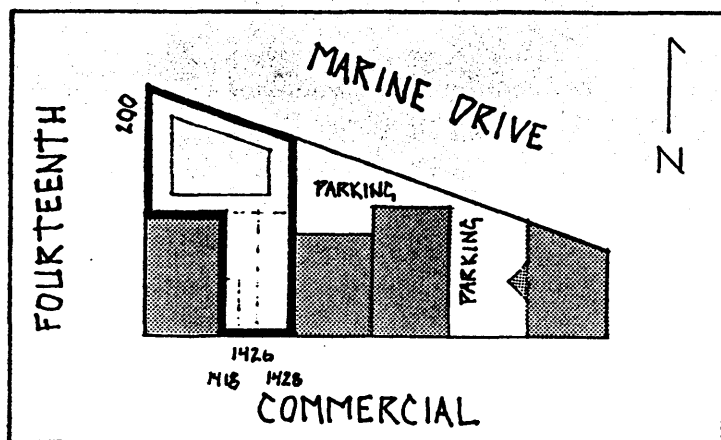
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Building
ADDRESS: 1426 Commercial
TAX I.D.: 51020

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N26



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 162

DWNTWN NR - R-79

HIST. NAME: Sloop Building
COMMON NAME: J & S Appliance & Refrig. Co.
ADDRESS: 1442 Commercial Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

OWNER: Nerenco Inc
1170 Jerome Street
Astoria, OR 97103

ARCHITECT:
BUILDER: Morton F. Nelson

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 1100
ADDITION: Shively's Astoria
BLOCK: 135 **LOT:** TR N of LT 3 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: smooth stucco over brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: none extant
OTHER: none extant

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 163

EXTERIOR ALTERATIONS/ADDITIONS: altered in 1941 to appear as one with 1444 Commercial Street, brick veneer covered with smooth stucco, transom windows covered by corrugated metal

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, between 14th & 15th Streets; two elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction on this one-story, concrete building began in October of 1924. When completed, it adjoined the building recently erected by Morton F. Nelson for the Greenberg Furniture Store. The building was occupied by a number of different shops until 1938, when B.J. Sloop sold it to Maxwell J. Greenberg. The current tenant is J & S Appliance & Refrigeration Company.

If restored, this building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, October 29, 1924; Evening Astorian-Budget, July 13, 1938; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

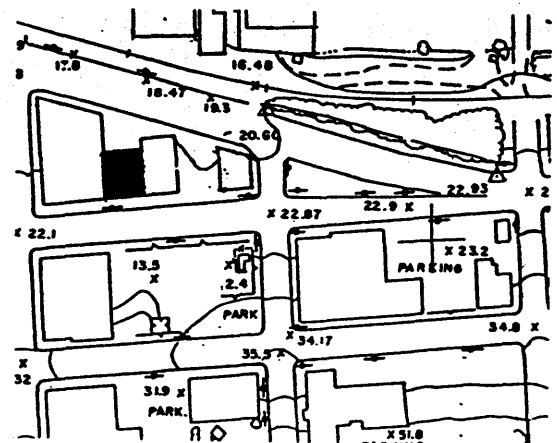
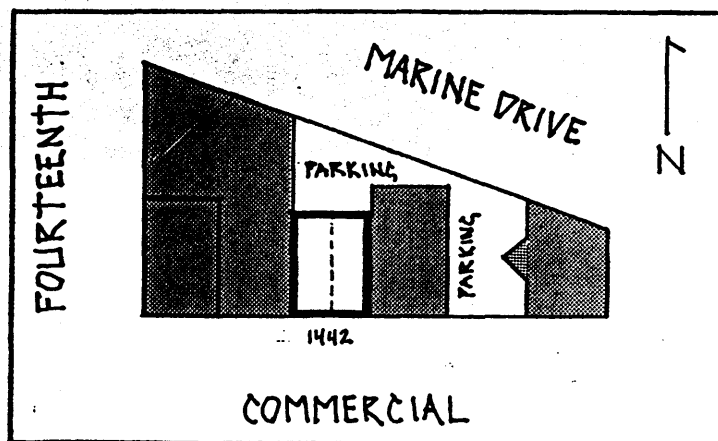
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Sloop Building
ADDRESS: 1442 Commercial
TAX I.D.: 51019

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N27



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 164

DWNTWN NR - R-79A

HIST. NAME: Nelson Building
COMMON NAME: Ben's Blest Bagels
ADDRESS: 1444 - 1454 Commercial Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT:

BUILDER: Morton F. Nelson

OWNER: Nerenco Inc
1170 Jerome Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1100

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 135 **LOT:** TR N of LT 3 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: smooth stucco over brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none extant

OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 165

EXTERIOR ALTERATIONS/ADDITIONS: altered in 1941 to appear as one with 1442 Commercial Street, brick veneer covered by smooth stucco, transoms covered by corrugated metal, original storefront windows enlarged

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Commercial Street, between 14th & 15th Streets; three elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Morton F. Nelson bought this property, the site on which the Zapf Apartments stood before Astoria's fire, from H.K. Zapf in 1924. A building permit for the construction of a \$10,000, 50' x 81' building was issued on July 24, 1924, to Mr. Nelson, who in addition to being the property owner was also to act as builder. The Greenberg Furniture Store and Henrich's Meat Market were the first occupants, the furniture store occupying the western two-thirds of the building. In July, 1938, Maxwell J. Greenberg bought the adjoining Sloop Building. The addition was renovated, rebuilt and on June 9, 1941, a grand opening of the enlarged and modernized store was held. Greenberg Furniture Store vacated the building in March of 1990. Current tenants are Ben's Blest Bagels and Coach's Corner.

If restored, this building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 24, 1924; Evening Astorian-Budget, July 13, 1938, June 9, 1941; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

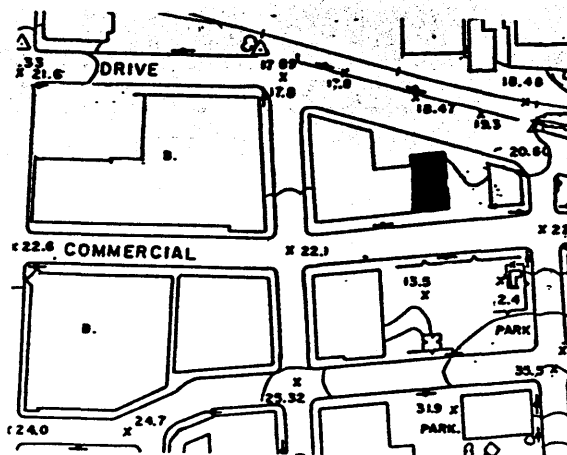
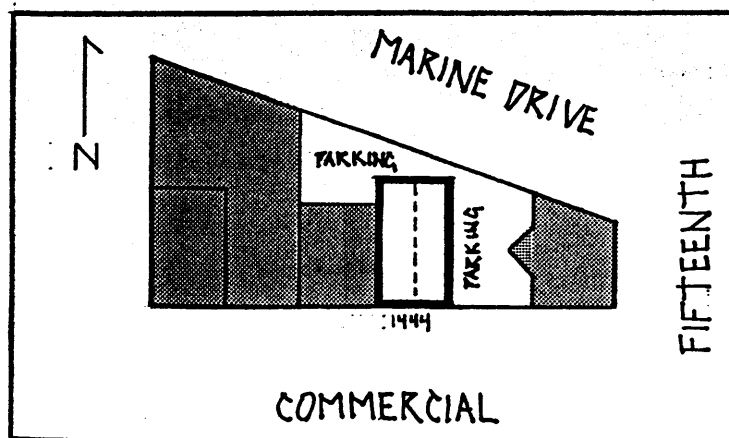
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: NELSON BUILDING
ADDRESS: 1444 Commercial
TAX I.D.: 51018

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N28



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 166

DWNTWN NR - R-80

HIST. NAME: Astoria Professional Building
COMMON NAME: Astoria Professional Building
ADDRESS: 1490 Commercial

DATE OF CONSTRUCTION: 1987
ORIGINAL USE: office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT: Grider & Potter
BUILDER: Duane V. Jue

OWNER: Duane V. & Irene S. Jue
358 Pacific Street
Astoria, Oregon 97103

THEME: commerce & urban dev
STYLE: Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 1000

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 135 **LOT:** TR N of LTS 1 & 2 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: irregular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/slab

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood
frame

PRIMARY WINDOW TYPE: fixed and fixed with casement and tinted glass in aluminum frame

EXTERIOR SURFACING MATERIALS: wood clapboard

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: second-story overhang, SE corner

OTHER: rounded windows

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 167

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: triangular site, east side of 15th Street, bounded by Marine Drive & Commercial Street; free standing; parking to east

SIGNIFICANCE: none

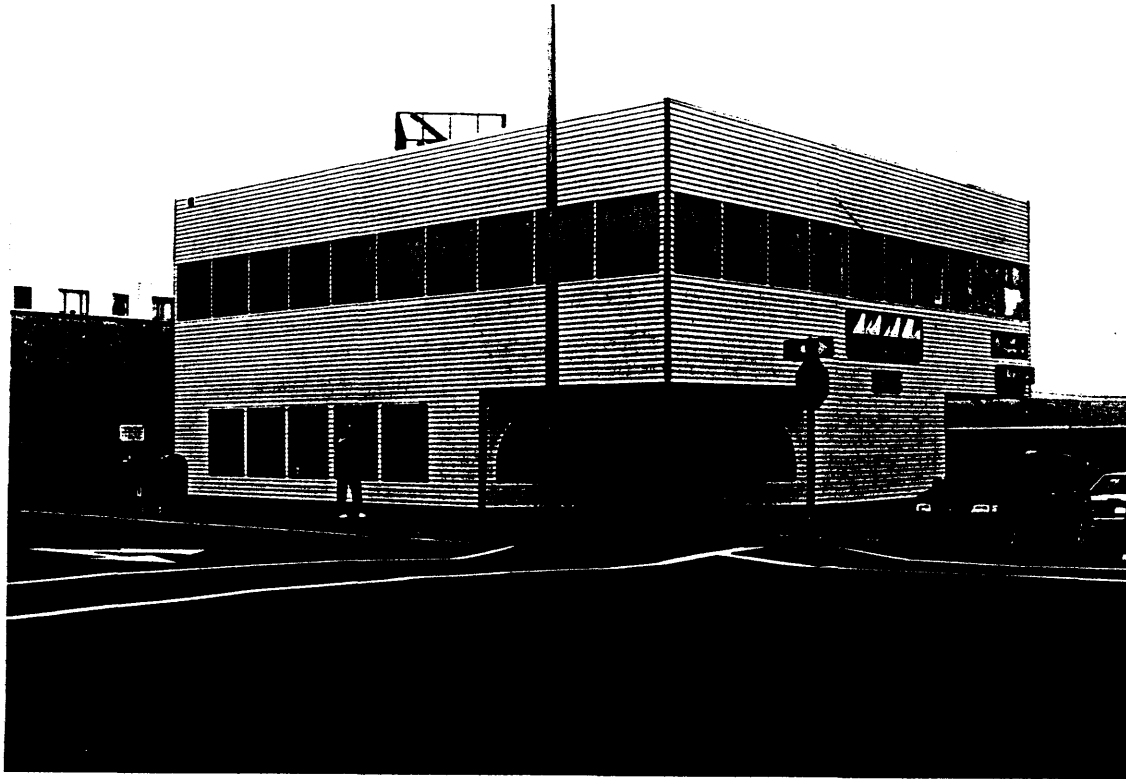
STATEMENT OF SIGNIFICANCE: The architectural firm of Grider & Potter drew the plans for this building and Duane V. Jue was the contractor. The building was completed in July of 1987, and an open house was held November 7th. The building is currently occupied by Dr. Duane V. Jue (dentist), Dr. J. Tucker Neilson (internal medicine), and Area Properties, Inc.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, November 3, 1987; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Duane V. Jue, D.D.S., May 19, 1990, Astoria, OR

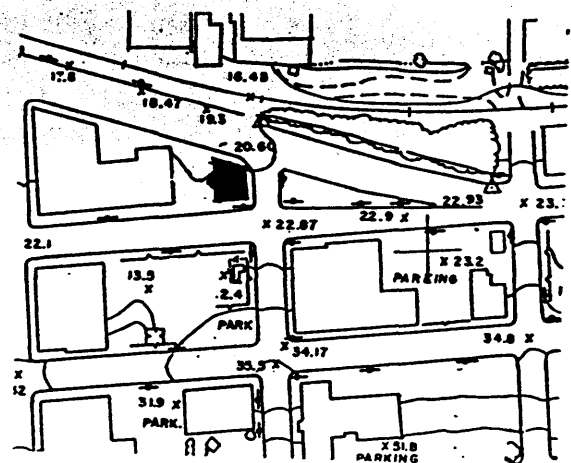
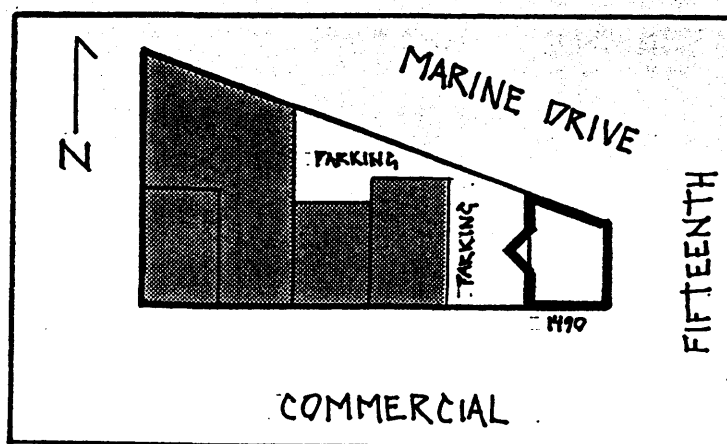
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Professional Bldg.
ADDRESS: 1490 Commercial
TAX I.D.: 51017

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R2 N29



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 168

DWNTWN NR - R-81

HIST. NAME: Fort Astoria's Tidal Rock
COMMON NAME: Tidal Rock
ADDRESS: 1485 Commercial Street

DATE ROCK INSCRIBED: 1811
ORIGINAL USE: tidal mark
PRESENT USE: historic relic

CITY: Astoria, 97103

INSCRIBED BY : Pacific Fur Company

OWNER: Pacific Power & Light Co.
Property Tax Manager
700 NE Multnomah, #700
Portland, OR 97232

THEME: transportation & communication

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 6300

ADDITION: Shively's Astoria

BLDG STRUC DIST xSITE xOBJ

BLOCK: 135 **LOT:** N 70' **LT 1** **QUAD:** Astoria

CLASSIFICATION: local historic site, historic object

PLAN TYPE/SHAPE: n/a

NO. OF STORIES: n/a

FOUNDATION MATERIAL: n/a

BASEMENT: n/a

ROOF FORM & MATERIALS: n/a

WALL CONSTRUCTION: n/a

STRUCTURAL FRAME: n/a

PRIMARY WINDOW TYPE: n/a

EXTERIOR SURFACING MATERIALS: n/a

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: markings inscribed on single river rock

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 169

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: rock is deteriorating and has developed several fissures; inscriptions are worn

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: no others known

SETTING: SW corner, 15th & Commercial Street; free standing; rock in below grade site surrounded by gravel

SIGNIFICANCE: exploration/settlement, maritime history

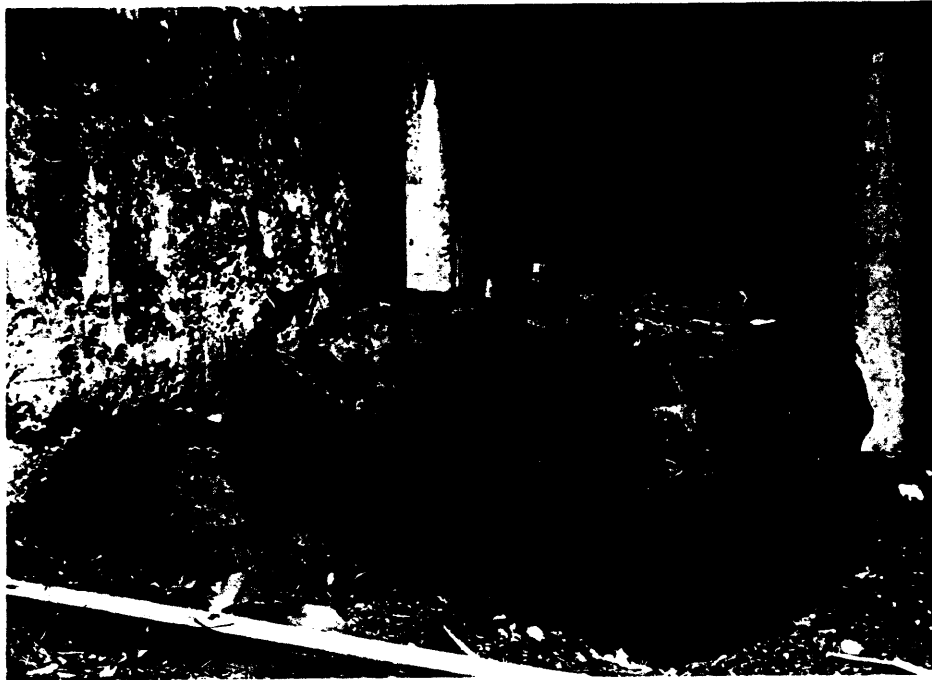
STATEMENT OF SIGNIFICANCE: This rock was an important part of the day-to-day activities at Fort Astoria as it allowed a ship's captain to ascertain the tide line so he knew how close to shore he could safely anchor. The rock was identified by George H. Himes, secretary of the Oregon Historical Society in July, 1908. At that time it was in the tideflat under the Johnson Fruit and Cigar Store which burned in the fire of 1922. The tidal rock is located on the northwest corner of the double lot on which a Pacific Power & Light substation was located and recently removed from the southwest corner of Commercial and Fifteenth Streets. On April 12, 1986, in celebration of the 175th anniversary of the founding of Astoria, the historic site was dedicated with appropriate ceremony.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, July 30, 1908; The Daily Astorian, April 14, 1986; Polk's Astoria and Clatsop County Directory; Historic Buildings and Sites Commission (letter), February 5, 1986

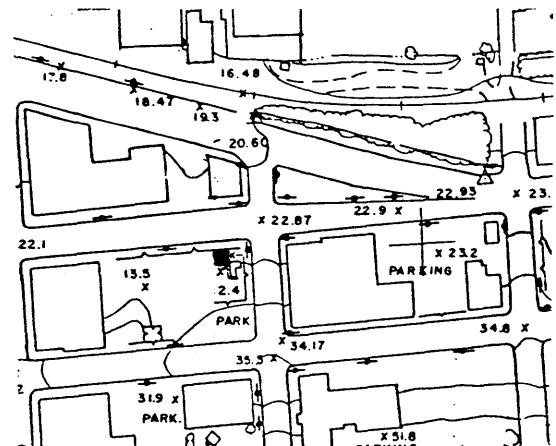
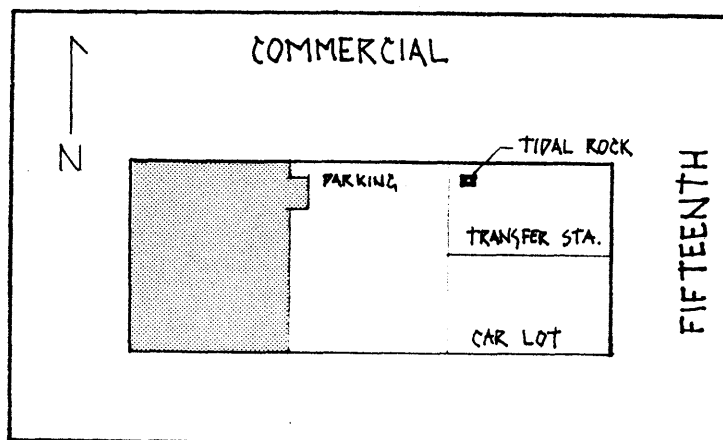
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Tidal Rock
ADDRESS: Commercial & Fifteenth
TAX I.D.: 66459

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R7 N32



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 170

DWNTWN NR - R-82

HIST. NAME: Laine Building
COMMON NAME: Coast Rehab Center
ADDRESS: 1511 Commercial Street
340 Fifteenth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail, office

CITY: Astoria, 97103
OWNER: Coast Rehabilitation Service
340 Fifteenth Street
Astoria, OR 97103

ARCHITECT: P. M. Hall-Lewis
BUILDER: John Wuopio

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 3100

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 134 **LOT:** 6, EXC N 5' for ST **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed with projecting in both wood and aluminum frame; multi-pane
industrial steel; fixed in aluminum frame; glass block

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: string course, cornice

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 171

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: This building was originally a retail and office space converted to a police and fire station in 1939. Those alterations, under the supervision of architect John E. Wicks included: removal of decorative attic area, and removal of relief panels between window bays, second floor, north and west; removal of storefronts and conversion to bi-folding, paneled wood garage doors, first floor, north. Since conversion in 1977 to retail and office the alterations have included the following: projecting wood windows replaced with fixed projecting windows aluminum frame, second floor; garage doors replaced with storefront windows, center bay, north; multi-pane industrial sash windows replaced with 1/1 double-hung and sliding in aluminum frame, first floor, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 15th & Commercial Streets; two elevations exposed

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: Carl Laine bought this 50' x 120' tract from Dr. C.W. Barr on May 11, 1923. Mr. Laine, a well-known local merchant tailor, awarded the contract for the construction of his new business block at the corner of Commercial and Fifteenth Streets to Astoria contractor John Wuopio on May 24, 1923. This building was built in conjunction with the Kaleva Auto Co. building to the south. Victor Bloech's wallpaper and paint store conducted business here from 1925 through 1935. In November of 1939, the city of Astoria obtained title to the property with the intent to locate the Astor Street fire station, the city police department and jail at this site. Architect John E. Wicks was in charge of converting this building to its new use. It was at this time that the Laine Building and the Kaleva Auto Co. building were blended into one structure. On July 20, 1939, an open house for these two departments was held. The city government used this site for the fire and police department until 1977. The building currently houses offices for Coast Rehabilitation Services and a thrift store operated by this non-profit organization.

This building is significant for its contribution to the historic streetscape.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 172

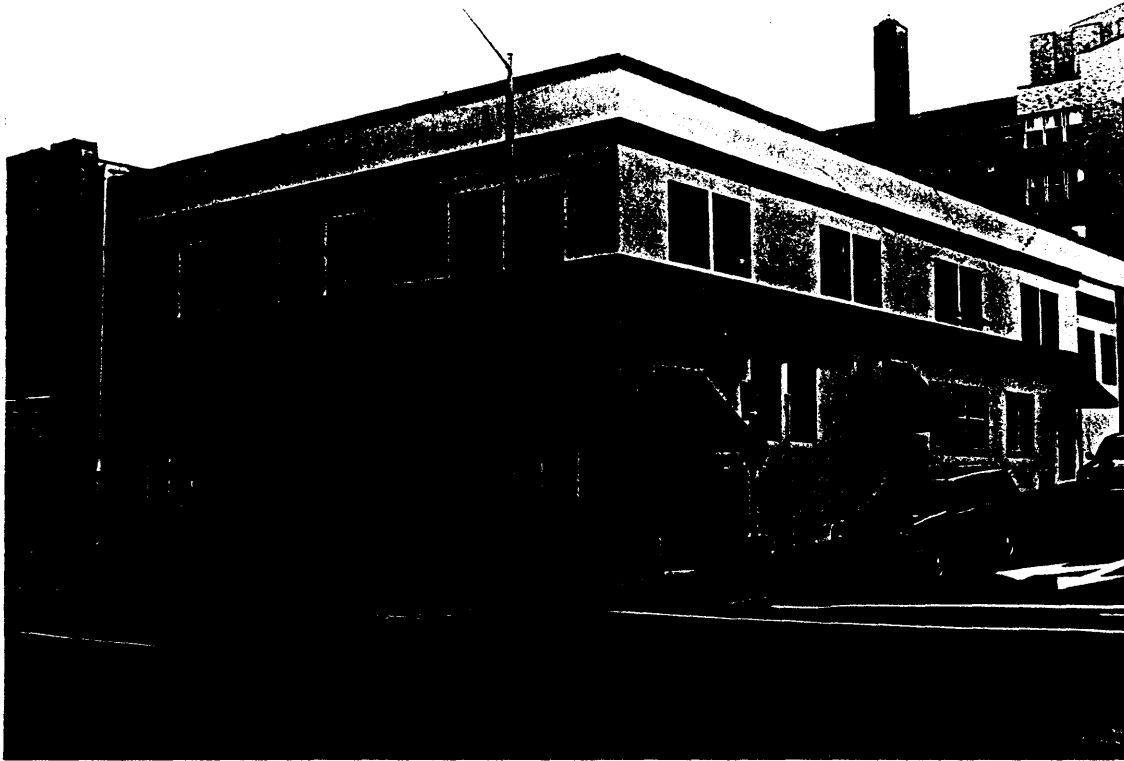
This building is significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 12, 1923, May 19, 1923, May 25, 1923, October 16, 1923; Evening Astorian-Budget, September 20, 1938, November 10, 1938, July 20, 1939; The Daily Astorian, October 31, 1977; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

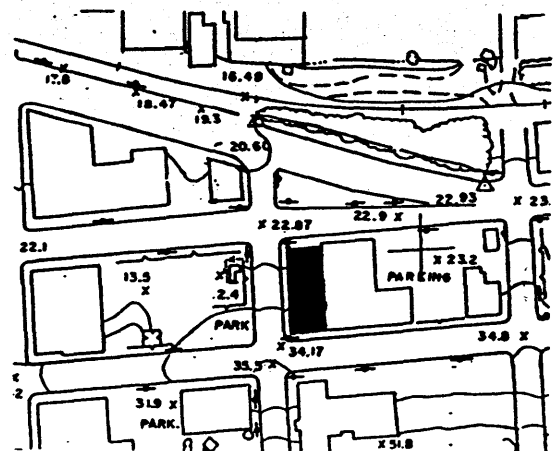
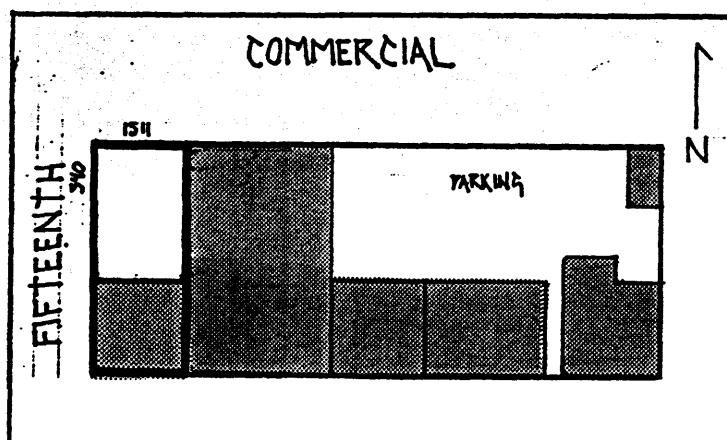
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Coast Rehab Center
ADDRESS: 1511 Commercial
TAX I.D.: 51560

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R2 N3i



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 173

DWNTWN NR - R-82A

HIST. NAME: Kaleva Auto Company Building
COMMON NAME: Coast Rehab Center
ADDRESS: 1508 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail, office

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Coast Rehabilitation Service
340 Fifteenth Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 3100

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 134 **LOT:** 6, EXC N 5' for ST **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: 8/8 and 4/8 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: cornice, recessed frieze panels

OTHER: none

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 174

EXTERIOR ALTERATIONS/ADDITIONS: This building was originally an automobile sales and repair space converted to a police and fire station in 1939. Those alterations, under the supervision of architect John E. Wicks were minimal to the exterior. Since conversion in 1977 to retail and office the alterations have included the following: original garage door opening reduced, replaced with aluminum sliding windows and exit door, SE

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 15th & Duane Streets; two elevations exposed

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: Carl Laine bought this 50' x 120' tract from Dr. C.W. Barr on May 11, 1923. This building was built in conjunction with the Laine Building to the south. The Kaleva Auto Company moved into the building upon its completion in October of 1923, and remained there until 1925. The building housed several auto companies including Columbia Auto Co., 1931, Williamson Motor Co., 1934, and Astoria Motor Co. 1938. In November of 1939, the city of Astoria obtained title to the property with the intent to locate the Astor Street fire station, the city police department and jail at this site. Architect John E. Wicks was in charge of converting this building to its new use. It was at this time that the Kaleva Auto Co. Building and the Laine Building were blended into one structure. On July 20, 1939, an open house for these two departments was held. The city government used this site for the fire and police department until 1977. The building currently houses offices for Coast Rehabilitation Services and a thrift store operated by this non-profit organization.

This building is significant for its contribution to the historic streetscape.

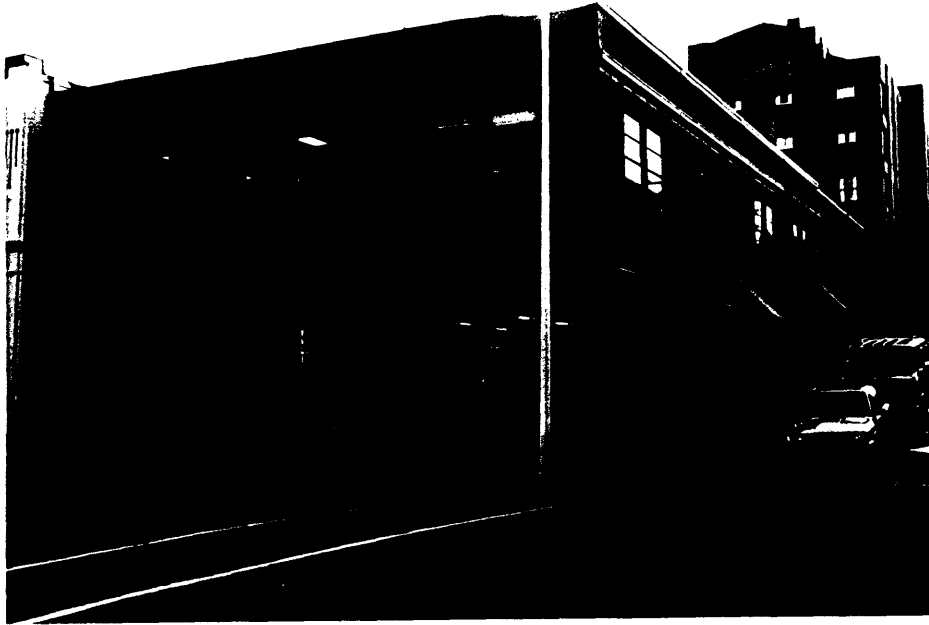
SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 12, 1923, May 19, 1923, May 25, 1923, October 16, 1923; Evening Astorian-Budget, September 20, 1938, November 10, 1938, July 20, 1939; The Daily Astorian, October 31, 1977; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

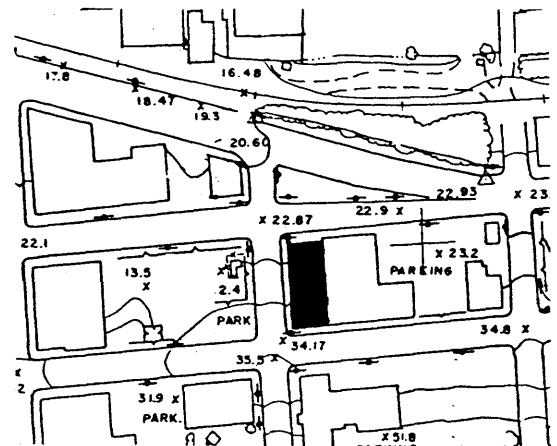
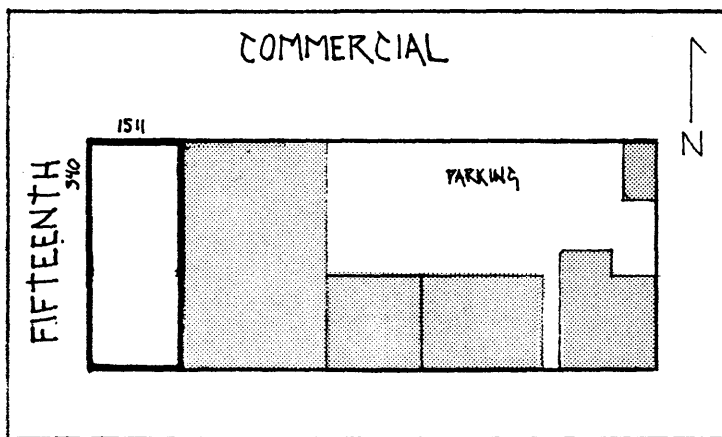
R-82
82A

PROPERTY: Coast Rehab Center
ADDRESS: 1511 Commercial
TAX I.D.: 51560

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R5 N19



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

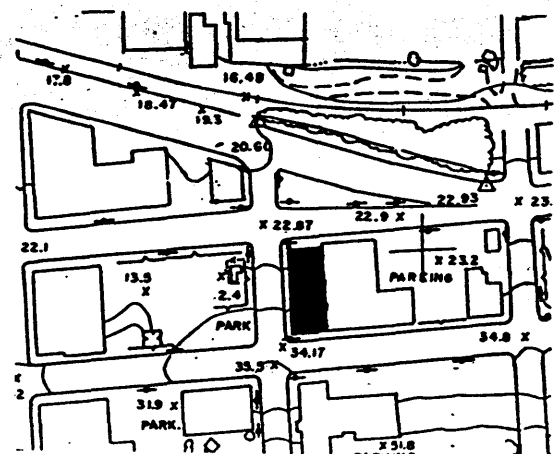
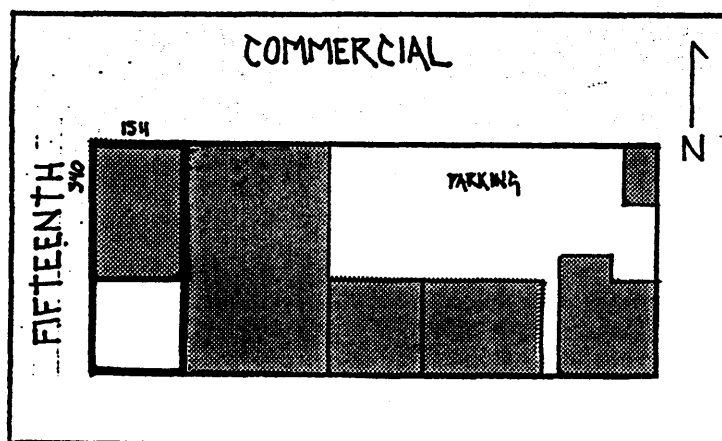
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Coast Rehab Center
ADDRESS: 1511 Commercial
TAX I.D.: 51560

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R2 N32



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 175

DWNTWN NR - R-83

HIST. NAME: Fellman Building
COMMON NAME: Hunt's Home Furnishings

ADDRESS: 1535 Commercial Street
1538, 1540 Duane Street

CITY: Astoria, 97103

OWNER: Michael V. Brownlie
1535 Commercial Street
Astoria, OR 97103

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: auto showroom,
garage
PRESENT USE: retail

ARCHITECT: John E. Wicks
BUILDER:

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 3000

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 134 **LOT:** 2 thru 5, EXC N 5' for ST **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood posts

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame; 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: pilasters and frieze with incised detailing

OTHER: string course

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 176

EXTERIOR ALTERATIONS/ADDITIONS: decorative, multi-paned transom windows removed and combined with display windows below, north; multi-paned garage doors removed and replaced with fixed windows in aluminum frame, center bay, north; entry and enclosed foyer addition, NE corner; single story addition, SE corner; transoms covered or replaced, storefront windows replaced with fixed and awning windows in aluminum frame, south

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: elevations on both Commercial and Duane Streets, center of block between 15th & 16th Streets; three elevations exposed; parking on east

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Construction of this building had begun prior to the 1922 fire and its rebuilding began immediately afterwards. On January 23, 1923, C.A. Nyquist, president of the Nyquist Motor Car Company, signed a seven-year lease with W.H. Fellman, owner of the building. A gala open house for the Chevrolet agency was held on May 28, 1923, complete with orchestra music for dancing on the showroom floor. Nyquist Motor Car Company occupied this building until 1927. The building then remained vacant until 1928, when the Butternut Baking Company took occupancy. This bakery occupied the building until 1950 when it was bought out by the Home Baking Company. Astoria Public Market occupied the building from 1950 through 1984. The current occupant, Hunt's Home Furnishings, has been a tenant since 1984.

In spite of alterations to the building, particularly the removal of its transom windows, the building still conveys much of John E. Wicks' original intentions. Restoration would further help the building contribute to the historic streetscape.

**United States Department of the Interior
National Park Service**

National Register of Historic Places Continuation Sheet

Section number 7 Page 177

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 23, 1923, May 24, 1923, May 25, 1923; The Daily Astorian, June 28, 1984, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

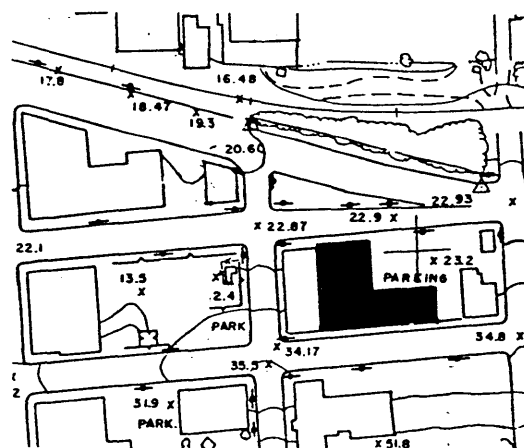
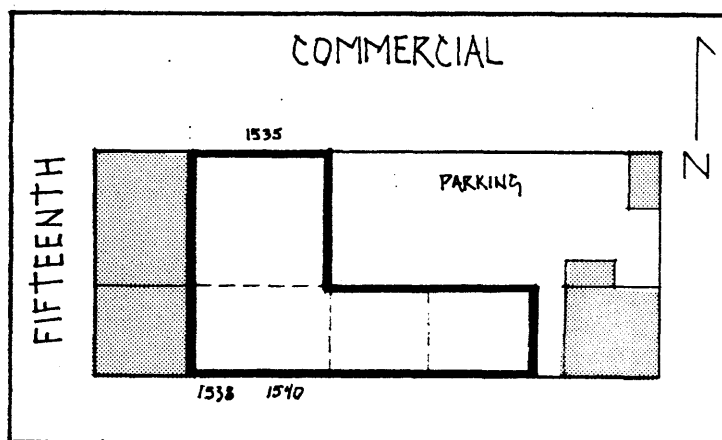
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Hunt's Home Furnishings
ADDRESS: 1535 Commercial
TAX I.D.: 51559

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R5 N20



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 178

DWNTWN NR - R-84

HIST. NAME: Custard King
COMMON NAME: Custard King
ADDRESS: 1597 Commercial Street

DATE OF CONSTRUCTION: 1951
ORIGINAL USE: fast food drive-in
PRESENT USE: fast food drive-in

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: John A. & Lois C. Ahola
%Elmer & Florine Forseth (c)
Mcguire 1/2 /Parker-Hagel 1/2 (c)
445 Pleasant Ave.
Astoria. OR 97103

THEME: commerce & urban dev
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 2901

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 134 **LOT:** E 40' of N 40' **LT 1 QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete slab
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: concrete block
block

NO. OF STORIES: one
BASEMENT: none

STRUCTURAL FRAME: conc

PRIMARY WINDOW TYPE: fixed and sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: concrete block

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: neon roof sign

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 179

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: addition of aluminum sliding windows;
enclosure of front window area

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 16th & Commercial Street; free standing; parking to west, service
area to south

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: Custard King is a fast food restaurant and was
established by Don Jossy in 1951. Today it is known as the "Home of the Super Burger, King
Burger & Baby King Burger" and "Homemade Ice Cream."

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, March 2, 1990; Astoria and
Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

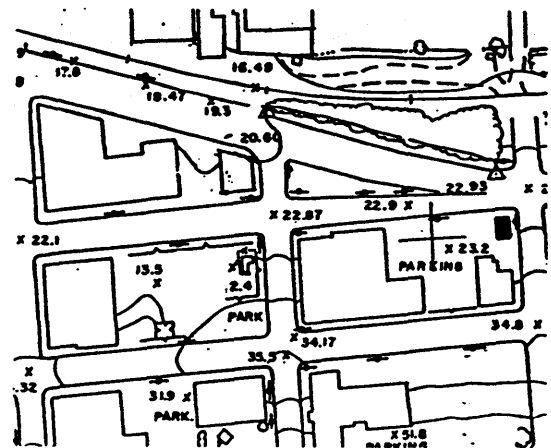
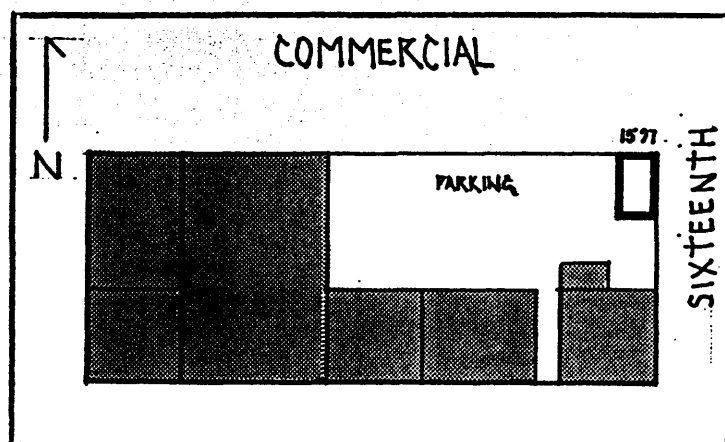
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Custard King
ADDRESS: 1597 Commercial
TAX I.D.: 51558

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R2 N34



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 180

DWNTWN NR - R-85

HIST. NAME: Nick's Richfield Service Station
COMMON NAME: Clean Services Cleaners
ADDRESS: 1619 Commercial Street

DATE OF CONSTRUCTION: 1951
ORIGINAL USE: service station
PRESENT USE: dry cleaners

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: William J. Hunt Tr
William Hunt Rev Liv Trust
Rt. 2 Box 886
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 2800

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 133 **LOT:** 5 & 6, **EXC N 5' QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: concrete slab

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: iron

STRUCTURAL FRAME: iron

PRIMARY WINDOW TYPE: fixed and sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: vertical wood paneling over steel panels

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 181

EXTERIOR ALTERATIONS/ADDITIONS: addition of T-111 vertical wood paneling over steel panels; window and door openings reduced and replaced by aluminum framed sliding windows, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 16th and Commercial Streets; free standing; parking on north and west

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: After its construction in 1951, this building was occupied by Nick's Richfield Service Station. It continued to be used as a service station until 1968 when William J. Hunt, Jr., and Leo Jalbert converted it into a dry cleaning establishment. Al Kinney bought the business in 1973 and recently sold it to Kevin Williams who continues the dry cleaning operation.

If non-historic material were removed, this building could be considered compatible.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Al Kinney, May 26, 1990, Astoria, OR

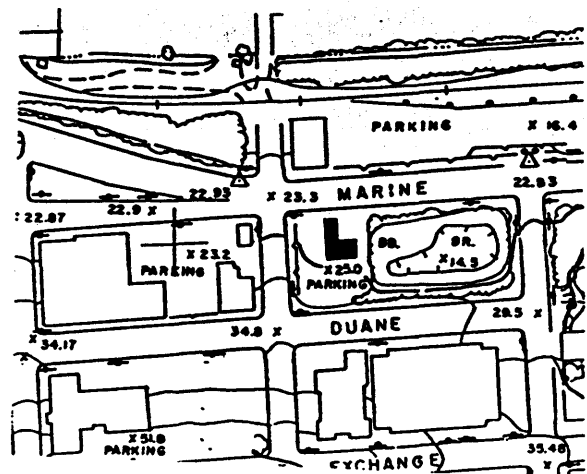
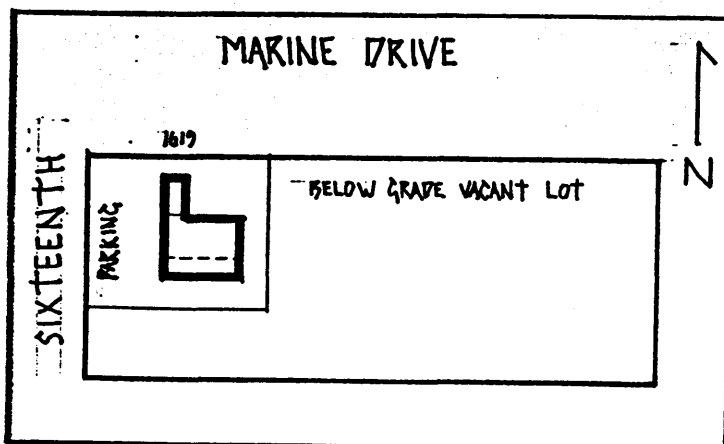
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Kinney's Martinizing
ADDRESS: 1619 Commercial
TAX I.D.: 51556

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R2 N35



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 182

DWNTWN NR - R-86

HIST. NAME: Clatsop County Jail
COMMON NAME: Old County Jail
ADDRESS: 732 Duane Street

DATE OF CONSTRUCTION: 1914
ORIGINAL USE: jail
PRESENT USE: office, storage

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Palmberg & Mattson

OWNER: Clatsop County

THEME: government
STYLE: American Renaissance

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 7100
ADDITION: McClure's Astoria
BLOCK: 28 **LOT:** 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: National Register, primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: reinforced concrete
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 6/6 double hung in wood frame secured by steel bars
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: none
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: cornice with pediment and dentils
OTHER: pilasters with decorative capitals and base

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 183

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: Clatsop County Courthouse, 794 Commercial

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 7th & Duane Streets; free standing; parking to north and east

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: The county court awarded a contract to Palmberg & Mattson for erecting the county jail on May 20, 1913. Their bid was \$8,825. The contract for steel work was awarded to the Stewart Iron Works of Cincinnati, Ohio, the price being \$5,200. The jail opened in 1914 and was in use until 1976, one of the longest continuously operated jails in the United States.

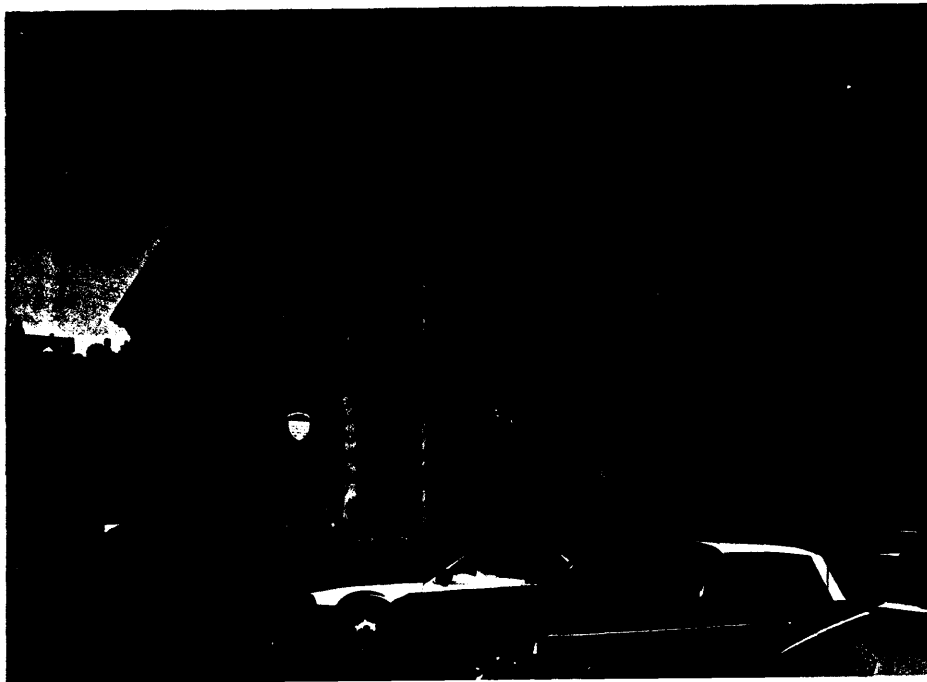
This building was entered in the National Register of Historic Places on May 19, 1983. It is significant for its age and the longevity of serving as a county jail. It is also significant for its style and integrity of design.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, May 21, 1913; CUMTUX, Vol. 10, No. 2

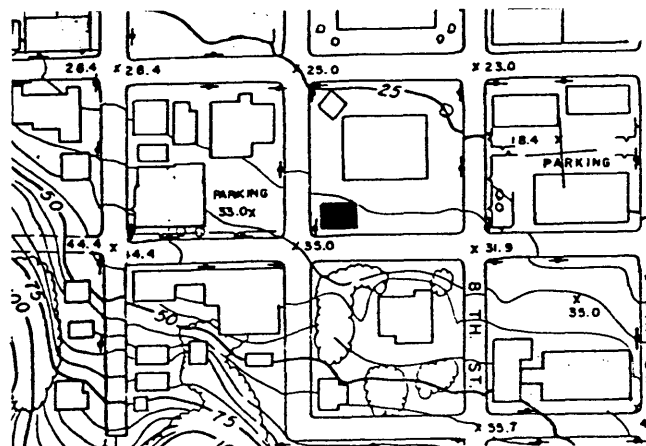
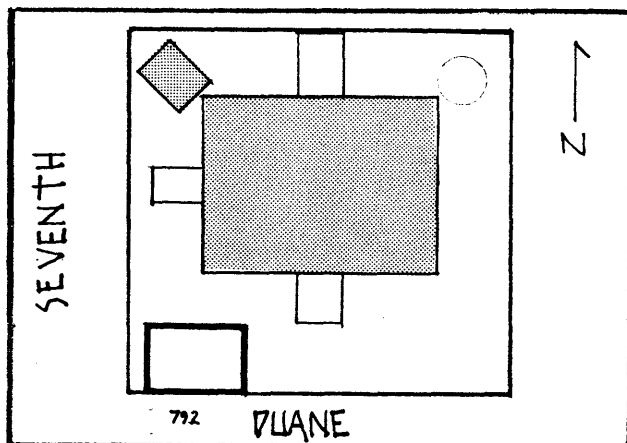
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: County Jail
ADDRESS: 732 Duane
TAX I.D.: 51141

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R7 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 184

DWNTWN NR - R-87

HIST. NAME: Labor Temple
COMMON NAME: Labor Temple
ADDRESS: 926, 934 Duane Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: office, meeting hall
PRESENT USE: office, restaurant

CITY: Astoria, 97103
OWNER: Astoria Labor Temple
PO Box 55
Astoria, OR 97103

ARCHITECT: H. E. Lawrence
BUILDER: Rohaut & Gearhart
THEME: commercial & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 6400
ADDITION: McClure's Astoria
BLOCK: 26 **LOT:** W 8' **LT 6;** 7 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed and projecting in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: three
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: pilasters pierce parapet and end in pyramidal point suggesting Art Deco influence; street level pilasters have diamond pattern; windows have squared simplified lintels
OTHER: "Labor Temple & Cafe" neon sign

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 185

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: display windows reduced in size and replaced with aluminum frame; transom covered by wood paneling; south 1/1 double-hung wood windows and east industrial steel sash windows replaced with fixed and projecting windows in aluminum frame

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Duane Streets, in center of block between 9th & 10th Streets; three elevations fully exposed, one elevation half exposed; on-grade parking to west, below-grade parking to east

SIGNIFICANCE: architecture, social history

STATEMENT OF SIGNIFICANCE: It was announced on January 24, 1924, that the carpenters union of Astoria was contemplating the erection of a three story building on the union's property on Duane Street between Ninth and Tenth. The United Brotherhood of Carpenters and Joiners awarded a contract for the construction of a building to be used as a Labor Temple for all Astoria groups of organized labor to the firm of Rohaut and Gearhart on December 10, 1924. Dedication ceremonies for this \$44,000 building were held June 6, 1925. Union offices quickly filled the second floor and the ground floor was rented by Ernest C. Gutzeit for his Pedro Vegas Cigar Factory. In 1932, the Central Labor Council was unable to meet payments on the structure and the building was lost to the mortgage holders. In 1938, the Astoria Central Labor Council purchased the building from the Western Building & Loan Association and it once more housed union offices. In 1940, the Labor Club, a beer parlor and cafe, opened on the ground floor. Today the building houses three union offices and the Labor Temple Cafe & Bar.

This building is significant for its connection to the labor movement in Astoria. The building's strong design, while hampered by many alterations to its windows, still conveys much of its original intent.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 186

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 24, 1924, December 10, 1924, December 31, 1924, January 14, 1925, June 6, 1925; Evening Astorian-Budget, February 25, 1938, April 22, 1938; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

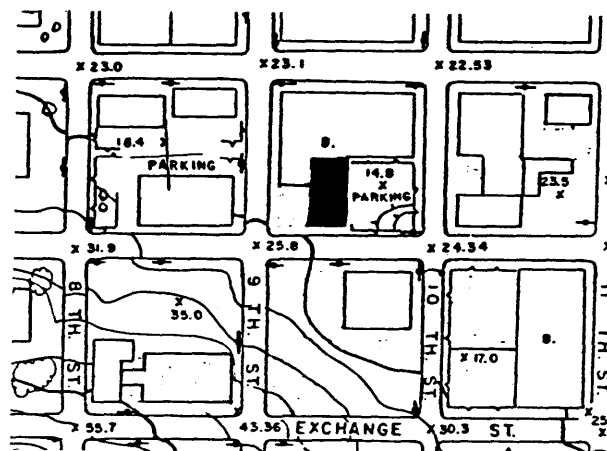
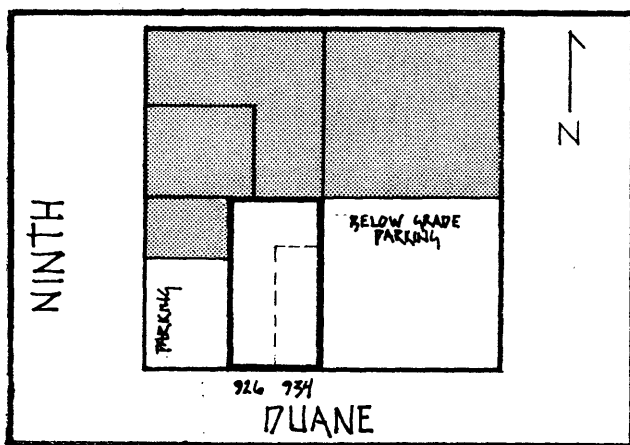
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Labor Temple
ADDRESS: 926 Duane
TAX I.D.: 51133

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R3 N27



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

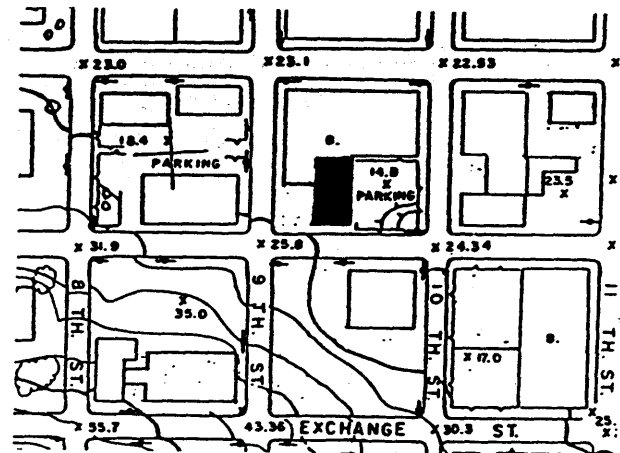
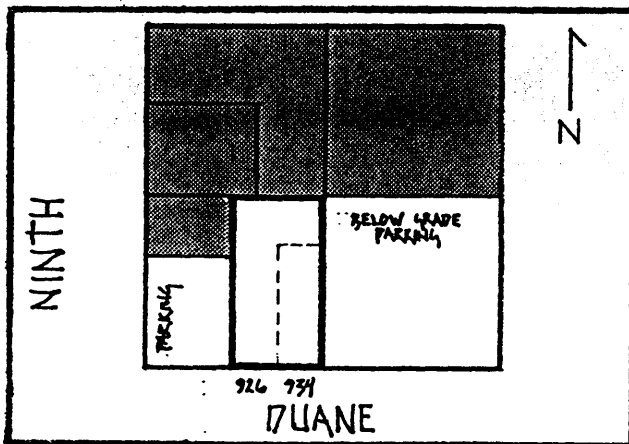
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Labor Temple
ADDRESS: 926 Duane
TAX I.D.: 51133

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R3 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 187

DWNTWN NR - R-89

HIST. NAME: Wenkebach Building
COMMON NAME: Hotel Merwyn/Waldorf Hotel
ADDRESS: 1053, 1067 Duane Street

DATE OF CONSTRUCTION: 1926
ORIGINAL USE: hotel
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Randy Lynn Edwards
%KEMI, Inc.
7959 SE Foster Rd
Portland, OR 97206

THEME: commerce & urban dev
STYLE: Late Commercial w/
Renaissance detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CC **TAX LOT:** 1800

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 44 **LOT:** 3, **EXC ST QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: four

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed storefront in aluminum; fixed transom in wood; 6/1
double-hung in wood; multi-pane steel casement

EXTERIOR SURFACING MATERIALS: brick veneer, stucco, unfinished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: flat arched, multi-paned transoms; street level finished in
stucco which gives the appearance of stone

OTHER: plaster crests or shields used above entry, near street level pilasters, below cornice

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 188

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: this building is virtually intact; entry doors and arched canopy removed, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Duane Street, in centr of block between 10th & 11th Streets; one full and one half elevation exposed, light well to the east

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Wenkebach announced plans for the construction of a hotel structure on his property on Duane Street west of the Astoria Savings Bank building, November 9, 1923. An ancient and honorable Astoria hotel name was perpetuated in the naming of the hotel, which was located in the Wenkebach building and operated by A.R. Thompson. The new hostelry was named "Hotel Merwyn" after the institution destroyed in the Astoria fire disaster, and of which Mr. Thompson was manager at the time. The fifty-one room hotel was ready for business in June of 1926, and an open house was held June 8th. The Hotel Merwyn was closed October 5, 1929, for remodeling and refurbishing. At this time the lobby was enlarged to its present size of 30' x 40'. The hotel re-opened on November 24, 1929, and an open house was held by the manager, A.R. Thompson. In February, 1980, the building was renamed the Waldorf Hotel. The building is currently vacant.

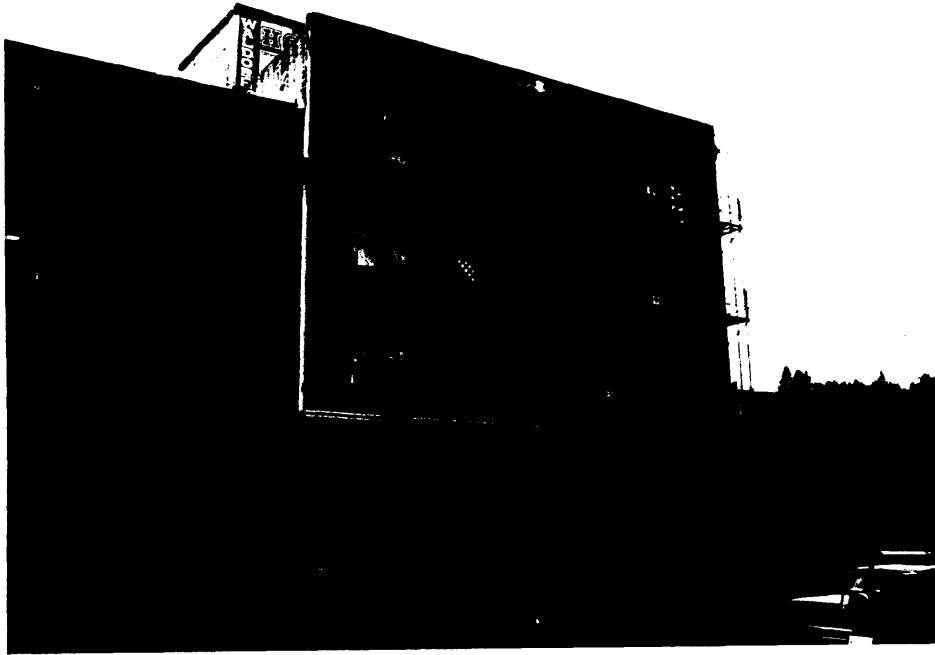
This building is significant for its level of intactness and careful attention to detailing. It is one of the best examples of Late Commercial with Renaissance detailing in the downtown area. It is also significant for its use as a hotel, a prevalent trend during the historic period of the downtown.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, November 9, 1923, May 19, 1926, June 4, 1926, June 7, 1926, June 8, 1926; Morning Astorian, October 6, 1929, November 23, 1929; The Daily Astorian, February 19, 1980; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

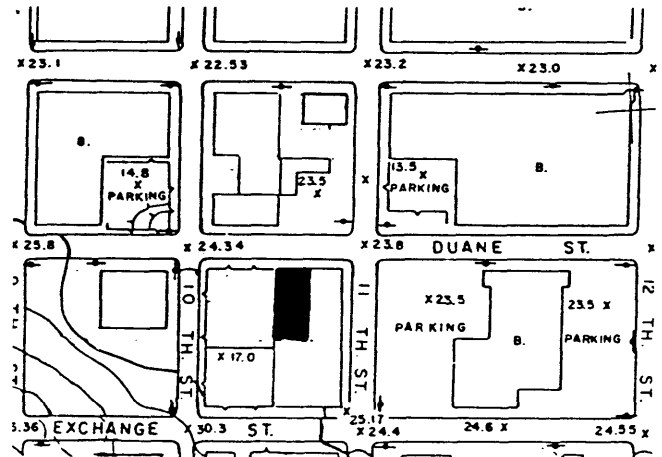
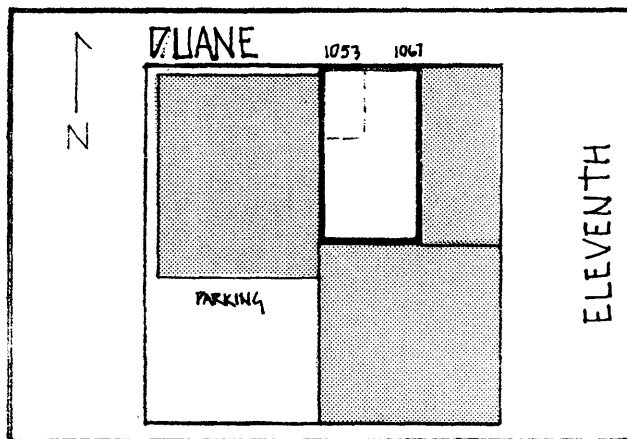
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY:Waldorf Hotel
ADDRESS:1053 Duane
TAX I.D.: 51185

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R5 N29



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 189

DWNTWN NR - R-90

HIST. NAME: Astoria Savings Bank
COMMON NAME: Astoria City Hall
ADDRESS: 1095 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: bank, office
PRESENT USE: government

CITY: Astoria, 97103

ARCHITECT: John V. Bennes
BUILDER: John Hedstrom

OWNER: City of Astoria
1095 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev,
government
STYLE: Classical

T/R/S: T8N/R9W/S8
MAP NO.: 80908CC **TAX LOT:** 1900
ADDITION: McClure's Astoria
BLOCK: 44 **LOT:** 4, **EXC STS QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: three
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed and casement in steel frames; fixed with casement in aluminum frames; 2/2 double-hung in steel frames
EXTERIOR SURFACING MATERIALS: pulschrome terra cotta
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: colossal Ionic columns with frieze, north; fluted pilasters, east; granite base and heavy terra cotta cornice, north and east
OTHER: colossal door frame and entry of terra cotta, north

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 190

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: large multi-pane vertical windows reduced to small square casements, east (1969); copper paneled doors replaced by glass door in aluminum frame, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 11th & Duane Streets; two elevations exposed, light well to west

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: Portland contractor John Hedstrom won the contract for the construction of this two story, 45' x 95' building on July 10, 1923. The architect for this bank and office building was John V. Bennes of Portland. The building was completed in August, 1924, and the Astoria Savings Bank opened its doors on August 11th. The building is three stories high, the lower and mezzanine floors were the bank's quarters, while the upper floor was divided into 14 spacious offices. In June, 1929, the bank went into receivership and never recovered. Clatsop County acquired the deed to the building in 1936 and in September of 1938, the city of Astoria petitioned the Public Works Administration (PWA), for funds to renovate the building for use as a city hall. This grant was approved in November, 1938, and the city moved its offices into the building on April 1, 1939. The building continues to function as Astoria's city hall.

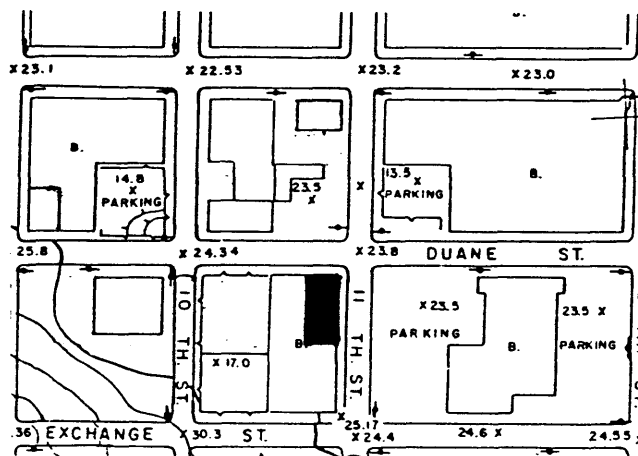
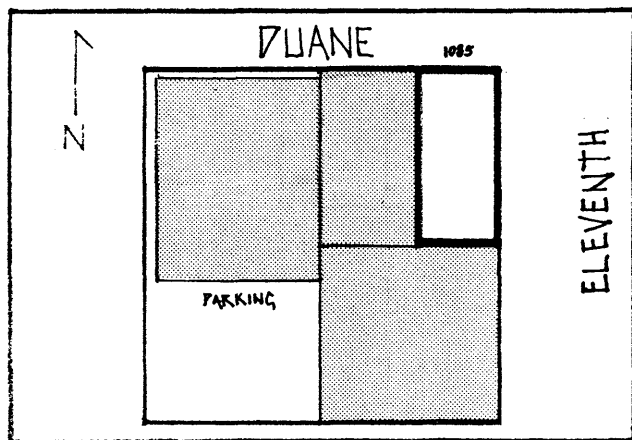
This building is significant for its rarity of type. It represents one of a handful of buildings in the downtown area which use finely detailed terra cotta. This classic American Renaissance building is also significant for its association to John V. Bennes, Portland architect. The building's use by the Astoria city government also contributes to its significance.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 10, 1923, August 9, 1924, August 11, 1924; The Morning Astorian, June 19, 1929; Evening Astorian-Budget, July 3, 1936, September 7, 1938, November 12, 1938, April 1, 1939; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R5 N28



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 191

DWNTWN NR - R-91

HIST. NAME: Finnish Brotherhood Building
COMMON NAME: Bank of Astoria
ADDRESS: 1122 Duane Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: auto showroom, garage
PRESENT USE: bank

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Uhrbrand & Lindfors

OWNER: Bank of Astoria
PO Box 28
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial/
Contemporary Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 5500

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 61 **LOT:** 13 & 14, **EXC ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed, smoked or reflective glass in aluminum frame

EXTERIOR SURFACING MATERIALS: brown ceramic tile over white glazed brick

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none from historic period

OTHER: light colored tile suggests string course

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 192

EXTERIOR ALTERATIONS/ADDITIONS: white glazed brick veneer covered with square ceramic tile, south and east; terra cotta cornice and medallions removed, south and east; display windows recessed, marble kickplates removed, planters installed, south; garage door openings replaced with display windows, south; colume exposed, entries recessed, SW corner

NOTEWORTHY LANDSCAPE FEATURES: planters installed at base of display windows, south; plant beds in parking lot, SW corner

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Duane Street, near 11th Street; two elevations exposed; parking to west

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: In October, 1923, the Finnish Brotherhood awarded a contract to Niemi & Panttaja to reconstruct its concrete building that was formerly occupied by the Staples Motor Company. A building permit for the remodeling of the Finnish Brotherhood building was issued to the firm of Urbrand & Lindfors on July 11, 1924. The Astoria Nash Company, local distributors of Nash and Ajax automobiles, moved into the building August 9, 1924, and were there until 1928. Laspa Motor Company, a Ford dealership, occupied the building from 1930 through 1932. In 1933 it became the home of Nyquist Motor Company and Associated Oil Company. The oil company's office moved in 1938, but Nyquist Motor Company continued to occupy the building until 1955. Ernie Garcia, another Ford dealership, occupied the building from 1957 through 1965. Larsen Oldsmobile was the tenant from 1966 through 1972. The building remained vacant from 1973 through 1975. Montgomery Ward & Company took occupancy in 1976 and in 1986 the building was vacant once more. The building was remodeled in 1991 for the new home of Bank of Astoria. The bank has been at this location ever since.

The building underwent extensive remodeling in 1991, however the building could be considered compatible in the district. If restored, this building would be significant for its contribution to the historic streetscape and its association to architect John E. Wicks.

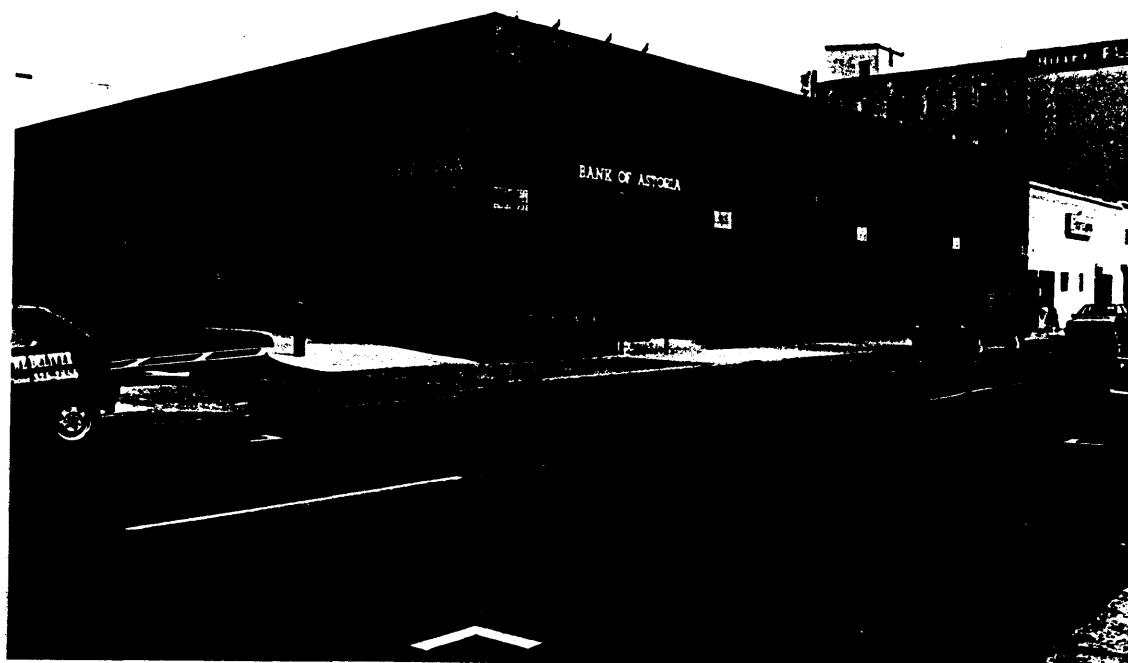
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

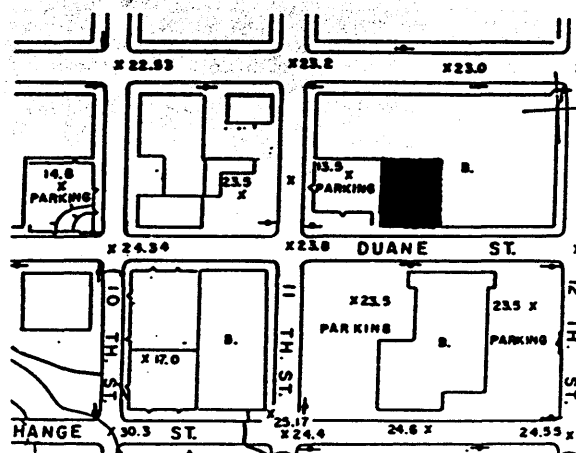
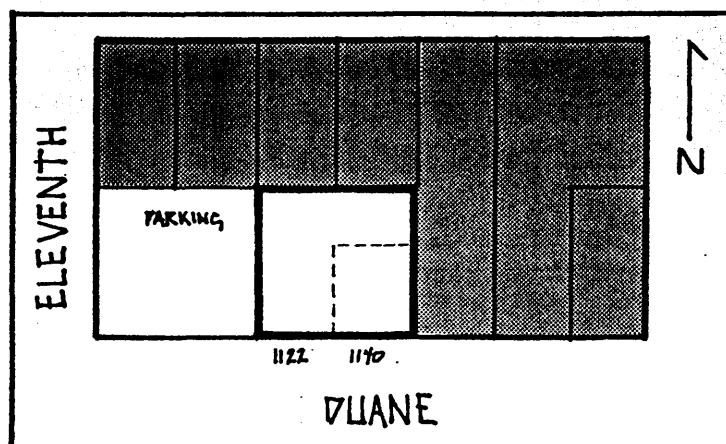
Section number 7 Page 193

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, October 10, 1923, July 11, 1924, August 9, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R3 N5



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 194

DWNTWN NR - R-92

HIST. NAME: Safeway
COMMON NAME: Safeway
ADDRESS: 1153 Duane Street

DATE OF CONSTRUCTION: 1957
ORIGINAL USE: grocery
PRESENT USE: grocery

CITY: Astoria, 97103

ARCHITECT: William & Martin
BUILDER: Raley Construction Co.

OWNER: Safeway Stores, Inc.
Real Estate Dept.
PO Box 549
Clackamas, OR 97015

THEME: commerce & urban dev
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 64 **LOT:** 1 & 2, 4 thru 11, 13 & 14, N 90' Lot 3 **EXC ST QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete slab
ROOF FORM & MATERIALS: gable/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc/ steel posts

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete, field stone

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: field stone veneer near side entries, NW & NE

OTHER: none

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 195

EXTERIOR ALTERATIONS/ADDITIONS: a virtually intact building; glass partially encloses entry ways, NW, NE

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Duane Street, center of block between 11th & 12th Streets; nearly free standing; parking to east and west

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: The contractor for this building was Raley Construction Company of Vancouver, Washington. Construction began in January, 1957, and was completed six months later. A grand opening was held June 26, 1957.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, June 25, 1957; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

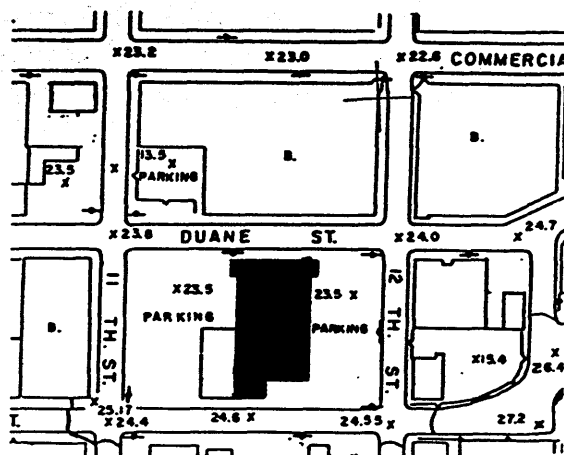
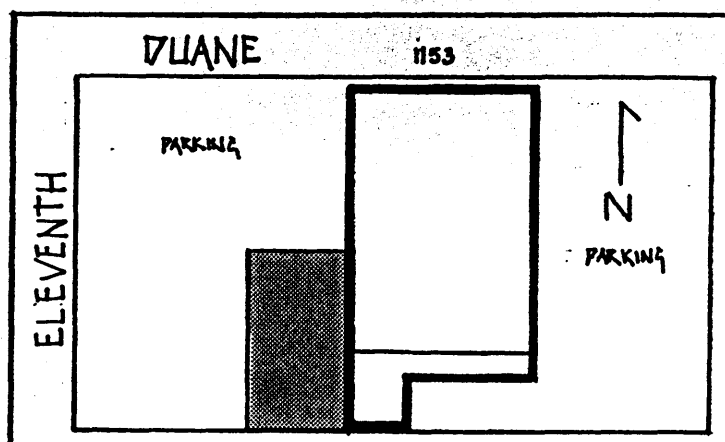
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Safeway
ADDRESS: 1153 Duane
TAX I.D.: 51331

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N6



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 196

DWNTWN NR - R-93

HIST. NAME: Astoria National Bank
COMMON NAME: Old U.S. Bank
ADDRESS: 1215 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail
PRESENT USE: storage

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Niemi & Company

OWNER: Michael Foster
Astor Street Opry Co.
% Astor Street Opry Co.
3432 Franklin Street, #1
Astoria, OR 97103

THEME: commerce & urband dev
STYLE: Classical

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 1700

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 66 **LOT:** 1, **EXC ST QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: masonry/ conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: masonry

STRUCTURAL FRAME: masonry

PRIMARY WINDOW TYPE: multi-paned fixed in wood frame

EXTERIOR SURFACING MATERIALS: white glazed brick

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: four colossal Ionic columns twenty feet in height, made of terra cotta, supporting decorative frieze, north; brick pilasters use anthenium motif in terra cotta capitals, west; entry with cresting above door terra cotta surround, north and west

OTHER: terra cotta balustrade on attic story, north; full terra cotta cornice, north and west

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 197

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: a virtually intact structure; original doors replaced by glass doors in aluminum frame, north; two multi-light casement windows replaced by single-light casement in wood frame, second floor, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 12th & Duane Streets; three full elevations and one partial elevation exposed; below grade parking to south

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: In January, 1923, as debris was being cleared away from the site of its burned out location on the SE corner of Duane and Twelfth Streets, the officers of the Astoria National Bank were conferring with architect John E. Wicks on the plans for rebuilding the bank's facilities. Niemi & Company was hired for the construction work. It was decided March 19, 1923, that the walls as well as the vaults were in good enough condition to be used in the reconstruction of the building. Construction began in late summer of 1923, and the building was completed in February, 1924, at a cost of \$100,000. The Astoria National Bank moved from its temporary quarters in the court house to the new building on February 22nd and opened for business on February 25, 1924. The bank went into receivership February 25, 1928. The building remained vacant until 1930 when the newly-chartered Bank of Astoria occupied the building. An open house was held November 3, 1930. On July 13, 1937, the United States Bank of Portland bought the Bank of Astoria and this bank occupied the building until 1973. The building is currently used for storage by the Astor Street Opry Company.

This building is significant for its rarity of type. It represents one of a handful of buildings in the downtown area which use finely detailed terra cotta. This classic American Renaissance building is also significant for its association to John E. Wicks, Astoria architect. The building's use as a long time financial institution also contributes to its local significance

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

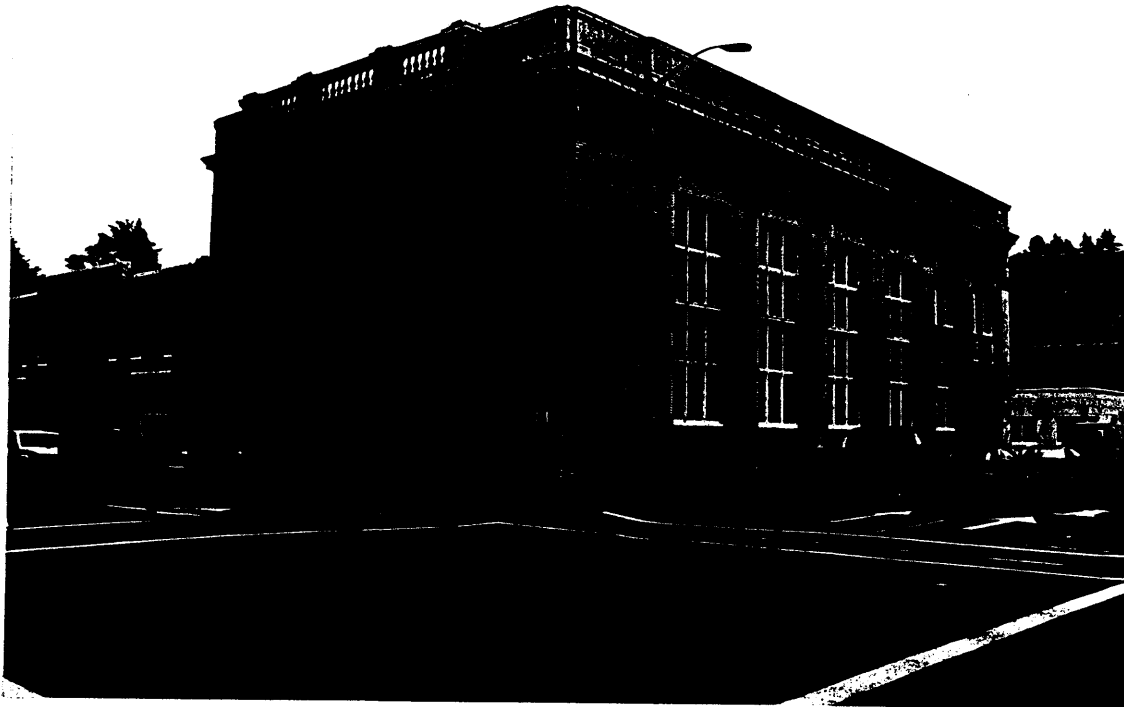
Section number 7 Page 198

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 12, 1923, January 24, 1923, March 19, 1923, February 22, 1924, February 25, 1924, February 25, 1928; Evening Astorian-Budget, July 13, 1937; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

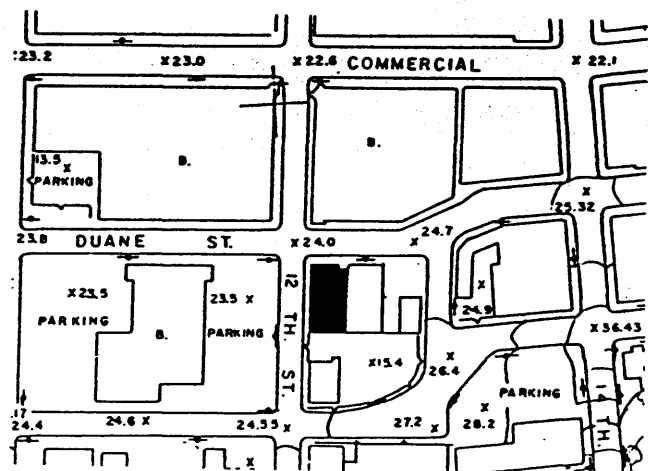
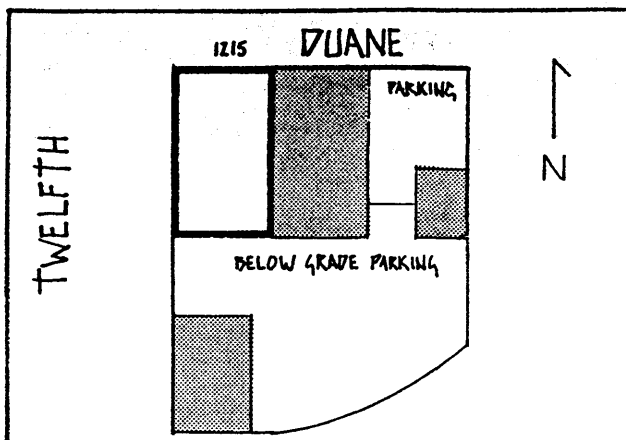
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria National Bank
ADDRESS: 1215 Duane
TAX I.D.: 51345

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N7



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 199

DWNTWN NR - R-94

HIST. NAME: Sovey Motor Company
COMMON NAME: Falcon Cable TV
ADDRESS: 1239, 1241 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: auto showroom, garage
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT: DeYoung & Roald
BUILDER:

OWNER: Falcon Community Ventures I
474 S. Raymond Ave. #200
Pasadena, CA 91105

THEME: commerce & urban dev
STYLE: Utilitarian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 1800

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 66 **LOT:** 2, **EXC ST QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: tile/wood pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: hollow tile
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: brick veneer, unfinished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered tile

DECORATIVE FEATURES: decorative brick cornice; plaster detailing on pilaster capitals
OTHER: simple frieze in finished concrete

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 200

EXTERIOR ALTERATIONS/ADDITIONS: original garage door and display windows replaced with vertical, aluminum framed windows in wood surrounds; windows and entry recessed into central bay; field stone veneer over kickplate; building was renovated in last three years, aluminum awning was removed

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Duane Street, center of block between 12th & 13th Streets; three elevations exposed; on grade parking to east, below grade parking to south

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Plans to build a \$15,000 structure to house the Sovey Motor Company, a Dodge dealership, were announced November 19, 1923, by the Holmes estate, owners of the property. Mr. Sovey's pre-fire headquarters were at this same location. The Portland architectural firm of DeYoung & Roald prepared the plans for the concrete with brick front building. The Sovey Motor Company moved in the 50' x 90' building on May 31, 1924. On August 10, 1928, Sovey Motor Company changed hands and the auto dealership was known as Chamberlin Motor Company. In 1934 Williamson Motor Company occupied the building. Hanks Brothers & Ness, an automobile repair shop occupying the rear 1/2 of the building opened for business in 1932 and was there until 1938. In 1939 and 1940 the building was home to the Firestone Home & Auto Supply Store. The building presently houses the local television cable offices of Falcon Cable TV as well as the offices of Columbia Insurance Agency.

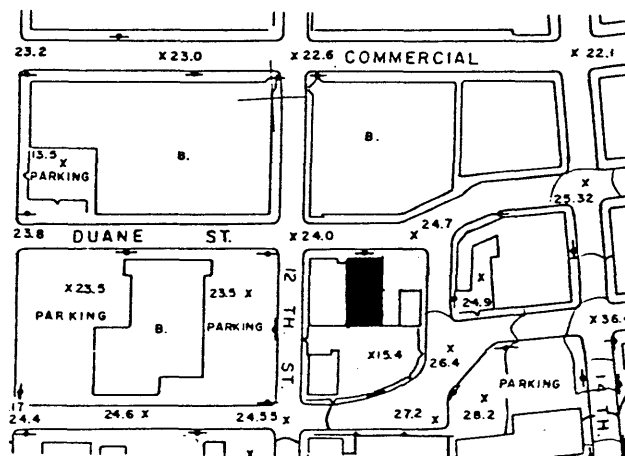
This building is significant for its contribution to the historic streetscape. It is also significant for its use as an automobile dealership, a prevalent trend during the historic period of downtown Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, November 9, 1923, May 31, 1924; Morning Astorian, August 10, 1928; Evening Astorian-Budget, November 18, 1940; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria

A black and white photograph of a multi-story building with a modern architectural style, featuring large windows and a flat roof. The building is situated on a street corner, and the foreground shows a dark, possibly paved area.

Hand-drawn site plan of the Duane area. The plan shows a large rectangular area with a smaller rectangular area inside. The top boundary is labeled 'DUANE' with '1239' and '1241' above it. The right boundary is labeled 'PARKING'. The bottom boundary is labeled 'BELOW GRAVE PARKING'. The left boundary is labeled 'TWELFTH'. A north arrow points towards the top right. Shaded areas represent buildings or structures.

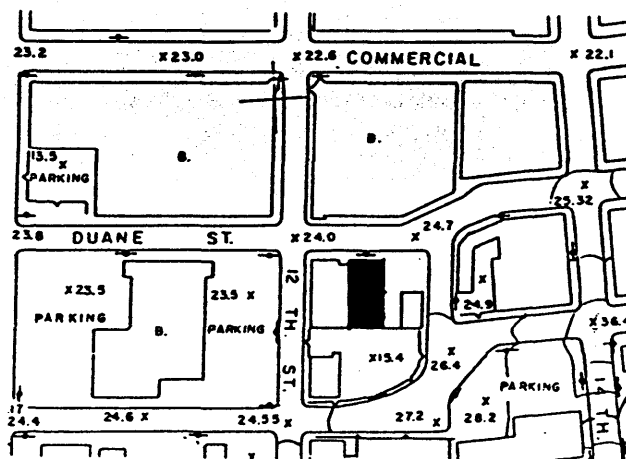
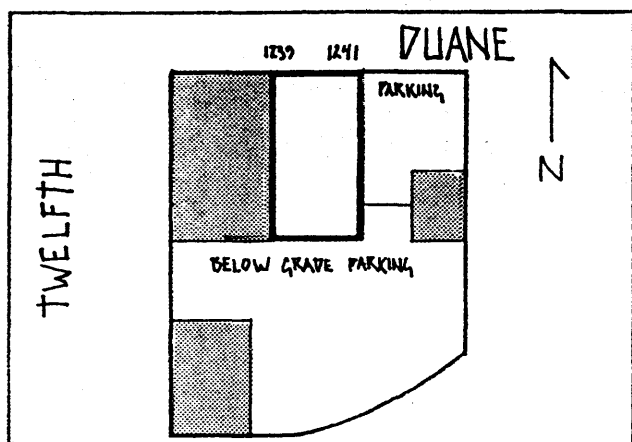


GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N8



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 201

DWNTWN NR - R-95

HIST. NAME: Sherman's Transfer Company
COMMON NAME: Astoria Plumbing
ADDRESS: 1256, 1270 Duane Street

DATE OF CONSTRUCTION: 1938
ORIGINAL USE: office, garage
PRESENT USE: office, garage

CITY: Astoria, 97103

ARCHITECT:

BUILDER:

OWNER: Sunflower Properties, LTD
376 Denver Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 6100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 62 **LOT:** 6, **EXC ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: irregular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: concrete

STRUCTURAL FRAME: concrete

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: fluted pilasters

OTHER: none extant

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 202

EXTERIOR ALTERATIONS/ADDITIONS: transoms removed, storefront windows reduced in size, infilled with stucco over wood frame, east bay; original wood garage door replaced with metal door without windows, west bay,

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Duane Street, west side of 13th Street alley; one elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Sherman Transfer Company first occupied this building in 1938. In 1941 the business changed ownership and the Titus Transfer Company remained in the building until 1952. The second storefront housed Pantorium Cleaners & Dyers from 1939 through 1959. The building's current occupant is Astoria Plumbing Company.

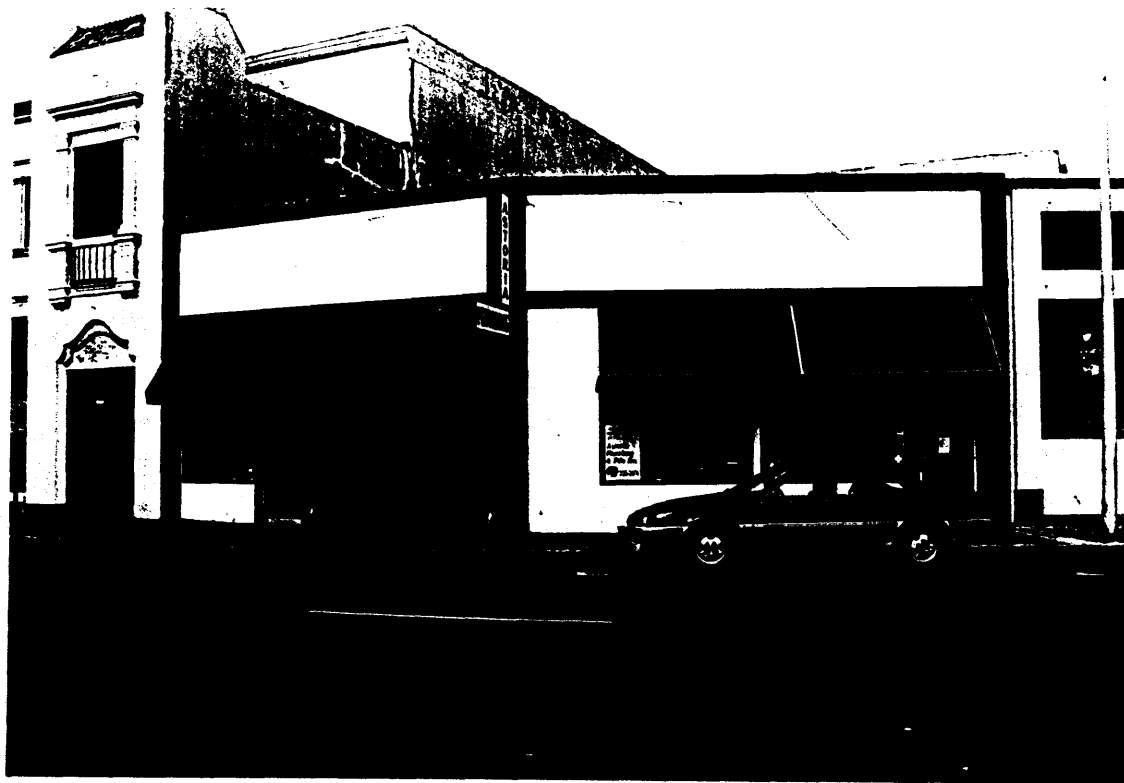
If restored, this building would be significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, March 22, 1941; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

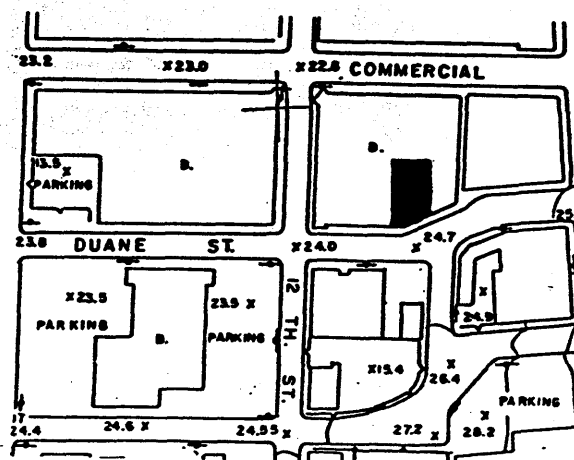
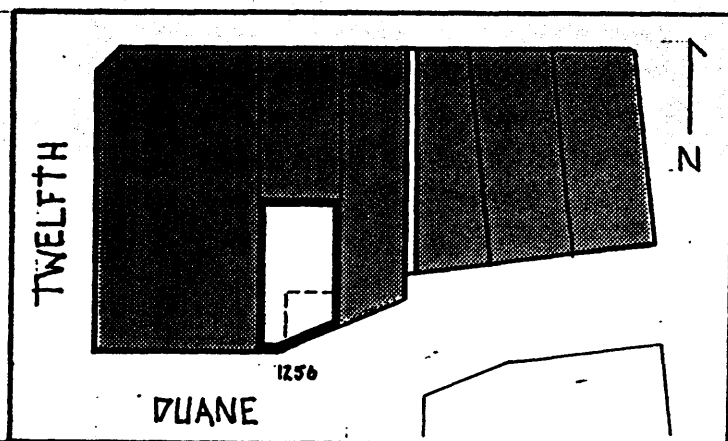
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Plumbing
ADDRESS: 1256 Duane
TAX I.D.: 51067

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R3 N9



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 203

DWNTWN NR - R-96

HIST. NAME: Lovell Used Cars
COMMON NAME: Lovell Used Cars
ADDRESS: 1357 Duane Street

DATE OF CONSTRUCTION: 1951
ORIGINAL USE: garage
PRESENT USE: garage

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: John Helstrom

OWNER: Lovell Auto Company
1492 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Art Moderne

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 15000
ADDITION: McClure's Astoria
BLOCK: 117 **LOT:** W 1/2 LT 2; 3 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: L-shaped
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: multi-paned fixed with projecting in steel frame; glass block with projecting in steel frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: rounded corner and window, NW corner
OTHER: incised canopies

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 204

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: canopy for cars, north & west

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 13th Street, between Duane and Exchange Streets; three elevations exposed, party wall to east; parking to west; canopy for cars stretches along north and west boundary

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: This building serves as the office and service garage for Lovell Auto Company's used car business.

The significance of this minor John E. Wicks building is based on its contribution to the street through Wicks' compatible design as well as continuing the popular historic trend of car repair in downtown Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop county Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Robert Lovell, May 30, 1990, Astoria, OR

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

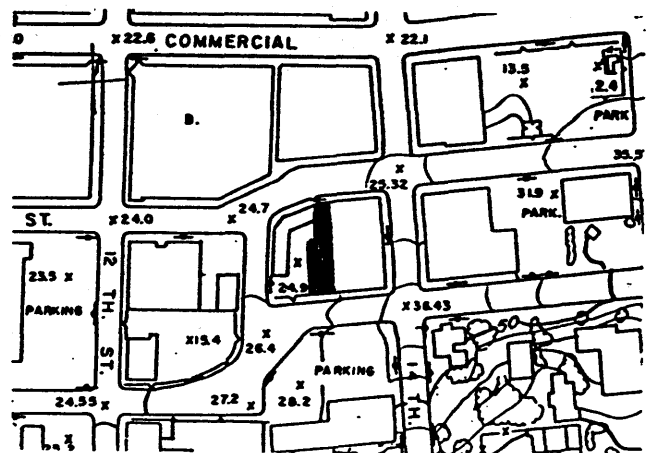
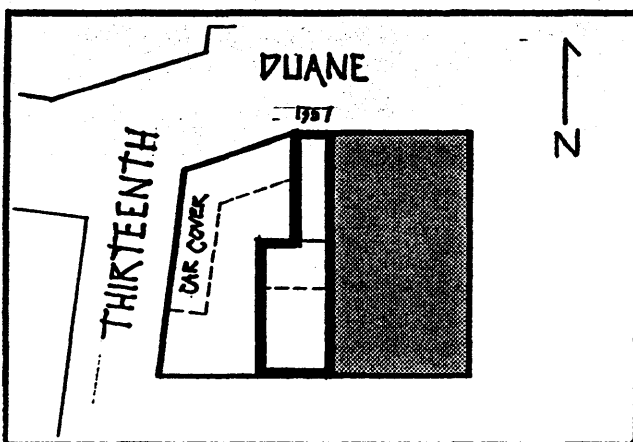
R-96

PROPERTY: Lovell Used Cars
ADDRESS: 1357 Duane
TAX I.D.: 51486

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N10



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 205

DWNTWN NR - R-97

HIST. NAME: Service Garage Building
COMMON NAME: Fort George Building
ADDRESS: 1493 Duane Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: garage
PRESENT USE: garage

CITY: Astoria, 97103

ARCHITECT: P. M. Hall Lewis
BUILDER: Jacob Edison

OWNER: Robert C. Stricklin
RT. 2 B 539
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: 20th Century Industrial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 15100

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 118 **LOT:** N 1/2 LTS 1 & 2 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up

NO. OF STORIES: two
BASEMENT: none

WALL CONSTRUCTION: reinforced concrete, brick
STRUCTURAL FRAME: reinf conc
PRIMARY WINDOW TYPE: multi-paned fixed with projecting in steel frame; fixed in aluminum frame; sliding in vinyl

EXTERIOR SURFACING MATERIALS: brick veneer, finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: shield medallions on pilaster capitals

OTHER: parapet with building title block

HISTORICAL INTEGRITY: slightly altered

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 206

EXTERIOR ALTERATIONS/ADDITIONS: multi-paned steel windows replaced by smaller, sliding vinyl framed windows with vertical T-111 surround, second floor, NW corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: remnants of Pacific Fur Co. trading post found while digging into hillside for south wall

SETTING: SW corner, 15th & Duane Streets; built into hillside, two full and two partial elevations exposed; parking to west

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Jacob Edison was the contractor for this building. W.L. Habernicht opened his Service Garage in September of 1924 and was a tenant until 1936. The Fuller Motor Company was another original occupant. In 1978, this building housed the body shop of the Lovell Auto Company. Ocean Crest Body Shop recently moved into the space.

This building is significant for its contribution to the historic streetscape through architect P.M. Hall Lewis' careful detailing of the 20th Century Industrial building. No other building in Astoria retains as many industrial steel windows, a character defining feature of this building style.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 24, 1924, August 26, 1924, September 6, 1924; Astoria and Clatsop County

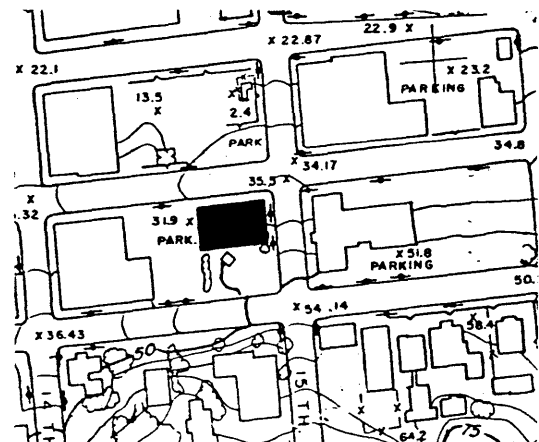
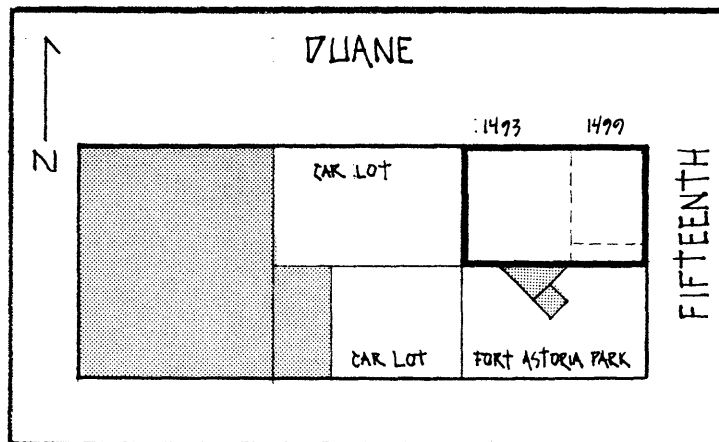
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Fort George Building
ADDRESS: 1493 Duane
TAX I.D.: 51487

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R5 N24



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 207

DWNTWN NR - R-98

HIST. NAME: Wicks-Osburn Building
COMMON NAME: Shallon Winery
ADDRESS: 1598 Duane Street

DATE OF CONSTRUCTION: 1926
ORIGINAL USE: auto showroom, garage
PRESENT USE: winery

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Paul C. Vanderveldt Tr
Shallon Farm Trust
1598 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Mediterranean

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 2900

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 134 **LOT:** 1 **EXC E** 40' of N40' & N 5' for ST **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood posts

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in wood frame, multi-paned industrial steel

EXTERIOR SURFACING MATERIALS: aggregate

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: gable parapet, corner tower

OTHER: ceramic tile in frieze, Mediterranean ceramic tile above cornice

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 208

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: some mediterranean tile removed, replaced with composition roof, south and east; transoms and display windows infilled with concrete wall, south and east; original single-light door replaced with solid wood door; exterior stairway added, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 16th & Duane Streets; free standing; parking to north and west below entry level

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: This building was designed by architect John E. Wicks who was also a co-owner with Austin Osburn. Clatsop Motor Company, a Packard, Pontiac and Oakland automobile agency, moved into the new building in May of 1926. The Campell-Holmes Motor Company used the building as an auto storage garage in 1931-32. The Nicholson & Kerola Auto Repair Shop occupied the building from 1933 through 1936. Columbia Oil Company was the tenant in 1937-38. In February of 1939, C.W. Laughlin purchased the building with the intention of using it as a frozen food locker plant. After remodeling by contractor Clifford Burgess, Astoria's first refrigerated locker rental business, Zero Zone Cold Storage, opened its doors on May 13, 1939. This business remained in the building until 1969. A bicycle shop, BiKing Sales, occupied the building from 1973 through 1977. After extensive interior remodeling, the current occupant, Paul Vanderveldt, opened his Shallon Winery on July 27, 1980.

This building is significant for its association to architect John E. Wicks and its contribution to the historic streetscape. It is also significant for its use as an automobile dealership, a common trend during the historic period.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

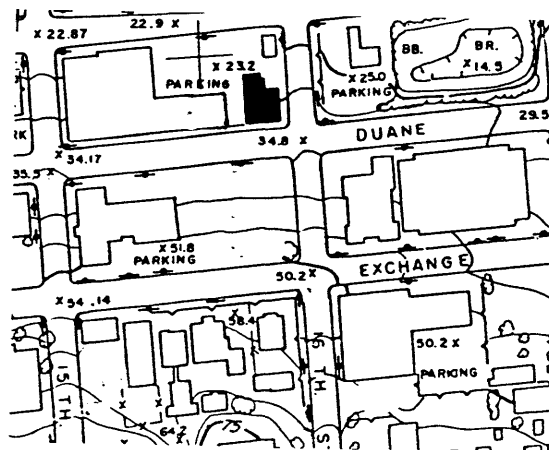
Section number 7 Page 209

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, December 19, 1924, February 23, 1925, May 22, 1926; Morning Astorian, May 20, 1926; Evening Astorian-Budget, February 3, 1939, May 12, 1939, May 15, 1939; The Daily Astorian, July 29, 1980, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Paul C. Vanderveldt, June 2, 1990, Astoria, OR

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



A hand-drawn map of a city block. The block is bounded by 'OLIVE' on the left, 'SIXTEENTH' on the right, and '15TH' on the bottom. A north arrow points towards the top-left. The block contains several shaded rectangular areas representing buildings. A large white area in the upper right is labeled 'PARKING'. A small white area in the lower right is labeled '1598'.



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 210

DWNTWN NR - R-102

HIST. NAME: Walters Apartments
COMMON NAME: Exchange Apartments
ADDRESS: 1005 Exchange Street

DATE OF CONSTRUCTION: 1925
ORIGINAL USE: apartments
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT: J.H. Beaver
BUILDER: Mattson & Lindfors

OWNER: G. T. Investments
% Jimmy K. & Delores Richards
Rt. 1 Box 556
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Mediterranean detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CC **TAX LOT:** 2100
ADDITION: McClure's Astoria
BLOCK: 45 **LOT:** 1, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up

NO. OF STORIES: three
BASEMENT: yes

WALL CONSTRUCTION: reinforced concrete
STRUCTURAL FRAME: reinf conc
PRIMARY WINDOW TYPE: 1/1 double-hung in wood and aluminum frame; multi-pane steel
awning with and without fixed; sliding aluminum

EXTERIOR SURFACING MATERIALS: textured stucco
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: parapet with applied vase and festoons in relief, north; Mediterranean influence seen in rounded parapet at corners and arched entry ways

OTHER: stained glass lamps in iron frames at entries, stylized "W" part of iron grill-work

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 211

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: two-thirds of 1/1 double-hung wood windows replaced by aluminum windows of like size and style, north and west; sliding aluminum framed windows replaced most multi-paned steel frames, east; three of four entry way lights remain intact

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 10th & Exchange Streets; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: G.W. Walters let a contract to the Astoria firm of Mattson & Lindfors on July 10, 1925, for the construction of this building. The cost of the structure, which contains 19 apartments, was \$50,000. The building was ready for occupancy in January of 1926, and on January 20th, Mrs. Josephine Kling was named manager of the apartment building. The name of the building changed from the Walters Apartments to the Exchange Apartments in 1986.

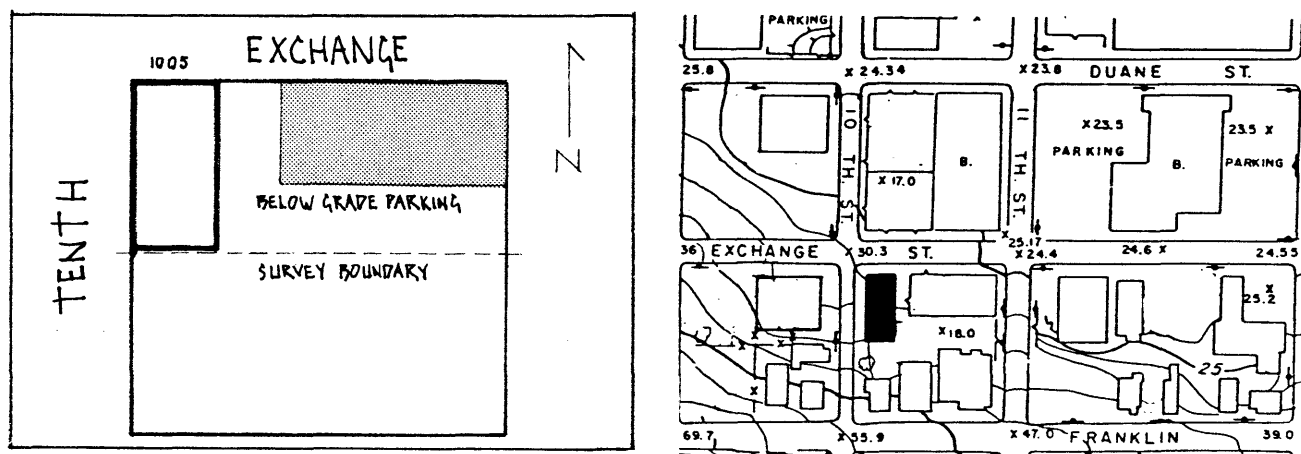
This building is significant for its contribution to the historic streetscape and its restrained use of Mediterranean motif. Its iron and stained glass entry way light fixtures are some of the finest fixtures to be found in Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, July 11, 1925, January 21, 1926; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R4 N26



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 212

DWNTWN NR - R-103

HIST. NAME: Pacific Telephone & Telegraph Co.
COMMON NAME: US West Communications
ADDRESS: 1095 Exchange Street

DATE OF CONSTRUCTION: 1959
ORIGINAL USE: traffic dept. & plant
PRESENT USE: service/equipment

CITY: Astoria, 97103

ARCHITECT: Church, Newberry & Roehr
BUILDER:

OWNER: US West Communications / PNWB
K. C. Cox Corp. Tax Dept.
6300 S. Syracuse Way 700 N
Englewood, CO 80111

THEME: transportation & communication
STYLE: International

T/R/S: T8N/R9W/S8

MAP NO.: 80908CC **TAX LOT:** 2200

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 45 **LOT:** 2 thru 4, **EXC ST QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: concrete brick

STRUCTURAL FRAME: pilastered
conc brick

PRIMARY WINDOW TYPE: multi-paned fixed with projecting and 1/1 double-hung in steel frame

EXTERIOR SURFACING MATERIALS: yellow brick

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: steel column at entry

OTHER: window bays alternate with deep red brick

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 213

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: all original details intact, however building size was increased by one-quarter using identical materials, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 11th & Exchange Streets; free standing; below grade parking to south and west

SIGNIFICANCE: communications

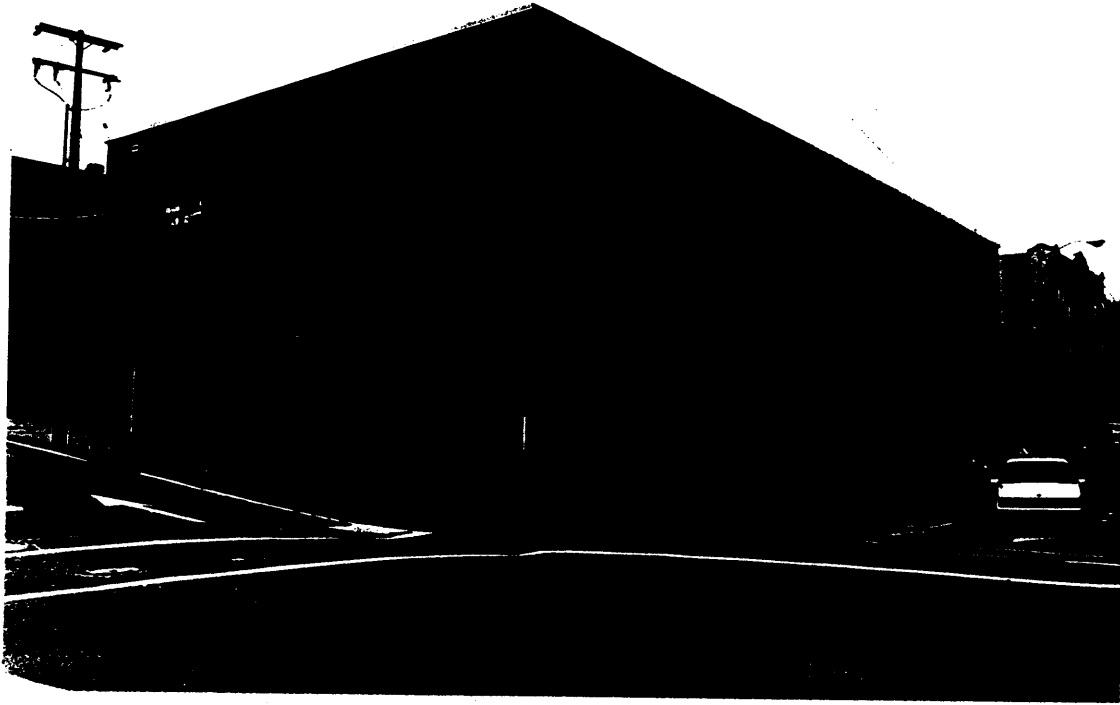
STATEMENT OF SIGNIFICANCE: Constructed in 1959 for the Pacific Telephone & Telegraph Company, this building was used for their traffic department and plant. In 1960, the company's name changed to Pacific Northwest Bell Telephone Company. In 1977, the telephone operators were transferred to Portland and the building continues to house communications equipment.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, July 29, 1976; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Ben Turman, June 18, 1990, Astoria, OR

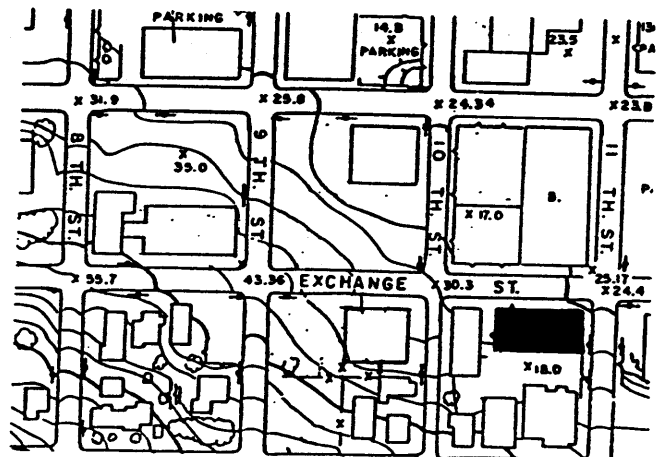
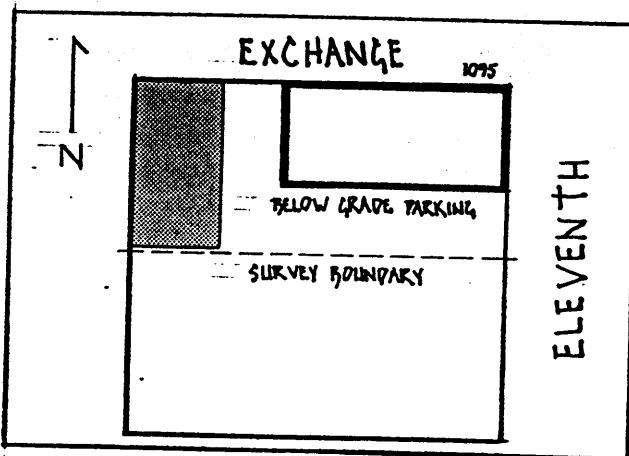
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: P + T Co. BUILDING
ADDRESS: 1095 Exchange
TAX I.D.: 51158

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R3 N14



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 214

DWNTWN NR - R-104

HIST. NAME: Northwest Nash, Inc.
COMMON NAME: Senior Citizens Drop In Center
ADDRESS: 1111 Exchange Street

DATE OF CONSTRUCTION: 1946
ORIGINAL USE: auto showroom, garage
PRESENT USE: senior citizens center

CITY: Astoria, 97103

ARCHITECT: E. E. Isaacson
BUILDER:

OWNER: City of Astoria
%St. Vincent de Paul Society
%Senior Center Inc. lessees
1095 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Art Modern

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 500

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 65 **LOT:** 1, 2, **EXC ST QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: vaulted/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame; multi-paned fixed and fixed with projecting in steel frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: continous canopy bulges over entry way, NW

OTHER: entry with multi-paned side-light

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 215

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: original windows replaced by like-size, north; garage door replaced by large window, NE; garage door infilled, west; window covered by vertical wood paneling, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 11th & Exchange Streets; free standing; parking and driveway to west

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Built in 1946, this building's first occupant was Northwest Nash Company. From 1948 through 1950 the Bauer & Garcia Motor Company occupied the building. Following these occupants were Jesse James Motors (1951), Hopkins Motors (1953-54), Burner Oil Sales Company & United Tire Store (1955), McCall Tire Service (1957), Astoria Public Library (1959-67), and Hunt's TV & Home Furnishings (1967-1984). The building has been used by the city as a meeting place for senior citizens since November, 1984.

This building significant for its use as a public library and for its use in auto sales, a prevalent trend during the historic period. However, its unsympathetic alterations restrict its contribution to the historic streetscape. With restoration, this building could be considered Secondary.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

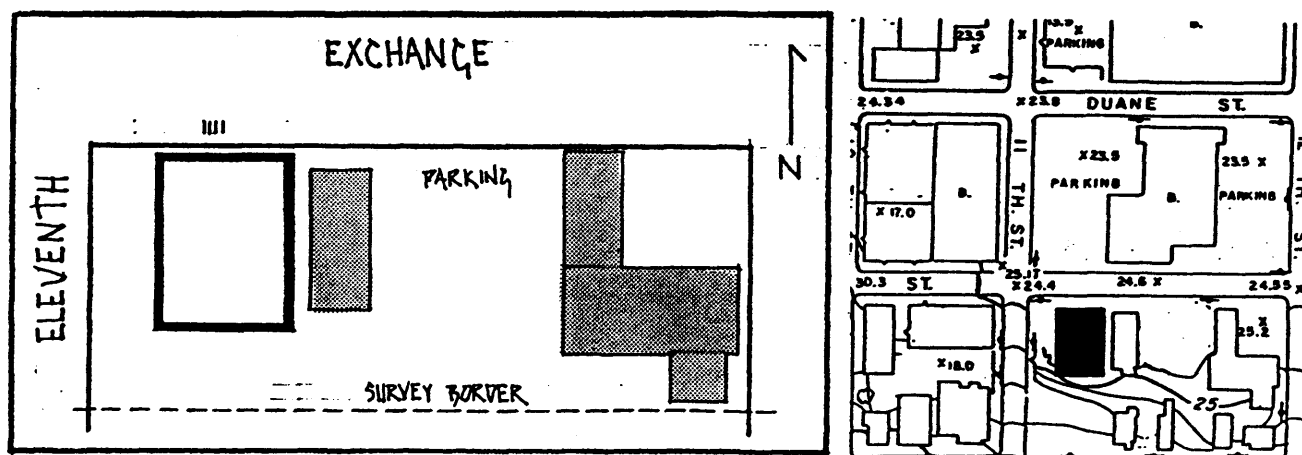
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Senior Citizens Center
ADDRESS: 1111 Exchange
TAX I.D.: 51333

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N15



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 216

DWNTWN NR - R-105

HIST. NAME: Loyal Orange Lodge
COMMON NAME: American Legion Post #12
ADDRESS: 1132 Exchange Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: fraternal hall
PRESENT USE: patriotic organization hall

CITY: Astoria, 97103

ARCHITECT: P.M. Hall-Lewis
BUILDER: Miller Brothers

OWNER: American Legion Post #12
1132 Exchange Street
Astoria, OR 97103

THEME: culture
STYLE: American Renaissance/none

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 400

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 64 **LOT:** 12; S 5' LOT 3 EXC w 5'-4" EXC ST **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: brick/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: concrete brick

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: pilastered
conc brick

PRIMARY WINDOW TYPE: fixed with projecting in aluminum frame
EXTERIOR SURFACING MATERIALS: vinyl over stucco over brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none extant
OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 217

EXTERIOR ALTERATIONS/ADDITIONS: brick veneer stuccoed over or removed then covered with vinyl; storefront windows, transoms, canopy, multi-paned wood projecting windows with Union Jack transoms, terra cotta cornice and name plate all removed, south; probable awning with steel sash replaced by fixed with projecting in aluminum frame, north

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Exchange Street, in center of block between 11th & 12th Streets; three full elevations exposed, one half elevation exposed; parking to north and west

SIGNIFICANCE: architecture, social history

STATEMENT OF SIGNIFICANCE: The Loyal Orange Lodge awarded the contract for this building to Miller Brothers on March 20, 1924. The architect for this structure was P.M. Hall-Lewis of Portland. The first meeting of the Paul Revere Lodge #548 of the Loyal Orange Lodge took place on August 1, 1924; however, the \$35,000 temple was formally dedicated with elaborate ceremonies September 6, 1924. The building was also used as a meeting hall for the order of Vasa, Loyal Order of Moose, the OK Club and Woodmen of the World, Climax Camp. In June of 1928, Montgomery Ward & Company leased the building for use as a branch store and occupied the building until March of 1943. In November of 1943, the American Legion bought the building, but formal dedication of hall by the Clatsop American Legion did not occur until November of 1947. The American Legion has used the building continuously ever since. The basement of this building served briefly as a Negro USO during WWII. This occupancy was in stark contrast to the occasional Ku Klux Klan meetings held in the building during the mid-1920's.

If restored, the formerly stunning American Renaissance structure would be significant for its contribution to historic streetscape. The building also has significance for its use as a fraternal lodge, a prevalent trend during the historic period, and its long term occupants, the American Legion Post #12.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

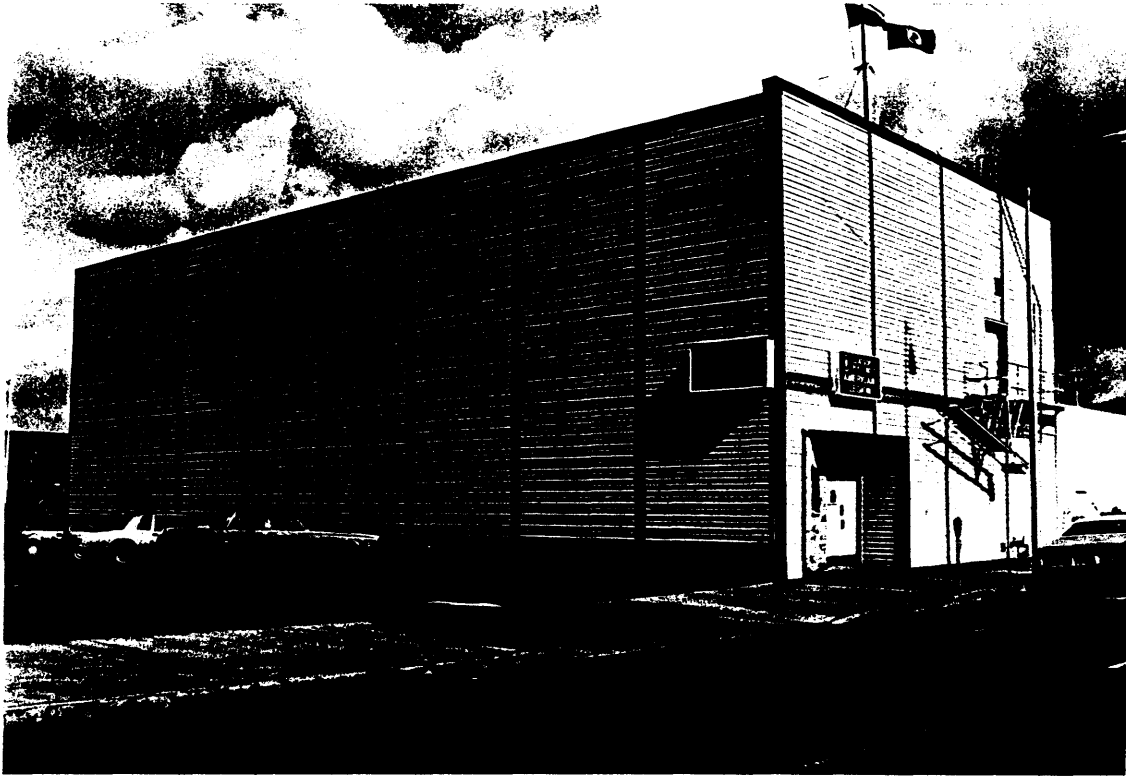
Section number 7 Page 218

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, March 21, 1924, April 4, 1924, August 1, 1924, September 6, 1924; The Morning Astorian, June 23, 1928; Astorian Evening Budget, March 19, 1943, November 24, 1943; The Daily Astorian June 11, 1997; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

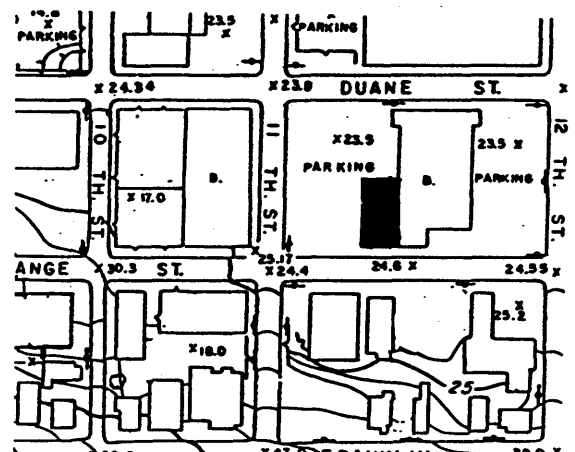
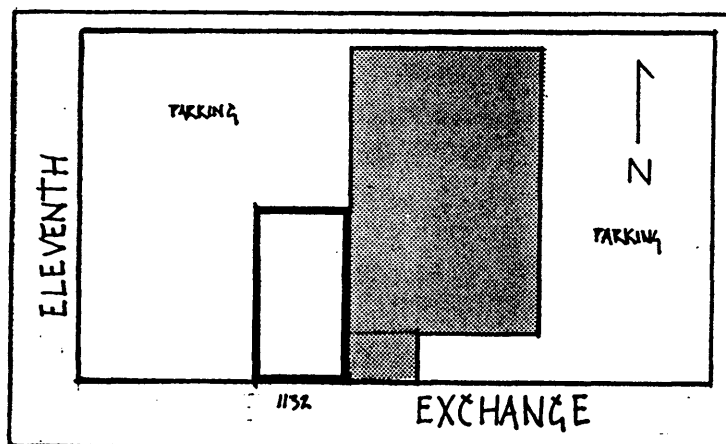
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: American Legion
ADDRESS: 1132 Exchange
TAX I.D.: 51332

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N.16



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 219

DWNTWN NR - R-106

HIST. NAME: Pacific Telephone & Telegraph Co.
COMMON NAME: Lavis Law Office
ADDRESS: 1139 Exchange Street

DATE OF CONSTRUCTION: 1910
ORIGINAL USE: telephone office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Kathleen C. Lavis
780 Clatsop
Astoria, OR 97103

THEME: transportation & communication
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 600

ADDITION: McClure's Astoria

BLOCK: 65 **LOT:** 3, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: masonry

NO. OF STORIES: one
BASEMENT: yes

PRIMARY WINDOW TYPE: single-hung in aluminum frame with transom and vinyl muntins; 1/1
double-hung and fixed in aluminum frame

STRUCTURAL FRAME: masonry

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: heavy cornice with dentils; lintels above windows

OTHER: canopy supported by chain with lion head ties

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 220

EXTERIOR ALTERATIONS/ADDITIONS: building size increased by one-quarter to the east, there is no break in the facade, addition is imperceptible; wood windows replaced by aluminum framed windows with vinyl muntins of like proportions, north; wood double-hung and multi-paned steel sash windows replaced by 1/1 double-hung and fixed in aluminum frame, east and west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, between 11th & 12th Streets; free standing; below grade lot to south, west and east; parking to east

SIGNIFICANCE: architecture, communications

STATEMENT OF SIGNIFICANCE: Built in 1910 for Pacific Telephone & Telegraph Company's plant and traffic office, this building survived the 1922 fire. It is generally conceded that only the metal shutters, which were on the exterior of the windows, prevented the fire from gaining access to the concrete structure. In 1957, the telephone company moved to a new building 1/2 block west and the building was vacant until February 1, 1964, when it was occupied by Mead Interiors, Inc. This furniture, carpet and upholstery business occupied the building until 1989. The building is now used to house the law firm of Lavis & DiBartolomeo, P.C.

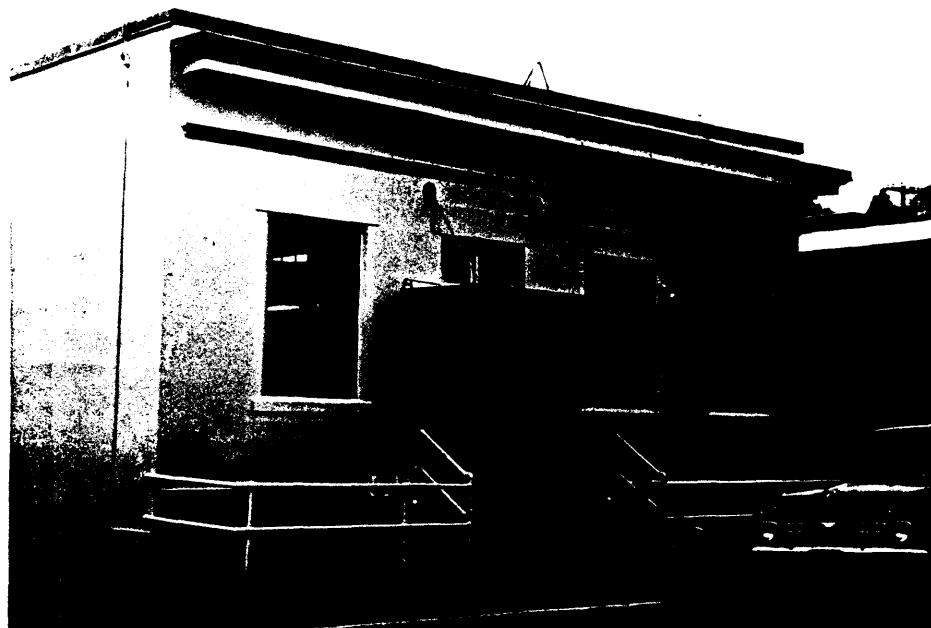
This building is significant for surviving the Great Fire of 1922 and its contribution to the historic streetscape. It is also significant for its connection to Pacific Telephone & Telegraph Company.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, October 23, 1923; The Daily Astorian, February 28, 1985; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

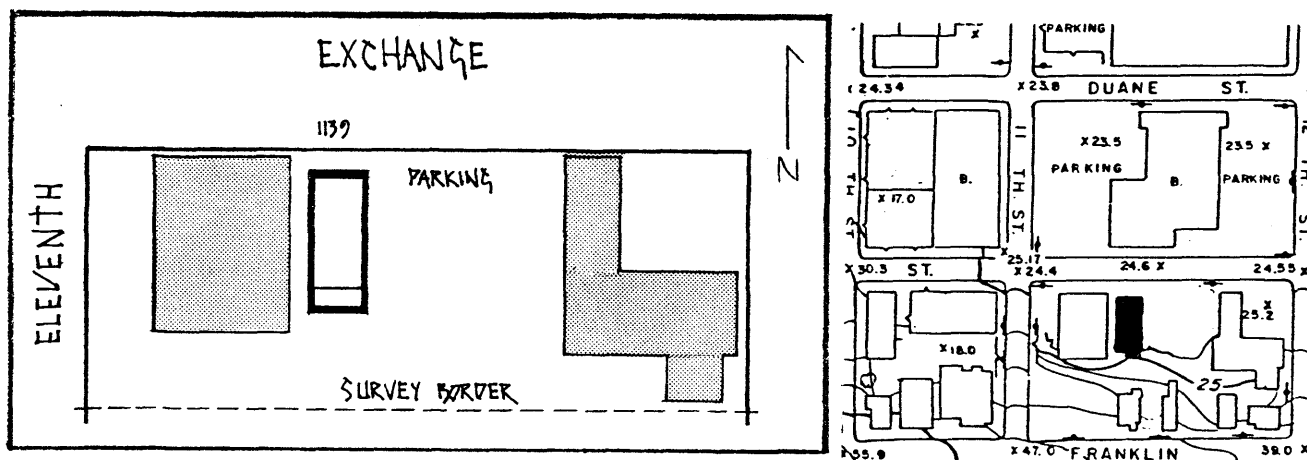
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Lavis Law Office
ADDRESS: 1139 Exchange
TAX I.D.: 51334

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R6 N32



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 221

DWNTWN NR - R-107

HIST. NAME: J. R Carlson Building
COMMON NAME: Heater's C & C Body Shop
ADDRESS: 1303 Exchange Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: auto body shop
PRESENT USE: auto body shop

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Kenneth Randy Heater 1/2
James Bradely Heater 1/2
1303 Exchange Street
Astoria, OR 97103

THEME: commrece & urban dev
STYLE: Utilitarian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 14100

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 116 **LOT:** S 40' LTS 3 & 4; N 50' LTS 9 & 10 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

NO. OF STORIES: one
BASEMENT: yes

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed and sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: unfinished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 222

EXTERIOR ALTERATIONS/ADDITIONS: multi-paned steel windows and roll-up wood doors replaced by aluminum frame; cornice covered by false mansard roof made of standing seam metal

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 13th & Exchange Streets; three elevations exposed; below grade lot to south and west; car lot to north

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: James R. Carlson opened an automobile repair garage in this building November of 1924. D & S Auto Paint Company occupied the building in 1926 and 1927. In 1930, it was Rowland's Auto Repair Shop and from 1931 through 1945, it was Klopfer Auto Repair. Ken Carlstrom and Clarence Gallant of C & C Body & Paint Clinic took occupancy in 1946. In 1965, the building was sold to Ken Heater who operated the business under the name of Heater's C & C Body Shop. The business is currently owned and operated by Ken Heater's sons.

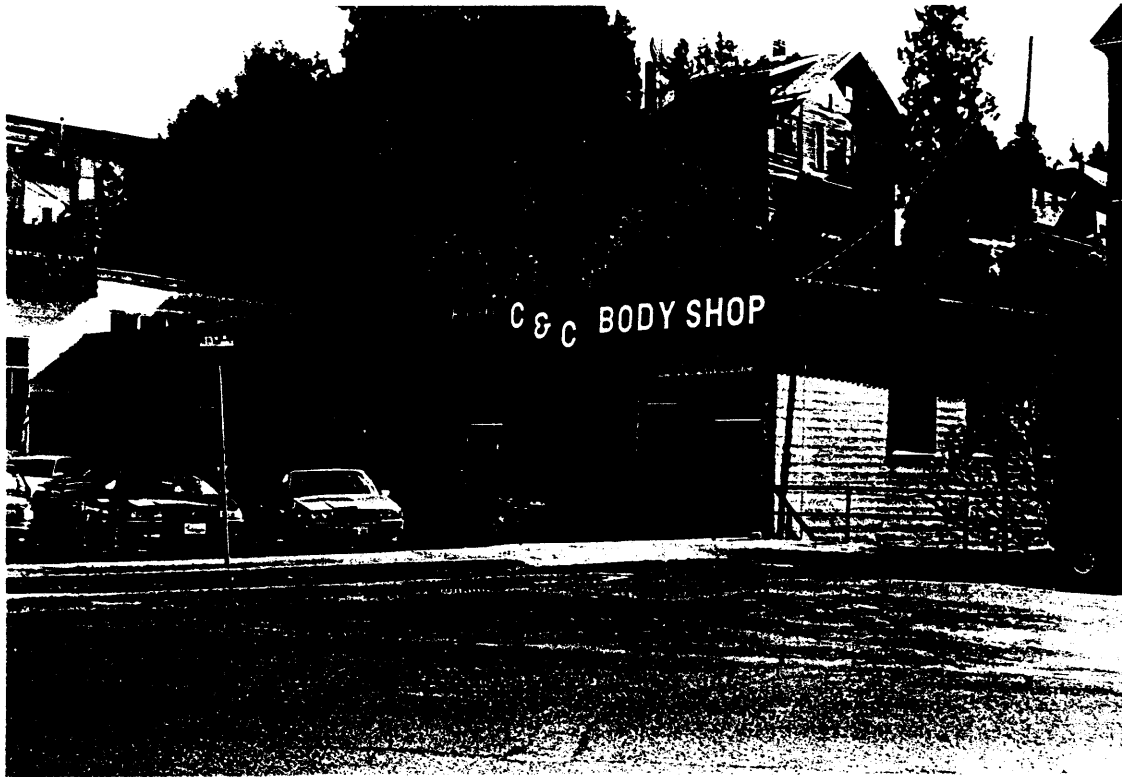
If restored, this building could contribute to the historic streetscape as a minor example of early auto repair.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, November 3, 1924. The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

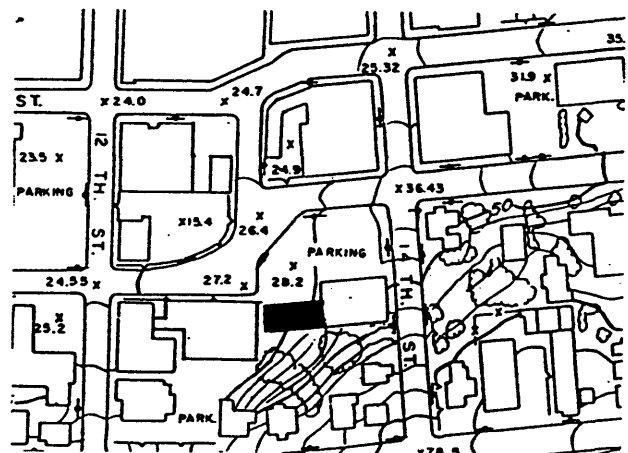
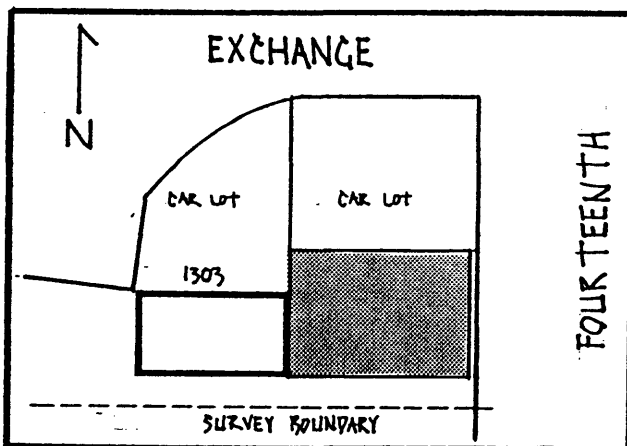
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Heater's C & C Body Shop
ADDRESS: 1303 Exchange
TAX I.D.: 51479

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N18



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 223

DWNTWN NR - R-108

HIST. NAME: Lovell-McCall Tire Service
COMMON NAME: Ocean Crest Used Cars
ADDRESS: 1355 Exchange Street

DATE OF CONSTRUCTION: 1957
ORIGINAL USE: retail, garage
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John Wicks
BUILDER: Roy Duoos & Son

OWNER: Lovell Auto Co.
1492 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 14002

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 116 **LOT:** 1 & 2, INC ST VAC **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: concrete slab

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete/wood **STRUCTURAL FRAME:** nailed wood
frame

PRIMARY WINDOW TYPE: fixed and fixed with louvre in aluminum frame

EXTERIOR SURFACING MATERIALS: stone veneer, raked asbestos shingles

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: stone veneer

OTHER: false mansard roof with wood shingles

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 224

EXTERIOR ALTERATIONS/ADDITIONS: addition of false mansard roof; application of stone veneer

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: Site of Shark Rock. Survivors of a shipwreck in 1846 carved their names and ship title, Shark, in a rock. The rock was rediscovered in August of 1953, about 100 feet from the sidewalk, while fill was being prepared for Lovell-McCall's new building. A portion of Shark Rock had previously been cut or unearthed in 1926, and placed on a concrete pedestal, by the Kiwanis, at the corner of 8th and Niagra Streets. The rock is now on display in the Columbia River Maritime Museum.

SETTING: SW corner, 14th & Exchange Streets; built into hillside, south and east walls are retaining walls, north wall fully exposed; parking to north

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: Ed McCall and Bob Lovell started their tire business in 1957. The firm joined the Les Schwab Company in 1972. The business was recently sold and the building is now occupied by Ocean Crest Used Cars.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, August 18, 1953; The Daily Astorian, March 2, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

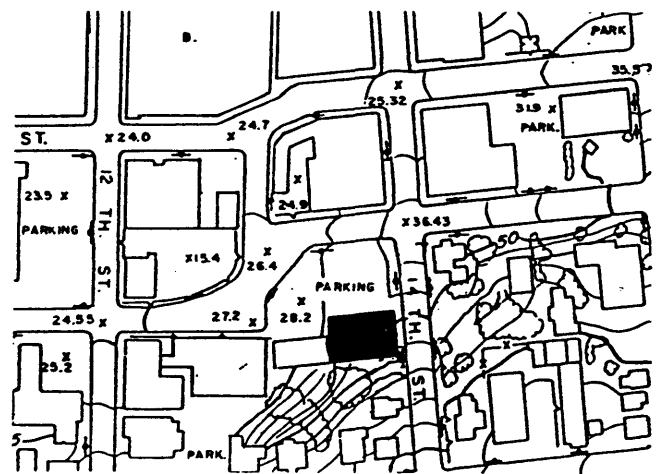
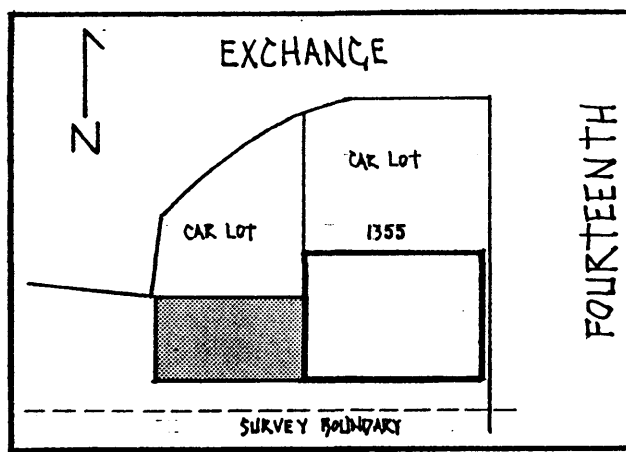
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Lovell McCall Tire Service
ADDRESS: 1355 Exchange
TAX I.D.: 51478

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R 3 N 19



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 225

DWNTWN NR - R-109

HIST. NAME: Ferdinand Ferrell Residence
COMMON NAME: Nelson Apartments
ADDRESS: 1411 Exchange Street

DATE OF CONSTRUCTION: ca. 1860
ORIGINAL USE: residence
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Ron & Patricia C. Nelson
HCR-78 Box 429
Naselle, WA 98638

THEME: culture
STYLE: vernacular

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 12900

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 115 **LOT:** N 62' **LT 6 QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood pier

BASEMENT: yes

ROOF FORM & MATERIALS: gable/asphalt

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: 2 & 6 wood shingles

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: Victorian wood door, single-light with incised detailing

OTHER: square porch posts

HISTORICAL INTEGRITY: few remaining features (1860); slightly altered (1910)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 226

EXTERIOR ALTERATIONS/ADDITIONS: Significant alterations of 1910 included: clapboard siding covered by 2 & 6 wood shingles; 2/2 (?) double-hung windows replaced by 1/1 double-hung windows in wood frame; wrap-around porch reduced to small front porch; shed dormer added to north roof; rear additions enlarged. Since 1910, hand rails and steps of front and back porches have been replaced

NOTEWORTHY LANDSCAPE FEATURES:

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 14th & Exchange; free standing; heavy (wild) vegetation to east

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This house was originally built as the home of Ferdinand "Dad" Ferrell, part owner of the Hume and Farrell Mill, then located directly NW of the house. The Hume and Farrell Mill is notorious in Astoria because it was the site of ignition of the 1883 conflagration which destroyed a large portion of downtown Astoria. The house survived the fire and in 1896 the building was converted into a four-unit apartment house which has been continuously occupied since. Three of the four apartments are currently occupied.

This house is significant as the home of Ferdinand Ferrell. It is one of the oldest surviving homes in Astoria and is the oldest building in the downtown district. The house is a frequent landmark in many historic panoramic views of Astoria and still contributes greatly to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Polk's Astoria and Clatsop County Directory; Cumtux, Vol. 9, No. 3, Summer 1989

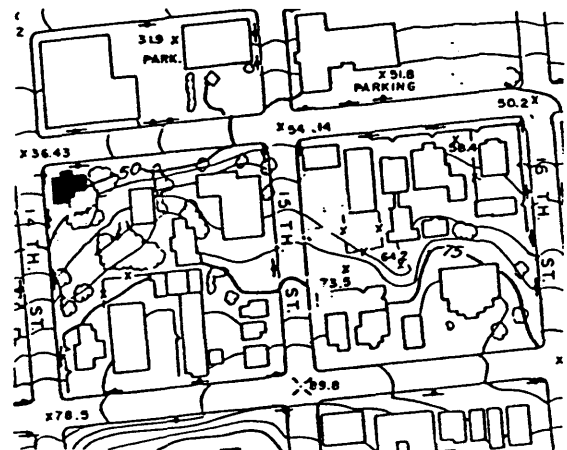
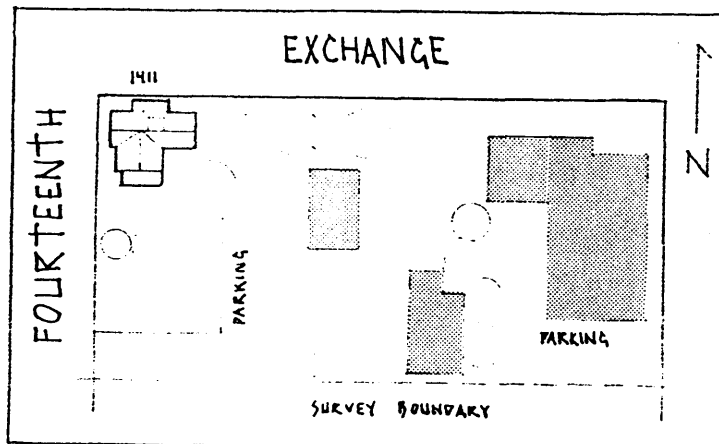
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: FERRELL RESIDENCE
ADDRESS: 1411 Exchange
TAX I.D.: 51466

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R3 N20



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 227

DWNTWN NR - R-110

HIST. NAME: Trullinger Residence
COMMON NAME: KMUN Radio Station
ADDRESS: 1445 Exchange Street

DATE OF CONSTRUCTION: 1892
ORIGINAL USE: residence
PRESENT USE: radio station

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Tillicum Foundation
PO Box 269
Astoria, OR 97103

THEME: culture
STYLE: Queen Anne

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 12800
ADDITION: Shively's Astoria
BLOCK: 115 **LOT:** 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: tile/wood pier
ROOF FORM & MATERIALS: truncated hip/asphalt
WALL CONSTRUCTION: nailed wood frame
PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame
EXTERIOR SURFACING MATERIALS: wood shiplap
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one-and-a-half
BASEMENT: yes
STRUCTURAL FRAME: nailed wood frm

DECORATIVE FEATURES: gable end and porch frieze with spindles
OTHER: fish scale shingles; bay window with leaded glass

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 228

EXTERIOR ALTERATIONS/ADDITIONS: porch enlarged and enclosed with like siding, converted to disabled accessible, west; small addition attached, south

NOTEWORTHY LANDSCAPE FEATURES: heavy (wild) vegetation, north

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, near 14th Street; free standing, south end of lot; 15 feet above street grade; parking to west, accessed from 14th Street

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: An Astoria business man, Thaddeus Stevens Trullinger and his wife, Georgia Baddollet Trullinger, were the original occupants of this house. In 1902, John C. Mayo, general freight and passenger agent for the Astoria & Columbia River Railroad, lived here. In 1908, the Trullingers returned to their home and James Keating, vice-president and manager of Keating Navigation Company, also lived here. After Mrs. Trullinger's death in 1933, a son, John P. Trullinger, and his wife, Florence J., moved in to live with Thaddeus. Thaddeus S. Trullinger died in 1944, and John and Florence Trullinger continued to live in this house until 1946. The house is currently occupied by KMUN, a community radio station.

This building is a prime example of a Queen Anne cottage, retaining some of the best spindle work on a small-scale building in Astoria. The current owners have both restored and renovated the building with sensitivity. The building is also significant for its connections to the Trullinger family. The Trullingers were pioneers whose family contributed to business, built the first electrical power plant in 1883, and who succeeded in the world of art.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 8, 1933, August 25, 1944; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 229

DWNTWN NR - R-111

HIST. NAME: Tuttle Residence
COMMON NAME: Sweet Residence
ADDRESS: 1457 Exchange Street

DATE OF CONSTRUCTION: 1890
ORIGINAL USE: residence
PRESENT USE: residence

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Charles Douglas Sweet
Kathleen M. O'Leary
PO Box 201
Astoria, OR 97103

THEME: culture
STYLE: Stick/Eastlake

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 12700
ADDITION: Shively's Astoria
BLOCK: 115 **LOT:** 3 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: irregular
FOUNDATION MATERIAL: conc/wood pier
ROOF FORM & MATERIALS: gable/asphalt
WALL CONSTRUCTION: nailed wood frame
PRIMARY WINDOW TYPE: 1/1 double-hung and fixed in wood frame
EXTERIOR SURFACING MATERIALS: wood shiplap
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one-and-a-half
BASEMENT: yes
STRUCTURAL FRAME: nailed wood frm

DECORATIVE FEATURES: gable end bracket, arched window, Eastlake saw tooth string course
OTHER: spindlework around porch

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 230

EXTERIOR ALTERATIONS/ADDITIONS: paired double-hung windows replaced by three fixed windows

NOTEWORTHY LANDSCAPE FEATURES: large Cyprus tree, gardens including flowers, berries and vegetables, north

ASSOCIATED STRUCTURES: green house NW corner

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange, in center of block between 14th & 15th Street; free standing, 15 feet above street grade on south end of lot

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This house was built for an Astoria physician, Dr. Jay Tuttle, who occupied the residence until 1902. Bernard and Robert Lindenberger, brothers who managed the J. Lindenberger Salmon Packing & Exporting Company, resided here from 1902 through 1910. In 1913, Ernest G. Ridell, proprietor of Central Drug Store lived here. George L. Cobban, band leader and owner of a music store, and his family resided here from 1915 through 1927. The house was then vacant until 1936 when George W. Gray and his wife Sarah, bought the house. They occupied the structure until 1942. The present occupants are Charles D. Sweet and Kathleen M. O'Leary.

This building is a good example of Stick/Eastlake on a Victorian cottage. It is the only use of Eastlake detailing in the downtown area. While there has been alteration of the front window, the basic details of the house show through. The front porch, however, has been recently restored. The building is also significant as the home of band leader, George L. Cobban, a popular businessman, musician and teacher in the area.

SOURCES: Sanborn Fire Insurance Maps; Historic Buildings and Sites Commission notes; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

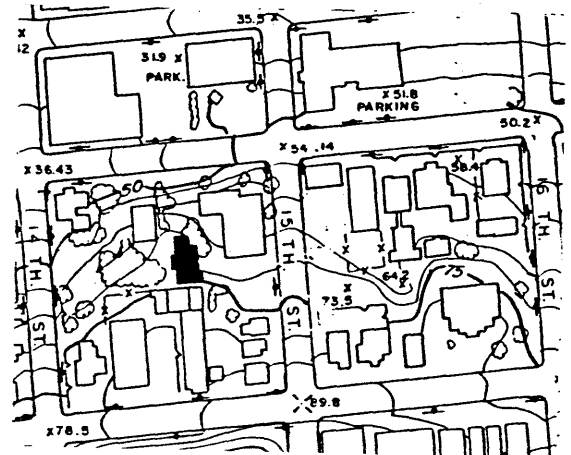
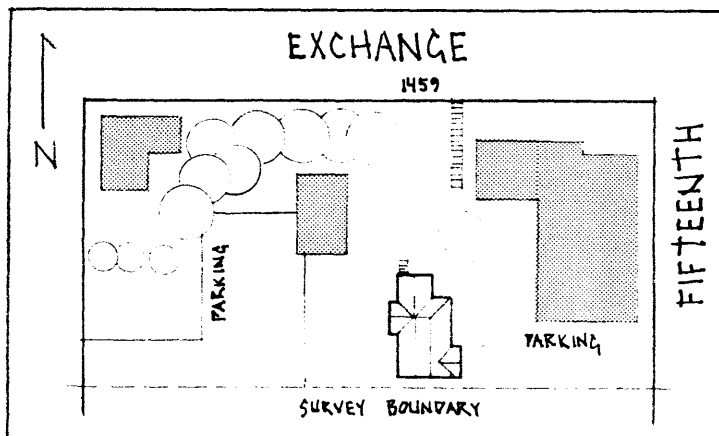
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Sweet House
ADDRESS: 1457 Exchange
TAX I.D.: 51463

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R6 N20



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 231

DWNTWN NR - R-112

HIST. NAME: Fort Astoria Memorial
COMMON NAME: Fort Astoria
ADDRESS: Exchange and Fifteenth Streets

DATE OF CONSTRUCTION: 1956
ORIGINAL USE: memorial
PRESENT USE: memorial

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: City of Astoria
1095 Duane Street
Astoria, OR 97103

THEME: exploration & fur trade, culture
STYLE: American Military
(reconstruction)

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 15200

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 118 **LOT:** S 1/2 LTS 1 & 2 **QUAD:** Astoria

CLASSIFICATION: National Historic Landmark (site), historic reconstruction

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: n/a

FOUNDATION MATERIAL: concrete

BASEMENT: none

ROOF FORM & MATERIALS: pyramid/wood shingles

WALL CONSTRUCTION: wood log

STRUCTURAL FRAME: wood log

PRIMARY WINDOW TYPE: none

EXTERIOR SURFACING MATERIALS: wood log

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none extant

OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 232

EXTERIOR ALTERATIONS/ADDITIONS: mural behind reconstruction which depicted landscape and fort in false perspective was overpainted and obliterated; original mural was overpainted at least once before

NOTEWORTHY LANDSCAPE FEATURES: large Cedar tree, NE corner

ASSOCIATED STRUCTURES: granite marker dedicated to Ranald McDonald added to site in 1988, SE corner

KNOWN ARCHAEOLOGICAL FEATURES: original site of Astoria and Fort George

SETTING: NW corner, 15th & Exchange Streets; memorials within small park

SIGNIFICANCE: exploration & settlement

STATEMENT OF SIGNIFICANCE: Astoria began when John Jacob Astor's ship the Tonquin, dropped anchor on April 14, 1811, and crewmen started the construction of Astoria on what was then the bank of the Columbia River. Log footings of the original buildings were unearthed across 15th Street in 1931 during excavation of St. Mary's new wing. The park area and replica of one of the Pacific Fur Company's bastions were developed in 1956. Today the site is maintained by the city of Astoria as a park and features a reconstructed blockhouse and explanatory historical sign. The blockhouse, constructed in 1956, is of Wolmanized fir with a cedar shake roof; the two rows of pickets extending to the concrete wall are also Wolmanized fir posts. The backdrop, which depicted the original fort, was painted on a concrete wall, forming the north boundary of the historic site. A large wooden slab outlines the floor plan of the original "Fort Astoria" and later Fort George. On May 21, 1988, a marble monument inscribed in both Japanese and English was dedicated to the memory and achievements of the remarkable Ranald MacDonald. MacDonald was the first man to teach English in Japan. He was born on this site and was the son of Hudson Bay fur trader Archibald MacDonald and Princess Raven, daughter of Chief Concomly.

This property was designated a National Historic Landmark on October 15, 1966.

SOURCES: Sanborn Fire Insurance Maps; Journal of the Friends of MacDonald, Fall, 1989; Walking Tour of Astoria, Vera Gault; National Register of Historic Places, February 17, 1984

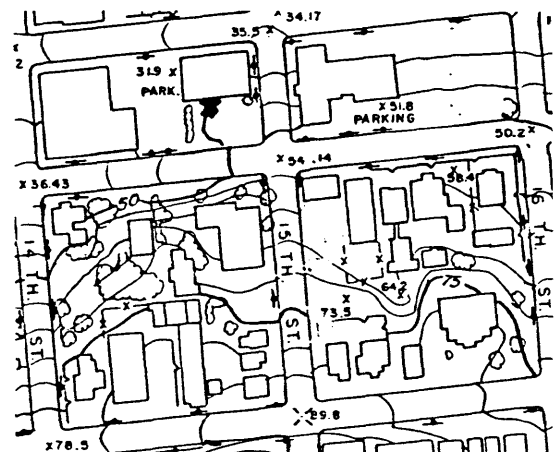
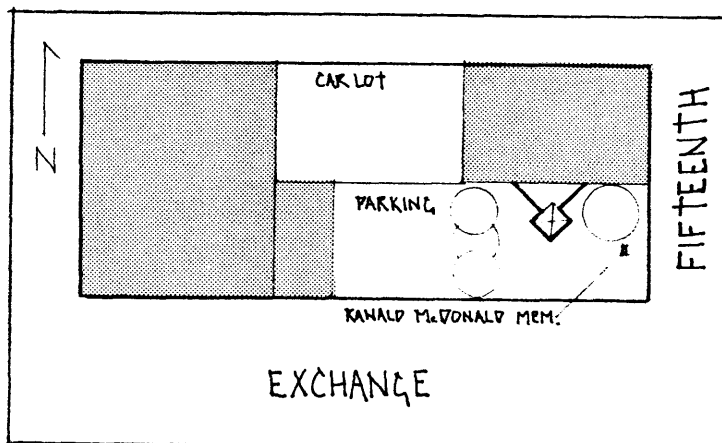
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Fort Astoria
ADDRESS: Exchange & Fifteenth
TAX I.D.: 51488

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N4



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 233

DWNTWN NR - R-113A

HIST. NAME: Dr. Karby Dental Office
COMMON NAME: Dr. Karby Dental Office
ADDRESS: 520 Fifteenth Street

DATE OF CONSTRUCTION: 1994
ORIGINAL USE: office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Robert J. & Rosann M. Karby
30 W. Kensington Avenue
Astoria, OR 97103

THEME: commerce and urban dev
STYLE: Late 20th Century
Historic Period Architecture

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 18500

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** 6 **QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: concrete

BASEMENT: yes

ROOF FORM & MATERIALS: hip/asphalt

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: fixed with sliding in vinyl frame, snap-on muntins

EXTERIOR SURFACING MATERIALS: lap siding

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: arched, multi-paned window, west; brick veneer, entry, SW corner

OTHER: Colonial lamps mounted on first floor, north and east

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 234

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner of 15th and Exchange Streets; free standing; parking to south

SIGNIFICANCE: health/medicine

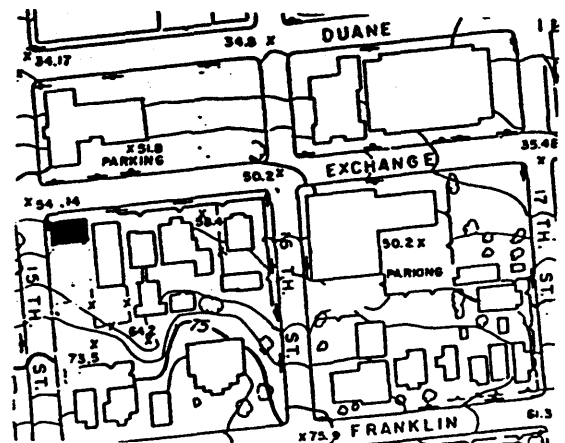
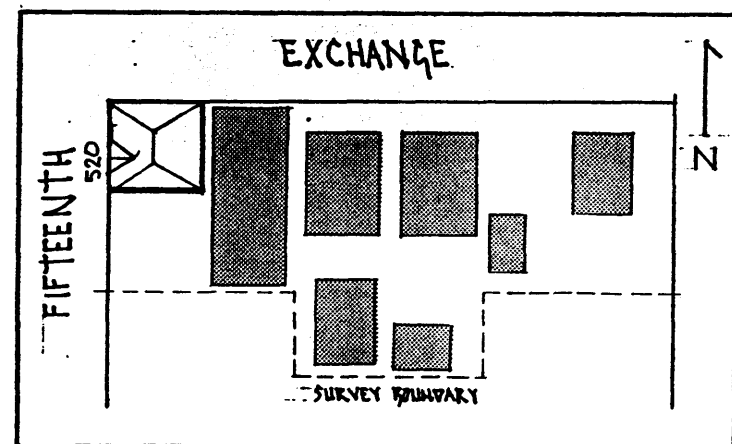
STATEMENT OF SIGNIFICANCE: Built in 1994 on former site of the Astoria Florist greenhouse (R-113 in downtown inventory of 1990) for the dental office of Dr. Robert J. Karby.

PROPERTY: DR. KARSY DENTAL OFFICE
ADDRESS: 1503 Exchange
TAX I.D.: 51762

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R3 N.24



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 235

DWNTWN NR - R-114

HIST. NAME: Saint Mary's Hospital
COMMON NAME: Owens-Adair Apartments
ADDRESS: 1508 Exchange Street

DATE OF CONSTRUCTION: 1931
ORIGINAL USE: hospital
PRESENT USE: apartment

CITY: Astoria, 97103

ARCHITECT: John W. Maloney
BUILDER: A. W. Quist Company

OWNER: Clatsop County Housing Authority
1508 Exchange Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Art Deco w/
Mediterranean detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 1300

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 119 **LOT:** 1 thru 6 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: cruciform

NO. OF STORIES: four

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: truncated hip/ceramic tile

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; multi-paned steel with fixed and projecting

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: vertical brick coursing in bays of elevator tower; ceramic tile pilaster capitals

OTHER: main entry projects from wall slightly, diagonal brick course used, leaded glass transom above doorway, south; copper canopy with art deco detailing, south

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 236

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: Christian cross removed from highest roof peak; ceramic tile missing from some pilaster capitals; aluminum storm windows added to all windows; multi-paned steel windows replaced with fixed and projecting in steel, basement, north

NOTEWORTHY LANDSCAPE FEATURES: stone retaining wall, north

ASSOCIATED STRUCTURES: old Saint Mary's, a wood framed Gothic Victorian structure, formerly attached to east, demolished in 1975

KNOWN ARCHAEOLOGICAL FEATURES: remnants of Pacific Fur Company's trading post found during construction of hospital wing

SETTING: NE corner of 15th & Exchange Streets; free standing; parking to south and east

SIGNIFICANCE: health/medicine, architecture

STATEMENT OF SIGNIFICANCE: This building was actually an addition to the original St. Mary's Hospital which was built in 1905 and occupied the east half of the block fronting Sixteenth Street. The architect for the new structure was John W. Maloney and the contractor was A. W. Quist Company of Seattle. The building's cost exceeded \$300,000. Construction began in September of 1930, and dedication ceremonies were held October 25, 1931. In 1969, St. Mary's Hospital closed and the property was sold to Columbia Memorial Hospital which occupied the building until 1977. It remained vacant from 1978 through 1980. In 1981, Clatsop County bought the building and it is presently used as apartment building managed by the Northwest Oregon Housing Authority.

This building is significant for its contribution to the health and welfare of the Astoria area. It also greatly contributes to the historic streetscape through its quality of design and retention of detailing.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, September 22, 1930, January 20, 1931, October 24, 1931; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

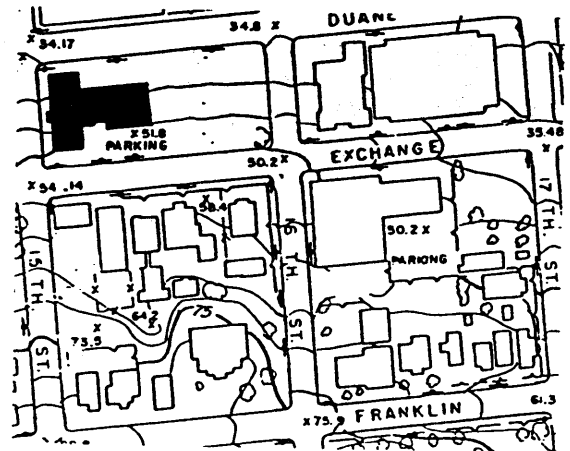
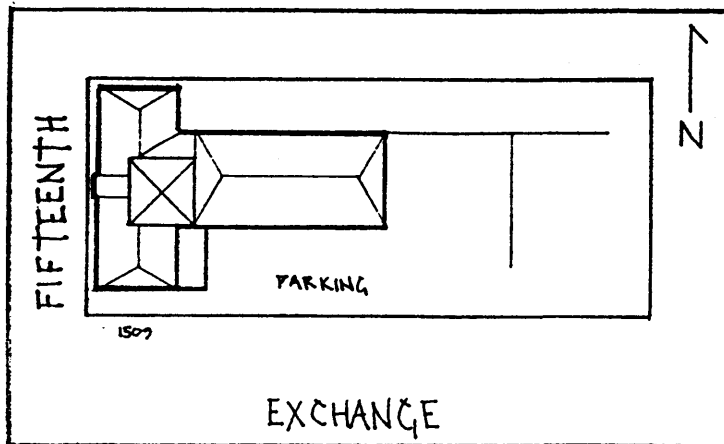
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Owens-Adair Apartments
ADDRESS: 1508 Exchange
TAX I.D.: 51540

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R3 N25



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 237

DWNTWN NR - R-115

HIST. NAME: Rosecrest Apartments
COMMON NAME: Rosecrest Apartments
ADDRESS: 1527 Exchange Street

DATE OF CONSTRUCTION: 1948
ORIGINAL USE: apartments
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT: R.E. Panhorst
BUILDER:

OWNER: Tom Marr
%Tom & Dorothy Biamont
PO Box 1902
Tacoma, WA 98401

THEME: culture
STYLE: Contemporary

T/R/S: T8N/R9W/S8
MAP NO.: 80908DC **TAX LOT:** 18400
ADDITION: Shively's Astoria
BLOCK: 114 **LOT:** 5 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: nailed wood frame
PRIMARY WINDOW TYPE: 1/1 double-hung and fixed in vinyl
EXTERIOR SURFACING MATERIALS: brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: nailed wood frm

DECORATIVE FEATURES: Adamesque pilasters and cornice used on entry; slender boxed columns on porch

OTHER: boxed cornice enlarges to become stylized canopy

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 238

EXTERIOR ALTERATIONS/ADDITIONS: building intact until 1996: 1/1 double-hung and three-part casements with fixed windows in wood frames replaced by 1/1 double-hung and fixed in vinyl; original three-part window groupings significantly altered

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, near 15th Street; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This building was constructed in 1948 for use as an apartment house. It is still an apartment house and retains the original name.

The Rosecrest Apartment building is a good example of a contemporary apartment block in the Astoria business district. Its simple well proportioned design compliments the historic streetscape by taking cues from Owens-Adair Apartments but retaining the scale of its neighbors. However, recent alterations to the windows throw off the intended rhythm of the facade.

SOURCES: Sanborn Fire Insurance Maps; Polk's Astoria and Clatsop County Directory

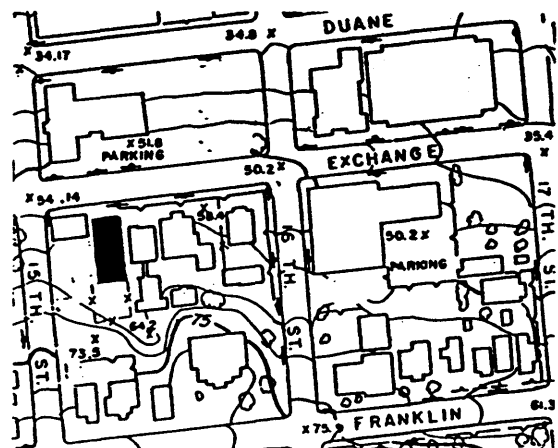
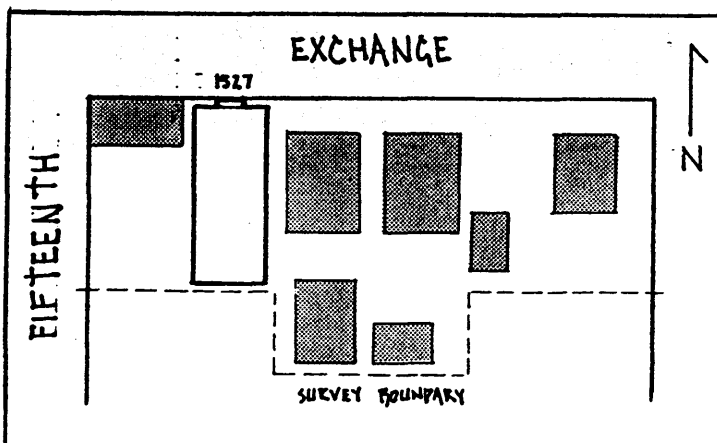
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Rosecrest Apartments
ADDRESS: 1527 Exchange
TAX I.D.: 51761

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R3 N26



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 239

DWNTWN NR - R-116

HIST. NAME: Col. James Taylor Residence
COMMON NAME: Chalet Apartments
ADDRESS: 1543 Exchange Street

DATE OF CONSTRUCTION: 1890
ORIGINAL USE: residence
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Tom Marr
%Tom & Dorothy Biamont
%Jeff A Graham
PO Box 1902
Tacoma, WA 98401

THEME: culture
STYLE: Stick

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 18300

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** 4 **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: three

FOUNDATION MATERIAL: conc block/ wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: 1/1 double-hung in vinyl frame

EXTERIOR SURFACING MATERIALS: wood clapboard and shiplap

STRUCTURAL STATUS: xGOOD FAIR POOR xMOVED 1923

DECORATIVE FEATURES: brackets beneath eaves; Stick detailing around windows and third floor frieze; chamfered porch posts, north

OTHER: bay window, NE corner

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 240

HISTORICAL INTEGRITY: very altered (1890), slightly altered (1923)

EXTERIOR ALTERATIONS/ADDITIONS: In 1923, the former residence of Col. James Taylor was moved from 1572 Franklin Avenue to its current location. A third story was added to the building as it was converted into apartments. Its hipped roof was removed and replaced by a flat roof and false mansard roof. Exterior walls of the addition were covered in square, wood shingles vertical Stick detailing was applied below. Those alterations remained intact (with the exception of limited application of scalloped shaped asphalt shingles) until 1996 when all the windows were converted to vinyl.

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: George Noland Residence, also at 1527 Exchange Street, is connected by a steel frame bridge to back of former Col. James Taylor Residence.

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, in center of block between 15th & 16th Streets; free standing; building 10' above street level

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: In May, 1923, local attorney Jasper J. Barrett contracted to have two large residences converted into one modern apartment house. The front portion of the Chalet Apartments is the former Colonel James Taylor mansion moved from 1572 Franklin Avenue, the present site of the Masonic Temple. The Chalet Apartments were completed in December, 1923, at a cost of \$40,000 and contained 22 apartments. The two dwellings continue to function as an apartment house and still bear the name "Chalet Apartments."

This apartment is significant for its connection to the Col. James Taylor pioneer family. It is also significant for its conversion from a large home to an apartment house, a trend begun in the twenties and popularized in WWII. The third-story addition enlarged the structure to the scale of a commercial building, but the retention and addition of detailing maintains the residential scale.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 241

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 14, 1923, September 12, 1923, November 22, 1923; November 27, 1923; Walking Tour of Astoria (booklet); Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

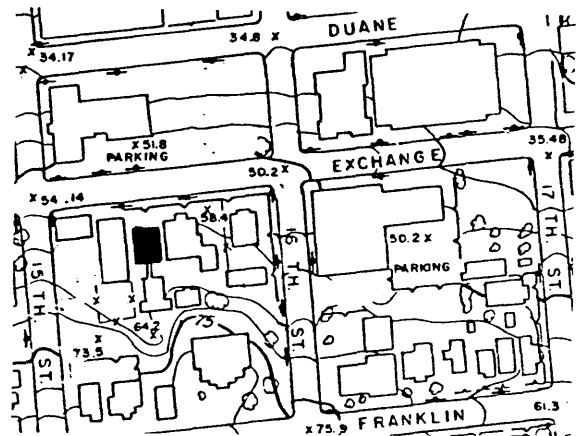
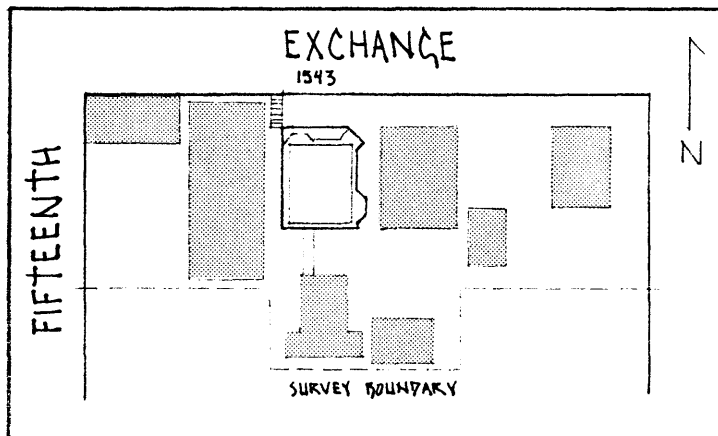
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Chalet Apartments
ADDRESS: 1543 Exchange
TAX I.D.: 51463

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R6 N9



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 242

DWNTWN NR - R-116 A

HIST. NAME: George Noland Residence
COMMON NAME: Chalet Apartments
ADDRESS: 1543 Exchange Street

DATE OF CONSTRUCTION: ca 1885
ORIGINAL USE: residence
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Tom Marr
%Tom & Dorothy Biamont
%Jeff A. Graham
PO Box 1902
Tacoma, WA 98401

THEME: culture
STYLE: Gothic Vernacular

T/R/S: T8N/R9W/S8
MAP NO.: 80908DC **TAX LOT:** 18300
ADDITION: Shivey's Astoria
BLOCK: 114 **LOT:** 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: T-shaped
FOUNDATION MATERIAL: concrete block
ROOF FORM & MATERIALS: gable/asphalt
WALL CONSTRUCTION: nailed wood frame
PRIMARY WINDOW TYPE: 1/1 double-hung in vinyl
EXTERIOR SURFACING MATERIALS: wood clapboard
STRUCTURAL STATUS: xGOOD FAIR POOR xMOVED 1923

NO. OF STORIES: two
BASEMENT: yes
STRUCTURAL FRAME: nailed wood frm

DECORATIVE FEATURES: crown mouldings above windows
OTHER: single-light, one-paneled door with decorative relief

HISTORICAL INTEGRITY: few remaining features (1885), very altered (1923)

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 243

EXTERIOR ALTERATIONS/ADDITIONS: The house was originally at the northern end of the lot, but was moved in 1923 to make room for the Col. James Taylor residence. The George Noland residence was raised, a full basement placed beneath it and front porch removed. The two homes were then connected by a steel framed bridge and converted to apartments. Original 2/2 wood framed windows were replaced over time, but in 1996, all windows were removed and replaced by 1/1 double-hung vinyl framed windows.

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: former Col. James Taylor residence stands north of this building and has the same address

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, between 15th & 16th Streets, behind former Col. James Taylor residence; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: In May 1923, local attorney Jasper J Barret contracted to have two large residences converted into one modern apartment house. The rear of the apartment complex originally fronted Exchange Street and was a single family dwelling until 1920. From 1896 through 1906 it was the home of George Noland, an attorney. Perhaps the most notable among its residence was Ole Paulsen, proprietor of a fish market, with his wife and six children. After the Paulsen family moved in 1920, the house was divided into four apartments. The Chalet Apartments were completed in December, 1923, at a cost of \$40,000 and contained 22 apartments. The two dwellings continue to function as an apartment house and still bear the name "Chalet Apartments."

The George Noland house is significant for representing Gothic Vernacular in the downtown area. Alterations to its facade in 1923 and 1996 removed many of the details indicative of an already simple style. If the porch and windows were restored, this borderline historic house could further contribute to the district.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 14, 1923, June 2, 1923, September 12, 1923, November 22, 1923, November 27, 1923; Walking Tour of Astoria (booklet); Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

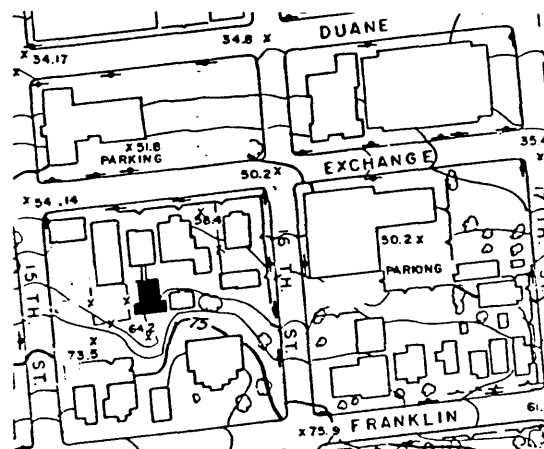
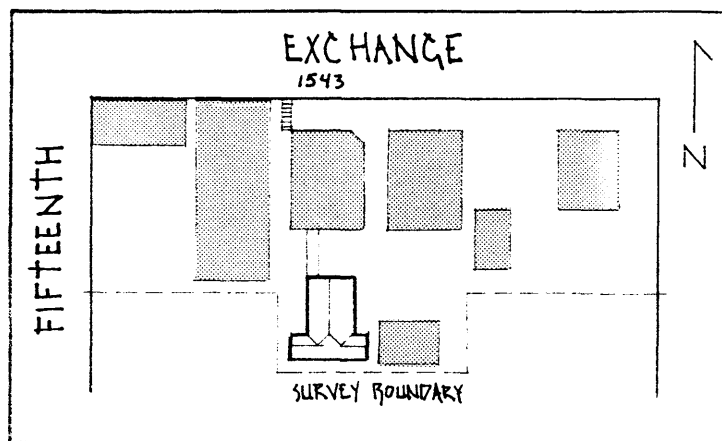
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Chalet Apartments
ADDRESS: 1543 Exchange
TAX I.D.: 51463

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R6 N17



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 244

DWNTWN NR - R-117

HIST. NAME: Gilbaugh Apartments
COMMON NAME: none
ADDRESS: 1555 - 1561 Exchange Street

DATE OF CONSTRUCTION: 1920
ORIGINAL USE: apartments
PRESENT USE: apartments

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: June B. Smith
Roberta L. Stramiello
687 Twelefh Street
Astoria, OR 97103

THEME: culture
STYLE: ?/Craftsman

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 18200

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** W 35' of N 100' LT 2; LT 3 **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: nailed wood frame
PRIMARY WINDOW TYPE: 6/1 double-hung in wood frame
EXTERIOR SURFACING MATERIALS: wood shingle
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: nailed wood frm

DECORATIVE FEATURES: supports flare outward beneath enclosed second-story porch
OTHER: eave brackets

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 245

EXTERIOR ALTERATIONS/ADDITIONS: inconclusive evidence suggests building predates 1920, it is possible that building was moved to site or underwent extensive remodeling at that time; a parapet can be seen behind the front porch, indicating that the existing porch is not original, but Sanborn Maps suggest it has been attached to the building since 1920

NOTEWORTHY LANDSCAPE FEATURES: raised beds, north

ASSOCIATED STRUCTURES: 1565 & 1569 Exchange Street

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, near 16th Street; free standing; building sits 10' above street level, street grade entrance through tunnel into basement

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This building served as an apartment house and also the residence of its owner, James A. Gilbaugh, mortician and city coroner. The Gilbaugh family resided here from 1920 through 1925. In 1954 it ceased to be listed as the Gilbaugh Apartments and each apartment had a separate address. It continues that way today.

This building is significant for its contribution to the historic streetscape. It contains some of the finest Craftsman style apartments in Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 14, 1923. June 2, 1923; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

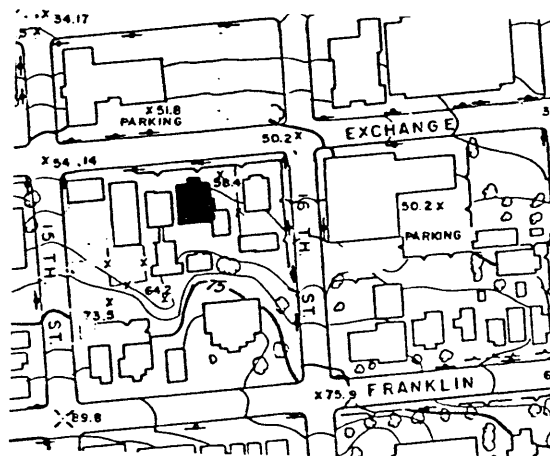
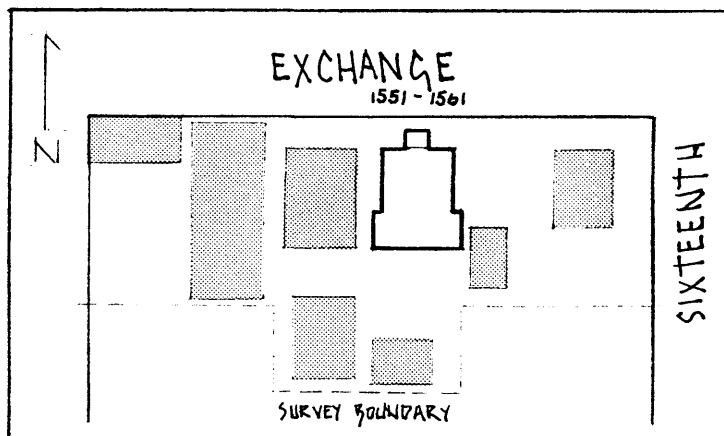
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Gilbaugh Apartments
ADDRESS: 1555 Exchange
TAX I.D.: 51759

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R6 N14



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 246

DWNTWN NR - R-118

HIST. NAME: Makinen Residence
COMMON NAME: Lipe Residence
ADDRESS: 1565 Exchange Street

DATE OF CONSTRUCTION: ca 1930
ORIGINAL USE: residence
PRESENT USE: residence

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: June B. Smith
Roberta L. Stramiello
687 Twelfth Street
Astoria, OR 97103

THEME: culture
STYLE: Early Modern

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 18200

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** W 35' of N100' **LT 2;** LT 3 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: concrete
ROOF FORM & MATERIALS: gable/asphalt
WALL CONSTRUCTION: nailed wood frame

NO. OF STORIES: one
BASEMENT: none

STRUCTURAL FRAME: nailed wood
frame

PRIMARY WINDOW TYPE: fixed multi-paned and 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: raked shingles

STRUCTURAL STATUS: GOOD xFAIR POOR xMOVED ca 1958

DECORATIVE FEATURES: multi-paned fixed wood framed windows on porch and living room walls

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 247

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: large Yew tree

ASSOCIATED STRUCTURES: 1555 - 1561 & 1569 Exchange Street

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, near 16th Street, directly behind 1555 - 1561 Exchange Street

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: It is unknown where the house originally stood. The first tenant in the house at this location was Mrs. Bessie Makinen, a service representative for the Pacific Telephone & Telegraph Company.

It is significant for its contribution to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

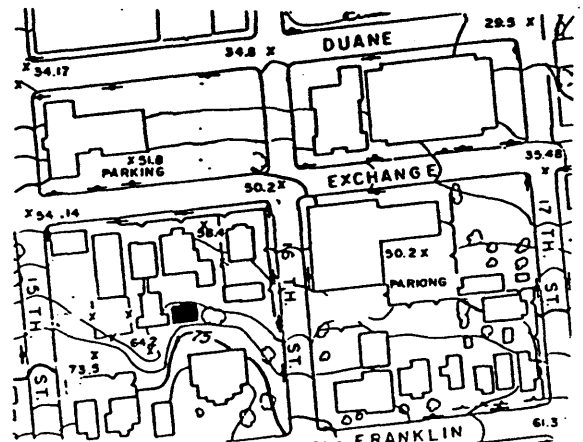
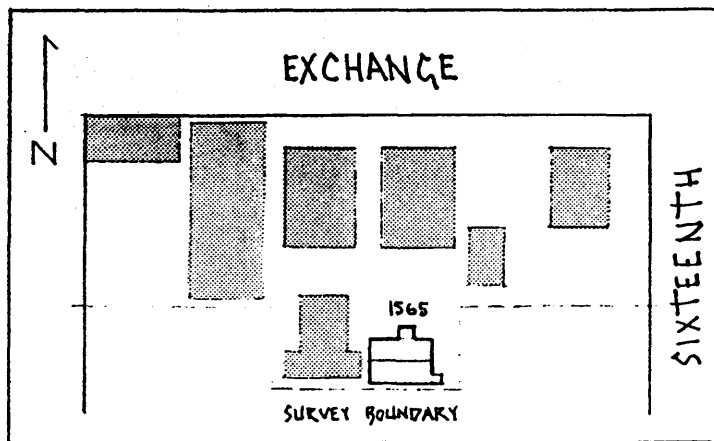
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: MAKWEN RESIDENCE
ADDRESS: 1565 Exchange
TAX I.D.: 51759

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R3 N30



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

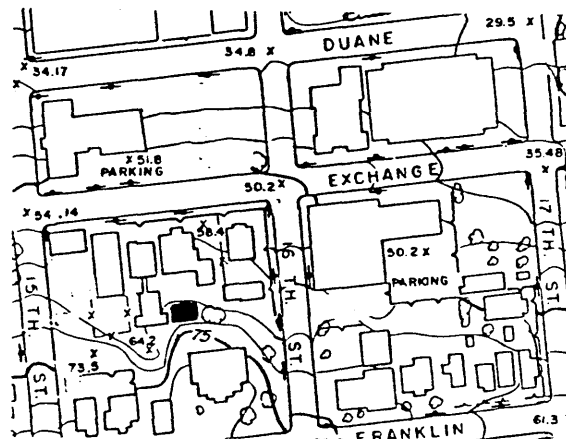
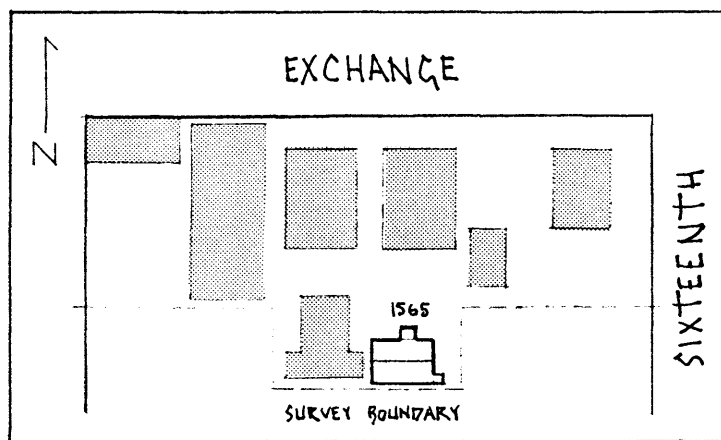
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Alvay House
ADDRESS: 1565 Exchange
TAX I.D.: 51759

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R6 N18



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 248

DWNTWN NR - R-119

HIST. NAME: Deaver Residence

DATE OF CONSTRUCTION: ca 1955/
1985

COMMON NAME: unknown

ORIGINAL USE: residence

ADDRESS: 1569 Exchange Street

PRESENT USE: residence

CITY: Astoria, 97103

ARCHITECT:

BUILDER:

OWNER: June B. Smith
Roberta L. Stamiello
687 Twelfth Street
Astoria, OR 97103

THEME: culture

STYLE: Contemporary

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 18200

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** W 35' of N 100' LT 2; LT 3 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: one

FOUNDATION MATERIAL: concrete slab

BASEMENT: none

ROOF FORM & MATERIALS: hip/asphalt

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: verical T-111 paneling

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 249

EXTERIOR ALTERATIONS/ADDITIONS: building was completely destroyed by fire in 1985 and was rebuilt in like style

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: south side of Exchange Street, near 16th Street, at south end of lot; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The first tenant in this house was Warren Deaver, and his wife Ethel. Mr. Deaver was an electrician employed at the Aladdin Electric Shop.

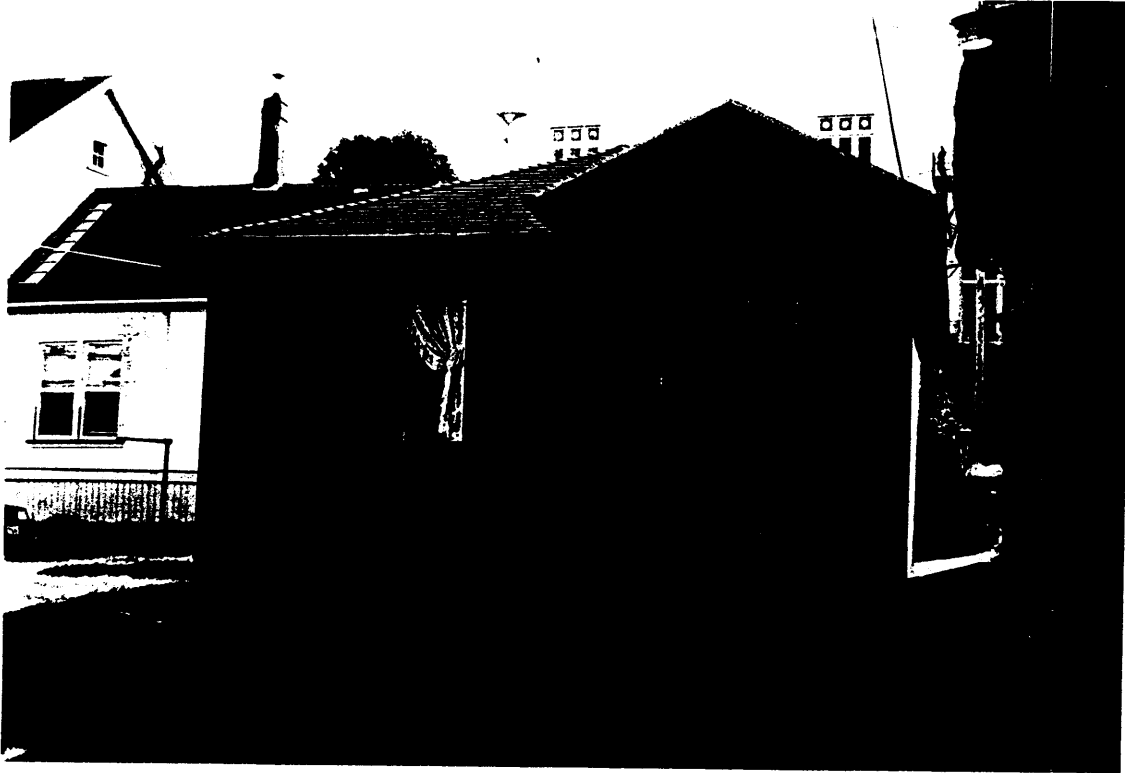
If this building were returned to its condition in 1955, it might compliment the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

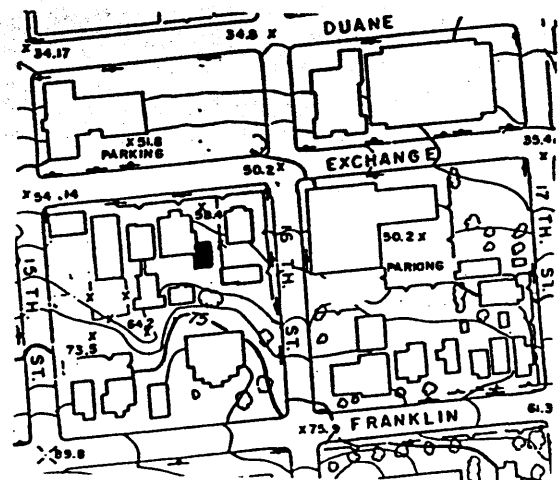
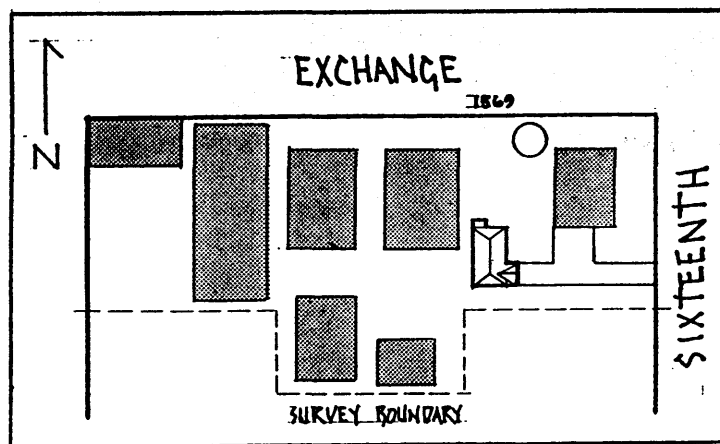
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: ~~DEANER~~ RESIDENCE
ADDRESS: 1569 Exchange
TAX I.D.: 51759

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R3 N31



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 250

DWNTWN NR - R-120

HIST. NAME: Capt. John Merriman Residence
COMMON NAME: John A. Devlin Residence
ADDRESS: 1585 Exchange Street

DATE OF CONSTRUCTION: 1880
ORIGINAL USE: residence
PRESENT USE: apartment

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Michael B. & Emily P. Henderson
796 Thirtyfourth Street
Astoria, OR 97103

THEME: culture
STYLE: Queen Anne

T/R/S: T8N/R9W/S8

MAP NO.: 80908DC **TAX LOT:** 17900

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 114 **LOT:** N 100' LT 1; N 100' of E 15' LT 2 **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: stone

BASEMENT: yes

ROOF FORM & MATERIALS: truncated hip/asphalt

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: horizontal tongue and groove wood siding

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: spindlework and decorative turned posts, porch, NW corner; eave brackets, all elevations; fan-lights, gable ends, north and east; wrought iron rail, second floor balcony, NE corner; square turret, NE corner

OTHER: Stick detailing beneath first floor windows, all elevations

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 251

EXTERIOR ALTERATIONS/ADDITIONS: externally a virtually intact structure, hand rails and front steps replaced, NW corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 16th & Exchange Streets; free standing; house sits 3' above street grade

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Captain John Merriman purchased the land from Colonel James Taylor and built this house which still has its ornate oak staircase and three original marble fireplaces. In 1890, it was purchased by John A. Devlin, pioneer salmon packer, and the Devlin family occupied the dwelling until 1920. In 1923, the house was used as a four-unit apartment house. In September, 1922, Mrs. Florence Peterson opened a restaurant in the house. In 1923, Holy Names Academy held classes in the building until their school, which had been destroyed by fire in February, could be rebuilt. Fahrion Funeral Home occupied the structure from 1930 through 1933. It then remained vacant until 1938 when A. J. Christensen bought the property and remodeled it into a five-unit apartment house. It presently contains two apartments.

This largely intact residence is significant for its contribution to the historic streetscape. The house is Queen Anne in form, but pulls elements from other Victorian styles including Stick. The building is locally significant for its connection to John A. Devlin, owner of the Devlin Cannery.

SOURCES: Sanborn Fire Insurance Maps; The Morning Astorian, September 16, 1922; Astoria Evening Budget, March 13, 1923; Astorian Evening Budget, November 18, 1938; Astoria Public Library clipping file

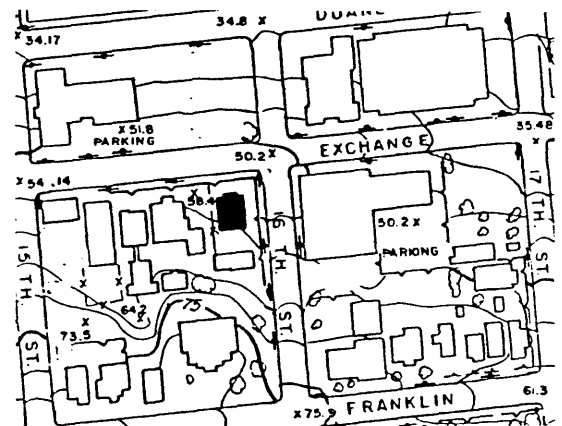
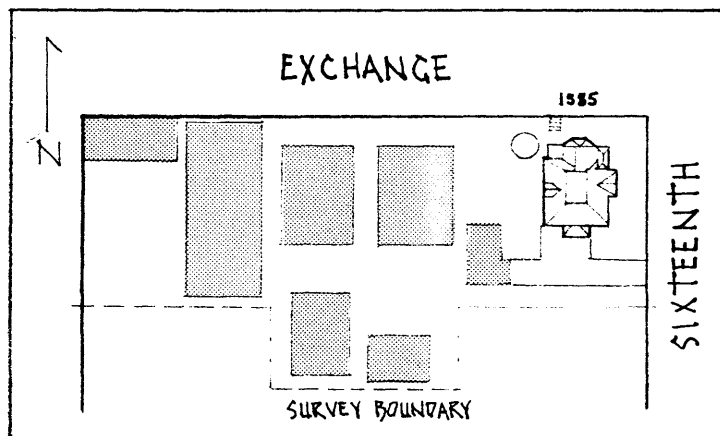
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Devlin House
ADDRESS: 1585 Exchange
TAX I.D.: 51756

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DC
QUAD.: Astoria



NEGATIVE NO.: R6 N5



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 252

DWNTWN NR - R-121

HIST. NAME: Astoria City Hall
COMMON NAME: Clatsop County Heritage Museum
ADDRESS: 1618 Exchange Street

DATE OF CONSTRUCTION: 1905

ORIGINAL USE: city hall

PRESENT USE: museum, office

CITY: Astoria, 97103

ARCHITECT: Emil Schacht

BUILDER: Ferguson & Houston

OWNER: Clatsop County Historical Society
1618 Exchange Street
Astoria, OR 97103

THEME: government, culture

STYLE: American Renaissance/Neo-Classic

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 1480

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 120 **LOT:** 5 & 6 **QUAD:** Astoria

CLASSIFICATION: National Register, primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: masonry

BASEMENT: yes

ROOF FORM & MATERIALS: truncated hip/slate

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frame

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: wood clapboard

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: heavy wood cornice, all elevations; Corinthian pilasters with fluted wood shafts and plaster capitals, all elevations; false balconies, north, south and west

OTHER: wooden portico at main entries, south and west

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 253

EXTERIOR ALTERATIONS/ADDITIONS: Staircases to main entries have been rebuilt: disabled accessible ramp constructed, south, staircase broadened and planters added, west. Two or three window openings were reduced and part of the building attached to neighboring armory in WWII, east

NOTEWORTHY LANDSCAPE FEATURES: flower beds at building base

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: The building was constructed on site of a cemetery used by inhabitants of Pacific Fur Company and Northwest Fur Company. The cemetery is perhaps the oldest white European cemetery in the Northwest.

SETTING: east side of 16th Street, between Duane and Exchange Streets; virtually free standing; parking to north

SIGNIFICANCE: architecture, politics/government

STATEMENT OF SIGNIFICANCE: On June 17, 1904, architect Emil Schacht filed the plans and specifications for this building and on July 16, 1904, these plans were approved by the members of the public property committee of the city council. Bids for building the proposed new city hall were opened at 10 o'clock on the morning of August 8, 1904. The firm of Ferguson & Houston won the contract, submitting a bid of \$30,953. On August 22, 1904, an old creek bed, and consequently soft spot, was found while excavating for the foundation. This necessitated the construction of a cement bed four feet thick beneath the proposed vault. This building, which was also erected on the site of a former cemetery, was dedicated with lavish ceremony July 4, 1905. In addition to required offices for city employees, the second floor contained a public library room and the basement housed the city jail. This structure served as Astoria's city hall until March, 1939. During World War II the building was used as a USO facility for white military personnel. This property was placed on the National Register of Historic Places September 7, 1984, and now serves as the home of the Clatsop County Historical Society and the Clatsop County Heritage Museum. The building gains additional significance for its connection to prominent Oregon architect Emil Schacht who designed three other buildings in Astoria including the First National Bank in 1924, the North Pacific Brewing Co. in 1896, and August Erickson's notable Louvre Saloon, demolished in the 1930's.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, June 17, 1904, July 16, 1904, August 8, 1904, August 22, 1904, July 3, 1905; Evening Astorian-Budget, April 1, 1939, July 24, 1941; State Historic Preservation Office (letter)

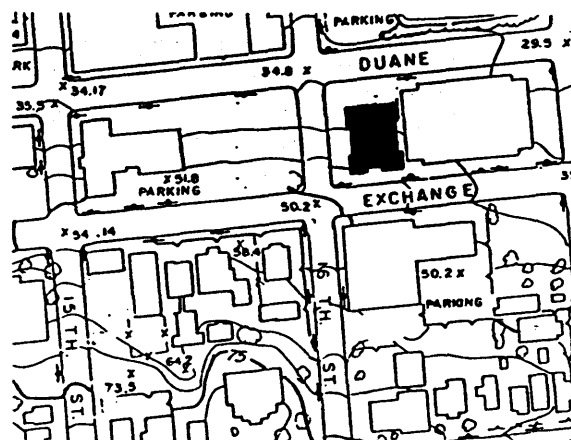
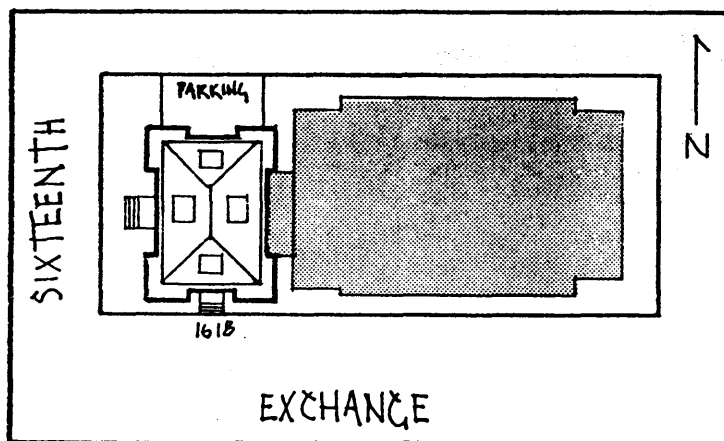
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Heritage Museum
ADDRESS: 1618 Exchange
TAX I.D.: 51541a

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R3 N33



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

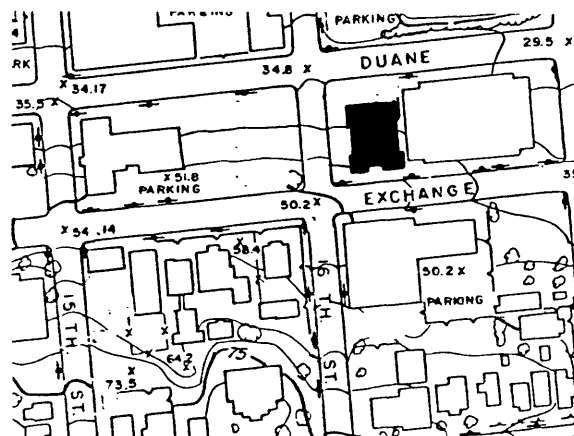
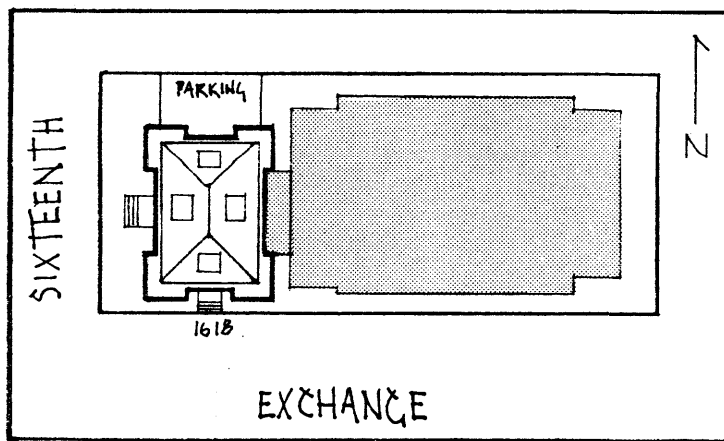
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Heritage Museum
ADDRESS: 1618 Exchange
TAX I.D.: 51541a

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R6 N4



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 254

DWNTWN NR - R-123

HIST. NAME: Recreation Center-Armory Building
COMMON NAME: Jireh Christian Center
ADDRESS: 1636 Exchange Street

DATE OF CONSTRUCTION: 1942
ORIGINAL USE: recreation center, armory
PRESENT USE: church, recreation center

CITY: Astoria, 97103

ARCHITECT: John E. Wicks, Ebba Wicks
BUILDER: John Helstrom

OWNER: Jireh Christian Center Inc.
PO Box 1112
Astoria, OR 97103

THEME: government
STYLE: International

T/R/S: T8N/R9W/S8

MAP NO.: 80908DB **TAX LOT:** 1400

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 120 **LOT:** 1 thru 4 **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood posts

BASEMENT: yes

ROOF FORM & MATERIALS: barrel vaulted steel truss/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: pilastered
reinf conc

PRIMARY WINDOW TYPE: fixed and multi-paned in wood frame; fixed with projecting in steel frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 255

EXTERIOR ALTERATIONS/ADDITIONS: sidelights removed from entries, nearly half of windows paneled over, first floor, south; two multi-paned windows paneled over, east; all basement windows paneled over and one multi-paned wood window replaced by large picture window, exit stairs removed, north

NOTEWORTHY LANDSCAPE FEATURES: site wrapped by Cherry trees planted in parking strip

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: The building was constructed on the site of a cemetery used by the inhabitants of Pacific Fur Company and Northwest Fur Company. The cemetery is perhaps the oldest white European cemetery in the Northwest.

SETTING: NW corner, 17th & Exchange Streets; small portion on west attached to former City Hall

SIGNIFICANCE: politics/government

STATEMENT OF SIGNIFICANCE: A contract between the State of Oregon and the Federal government for construction of a \$110,000 recreation building and armory on the old city hall block was signed in Salem, Oregon, on November 6, 1941. Plans for this concrete and steel structure were prepared by architects, John E. and Ebba Wicks. Astoria contractor, John Helstrom was awarded the contract November 15, 1941 and construction began in early December. The building was completed in June of 1942 and dedication ceremonies were held July 3, 1942. In addition to being a recreation center, the building housed the USO Club and the Clatsop unit of the Oregon National Guard. The building is currently owned by Jireh Christian Center Inc. for their sanctuary and meeting hall. The main auditorium is also used as a roller skating rink and basketball court.

The significance of this building is based on its use as an armory and recreation center in WWII. Architects John E. Wicks and daughter Ebba Wicks bring some significance to this building. The building represents an early partnering of the two architects and an early, but less successful, attempt to design in the International style. This building lead the way for later, more successful, endeavors between the two architects.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, March 26, 1941, April 2, 1941, November 15, 1941, November 17, 1941 December 6, 1941, February 27, 1942, June 25, 1942, July 3, 1942; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

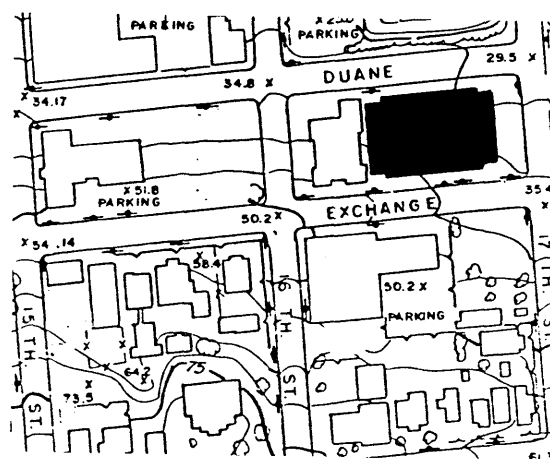
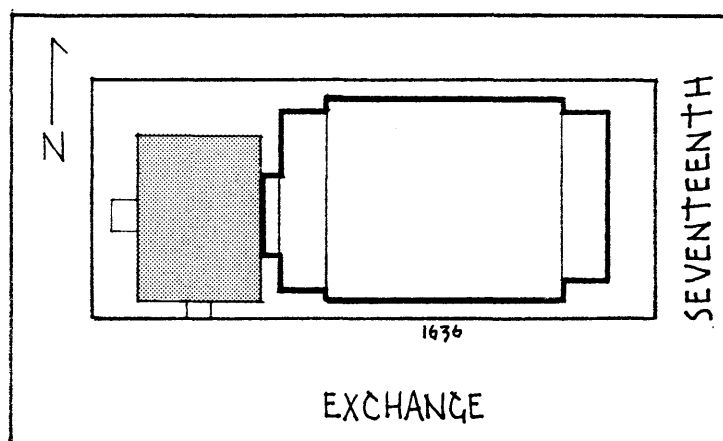
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Columbia Expo Center
ADDRESS: 1636 Exchange
TAX I.D.: 51541

T/R/S: T8N/R9W/S8
MAP NO.: 80908 DB
QUAD.: Astoria



NEGATIVE NO.: R6 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 256

DWNTWN NR - R-133

HIST. NAME: Hay Building
COMMON NAME: Hometown Pizza Co.
ADDRESS: 212-246 Eighth Street

CITY: Astoria, 97103

OWNER: Spexarth Land Company
5550 Hwy 101 N
Seaside OR 97138

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 5000

ADDITION: McClure's Astoria

BLOCK: 24 **LOT:** 1 & 2 **QUAD:** Astoria

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: restaurant, office
PRESENT USE: restaurant, office

ARCHITECT: C. T. Diamond
BUILDER: Miller Brothers

THEME: commerce & urban dev.
STYLE: Late Commercial/with
Renaissance detailing

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

FOUNDATION MATERIAL: brick

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

PRIMARY WINDOW TYPE: fixed and sliding in aluminum frames; fixed transoms in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one-and-one-half
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: slight parapet with rosettes, shield; pilaster capitals with detailing

OTHER: transom windows and entry use clipped corner on NW

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 257

EXTERIOR ALTERATIONS/ADDITIONS: all windows replaced by smaller aluminum framed windows, all transoms painted over and kickplates replaced by T-111 siding, NW corner; all windows replaced by tinted glass, all transoms and kickplates replaced by masonite, SW corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 8th Street and Bond; free standing structure; parking in below grade lot to south and east

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Ben Hay awarded a contract to Albertson, Cornell Bros. & Walsh for the erection of this 50' x 90' building in March of 1923. Several days later, it was reported that the piling for the foundation was completed and that Miller Brothers were the contractors. The building was completed in the summer of 1923 and consisted of five 18' x 50' storefronts. The first tenant was the Golden Gate Cafe, John Kuluris and Gene Pappadimos, proprietors. This cafe occupied the building from 1923 through 1933. This building also housed the King Yen Low Restaurant, the Eagle Cafe and the Works Progress Administration office from 1938 through 1940. The current tenants are Hometown Pizza Co., Hair Extremes Salon, and Commercial Adjustment Company, a collection agency.

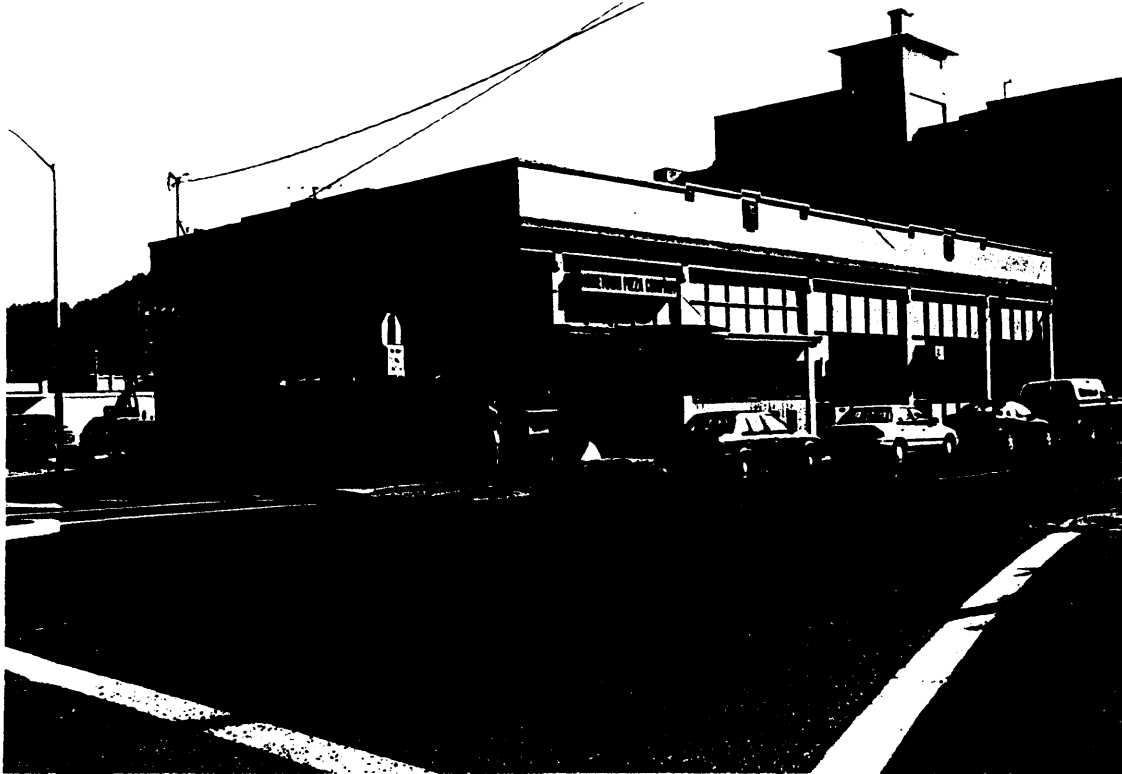
If restored, this building would be significant for its contribution to the historic streetscape and its association to prominent architect Charles T. Diamond.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, March 13, 1923, March 30, 1923, and May 16, 1923; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

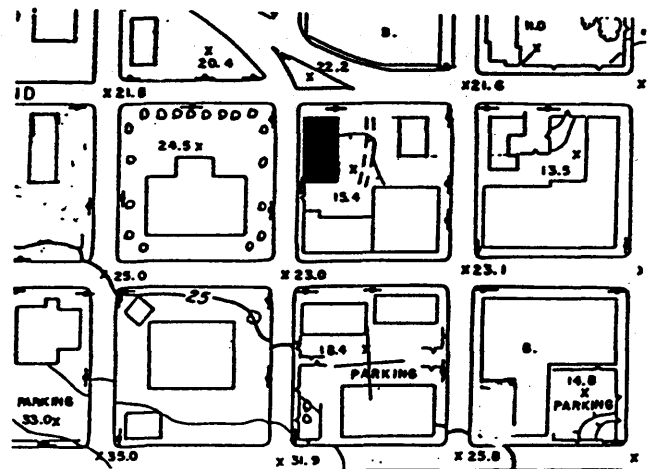
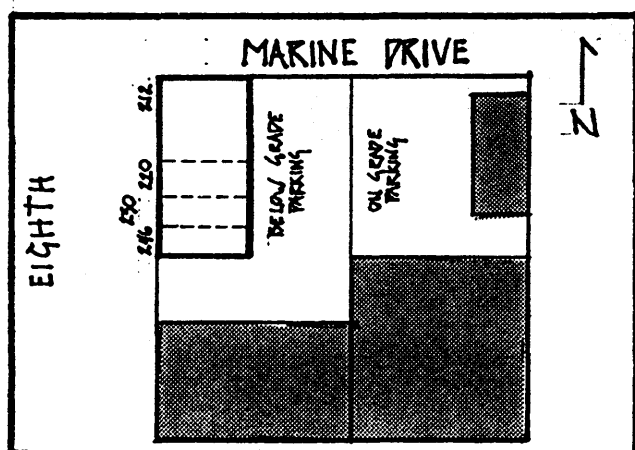
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: HAY BUILDING
ADDRESS: 212 Eighth Street
TAX I.D.: 51120

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R3 N:35



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 258

DWNTWN NR - R-135

HIST. NAME: Messenger Building
COMMON NAME: Jarvis Building
ADDRESS: 101 - 143 Ninth Street

DATE OF CONSTRUCTION: 1922
ORIGINAL USE: hotel, retail
PRESENT USE: restaurant, office

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: John B & Mary M Pendergrass
2545 SW Terwilliger #929
Portland, OR 97201

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 2500
ADDITION: McClure's Astoria
BLOCK: 9 **LOT:** 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: brick tile/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: brick tile

NO. OF STORIES: two
BASEMENT: yes

PRIMARY WINDOW TYPE: fixed transom and 3/1 double-hung in wood frame; fixed in aluminum sash with wood frame

STRUCTURAL FRAME: brick tile

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: garlands above window lintel

OTHER: decorative pilaster capitals

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 259

EXTERIOR ALTERATIONS/ADDITIONS: transoms covered by wood paneling; kickplate has worn brick veneer, SE corner

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 9th & Astor Streets three elevations exposed; below grade parking to west

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: The original owner of this building was Anna Messenger. The upper floor was used for the Douglas Hotel, while the ground floor housed retail businesses and offices. James W Jarvis bought the building in 1957 and took over the running of the Douglas Hotel. By 1959, the building was known as the Jarvis Building and the hotel had become apartments. The present occupants are Rio Cafe, H & R Block Tax Services.

The building is significant for having survived the Great Fire of 1922. It is also significant for its quality and rarity of design. The high level of historic fabric adds to its significance. This structure, built as a hotel, is reflective of trends prevalent during the historic period. It stands as a curiosity as the last surviving brothel in Astoria's Red Light District.

SOURCES: The Daily Astorian, February 28, 1985; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory.

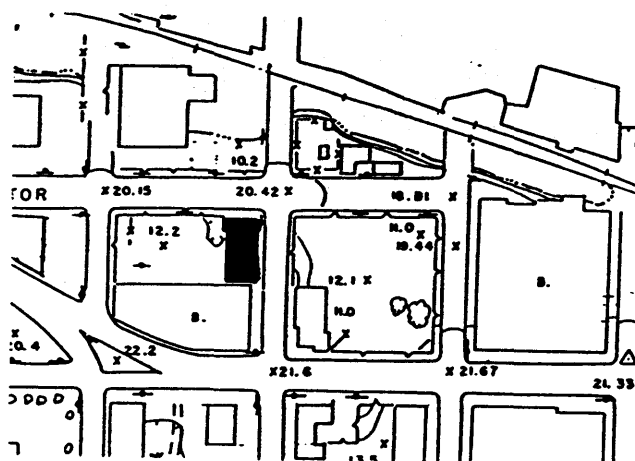
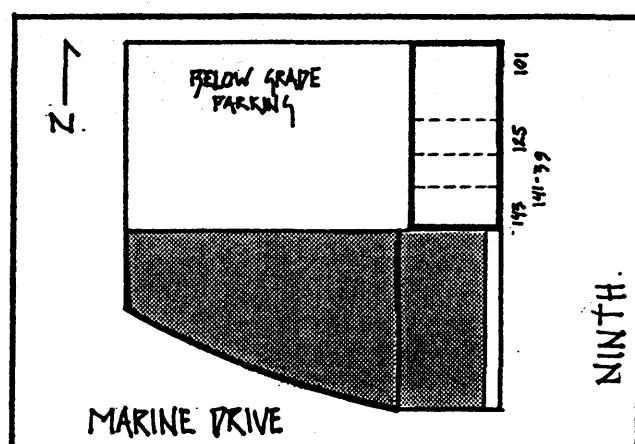
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Jarvis Building
ADDRESS: 101 Ninth Street
TAX I.D.: 51098

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R3 N36



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 260

DWNTWN NR - R-136

HIST. NAME: Larson Dairy Building
COMMON NAME: Astoria Cleaners
ADDRESS: 354, 360 Ninth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: creamery
PRESENT USE: cleaners, retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Roy A Duoos / Bob Graves
Trygve Duoos
T B R CO DBA
408 40th Street
Astoria, OR 97103

THEME: industry & manufacturing
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 26 **LOT:** S 1/2 LT 1, W 14' of S 1/2 LT 2 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: brackets in frieze

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 261

EXTERIOR ALTERATIONS/ADDITIONS: building has undergone at least two major remodelings, one in 1940; transom windows area covered by flush wood paneling; original windows have been replaced, and are now on a diagonal to front facade, brick planters added to kickplate area, entries are now asymmetrical; a garage door has replaced windows in the central bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 9th Street, in center of block between Commercial and Duane Streets; one elevation exposed

SIGNIFICANCE: architecture, industry

STATEMENT OF SIGNIFICANCE: This one-story concrete, 50' x 75' building was erected in 1923 for the Larson Dairy Company as their office and creamery plant. The office moved into the new building in May of 1924. The building underwent remodeling and modernization in 1940 and an open house was held May 4, 1940. The building is currently occupied by Astoria Cleaners and The Local Artist, art and craft supplies.

If renovated, the building would be significant for its contribution to the historic streetscape and its connection to architect John E. Wicks. The Larsen Dairy Co. is a locally significant enterprise.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, May 20, 1924, February 23, 1925; Evening Astorian-Budget, May 3, 1940; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

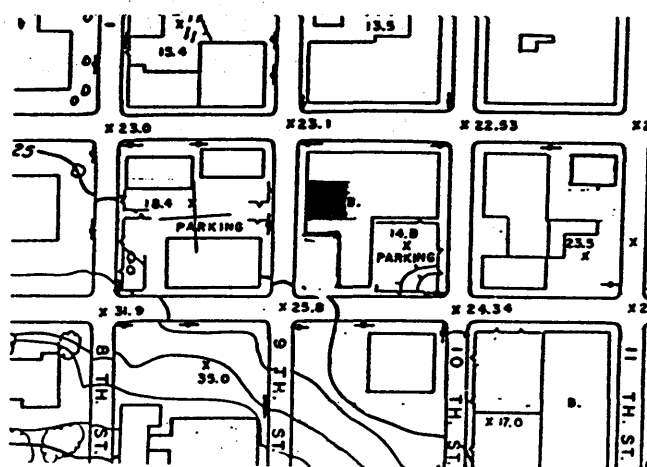
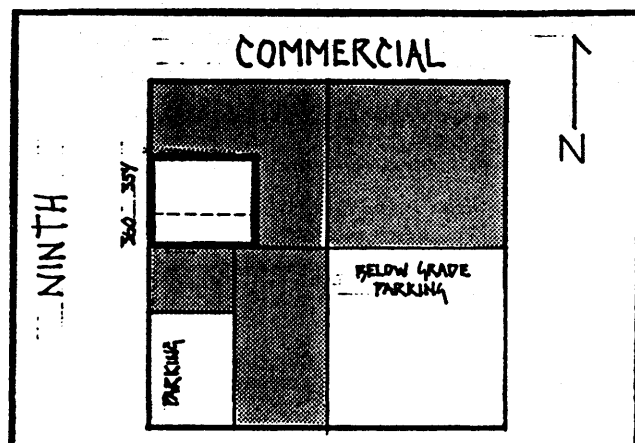
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Cleaners
ADDRESS: 354 Ninth Street
TAX I.D.: 51130

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R3 N36A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 262

DWNTWN NR - R-137

HIST. NAME: Lower Columbia Coop. Dairy Assoc.
COMMON NAME: Tillamook Bay Home Care Serv.
ADDRESS: 364 Ninth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: creamery, offices
PRESENT USE: offices

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: John Slotte

OWNER: Roy A Duoos / Bob Graves
Trygve Duoos
T B R CO DBA
408 40th Street
Astoria, OR 97103

THEME: industry & manufacturing
STYLE: Late Commercial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6500

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 26 **LOT:** 8 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed with projecting in aluminum frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: bracketed pilasters, crenulated parapet

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 263

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: original street level window transoms and kickplates removed, and replaced by stucco covered wood paneling and aluminum framed windows with significantly smaller openings; side entry has disabled accessible ramp

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 9th Street, near Duane Street; two elevations exposed; parking to south

SIGNIFICANCE: architecture, industry

STATEMENT OF SIGNIFICANCE: In January of 1923, the contract for the construction of this two-story building was awarded to John Slotte. When the building was completed it not only gave the creamery company room for its own business in the basement and first floor, but there were also office rooms to rent on the upper floor. The locally famous "Frostkist" ice cream was manufactured in this building. The Lower Columbia Cooperative Dairy Association occupied this building until 1957. It currently houses Tillamook Bay Home Care Services and Panther Courier.

If restored, building would be significant for its contribution to the historic streetscape and its association with architect John E. Wicks. The Lower Columbia Dairy Association is a locally significant enterprise and the building is a good example of light industry in the downtown during the historic period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 12, 1923; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

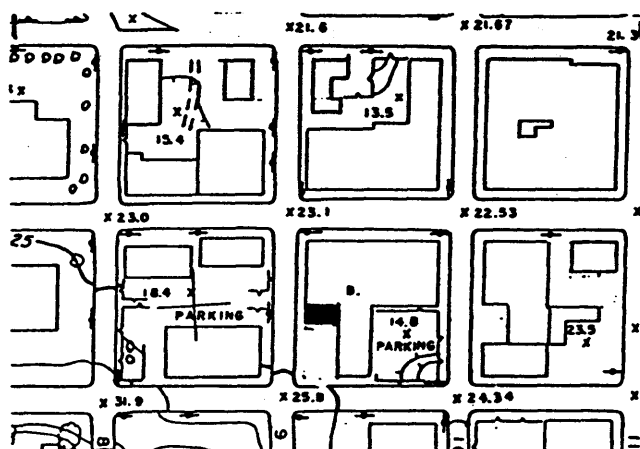
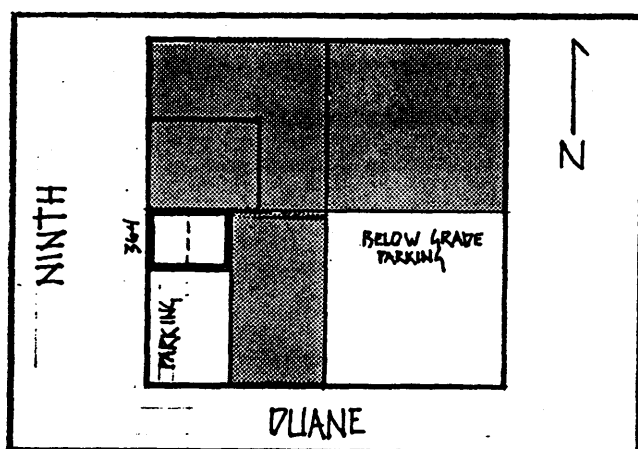
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: LCC DAIRY ASSOCIATION
ADDRESS: 364 Ninth Street
TAX I.D.: 51134

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N2



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 264

DWNTWN NR - R-138

HIST. NAME: Lower Columbia Cooperative Dairy
COMMON NAME: Columbia River Maritime
Museum Warehouse

ADDRESS: 385 Ninth Street

CITY: Astoria, 97103

OWNER: Clatsop County
% Columbia River Maritime Museum
Lessee
1792 Marine Drive
Astoria, OR 987103

DATE OF CONSTRUCTION: 1947
ORIGINAL USE: dairy plant

PRESENT USE: warehouse

ARCHITECT: John E. Wicks
BUILDER:

THEME: commerce & urban dev
STYLE: Art Moderne

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6700

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 27 **LOT:** 5 & 6; N 35' & E 40' of S 65' LT 7 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed multiple lights with projecting in steel frame; glass block

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: canopy over garage doors on east elevation

OTHER: glass block

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 265

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: addition of covered loading dock, NE corner; glass block and cinder block replace industrial steel sash windows, south elevation; cinderblock replaces industrial sash windows, north elevation; door added, south elevation

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 9th & Duane Streets; freestanding; parking in below grade lot to north and west

SIGNIFICANCE: architecture, industry

STATEMENT OF SIGNIFICANCE: This building was built by the Lower Columbia Cooperative Dairy and served as a milk processing plant until April, 1971. It was later used as a depot for a city-wide recycling business. The Columbia River Maritime Museum currently uses the building for storage of artifacts.

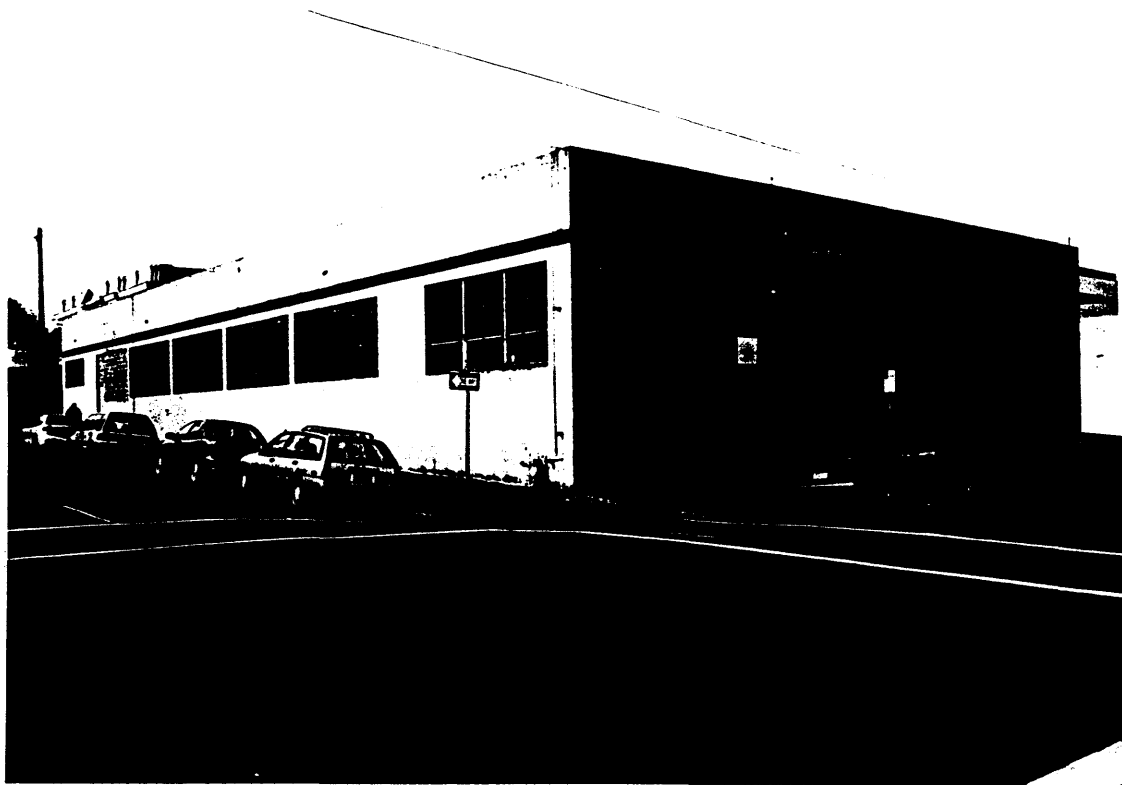
This building is significant for its rarity of style and association with architect John E. Wicks. The building is a good example of light industry in downtown Astoria during the historic period.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, April 15, 1971; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Charles W. "Bill" Hutchens, June 1, 1990, Astoria, OR

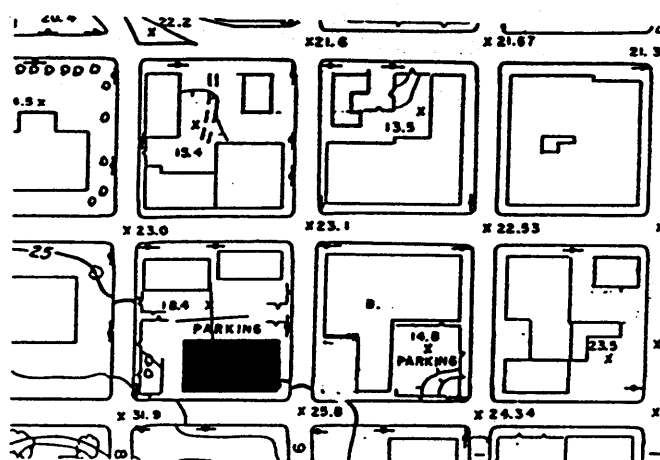
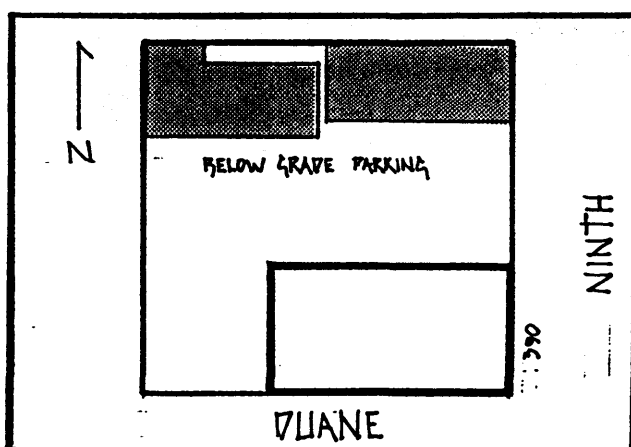
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Lower Columbia Coop. Dairy
ADDRESS: 385 Ninth Street
TAX I.D.: 51137

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N3



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 266

DWNTWN NR - R-139

HIST. NAME: Astoria Poultry & Egg Building
COMMON NAME: Integrated Business Services Inc.
ADDRESS: 98 Tenth Street

DATE OF CONSTRUCTION: 1939
ORIGINAL USE: chicken business
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT:

BUILDER:

OWNER: Ronald P Hoxie
PO Box 419
Astoria, OR 97103

THEME: industry & manufacturing
STYLE: Utilitarian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 56 **LOT:** Ftg of Lots 1 & 2, S of railroad R/W **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: none

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: unfinished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 267

EXTERIOR ALTERATIONS/ADDITIONS: wood parapet with cornice added to front and north elevation; display window removed and infilled with wood construction surrounding three smaller fixed windows in aluminum frame and new entry door; north windows either replaced or recently cut into concrete wall

NOTEWORTHY LANDSCAPE FEATURES: private, park-like yard to east

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 10th Street & Astor ; three elevations exposed; parking and river's edge to the north; private yard to the east

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: The Astoria Poultry & Egg Company opened in its new building on January 28, 1939. The one-story concrete structure contained several departments for handling of poultry supplies, including a killing room, battery room, candling room, drawing room and store front. The Astoria Poultry & Egg Company occupied this building until 1954. The building currently houses the office of Integrated Business Services Inc.

The building is of utilitarian design, restoration would not necessarily make it significant. However, its original use does make it a curiosity.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, January 27, 1939; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

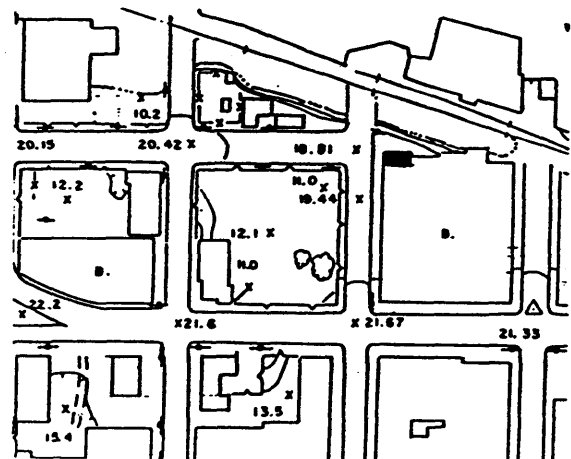
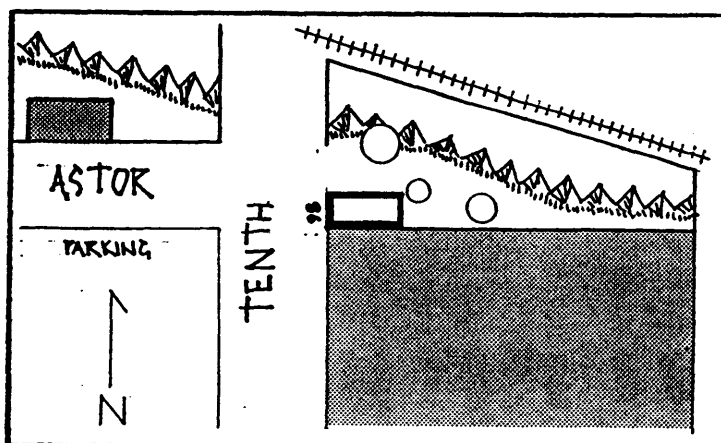
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astoria Poultry & Egg Building
ADDRESS: 98 Tenth Street
TAX I.D.: 51557

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N4



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 268

DWNTWN NR - R-140

HIST. NAME: Van Dusen Building
COMMON NAME: Van Dusen Building
ADDRESS: 372 Tenth Street
1010 - 1036 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: office, retail
PRESENT USE: office, retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Rohaut & Gearhart

OWNER: Robert E. Poole
PO Box 9
Seaside, OR 97138

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9800
ADDITION: McClure's Astoria
BLOCK: 60 **LOT:** S 1/2 LT 7 & 8 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: local landmark, secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed and sliding in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: two
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: rosettes on street level pilasters; pediment parapet with spheres on either side

OTHER: pilasters pierce cornice

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 269

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: second story wood framed 1/1 double-hung windows replaced by sliding, fixed and projecting windows in aluminum frame; transom windows covered by corrugated metal; display windows reduced in size and replaced with sliding, fixed and projecting windows in aluminum frame, SW corner; single display window replaced with multiple windows, south elevation.

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 10th & Duane Streets; nearly free standing; parking to north

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Van Dusen & Company, an insurance and realty firm, announced plans for the construction of a business block located on the NE corner of Duane and Tenth, on April 4, 1923. Rohaut and Gearhart were awarded the contract for the construction of this 45' x 95' building. When completed in December, 1923, the building contained an office facing Tenth Street (for the Van Dusen Company), a corner storefront, three storefronts facing Duane and business and professional offices located on the upper floor. In addition to the Van Dusen Company, Clatsop Abstract Company was among one of the first tenants in the new building. The building continues to house business and professional offices including R. L. Reinebach Attorney at Law, Astoria Chiropractic Center, Poulsen & McCanahan Computer Service Corp., and Deja Vu Resale Shop. Second floor offices include the Community Action Team Housing & Weatherization Program.

This building is significant for its connection to the Van Dusen family, pioneers of Astoria. However, the well designed building is heavily altered and lacks continuity. This borderline secondary structure, if restored, would contribute significantly to the historic streetscape.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 4, 1923, May 14, 1923, June 28, 1923, September 11, 1923, January 22, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

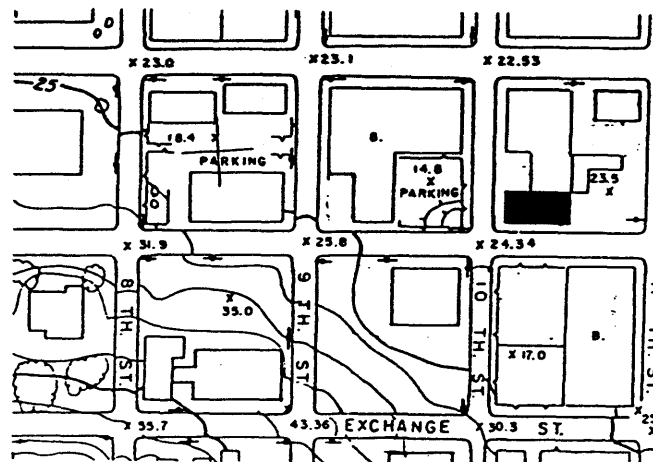
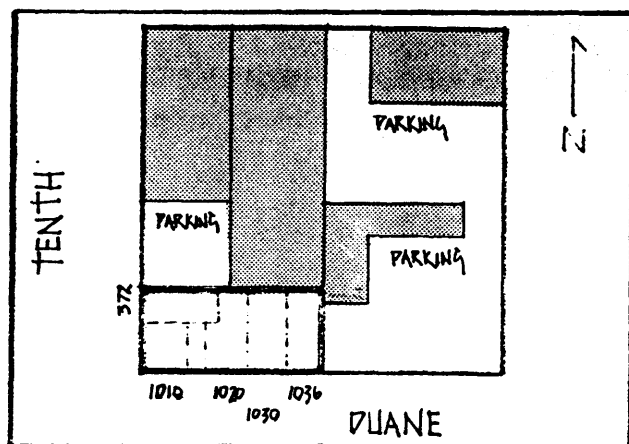
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Van Dusen Building
ADDRESS: 372 Tenth Street
TAX I.D.: 51167

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N5



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 270

DWNTWN NR - R-141

HIST. NAME: Astor Library & Veterans Memorial
COMMON NAME: Astor Public Library
ADDRESS: 450 Tenth Street

DATE OF CONSTRUCTION: 1967
ORIGINAL USE: public library
PRESENT USE: public library

CITY: Astoria, 97103

ARCHITECT: Brown, Brown & Grider
BUILDER: Albert J. Mittet

OWNER: City of Astoria
1095 Duane Street
Astoria, OR 97103

THEME: culture
STYLE: Contemporary

T/R/S: T8N/R9W/S8

MAP NO.: 80908CC **TAX LOT:** 1700

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 44 **LOT:** 1 & 2, 7 & 8 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: reinforced concrete

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc, steel

PRIMARY WINDOW TYPE: fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: aggregate panels

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: canopy above doors and windows

OTHER: none

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 271

NOTEWORTHY LANDSCAPE FEATURES: raised beds, north and west; beds with trees, south
ASSOCIATED STRUCTURES: none
KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 10th Street, between Duane and Exchange Streets; parking to south; three elevations exposed

SIGNIFICANCE: social history

STATEMENT OF SIGNIFICANCE: Construction began June 14, 1966, and the building was dedicated October 8, 1967. The architectural firm of Brown, Brown & Grider designed the building and Albert J. Mittet was the general contractor.

This is the first building in Astoria to be built expressly for use as a public library. It was designed by an architectural firm which included Ebba Wicks Brown, who was one of the first women architects licensed in Oregon and who was the daughter of architect John E. Wicks.

SOURCES: Sanborn Fire Insurance Maps; Astoria Public Library scrapbook

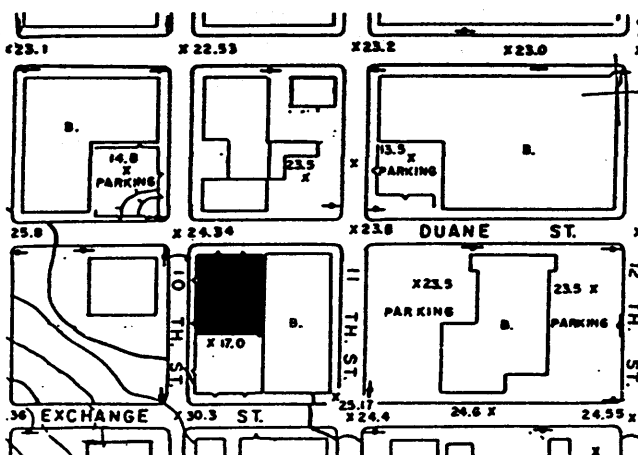
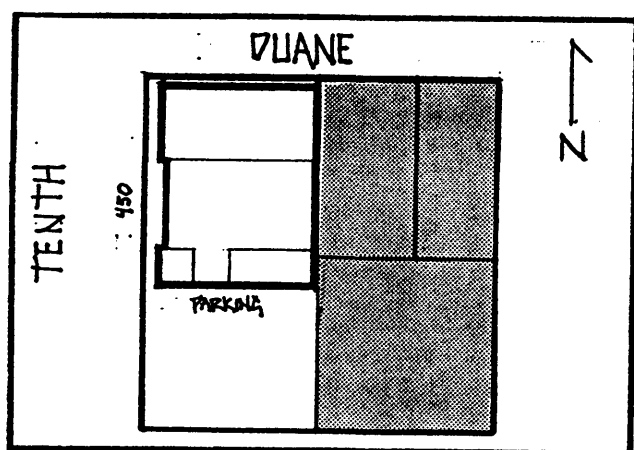
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Astor Library
ADDRESS: 450 Tenth Street
TAX I.D.: 51184

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R4 N6



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 272

DWNTWN NR - R-142

HIST. NAME: Sanborn Dock Company Warehouse
COMMON NAME: Pier 11 Mall
ADDRESS: 13 Eleventh Street

DATE OF CONSTRUCTION: c. 1920
ORIGINAL USE: warehouse
PRESENT USE: retail, restaurant

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Gilpin Construction Co.

OWNER: Darrell Davis 1/2
George D. Brugh 1/2
%Billie & Madonna Pitman (c)

THEME: industry & manufacturing
STYLE: vernacular

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 200

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: FTG of BLK 56 **LOT:** N of R/W of SP&S **RLY LTS** 1 thru 4 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: irregular

NO. OF STORIES: one w/ towers

FOUNDATION MATERIAL: wood piling

BASEMENT: none

ROOF FORM & MATERIALS: low gable/built-up

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: post & beam

PRIMARY WINDOW TYPE: fixed, fixed w/awning, sliding all in aluminum frame

EXTERIOR SURFACING MATERIALS: corrugated metal over wood siding, vertical and diagonal wood planks

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: diagonal wood siding

OTHER: octgonal window

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 273

EXTERIOR ALTERATIONS/ADDITIONS: remodeled first in 1944 then in 1976; original multi-paned wood framed windows replaced by large aluminum framed windows; board and batten siding may have been replaced in 1944, however corrugated metal siding and 4" wood plank siding now cover the building; three-story tower added between 1942 and 1958, windows added to tower in 1976; low addition built on north elevation in 1980's, addition is wrapped in large fixed windows

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: north side of Burlington Northern tracks; built over river's edge; between foot of 10th & 11th Streets; free standing; over water parking on west and east

SIGNIFICANCE: architecture, commerce

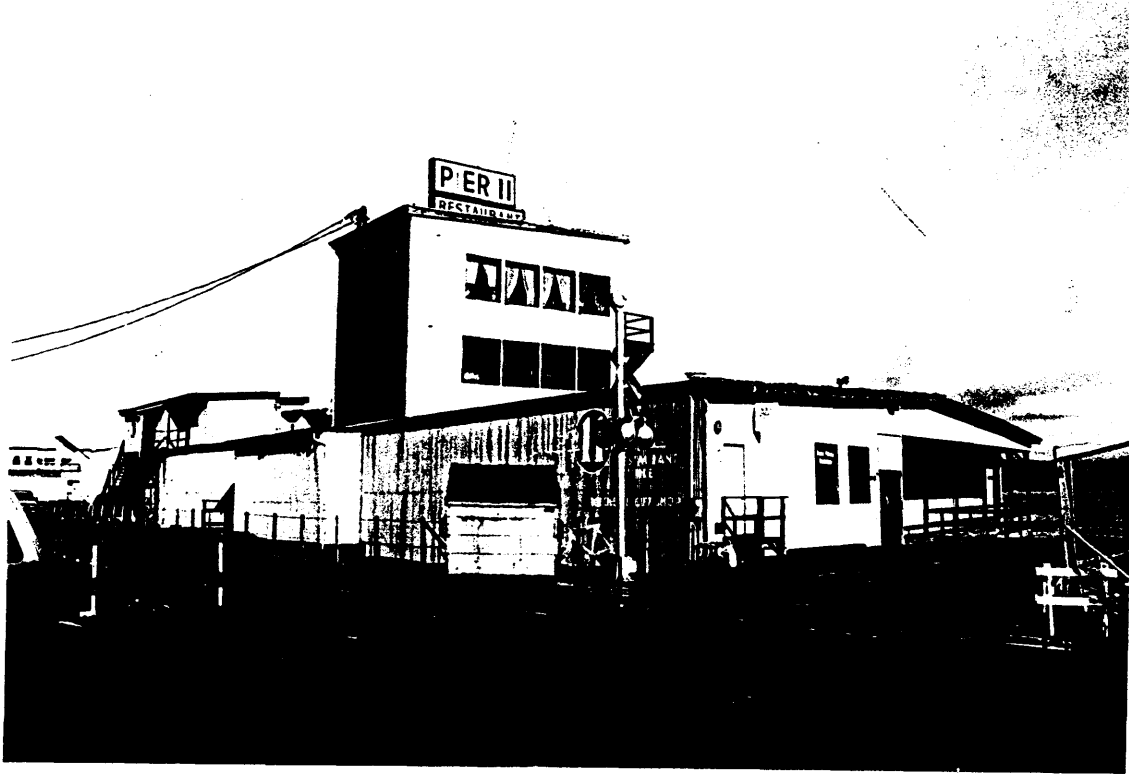
STATEMENT OF SIGNIFICANCE: The Sanborn Dock Company purchased this property from the Flavel estate and acquired the title on May 5, 1919. The initial step for a complete remaking of that portion of the waterfront between Ninth and Eleventh Streets was taken on February 23, 1920, by George W. Sanborn & Sons when they awarded a contract for a wharf and warehouses to the Gilpin Construction Company in the sum of \$70,000. The Flavel dock, located between Tenth and Eleventh Streets, was razed and a warehouse built. In 1944, the warehouse was remodeled by the Lower Columbia Cooperative Dairy Association for use as their feed mill plant until 1968. In January of 1976, two Astoria men, restauranter Darrell Davis and contractor George Brugh, announced plans to purchase the abandoned warehouse on pilings and convert it into a restaurant-lounge surrounded by small shops. The renovated and remodeled building, now known as Pier 11 Mall opened in June of 1977.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian January 21, 1976, June 8, 1977; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Harry Larson, June 18, 1990, Astoria, OR

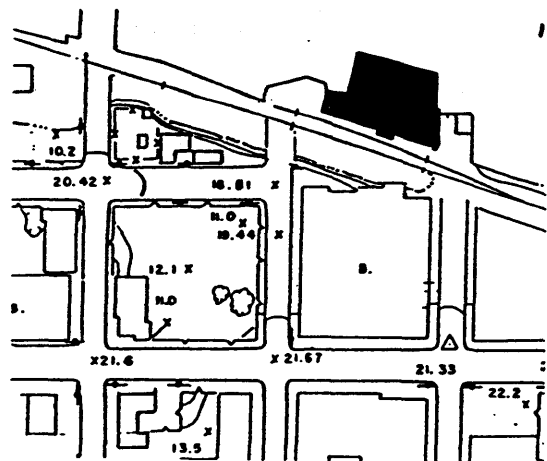
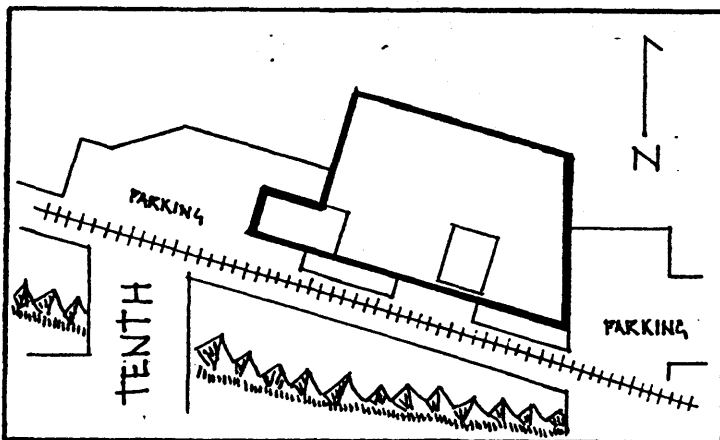
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Pier 11 Mall
ADDRESS: 13 Eleventh Street
TAX I.D.: 51078

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N 7



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 274

DWNTWN NR - R-143

HIST. NAME: Josephson Fish Station
COMMON NAME: Fergus McBarendse Co
ADDRESS: 80 Eleventh Street

DATE OF CONSTRUCTION: 1972
ORIGINAL USE: fish receiving
PRESENT USE: fish receiving, retail

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Astoria Dock Company
% William Clark
P.O. Box C-5030
Seattle, WA 98105

THEME: industry & manufacturing
STYLE: Contemporary Industrial

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 100

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: FTG BLK 56 1/2 **LOT:** N of R/W LTS 12 thru 14 **QUAD:** Astoria

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc decking/wood piling **BASEMENT:** none

ROOF FORM & MATERIALS: low gable/standing seam metal

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wd frame

PRIMARY WINDOW TYPE: sliding in aluminum frame

EXTERIOR SURFACING MATERIALS: standing seam metal

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 275

EXTERIOR ALTERATIONS/ADDITIONS: two-story addition built on south half in 1990; single-story retail addition built later

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 11th & Water Streets; north side of Burlington Northern tracks; built over river's edge, free-standing

SIGNIFICANCE: none

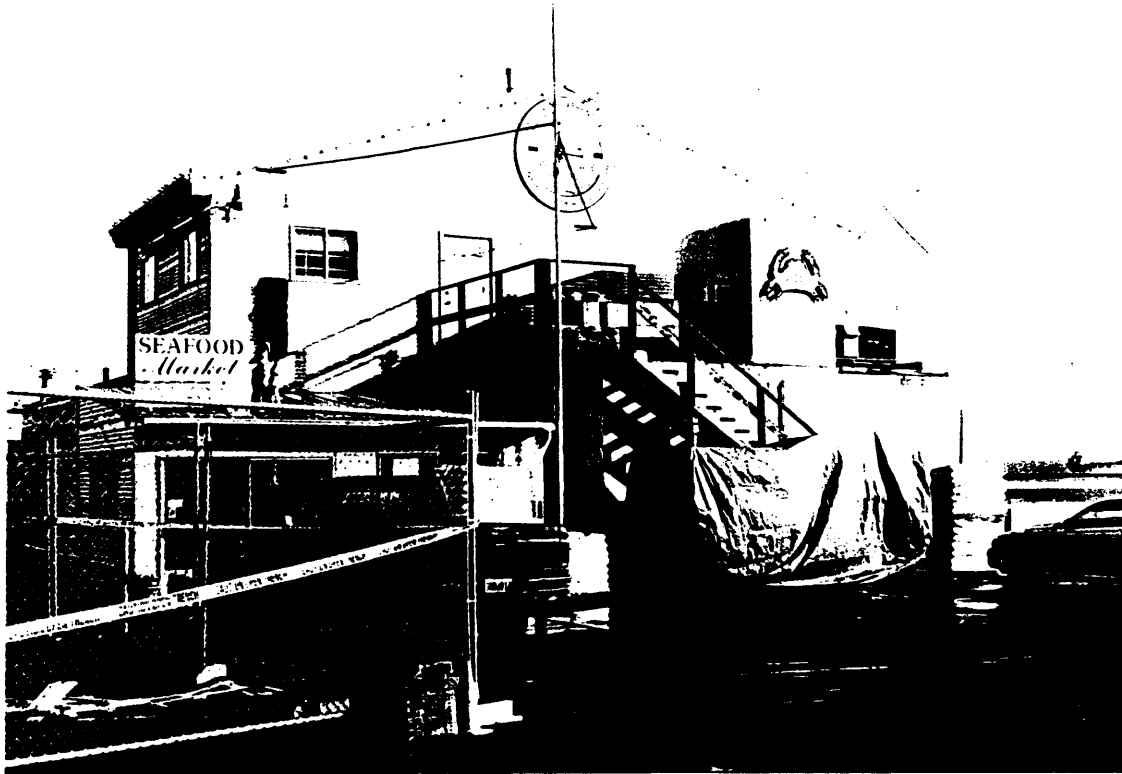
STATEMENT OF SIGNIFICANCE: This building was constructed for the Josephson Smoked Fish Company and used as a fish receiving station. It is presently owned by Fergus McBarendse Company and is used as a fish receiving station and for retail.

SOURCES: Sandborn Fire Insurance Maps; 1969 Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

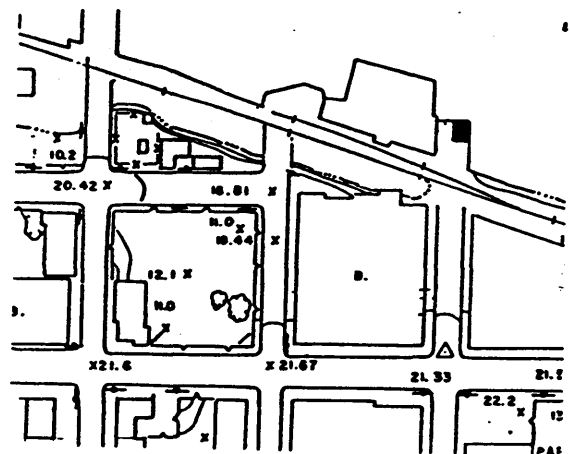
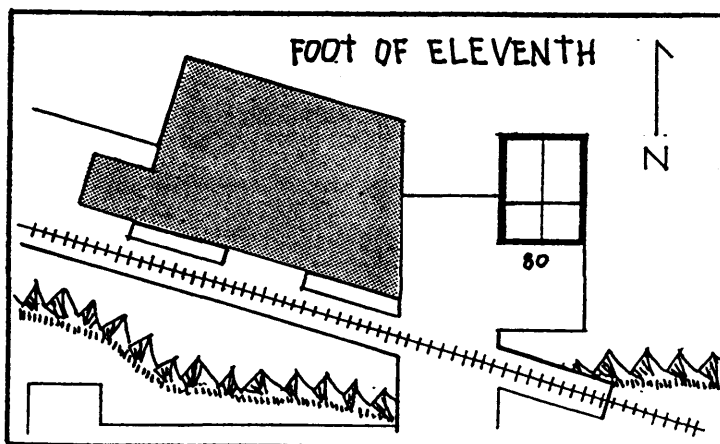
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Josephson Fish Station
ADDRESS: 80 Eleventh Street
TAX I.D.: 51076

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N8



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 276

DWNTWN NR - R-144

HIST. NAME: Holmes Garage
COMMON NAME: Steve Gerttula Attorney at Law
ADDRESS: 240 Eleventh Street

DATE OF CONSTRUCTION: 1951
ORIGINAL USE: garage
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Carol J Seppa
Rt. 1 Box 601-B
Warrenton, OR 97146

THEME: commerce & urban dev
STYLE: Utilitarian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 3400

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 58 **LOT:** S 34' Lots 1 & 2 **QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one w/ below-grade
garage

FOUNDATION MATERIAL: conc/pier

BASEMENT yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: concrete block

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed multi-paned and multi-paned with projection in iron frame;
fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: unfinished concrete block

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: projecting drip cornice

OTHER: flaring pilasters

HISTORICAL INTEGRITY: intact

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 277

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 11th Street & Marine Drive; two elevations exposed; on-grade parking on roof of below-grade garage to NW; below-grade parking to NE

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: James W. Holmes, owner of Holmes Motor Company, commissioned the building of this structure for use as an auto repair garage and as cover for his used car lot. A covered display area was important for car sales in the wet Astoria climate. The building was designed by architect John E. Wicks. In 1956, Holmes leased the building to the Western Auto Company and they used it as a bicycle and tire storage area until 1979. In 1981 Ceramics Unlimited, was the first retail establishment to occupy this building. Steve Gerttula Attorney at Law leases the storefront space at the present time. Silverside Auto Body leases the below-grade garage space.

The building is significant for its quality of design by John E. Wicks. The integrity of his original work is retained.

SOURCES: Sanborn Fire Insurance Maps; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Carol J. Seppa, May 30, 1990, June 2, 1990, Astoria, OR

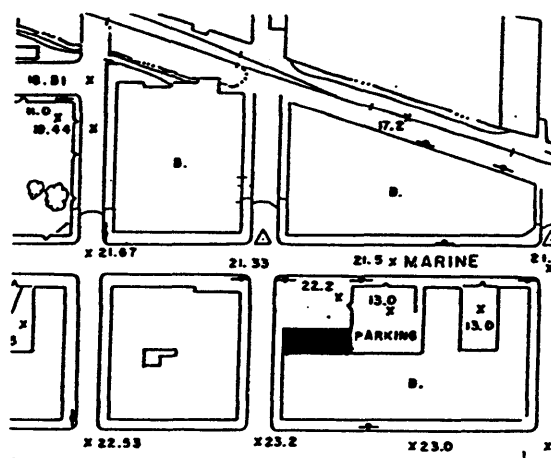
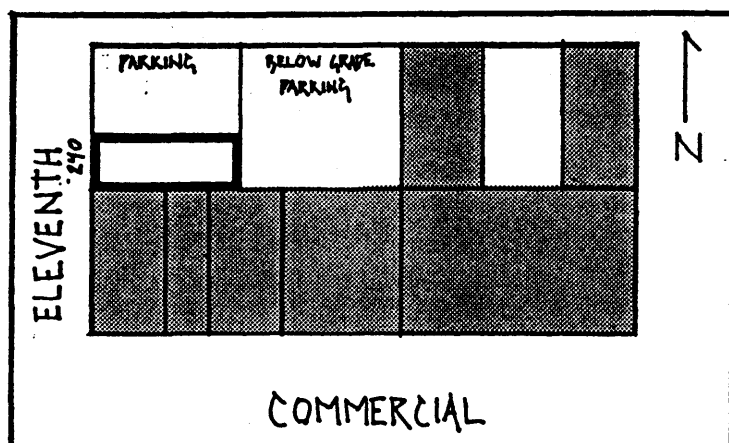
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: *HOLMES GARAGE*
ADDRESS: 240 Eleventh Street
TAX I.D.: 51040

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N8A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 278

DWNTWN NR - R-145

HIST. NAME: First Federal Savings & Loan
COMMON NAME: Western Savings Bank
ADDRESS: 303 Eleventh Street

DATE OF CONSTRUCTION: 1969
ORIGINAL USE: bank
PRESENT USE: bank

CITY: Astoria, 97103

ARCHITECT: William F. Cann
BUILDER: Building & Equipment of
America

OWNER: Blasal Investment Co.
% J. Salomon
345 Magellan
San Francisco, CA 94116

THEME: commerce & urban dev
STYLE: Contemporary Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9500
ADDITION: McClure's Astoria
BLOCK: 60 **LOT:** 3 & 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: non-compatible

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc slab
ROOF FORM & MATERIALS: flat/steel deck
WALL CONSTRUCTION: concrete block
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: scored concrete panels
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: steel

DECORATIVE FEATURES: none
OTHER: none

HISTORICAL INTEGRITY: intact

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 279

EXTERIOR ALTERATIONS/ADDITIONS: none

NOTEWORTHY LANDSCAPE FEATURES: planters, NE corner

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 11th & Commercial Streets; free standing; drive through on south elevation

SIGNIFICANCE: none

STATEMENT OF SIGNIFICANCE: First Federal Savings & Loan opened for business in its new location on May 5, 1969. One week later, on May 12th, a grand opening was held. The striking black and white, concrete and steel building was designed by William F. Cann, a St. Louis architect. It was constructed by the Building and Equipment Corporation of America. First Federal Savings & Loan occupied this building until 1976. It is now the home of Western Bank.

SOURCES: Sanborn Fire Insurance Maps; The Daily Astorian, May 1, 1969, May 9, 1969; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

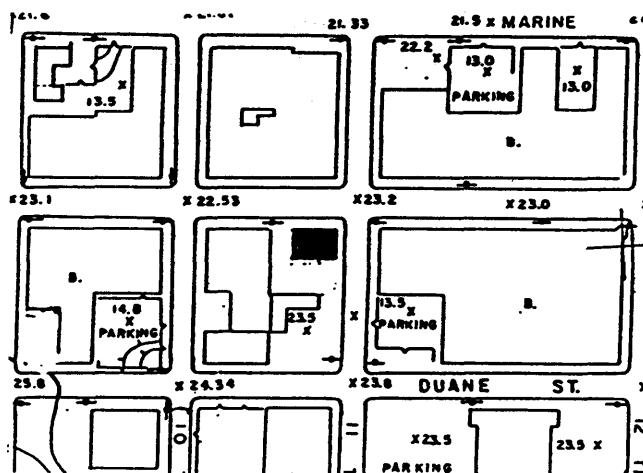
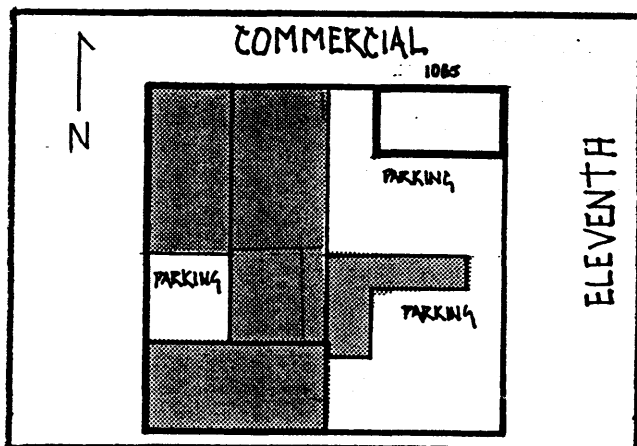
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: First Federal Savings & Loan
ADDRESS: 303 Eleventh Street
TAX I.D.: 51165

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N9A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 280

DWNTWN NR - R-146

HIST. NAME: US Tire Store
COMMON NAME: MTC Training & Placement Serv.
ADDRESS: 375 Eleventh Street

DATE OF CONSTRUCTION 1942
ORIGINAL USE: gas station, retail
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT:
BUILDER: C. M. Corkum

OWNER: Blasal Investment Co.
% J. Salomon
345 Magellan
San Francisco, CA 94116

THEME: commerce & urban dev
STYLE: Highway Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 9600
ADDITION: McClure's Astoria
BLOCK: 60 **LOT:** 5 & 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: L-Shaped
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: masonry
PRIMARY WINDOW TYPE: fixed in aluminum frame
EXTERIOR SURFACING MATERIALS: stucco
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: masonry

DECORATIVE FEATURES: none
OTHER: none

HISTORICAL INTEGRITY: no remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 281

EXTERIOR ALTERATIONS/ADDITIONS: former gas station extensively remodeled in 1979, changes included: removal of garage doors and display windows, openings squared and significantly reduced in size, masonry walls given stippled stucco finish

NOTEWORTHY LANDSCAPE FEATURES: cherry tree, vine maple tree and other decorative plants in beds near foot of building

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 11th & Duane Streets; three elevations exposed; parking to south

SIGNIFICANCE: commerce

STATEMENT OF SIGNIFICANCE: A building permit for the construction of a \$17,000 service station at Duane and Eleventh Streets was issued to the General Petroleum Corporation on July 12, 1941. C.M. Corkum was the building contractor. The combination Mobil Gas Station and U.S. Tire Store held a grand opening on February 28, 1942. From 1953 through 1978, this building housed the Central Service Gas Station. In 1979-80 the building was remodeled by contractor Bill Sibson and the Western Insurance Center took occupancy in 1981. The current occupant is MTC Training and Placement Services.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, July 14, 1941, February 27, 1942; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Tom Stapleton, May 31, 1990, Astoria, OR

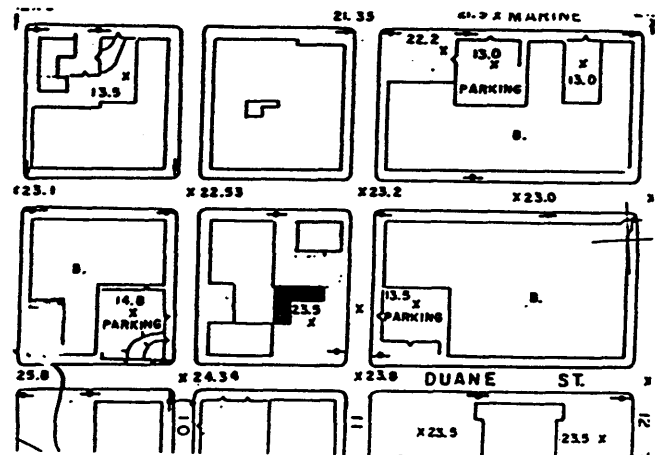
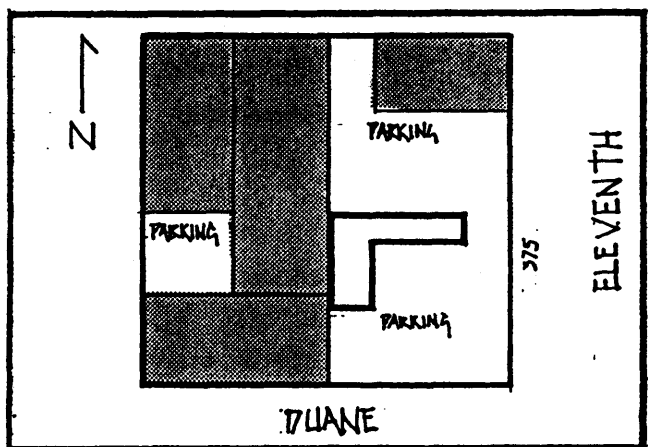
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: US Tire Store
ADDRESS: 375 Eleventh Street
TAX I.D.: 51166

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CB
QUAD.: Astoria



NEGATIVE NO.: R4 N10A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 282

DWNTWN NR - R-147

HIST. NAME: BPOE No. 180 Lodge
COMMON NAME: Elks Temple Lodge
ADDRESS: 453 Eleventh Street
1052 -1054 Exchange Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: fraternal lodge
PRESENT USE: fraternal lodge

CITY: Astoria, 97103

ARCHITECT: Charles T. Diamond
BUILDER: Hilmer J. Settergreen

OWNER: Astoria Lodge #180, B.P.O.E.
453 Eleventh Street
Astoria, OR 97103

THEME: culture & architecture
STYLE: American Renaissance

T/R/S: T8N/R9W/S8
MAP NO.: 80908CC **TAX LOT:** 2000
ADDITION: McClure's Astoria
BLOCK: 46 **LOT:** 5 & 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: National Register, secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung; fixed and projecting in wood frame; fixed in aluminum frame; fixed and sliding in aluminum frame
EXTERIOR SURFACING MATERIALS: brick
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: three
BASEMENT:
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: terra cotta brackets, balustrade (frieze), pilaster capitals and cresting entry

OTHER: pressed tin cornice; decorative patterned brick

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National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 283

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: original entry is now infilled with plate glass and used as a trophy case, main entry moved to central bay, east; display and transom windows replaced with like size aluminum frame, east; fixed and sliding in aluminum frame replaced original windows, west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 11th & Exchange Streets; three elevations exposed

SIGNIFICANCE: architecture, social history

STATEMENT OF SIGNIFICANCE: The architect for this building was Charles T. Diamond. General contractor, Hilmer J. Settergreen of Portland, with a low bid of \$136,000, was awarded the building contract October 6, 1923. The \$250,000 temple was used for lodge puposes for the first time on February 23, 1925. The building was formally dedicated March 27, 1925. This building was placed on the National Register of Historic Places in June of 1990. The Elk's currently rent the lower storefront spaces to Astoria Children's Museum and A Sante' a restaurant.

This building is significant for its contribution to the historic streetscape and its quality of design by Charles T. Diamond. In addition to a carefully detailed exterior, the Elk's temple room boasts one of the finest interior spaces in all Astoria. This building is also significant for housing a fraternal organization. Fraternal orders were highly influential during the historic period as a way for ethnic groups to integrate into American society.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, October 12, 1923, February 23, 1925, March 28, 1925

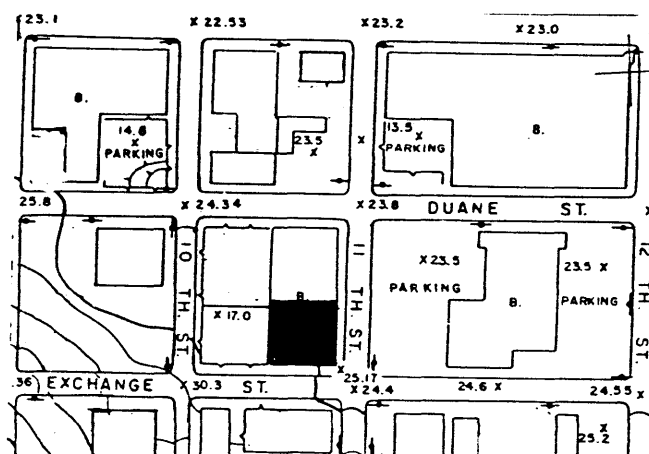
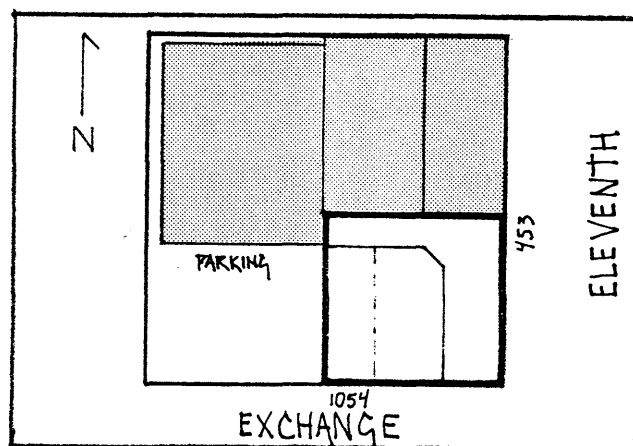
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Elks Temple Lodge
ADDRESS: 453 Eleventh Street
TAX I.D.: 51187

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CC
QUAD.: Astoria



NEGATIVE NO.: R4 N14



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 284

DWNTWN NR - R-148

HIST. NAME: Pacific Machine & Auto Works
COMMON NAME: Astoria Marine Supply
ADDRESS: 114 Twelfth Street

DATE OF CONSTRUCTION: ca 1915
ORIGINAL USE: machine shop
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT:

BUILDER:

OWNER: Donald E Ivanoff 1/2
Janice R Kent 1/2
% Joseph Shawa (c)
261 Waldorf Place
Astoria, OR 97103

THEME: industry & manufacturing
STYLE: Vernacular

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 500

ADDITION: McClure's Addition to Block 57

xBLDG STRUC DIST SITE OBJ

BLOCK: BLK 56 1/2 **LOT:** FTG of Lot 8, N of railroad R/W **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: wood piling

BASEMENT: none

ROOF FORM & MATERIALS: low gable/metal

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: post and beam

PRIMARY WINDOW TYPE: 1/1, 2/1 and 4/4 double-hung in wood frame; fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: board and batten, ship lap

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 285

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: display windows replaced and reduced opening of large door; corrugated metal siding replaced both shiplap siding and windows on west, and partially covers siding on east

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 12th & Water Streets; north side of Burlington Northern tracks; built over river's edge; free standing

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: This building was built to replace the Fisher Bros. Company's warehouse that burned to its pilings August 5, 1910. Pacific Machine & Auto Works moved into the building in February of 1919, and remained there through 1921. The Allen & Lewis Company conducted a wholesale grocery business at this location from 1922 through 1928. In 1930, Oregon Marine Supply Company was the occupant and in 1975 this business changed its name to Astoria Marine Supply. The structure is currently vacant.

While the building has suffered much alteration, this waterfront structure is significant for its rarity of type and as a survivor of the Great Fire of 1922. It is locally significant for its use by Pacific Machine & Auto Works during the historic period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, August 5, 1910, August 6, 1910, February 11, 1919; The Daily Astorian, August 27, 1975; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

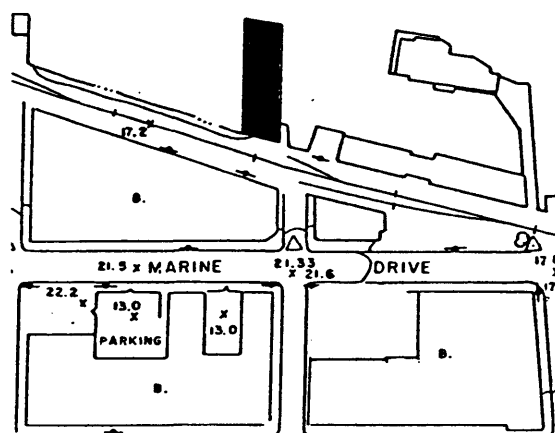
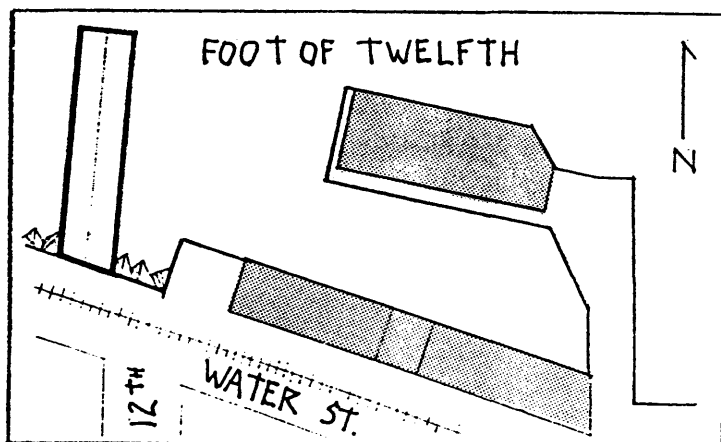
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: PACIFIC MACHINE & AUTO WORKS
ADDRESS: 114 Twelfth Street
TAX I.D.: 51012

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N12A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 286

DWNTWN NR - R-149

HIST. NAME: Niemi Hotel Building
COMMON NAME: Elliot Hotel
ADDRESS: 357 - 389 Twelfth Street
1170 Duane Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: hotel, retail, office
PRESENT USE: apartments, retail

CITY: Astoria, 97103

ARCHITECT: W. W. Lucius
BUILDER: Albertson, Cornell Bros &
Walsh

OWNER: William F. Jr. & Marilyn Baumann
Rt. 2 Box 416
Warrenton, 97146

THEME: commerce & urban dev
STYLE: Late Commercial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 5200
ADDITION: McClure's Astoria
BLOCK: 61 **LOT:** 8, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: fixed in aluminum frame; 8/1 double-hung in wood frame; projecting transom in aluminum frame
EXTERIOR SURFACING MATERIALS: finished concrete, brick veneer
STRUCTURAL STATUS: GOOD x FAIR POOR MOVED (DATE)

NO. OF STORIES: five
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: brick veneer at storefront level; string course at 4th and 5th floors; cornice

OTHER: "Wonderful Beds" wall painted sign

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 287

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: display windows and transoms recessed, openings reduced, aggregate panels used to infill to brick faced columns, SE; transom and display windows removed, door inserted with masonite panel surrounds, SW; transoms covered and brick veneer added to kickplate, east, NE; "Elliot Hotel" neon sign and canopy removed, east

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 12th & Duane Streets; two full and two half elevations exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Charles Niemi awarded the firm of Albertson, Cornell Brothers and Walsh the contract for the construction of this hotel and office building on April 11, 1924. W.W. Lucius of Portland was the architect. A building permit was issued April 22, 1924, for the erection of a concrete, four story building to contain fifty-one hotel rooms. Construction began May 1, 1924, and on May 15, Mr. Niemi announced that an additional floor would be added to the building and the number of hotel rooms would be increased to sixty-eight. Also on this date it was revealed that John Elliot and his son, J. Elliot, Jr., Portland hotel men, had signed a ten year lease on the building. The formal opening of this \$75,000 hotel building was held September 11, 1924. In addition to the hotel lobby and rooms, the building offered office and store space. Sanitary Cleaners and Dyers moved into the building on September 25, 1924, and remained there until 1937. John H. Olsen, an optometrist, had his office in the building from 1930 through 1942. Astoria Stationary Company was a tenant from 1934 through 1955. The Elliot Hotel Coffee Shoppe opened on February 17, 1928, and operated until 1942. The building is presently used as an apartment building. Bach'n Rock 3, a seller of CD's, tapes and incense, occupies the storefront.

This building is significant for its contribution to the historic streetscape. As a hotel, it also represents a common trend during the historic period of downtown Astoria.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 288

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 11, 1924, April 22, 1924, May 1, 1924, May 15, 1924, September 11, 1924, September 25, 1924, February 17, 1928; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

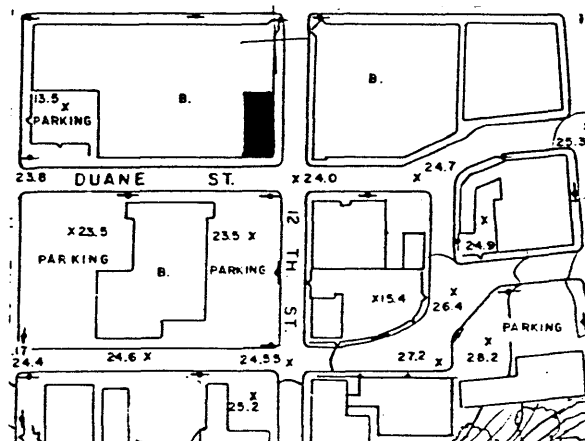
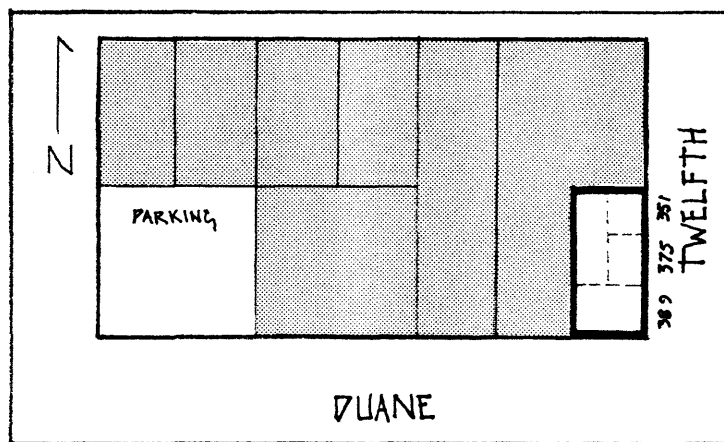
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Elliot Hotel
ADDRESS: 357 Twelfth Street
TAX I.D.: 51058

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R3 N30



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 289

DWNTWN NR - R-150

HIST. NAME: Fowler Clinic
COMMON NAME: John A. Banholzer
ADDRESS: 486 Twelfth Street

DATE OF CONSTRUCTION: 1939
ORIGINAL USE: office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Hellstrom & Mittet

OWNER: John A. & Elizabeth Banholzer
486 Twelfth Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Early Modern w/
Classical detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 2200
ADDITION: McClure's Astoria
BLOCK: 66 **LOT:** 8, **EXC ST QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: multi-paned fixed with projecting in wood frame
EXTERIOR SURFACING MATERIALS: finished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: yes
STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: cornice with dentils; incised facade
OTHER: recessed kickplate beneath windows lengthens appearance of square windows

HISTORICAL INTEGRITY: slightly altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 290

EXTERIOR ALTERATIONS/ADDITIONS: a virtually intact structure, entry enclosed, east

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NE corner, 12th & Exchange; free-standing; building on below-grade site, entry at street level

SIGNIFICANCE: commerce

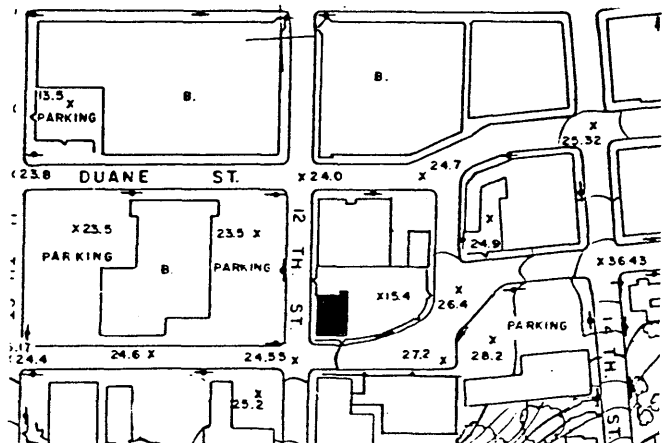
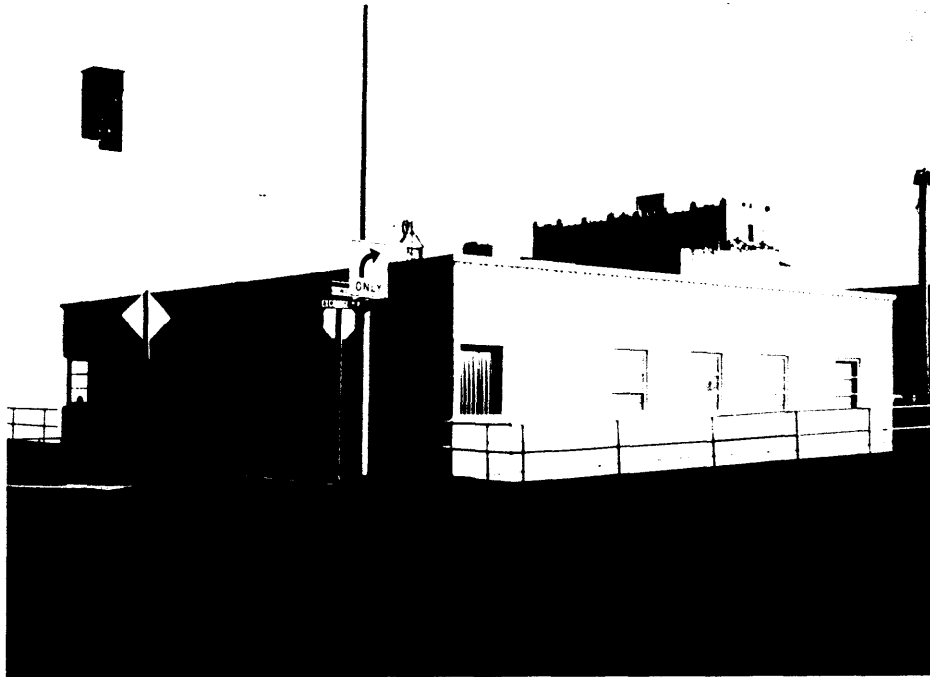
STATEMENT OF SIGNIFICANCE: Dr. Frank E. Fowler announced the awarding of a contract to Hellstrom and Mittet to build this office building/clinic on October 10, 1938. The \$6,000 building was completed in three months and the clinic opened January 14, 1939. First occupants of the building were Dr. Frank E. Fowler, physician and surgeon, and Dr. Paul Walker, dentist. Current occupants are Dr. John A Banholzer, an ophthalmologist and William C. Abraham, optician, who owns the Sunset Optical Company.

This simple, yet well proportioned building is significant for its contribution to the historic streetscape through a sensitive contemporary design.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget, October 10, 1938, January 5, 1939, January 14, 1939; Astoria and Clatsop Telephone Directory; Polk's Astoria and Clatsop County Directory

8-1000

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 291

DWNTWN NR - R-151

HIST. NAME: Young Men's Christian Association
COMMON NAME: Lewis & Clark Christian Acad
ADDRESS: 514 Twelfth Street

DATE OF CONSTRUCTION: 1914
ORIGINAL USE: YMCA
PRESENT USE: vacant

CITY: Astoria, 97103

ARCHITECT: MacNaughton & Raymond
BUILDER: Arthur W. Kutsche

OWNER: Lewis & Clark Christian Academy
514 Twelfth Street
Astoria, OR 97103

THEME: architecture & culture
STYLE: American Renaissance

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 2300, 2301

ADDITION: McClure's Astoria

BLOCK: 67 **LOT:** 1 thru 4 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: tile/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up
gable/built-up

WALL CONSTRUCTION: tile

STRUCTURAL FRAME: pilastered tile

PRIMARY WINDOW TYPE: 4/1 & 6/1 double-hung in wood frame; fixed and awning in wood with
therma-pane glass

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: entry with Doric columns and full cornice, west; heavy wooden
cornice, all sides

OTHER: none extant

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 292

HISTORICAL INTEGRITY: few remaining features

EXTERIOR ALTERATIONS/ADDITIONS: exterior virtually intact until fall of 1989: window lintels removed; windows removed and infilled by flush wood paneling with stucco finish; north and west; 1/1 double hung windows removed and replaced by single-paned therma-pane, north, east and west

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: wood framed handball court and concrete block swimming pool building are both additions located east of the original structure.

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SE corner, 12th & Exchange Street; free standing with additions to east

SIGNIFICANCE: architecture, entertainment/recreation

STATEMENT OF SIGNIFICANCE: The original plans for this building were drawn by Portland architects MacNaughton and Raymond. Arthur W. Kutsche, a Portland contractor, was awarded the contract in July, 1914, and construction began August 17, 1914. A dedication ceremony was held on Sunday, March 29, 1915, at 3:00 P.M. Built under the auspices of the national organization of the Young Men's Christian Association, the building was to be used as a combination recreational and physical fitness center as well as for a hotel-type establishment for young single men of Christian backgrounds. The YMCA occupied this building from 1915 through 1987. In 1990, the Lewis & Clark Christian Academy remodeled the building for their new home.

If restored, this well-designed building would be significant for its contribution to the historic streetscape. It also has significance for its contribution to the health and welfare of the community through its long term use as a YMCA.

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, August 17, 1914, July 24, 1914, March 29, 1915; Astoria and Clatsop Telephone Directory; Polk's Astoria and Clatsop County Directory

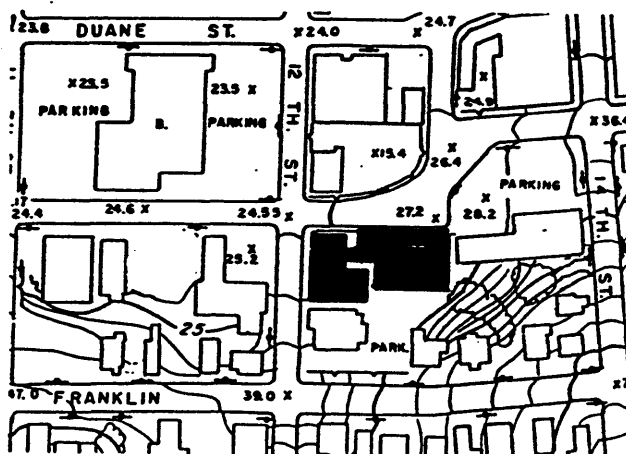
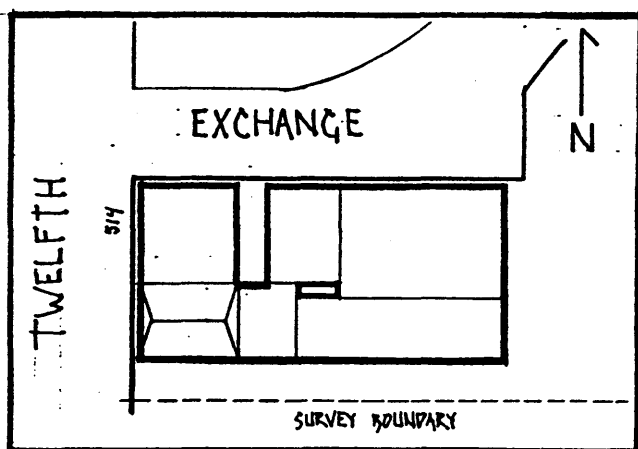
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: YMCA Building
ADDRESS: 514 Twelfth Street
TAX I.D.: 51351, 51352

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N15A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 293

DWNTWN NR - R-152

HIST. NAME: Zion Lutheran Church
COMMON NAME: Peace Lutheran Church
ADDRESS: 565 Twelfth Street

DATE OF CONSTRUCTION: 1951
ORIGINAL USE: church
PRESENT USE: church

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
Ebba Wicks Brown

BUILDER:

OWNER: Zion Lutheran Church of Astoria
565 Twelfth Street
Astoria, OR 97103

THEME: culture
STYLE: international

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 900

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 65 **LOT:** S 95' LT 6 & 7, EXC N 5' for ST; N 42' LT 8; N 15' of W 38' & E 12' of N 42' LT 9 **QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: one

FOUNDATION MATERIAL: conc/pier

BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed stained glass with projecting in wood frame; fixed with transom in wood frame

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: rectangular stained glass windows

OTHER: recessed corner used as flower bed, NW

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 294

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: virtually intact building; small office addition, SE

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: bell tower, SE corner of lot, designed by Ernest Brown

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 12th & Exchange Streets; free standing; below-grade parking to south and west

SIGNIFICANCE: architecture, religion

STATEMENT OF SIGNIFICANCE: On May 6, 1944, officials of the Zion Lutheran Church announced the sale of unoccupied lots at the corner of Exchange and Twelfth Streets for a cash price of \$3,000. The building was completed in 1951. In 1974 the members of Zion Lutheran and Trinity Lutheran merged and the congregation became known as Peace Lutheran. The building continues to house the Peace Lutheran Church.

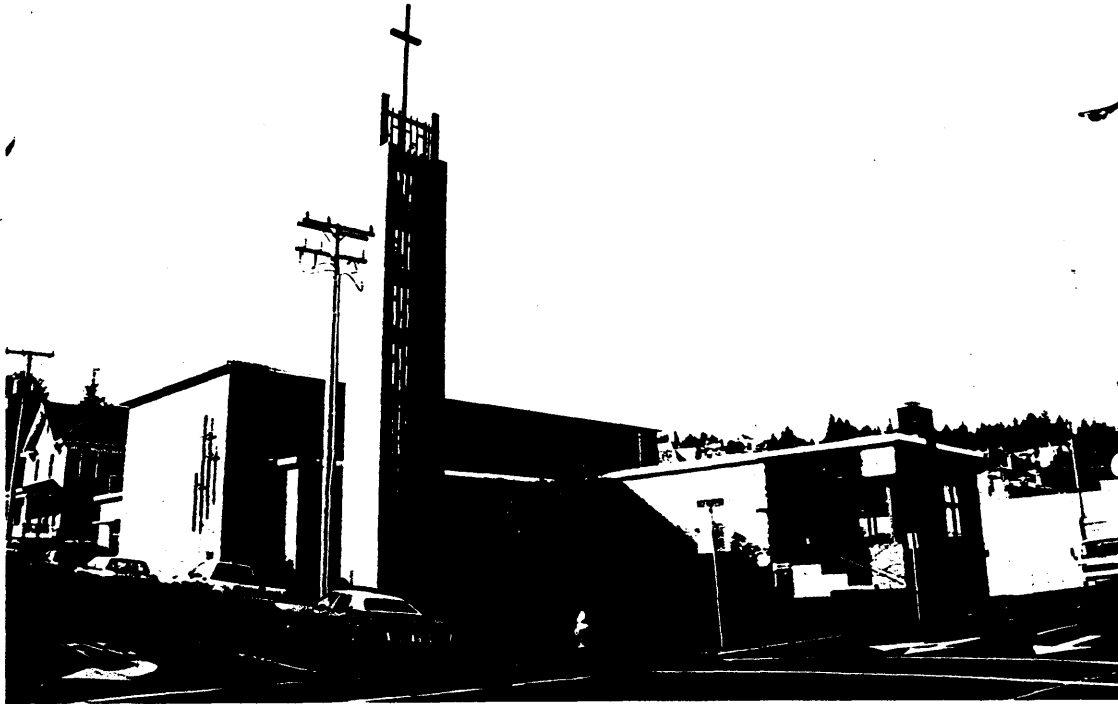
This building is significant for its quality of design which compliments the historic architecture of downtown Astoria. This late work by John E. Wicks was designed in partnership with his daughter Ebba Wicks Brown, one of the first women licensed as an architect in Oregon. The bell tower was designed by Ebba's husband, Ernest Brown.

SOURCES: Sanborn Fire Insurance Maps; Evening Astorian-Budget May 6, 1944; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

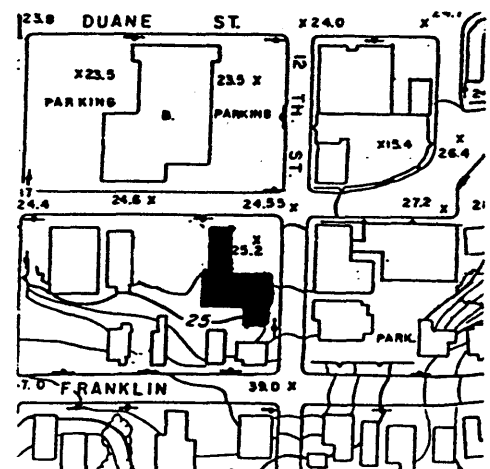
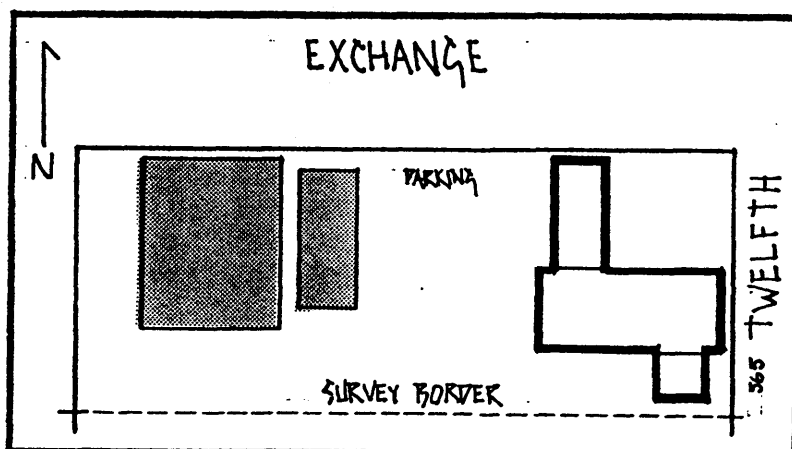
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Peace Lutheran Church
ADDRESS: 565 Twelfth Street
TAX I.D.: 51337

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N16A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 295

DWNTWN NR - R-153

HIST. NAME: Wieveseik Building
COMMON NAME: Biltmore Apartments
ADDRESS: 431 - 433 Thirteenth Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, apartments
PRESENT USE: office, apartments

CITY: Astoria, 97103

ARCHITECT: C. T. Diamond
BUILDER: Albertson, Cornell Bros & Walsh

OWNER: James H. Clawson Est
150 St. Helens Street
St. Helens, OR 97051

THEME: commerce & urban dev
STYLE: Mediterranean/Italian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 2000

ADDITION: McClure's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 66 **LOT:** S 40' of E 25' LT 3; W 5' of S 40' LT 4 **QUAD:** Astoria

CLASSIFICATION: historic non-contributing

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: conc/wood post

BASEMENT: yes

ROOF FORM & MATERIALS: shed/asphalt

WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in aluminum frame; casement in wood frame

EXTERIOR SURFACING MATERIALS: finished concrete

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: second story casement windows have decorative muntins

OTHER: pilasters pierce cornice and have Mediterranean/ Art Nouveau detailing in plaster relief

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 296

EXTERIOR ALTERATIONS/ADDITIONS: Mediterranean tiles replaced by asphalt roof above cornice, east; four multi-pane casement windows replaced with single-light windows, east; transoms covered by T-111 paneling and original display windows replaced by smaller aluminum framed windows with T-111 surround, east

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: west side of 13th Street, between Duane and Exchange Streets, center of block; freestanding

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: Mr. & Mrs. Alvin Wievesaik awarded the contract for this apartment and business building to the firm of Albertson, Cornell Brothers and Walsh in March of 1923. When completed the building contained two apartments on the upper floor and two storefronts on the ground level. The Bartlett Variety Store occupied the building until moving to its new location on Commercial Street in December, 1924. Harvey K. Loop, a jeweler, and his wife Marilyn K. were tenants from 1925 through 1935. Mrs. Loop also operated the Astoria School of Dancing in the commercial part of the building. The Astoria Beauty Shop was located in the building from 1933 through 1936. In 1938 the building was vacant. In 1940 the apartments were once again occupied and the Charles Dance Studio was located in one of the ground floor storefronts. At present neither apartment is occupied and the building houses the Accountants Management Company and the Clatsop Credit Bureau.

If restored, this building would be significant for its contribution to the historic streetscape and its association with architect C. T. Diamond. The decorative second story windows and applied plasterwork are unique. This is the only building in downtown that even suggests an Art Nouveau influence. Restoration would more clearly evoke its roots in both Mediterranean and Art Nouveau detailing.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 297

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 20, 1923, July 4, 1923, March 9, 1923, December 10, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

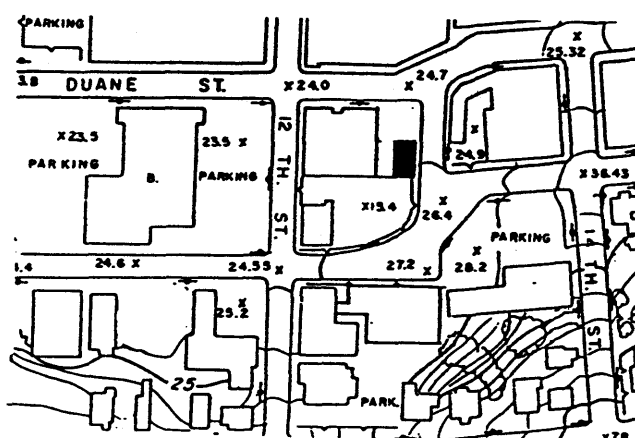
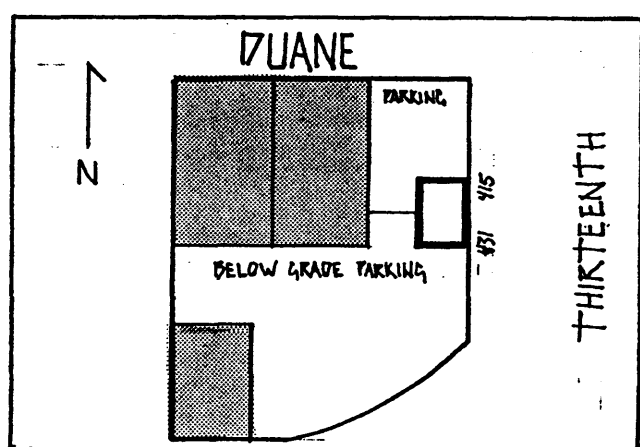
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Biltmore Apartments
ADDRESS: 431 Thirteenth Street
TAX I.D.: 51351, 51352

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.:



NEGATIVE NO.: R4 N17A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 298

DWNTWN NR - R-154

HIST. NAME: Callender Navigation Company
COMMON NAME: Foss Maritime Co.
ADDRESS: 103 Fourteenth Street

DATE OF CONSTRUCTION: 1904
ORIGINAL USE: maritime
PRESENT USE: maritime

CITY: Astoria, 97103

ARCHITECT:
BUILDER: Leander Lebeck

OWNER: Brix Maritime Co.
PO Box 83018
Portland, OR 97283

THEME: transportation & communication
STYLE: Vernacular

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 600

ADDITION: McClure's Addition to Block 57

xBLDG STRUC DIST SITE OBJ

BLOCK: SUB B of BLK 57 **LOT:** Ftg of Lots 1 thru 4, N of railroad R/W **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: two

FOUNDATION MATERIAL: wood piling

BASEMENT: none

ROOF FORM & MATERIALS: gable/built-up

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: multi-pane fixed and single pane casement in wood frame

EXTERIOR SURFACING MATERIALS: board and batten, horizontal wood ship lap

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 299

EXTERIOR ALTERATIONS/ADDITIONS: west 50' lost in storm in 1940's; second story, added in 1960's projects through original roof line

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: Foss Maritime Co. storage and North Coast Haircutter, 16 Fourteenth

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 14th & Water Streets; north side of Burlington Northern tracks; built over water; approached by dock

SIGNIFICANCE: architecture, transportation

STATEMENT OF SIGNIFICANCE: The deed by which Astoria Exchange sold to the Callender Navigation Company the water frontage between Twelfth and Fourteenth Streets for \$30,000 was signed on October 11, 1904. On October 26th a contract was awarded to Leander Lebeck for the building of a wharf on this property and construction began on October 31, 1904. The Callender Navigation Company conducted their maritime activities from the building until 1922 when they merged with Knappton Towboat Company. The Knappton Towboat Company then used the building for the headquarters of its tug and barge business until 1940, when the head offices were moved to Portland. The building currently houses a branch office of the Foss Maritime Co. and serves as the communications center for the Columbia River Bar and River Pilots. It also serves as a dock for the Foss Maritime Co. tugboats and pilot boats, which move bar and river pilots between ship and shore along the Astoria waterfront.

In spite of the loss of 50' in the 1940's, this structure remains significant for its rarity of type. Few waterfront buildings remain, particularly survivors of the Great Fire of 1922. The building is also representative of trends during the historic period of water dependent industries.

The second story addition to the building in the 1960's is compatible with the historic character of the building.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 300

SOURCES: Sanborn Fire Insurance Maps; Astoria Daily Budget, October 11, 1904, October 26, 1904, October 31, 1904; The Daily Astorian, July 3, 1975; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

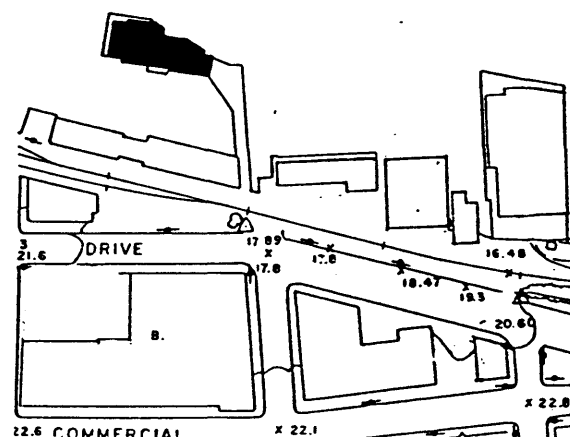
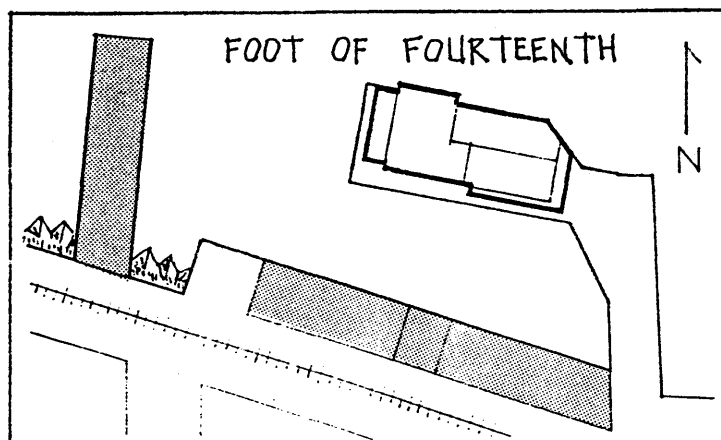
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Callender Navigation Co.
ADDRESS: 14 Fourteenth Street
TAX I.D.: 51013

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N18A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 301

DWNTWN NR - R-155

HIST. NAME: Callender Navigation Co.
COMMON NAME: Foss Maritime Co.
ADDRESS: 141 Fourteenth Street

DATE OF CONSTRUCTION: 1922
ORIGINAL USE: machine shop
PRESENT USE: warehouse, shop

CITY: Astoria, 97103

ARCHITECT:
BUILDER:

OWNER: Brix Maritime Co
PO Box 83018
Portland, OR 97283

THEME: industry & manufacturing
STYLE: Vernacular

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 600

ADDITION: McClure's Addition to Block 57 xBLDG STRUC DIST SITE OBJ
BLOCK: SUB B of BLK 57 **LOT:** Ftg of Lots 1 thru 4, N of railroad R/W **QUAD:** Astoria

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular

NO. OF STORIES: one

FOUNDATION MATERIAL: wood piling

BASEMENT: none

ROOF FORM & MATERIALS: gable/corrugated metal

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: fixed with six lights in wood frame; sliding with vinyl snap-on muntins

EXTERIOR SURFACING MATERIALS: ship lap, wood shingles

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 302

EXTERIOR ALTERATIONS/ADDITIONS: corrugated metal over wood siding on south, corrugated metal roof

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: Foss Maritime Co. tow boat service, 14 Fourteenth Street

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: NW corner, 14th & Water Streets; north side of Burlington Northern tracks; built over river's edge

SIGNIFICANCE: architecture, industry

STATEMENT OF SIGNIFICANCE: This building housed the Pacific Machine & Blacksmith Company from 1922 through 1951. The Blacksmith part of the shop was at the west, or back end, of the structure. The building is presently used for storage, automobile parking and in the east end (the front) is a beauty shop, North Coast Haircutter.

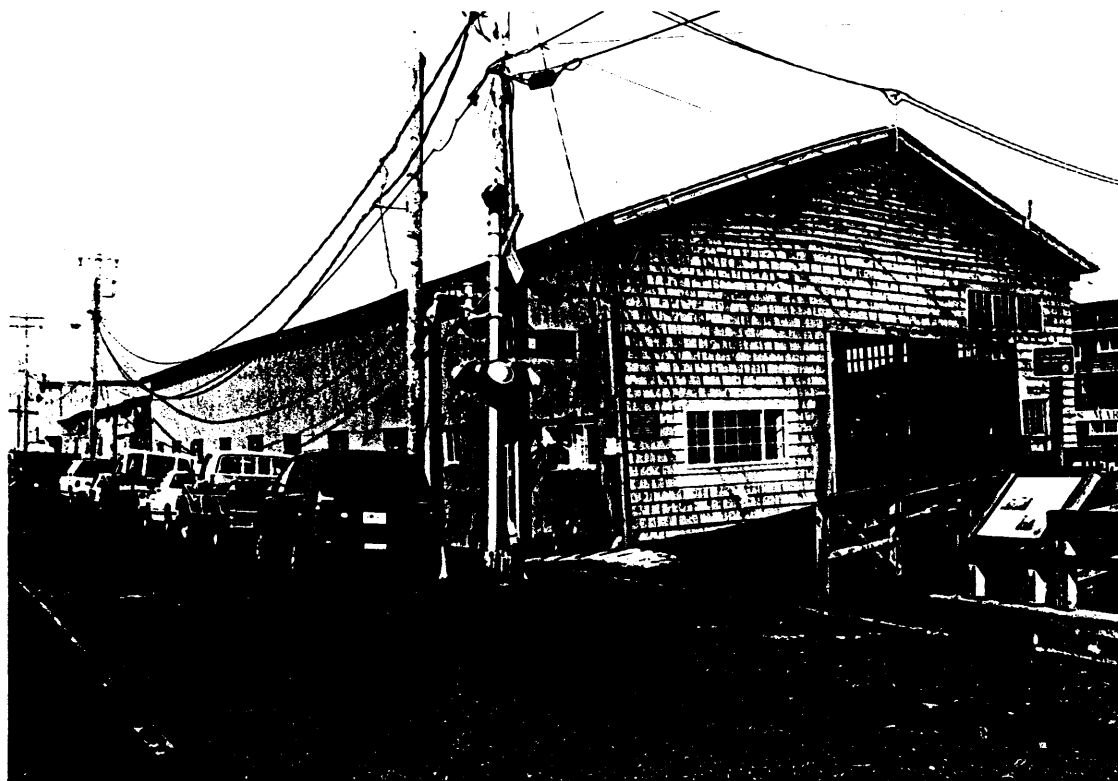
In spite of the addition of corrugated metal to the south elevation, this structure remains significant for its rarity of type. Few waterfront buildings remain, particularly survivors of the Great Fire of 1922. The building is also representative of trends during the historic period of water dependent industries.

SOURCES: Sanborn Fire Insurance Maps; CUMTUX, Vol. 9, No. 1; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

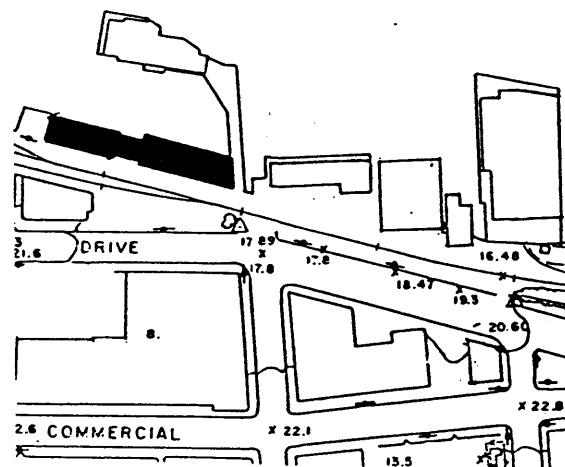
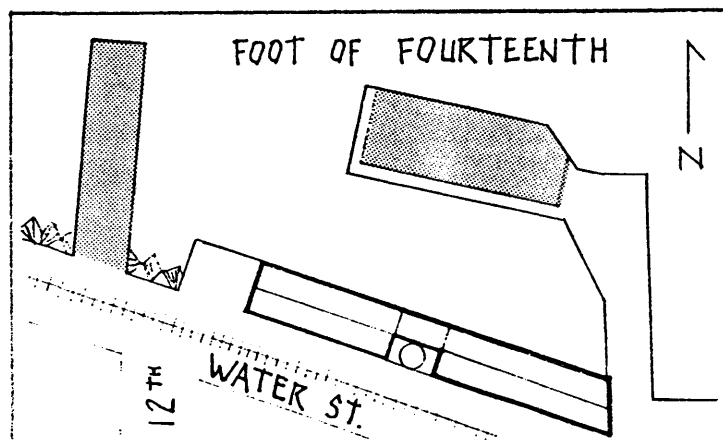
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Callender Navigation Co
ADDRESS: 16 Fourteenth Street
TAX I.D.: 51013

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N19A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 303

DWNTWN NR - R-156

HIST. NAME: Astoria-North Ferry Company Landing **DATE OF CONSTRUCTION:** 1927
COMMON NAME: Old Ferry Landing **ORIGINAL USE:** ferry landing
ADDRESS: Foot of Fourteenth Street **PRESENT USE:** moorage

CITY: Astoria, 97103

ARCHITECT: John E. Wicks

BUILDER:

OWNER: City of Astoria
1095 Duane Street
Astoria, OR 97103

THEME: transportation & communication
STYLE: Utilitarian

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** none

ADDITION: Shively's Astoria

BLDG STRUC DIST xSITE OBJ

BLOCK: none **LOT:** none **QUAD:** Astoria
14th ST R/W ext N of RR R/W

CLASSIFICATION: local landmark, historic site

PLAN TYPE/SHAPE:

NO. OF STORIES:

FOUNDATION MATERIAL:

BASEMENT:

ROOF FORM & MATERIALS:

WALL CONSTRUCTION:

STRUCTURAL FRAME: wood piling

PRIMARY WINDOW TYPE:

EXTERIOR SURFACING MATERIALS: wood piling

STRUCTURAL STATUS: GOOD FAIR xPOOR MOVED (DATE)

DECORATIVE FEATURES: none

OTHER: none

HISTORICAL INTEGRITY: few remaining features

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 304

EXTERIOR ALTERATIONS/ADDITIONS: structure has deteriorated through neglect, disuse

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: 1420 Marine Drive served as ferry office

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: foot of 14th Street; north of Burlington Northern tracks; built over water, near river's edge

SIGNIFICANCE: transportation

STATEMENT OF SIGNIFICANCE: Completed in April of 1927, this structure was used as a ferry landing until the Columbia River ferries ceased operation in 1966. It is presently used as moorage by the Foss Maritime Co. and the Columbia River Bar Pilots.

The site is significant for its use as a ferry landing. The ferry, which brought interstate traffic directly into downtown Astoria, had a major influence on the life of the commercial district.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, April 28, 1927, The Daily Astorian, June 7, 1990; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

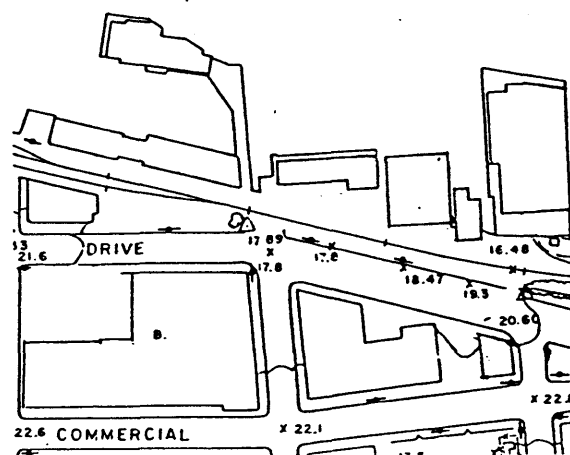
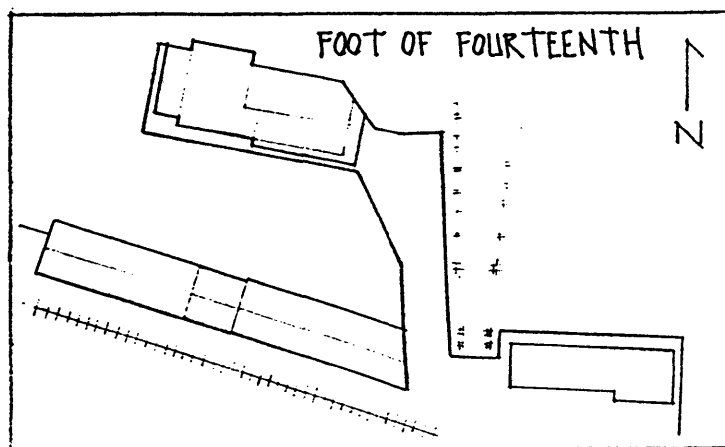
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Old Ferry Landing
ADDRESS: Foot of Fourteenth
TAX I.D.:

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.:



NEGATIVE NO.: R4 N20A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 305

DWNTWN NR - R-157

HIST. NAME: Gimre-Svenson Building
COMMON NAME: Gimre's Shoe Store
ADDRESS: 225 - 239 Fourteenth Street

DATE OF CONSTRUCTION: 1924
ORIGINAL USE: retail
PRESENT USE: retail

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER:

OWNER: Kermit Gimre
1121 Harrison Ave.
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial

Kermit Gimre 1/2
Lillian E. Gimre Trust 1/2
1620 Lynwood Drive
Forest Grove, OR 97116

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 2500 (K. Gimre), 2600 (K. & L. Gimre)

ADDITION: McClure's Addition to Block 57 xBLDG STRUC DIST SITE OBJ

BLOCK: A **LOT:** N 25' of S 50' LT 1 thru 4 (K. Gimre); S 25' LT 1 thru 4 (K. & L. Gimre)

QUAD: Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: tile
PRIMARY WINDOW TYPE: fixed in wood and rolled metal sash
EXTERIOR SURFACING MATERIALS: brick veneer
STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

NO. OF STORIES: one
BASEMENT: none
STRUCTURAL FRAME: pilastered tile

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 306

DECORATIVE FEATURES: change of brick course at frieze and pilaster capital

OTHER: octagonal ceramic tile on foyer floor forms colored parquet, 225 Fourteenth

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS original kickplate covered by decorative wood panel, center bay; original display windows replaced by windows of like size, transoms covered with flush wood paneling, north bay

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: west side of 14th Street, near Marine Drive; one elevation exposed

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: Construction on this building began in August of 1923, and by September 1, 1923, the piling for the foundation had been driven. The brick used for the facing on the building was a type of brick manufactured locally by the Astoria Shope Brick & Building Materials Company. It was called "Shope" brick and it was reported on September 9, 1923, that masons were busily engaged in putting the Shope brick facing on the structure. On January 17, 1924, the Svenson Book Store moved into the new building, having occupied this site previous to the fire. On April 14, 1924, the Brown Electric Store moved into one of the three storefronts. After a couple of years the store closed its doors and since that time this space has been occupied by various eating establishmentss, the most notable being the Koffee Kup Restaurant which operated from 1946 through 1980. A long-time occupant in the center storefront was the Hallaux Paint and Hobby Store who were tenants from 1945 through 1989. Gimre's Shoe Store was an original building occupant and continues to occupy its original storefront. Other businesses in the building today are Plyter's Pet Store and Astoria Cafe.

This building is significant for its association to architect John E. Wicks and its contribution to the historic streetscape. It is locally significant for its connection to Gimre's Shoe Store, the oldest shoe store in Oregon under the same family ownership.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 307

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, September 1, 1923, November 9, 1923, January 17, 1924, April 14, 1924; The Daily Astorian, March 2, 1990; Bricks and Brickmaking: A Handbook for Historical Archaeology, Karl Gurcke; Astoria and Clatsop County Directory; Polk's Astoria and Clatsop County Directory

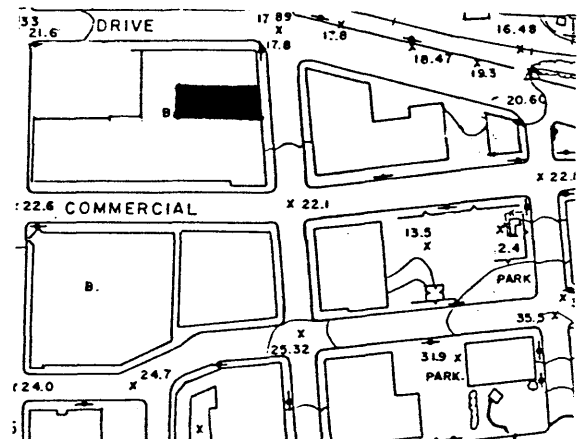
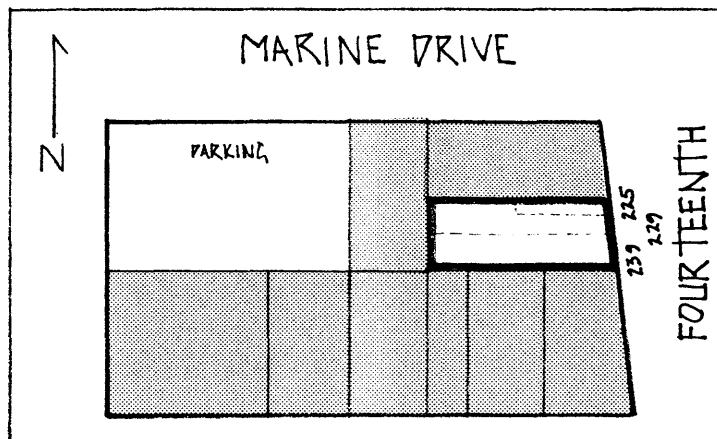
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Gimre's
ADDRESS: 225 Fourteenth Street
TAX I.D.: 51032

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R7 N15



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 308

DWNTWN NR - R-158

HIST. NAME: Hotel Astoria
COMMON NAME: John Jacob Astor Apartments
ADDRESS: 342 Fourteenth Street
1405 - 1431 Commercial Street
1418 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: hotel
PRESENT USE: apartments, retail

CITY: Astoria, 97103

ARCHITECT: Tourtellotte & Hummel
BUILDER: Thomas Muir

OWNER: Oregon Landmark Ond Ltd.
% Gaurdian Management Corp.
PO Box 5668
Portland, OR 97103

THEME: commerce & urban dev
STYLE: Gothic w/
Classical detailing

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 6600
ADDITION: Shively's Astoria
BLOCK: 135 **LOT:** 4 thru 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: National Register, secondary

PLAN TYPE/SHAPE: L-shaped
FOUNDATION MATERIAL: conc/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete
PRIMARY WINDOW TYPE: 1/1 double-hung, multi-paned casement in wood frame; fixed in aluminum and wood frame
EXTERIOR SURFACING MATERIALS: finished and unfinished concrete
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

NO. OF STORIES: eight
BASEMENT: yes

STRUCTURAL FRAME: reinf conc

DECORATIVE FEATURES: pilasters capped by spires; string course
OTHER: mezzanine colonade; medallions on capitals of lower pilasters

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 309

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: some display windows reduced in size, west and south; display windows and entrance infilled with stucco covered wood frame or cinder block, south; exterior stair tower added in 1985, NE

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 14th Street, between Commercial and Duane Streets; free standing; parking to east

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: The board of directors of the Columbia Hotel Company awarded Portland contractor Thomas Muir the contract for the construction of their hotel building on November 1, 1922. Mr. Muir had submitted a bid of \$169,428. On November 3, 1922, a building permit in the amount of \$225,000 was issued to Muir. Plans and specifications were drawn by the Portland firm of Tourtellotte & Hummel and local architect Charles Templeton Diamond, who also functioned as the resident architect. The foundation of the proposed eight-story building had been completed prior to the December, 1922 fire and on January 5, 1923, it was announced that the foundation would be rebuilt and construction plans would proceed forthwith. Although the hotel's first guests were signed in on January 1, 1924, formal dedication of the building did not take place until February 22nd. After many years of financial troubles and management problems, the building was closed in 1968. In November, 1983, Clatsop County commissioners approved plans for renovation of the hotel and the land development company of Pingree & Dahle, Inc., secured a lease on the property. During 1984-85 the building underwent remodeling, refurbishing and repainting and the newly-named John Jacob Astor Apartments welcomed its first tenant in June of 1986. This property was placed on the National Register of Historic Places in November 16, 1979.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 310

This building is significant for its rarity of Gothic detailing, quality of design, level of intactness and contribution to the historic streetscape. It is also significant as a hotel, a common trend during the historic period of downtown Astoria.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 5, 1923, March 13, 1923, January 1, 1924, February 22, 1924; The Morning Astorian, November 2, 1922, November 4, 1922; The Daily Astorian, October 25, 1984, June 27, 1986; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

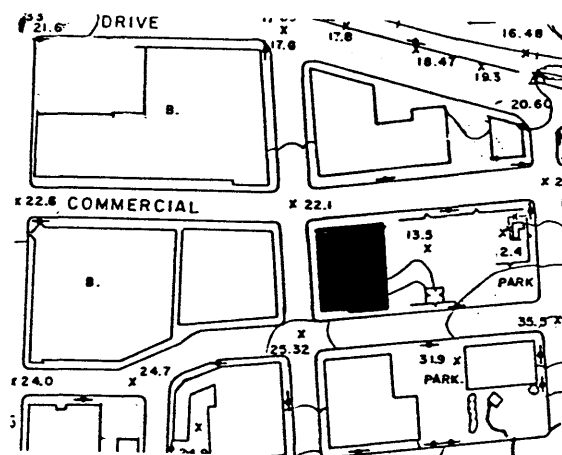
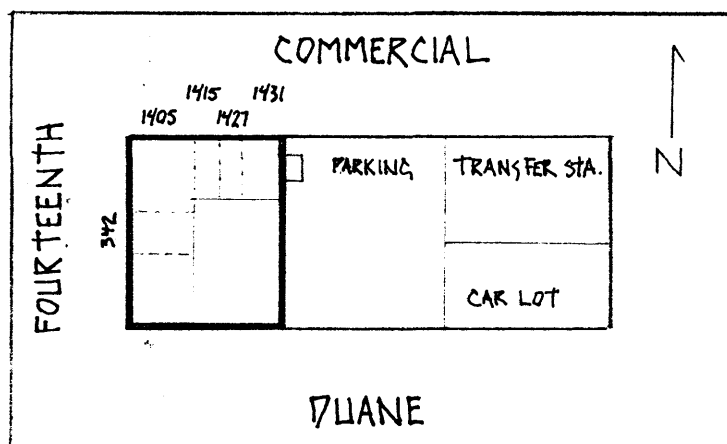
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: John Jacob Astor Apts.
ADDRESS: 342 Fourteenth Street
TAX I.D.: 51072

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R7 N14



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 311

DWNTWN NR - R-159

HIST. NAME: Osburn - O'Brien Building
COMMON NAME: Thiel's Music Center
ADDRESS: 351 Fourteenth Street
1365, 1376 Commercial Street
1390, 1396 Duane Street

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: retail, office
PRESENT USE: retail, apartments

CITY: Astoria, 97103

ARCHITECT: John E. Wicks
BUILDER: Rohaut & Gearhart

OWNER: Lois R. Bowen
%Judith I. Thiel (c)
%Royal Lathin/R. D. Knutson (c)
1375 Commercial Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CA **TAX LOT:** 6700

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 136 **LOT:** 1, EXC ST, INC ST VAC **QUAD:** Astoria

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: conc/pier

NO. OF STORIES: two
BASEMENT: yes

ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: reinforced concrete

STRUCTURAL FRAME: reinf conc

PRIMARY WINDOW TYPE: fixed in wood and aluminum frame; 1/1 double-hung in wood frame

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: GOOD xFAIR POOR MOVED (DATE)

DECORATIVE FEATURES: decorative brick below pressed tin cornice

OTHER: terra cotta in American Renaissance motif surrounds entry, east

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 312

HISTORICAL INTEGRITY: very altered

EXTERIOR ALTERATIONS/ADDITIONS: flush wood paneling covers transom windows and kickplates; three bays covered by vertical wood paneling, east; north display windows replaced with aluminum frames of like size

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: west side of 14th Street, between Commercial and Duane Streets; three elevations exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: After the 1922 fire, portions of the walls of this building were left standing and on January 5, 1923, owners W.P. O'Brien and Austin Osburn announced plans to have their building restored and rebuilt. By February the fire damage debris had been removed, the lot cleaned up and construction had begun. The contractors were Rohaut & Gearhart. On March 20, 1923, the J.C. Penny Company, who had occupied the building prior to the fire, signed a lease with Osburn and O'Brien and it was agreed that the new building would be specifically arranged for the store's needs. J.C. Penney Co moved into the building on November 6, 1923. It occupied a 50 x 65' storefront on the lower floor of the building and had three balconies and three entrances--one on Fourteenth and two on Commercial. The Penney's store occupied this space until 1928. In 1932, the Piggly-Wiggly Grocery moved in and stayed until 1942. The Lettiff Brothers Grocery Store occupied the Fourteenth and Duane corner space from 1924 through 1932. The second floor contained various business and medical offices. Currently the building houses Thiel's Music Center, Radio Shack Electronics Shop, Mouse Trap Game Emporium and Loyd's Flowers. The second floor contains sixteen apartment units.

This building is significant for its association to architect John E. Wicks and its contribution to the historic streetscape. Its former main entry is one of a handful of carefully detailed, terra cotta entrances in downtown Astoria.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 313

SOURCES: Sanborn Fire Insurance Maps: Astoria Evening Budget, January 5, 1923, February 7, 1923, March 20, 1923, April 26, 1923, November 3, 1923; Evening Astorian-Budget, April 20, 1932, May 13, 1932; The Daily Astorian, March 2, 1990; interview with Ebba Wicks Brown, June 18, 1990, Astoria, OR; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

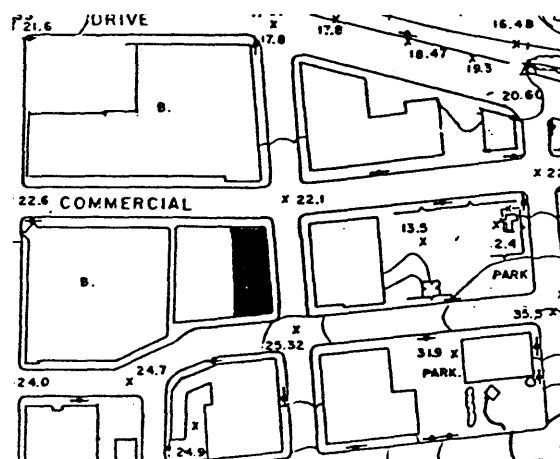
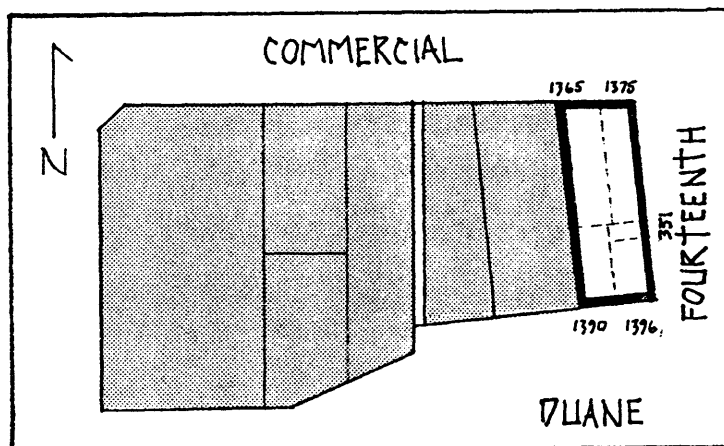
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: OSBURN-OBRIEN Bldg.
ADDRESS: 351 Fourteenth Street
TAX I.D.: 51073

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CA
QUAD.: Astoria



NEGATIVE NO.: R4 N23A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 314

DWNTWN NR - R-160

HIST. NAME: Arcade Building
COMMON NAME: Ocean Crest Building
ADDRESS: 426 Fourteenth Street

DATE OF CONSTRUCTION: 1920
ORIGINAL USE: auto showroom, garage
PRESENT USE: auto showroom, garage

CITY: Astoria, 97103

ARCHITECT: C. T. Diamond
BUILDER:

OWNER: Lovell Auto Company
1492 Duane Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: 20th Century Industrial

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 15300
ADDITION: Shively's Astoria
BLOCK: 118 **LOT:** 3 thru 6 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: primary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: tile/wood post
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: hollow tile

NO. OF STORIES: two
BASEMENT: yes

STRUCTURAL FRAME: tile pilasters
post & beam

PRIMARY WINDOW TYPE: fixed and multi-paned projecting in aluminum frame
EXTERIOR SURFACING MATERIALS: brick veneer
STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: decorative frieze panels
OTHER: pilasters pierce cornice

HISTORICAL INTEGRITY: very altered

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 315

EXTERIOR ALTERATIONS/ADDITIONS: multi-paned wood sash windows have been replaced by multi-paned windows of larger proportion

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: automobile repair, addition, SE corner

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: east side of 14th Street, between Duane and Exchange Streets; free standing

SIGNIFICANCE: architecture, commerce

STATEMENT OF SIGNIFICANCE: The opening of this \$100,000 building was celebrated by a four-day automotive show which began on January 20, 1921. Immediately after the 1922 fire, this building became the temporary quarters of many businesses which had burned to the ground. After these businesses moved out of the building and into their rebuilt structures, a permit was issued on September 21, 1924, to Victor Westersund to remodel the interior of the building for the Lovell Auto Company at an estimated cost of \$1,000. In 1936, a small building was added to the original structure to house the alignment shop. During World War II the service department continued to operate but the showroom was turned into a gift shop. After the end of the war, when automobile rationing was no longer a problem, Lovell Auto Company resumed business and it continued to occupy this building until 1994. The building is currently occupied by Ocean Crest Chevrolet, Buick, Oldsmobile & Geo.

This building is significant as a survivor of the 1922 fire and as an example of early 20th Century Industrial architecture. Its huge structural beams were cut by the Hammond Lumber Company and all bricks, tiles and millwork were manufactured within the county. In spite of alterations to the windows, much of architect Charles T. Diamond's design is still visible. The building is locally significant for its contribution to the community after the fire of 1922 and for its long term tenant Lovell Auto Company.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 18, 1921, January 19, 1921, January 20, 1921, January 20, 1923, September 21, 1924; The Daily Astorian, November 16, 1980; interview with Martha Lovell Dahl, April 10, 1990, Astoria, OR

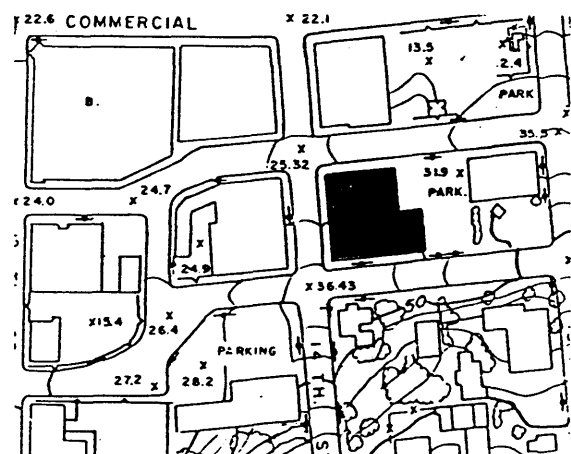
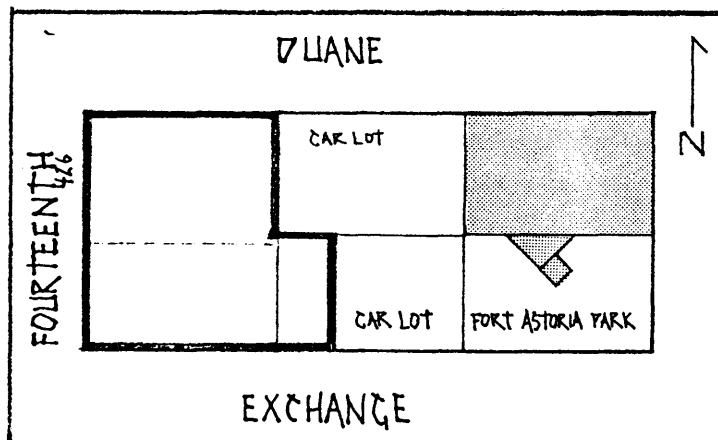
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: ARCADE BUILDING
ADDRESS: 426 Fourteenth Street
TAX I.D.: 51489

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N24A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 316

DWNTWN NR - R-161

HIST. NAME: Miller-Jeffers Building
COMMON NAME: Miller-Jeffers Building
ADDRESS: 443, 475 Fourteenth Street
13599 - 1389 Duane Street
1350 Exchange Street

CITY: Astoria, 97103

OWNER: Robert H. Jacob
Kenneth & Rose Marie Paavola
3605 SW 90th Street
Portland, OR 97225

DATE OF CONSTRUCTION: 1923
ORIGINAL USE: hotel, retail, office
PRESENT USE: retail

ARCHITECT: John E. Wicks
BUILDER: John Slotte Company

THEME: commerce & urban dev
STYLE: Late Commercial w/
Classical detailing

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 14900

ADDITION: Shively's Astoria

BLOCK: 117 **LOT:** 1; E 1/2 LT 2 **QUAD:** Astoria

xBLDG STRUC DIST SITE OBJ

CLASSIFICATION: secondary

PLAN TYPE/SHAPE: rectangular
FOUNDATION MATERIAL: tile/conc pier
ROOF FORM & MATERIALS: flat/built-up
WALL CONSTRUCTION: brick tile

NO. OF STORIES: two
BASEMENT: yes

PRIMARY WINDOW TYPE: 1/1 double-hung in wood frame; fixed in wood frame; fixed in aluminum frame

STRUCTURAL FRAME: brick tile

EXTERIOR SURFACING MATERIALS: brick veneer

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: terra cotta cornice, window sill and (two) entry surrounds; glass and pressed tin canopy; octagonal ceramic tile in recess of store entries

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 317

OTHER: old painted wall signs on east elevation include graphics for the Hotel Norblad, Lovell's Used Cars, Elkstrom Jewelers, Liberty Grill and Cobban Music Company

HISTORICAL INTEGRITY: slightly altered

EXTERIOR ALTERATIONS/ADDITIONS: a virtually intact building, storefront windows replaced by aluminum sash of like-proportion, SE corner; single-light entry door replaced by single-light wood door with panels

NOTEWORTHY LANDSCAPE FEATURES: none

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: west side of 14th Street, length of block between Duane and Exchange Streets; three full elevations exposed, one half elevation exposed

SIGNIFICANCE: architecture

STATEMENT OF SIGNIFICANCE: A.C. Miller and J.H. Jeffers, proprietors of the Sunflower Diary, hired architect John E. Wicks to design this concrete and brick, two-story business block. The John Slotte Company was awarded the contract and construction began in April of 1923. In September, 1923, Miller and Jeffers instructed the architect to change the second floor plans to provide for 36 hotel rooms instead of the various suites of business offices originally planned for that floor. In November, 1923, a ten-year lease on the second floor was signed with George F. Norblad, and in January, the Hotel Norblad opened its doors. The Bank of Commerce, which had been operating out of its post-fire location in the basement of the courthouse, moved into their new quarters in the building and opened for business February 28, 1924. This was the first bank to open in permanent quarters since the fire disaster. Other original building occupants were McLin Hardware Store, Cobban Music Company and the Allen Cafe, the first restaurant to open in permanent quarters in Astoria. Currently the building is occupied by the Compleat Photographer, The Frame Shop, Jim's Vacuum Center, Yvonne's Secret Garden, Grandma's House and The Community Store, a natural foods grocery store. The second floor remains vacant.

This building is significant for its connection to architect John E. Wicks and contribution to the historic streetscape through its quality of design and retention of detail. The old painted wall signs are an

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 318

additional attraction. This building is rare in that it has two doorways with terra cotta surrounds. Only a handful of buildings in the downtown district include these classically detailed entries. The glass and pressed tin canopy is the finest canopy in the area. The building is also significant for its incorporation of a hotel, a common trend during the historic period.

SOURCES: Sanborn Fire Insurance Maps; Astoria Evening Budget, January 12, 1923, February 28, 1923, March 20, 1923, March 28, 1923, May 24, 1923, August 15, 1923, September 11, 1923, January 7, 1924, January 12, 1924, January 24, 1924; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory; interview with Ebba Wicks Brown, June 15, 1990, Astoria, OR

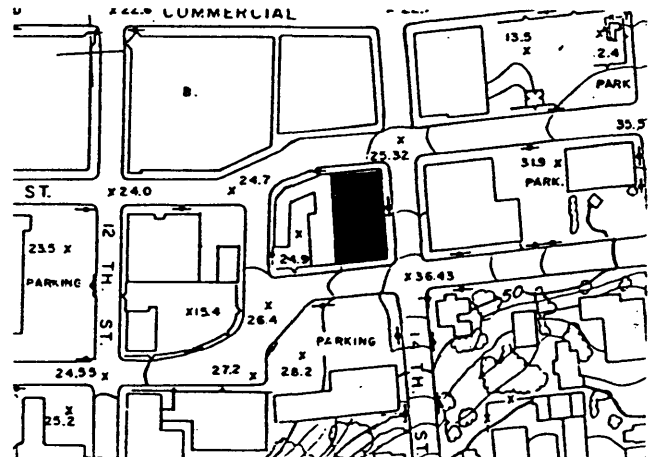
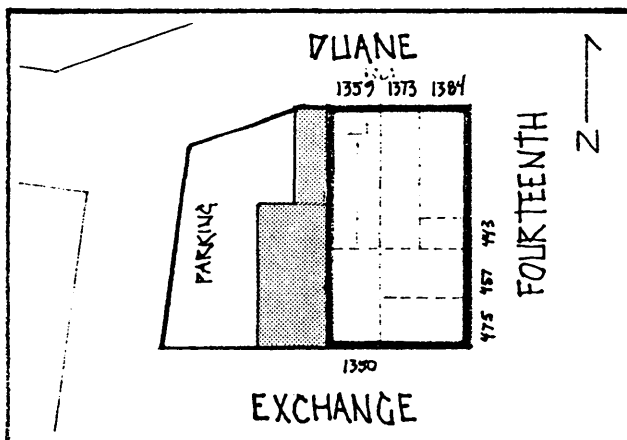
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Miller-Jeffers Building
ADDRESS: 443 Fourteenth Street
TAX I.D.: 51485

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N25A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 319

NR - R-163

HIST. NAME: Medical Dental Center
COMMON NAME: Medical Dental Center
ADDRESS: 515 Fifteenth Street

DATE OF CONSTRUCTION: 1956
ORIGINAL USE: office
PRESENT USE: office

CITY: Astoria, 97103

ARCHITECT: Dr. E. Palmrose (designer)
BUILDER: Chas Antilla

OWNER: Medden Corp of Oregon
515 Fifteenth Street
Astoria, OR 97103

THEME: commerce & urban dev
STYLE: contemporary

T/R/S: T8N/R9W/S8

MAP NO.: 80908CD **TAX LOT:** 12501

ADDITION: Shively's Astoria

xBLDG STRUC DIST SITE OBJ

BLOCK: 115 **LOT:** N 109' **LT 1 & 2 QUAD:** Astoria

CLASSIFICATION: compatible

PLAN TYPE/SHAPE: L-shaped

NO. OF STORIES: one

FOUNDATION MATERIAL: concrete slab

BASEMENT: none

ROOF FORM & MATERIALS: shed/built-up

WALL CONSTRUCTION: nailed wood frame

STRUCTURAL FRAME: nailed wood frm

PRIMARY WINDOW TYPE: projecting and casement with fixed in aluminum frame

EXTERIOR SURFACING MATERIALS: running brick, vertical wood paneling

STRUCTURAL STATUS: xGOOD FAIR POOR MOVED (DATE)

DECORATIVE FEATURES: running brick veneer at base

OTHER: none

HISTORICAL INTEGRITY: intact

EXTERIOR ALTERATIONS/ADDITIONS: none

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 320

NOTEWORTHY LANDSCAPE FEATURES: stone retaining wall which wraps around north and east edges was constructed for Marshall Leather's Gothic Revival residence which was demolished for the construction of this office; rhododendron and other decorative plants fill beds, north and east

ASSOCIATED STRUCTURES: none

KNOWN ARCHAEOLOGICAL FEATURES: none

SETTING: SW corner, 15th & Exchange Streets; free standing; parking to south

SIGNIFICANCE: health/medicine

STATEMENT OF SIGNIFICANCE: On March 29, 1956, incorporation papers were filed by Clyde C. Parlova, Edwin O. Palmrose and Michael Buchman for the Medden Corporation. The first occupant of the corporation's medical building was Dr. Michael L. Buchman, a dentist. The current occupants are physicians Charles K. Linehan, Mark S. Stryker, Richard G. Kettelkamp, Sonny Park and R. H. Natzke.

SOURCES: Sanborn Fire Insurance Maps; Clatsop County Courthouse records; Astoria and Clatsop County Telephone Directory; Polk's Astoria and Clatsop County Directory

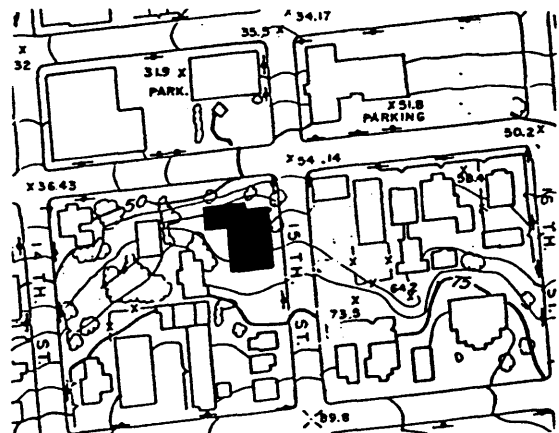
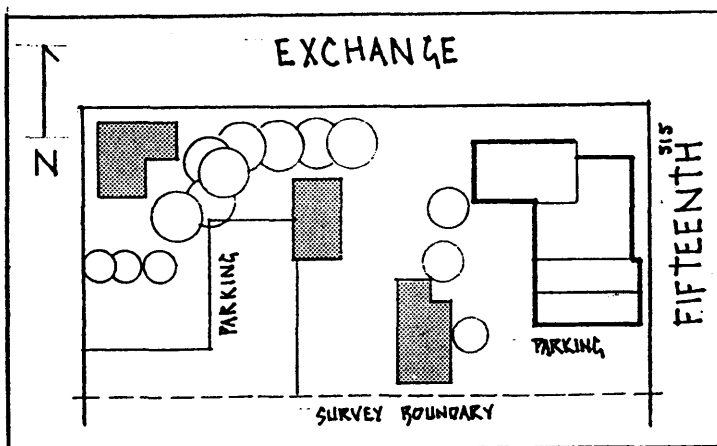
OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
COUNTY: CLATSOP

PROPERTY: Medical Dental Center
ADDRESS: 515 Fifteenth Street
TAX I.D.: 51462

T/R/S: T8N/R9W/S8
MAP NO.: 80908 CD
QUAD.: Astoria



NEGATIVE NO.: R4 N26A



TOPOG. DATE: 1967

GRAPHIC & PHOTO SOURCES: N.C.L.C.; CITY OF ASTORIA, ENGINEERING DEPT.
S.H.P.O. INVENTORY NO.:

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 321

VACANT TAX LOTS IN DOWNTOWN

RV-1 **OWNER:** Spexarth Land Company
 5550 Hwy 101 N
 Seaside, OR 97138

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 7900
ADDITION: McClure's Astoria
BLOCK: 55 **LOT:** 1 - 4 **EXC ST QUAD:** Astoria

SETTING: 800 block, Astor Street, south side, below-grade lot

RV-2 **OWNER:** Spexarth Land Company
 5550 Hwy 101 N
 Seaside, OR 97138

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8100
ADDITION: McClure's Astoria
BLOCK: 55 **LOT:** 6 & 7 **EXC ST QUAD:** Astoria

SETTING: 800 block, Marine Drive, north side, below-grade lot

RV-3 **OWNER:** George Fulton/L/ Anderson R/J
 %Robert L. & Barbara Canessa
 Robert & Elizabeth Knutsen (c)
 PO Box 657
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 5700
ADDITION: McClure's Astoria

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 322

BLOCK: 25 **LOT:** S 3' & e 2' of N 37' of S 40' LT 3 **QUAD:** Astoria

SETTING: 800 block, Marine Drive, south side

RV-4 **OWNER:** Spexarth Land Company
 5550 Hwy 101 N
 Seaside, OR 97138

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 8000
ADDITION: McClure's Astoria
BLOCK: 55 **LOT:** 5 EXC ST **QUAD:** Astoria

SETTING: NW corner, 10th Street & Marine Drive, below-grade lot

RV-5 **OWNER:** Carol J. Seppa
 Rt. 1 Box 601-B
 Warrenton, OR 97146

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3300
ADDITION: McClure's Astoria
BLOCK: 58 **LOT:** 1 & 2 EXC S 34' **QUAD:** Astoria

SETTING: SE corner, 11th Street & Marine Drive

RV-6 **OWNER:** Carol J. Seppa
 Rt. 1 Box 601-B
 Warrenton, OR 97146

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 3500
ADDITION: McClure's Astoria

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 323

BLOCK: 58 **LOT:** 3 & 4 EXC N 10' for ST **QUAD:** Astoria

SETTING: 1100 block, Marine Drive, south side

RV-7 **OWNER:** City of Astoria
 1095 Duane Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908DB **TAX LOT:** 800
ADDITION: Shively's Astoria
BLOCK: n/a **LOT:** n/a **QUAD:** Astoria

SETTING: 1600 block, Marine Drive, north side, below-grade lot

RV-8 **OWNER:** City of Astoria
 1095 Duane Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908DB **TAX LOT:** 900
ADDITION: Shively's Astoria
BLOCK: n/a **LOT:** n/a **QUAD:** Astoria

SETTING: NW corner, 17th Street & Marine Drive, below-grade lot

RV-9 **OWNER:** Oregon Landmark One Ltd
 %Guardian Management Corp
 PO Box 5668
 Portland, OR 97228

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 6400
ADDITION: Shively's Astoria

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 324

BLOCK: 135 **LOT:** 2 **QUAD:** Astoria

SETTING: 1400 block, Commercial Street, south side

RV-10 **OWNER:** Oregon Landmark One Ltd
 %Guardian Management Corp
 PO Box 5668
 Portland, OR 97228

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 6500
ADDITION: Shively's Astoria
BLOCK: 135 **LOT:** 3 **QUAD:** Astoria

SETTING: 1400 block, Commercial Street, south side

RV-11 **OWNER:** Columbia River Maritime Museum
 1792 Marine Drive
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908DB **TAX LOT:** 2700
ADDITION: Shively's Astoria
BLOCK: 133 **LOT:** 1 - 4 **QUAD:** Astoria

SETTING: 1600 block, Marine Drive & Duane Street, 300 block 7th Street

RV-12 **OWNER:** Clatsop County
 749 Commercial Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 7000

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 **Page** 325

ADDITION: McClure's Astoria

BLOCK: 27 **LOT:** W 30' of S 60' LT 8 **QUAD:** Astoria

SETTING: NE corner, 8th & Duane Streets, below-grade lot

RV-13 **OWNER:** Clatsop County
 749 Commercial Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6900

ADDITION: McClure's Astoria

BLOCK: 27 **LOT:** W 10' of S 65' LT 7; E 20' of S 65' LT 8 **QUAD:** Astoria

SETTING: 800 block, Duane Street, north side, below-grade lot

RV-14 **OWNER:** Rodney J Grider
 Patrick Hayes Lavis
 %Helvetia Investment LLC (c)
 960 Commercial Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8

MAP NO.: 80908CB **TAX LOT:** 6300

ADDITION: McClure's Astoria

BLOCK: 26 **LOT:** 5; E 42' LT 6 ECX ST **QUAD:** Astoria

SETTING: NW corner, 10th & Duane Streets, below-grade lot

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 326

RV-15 **OWNER:** Bank of Astoria
 PO Box 28
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 5600
ADDITION: McClure's Astoria
BLOCK: 61 **LOT:** 13 & 14 **EXC ST** **QUAD:** Astoria

SETTING: NE corner, 11th & Duane Streets

RV-16 **OWNER:** Robert C. Strickland
 Rt 2 Box 539
 Warrenton, OR 97146

T/R/S: T8N/R9W/S8
MAP NO.: 80908CA **TAX LOT:** 6301
ADDITION: Shively's Astoria
BLOCK: 135 **LOT:** THE SLY 50' LT 1 **QUAD:** Astoria

SETTING: NW corner, 15th & Duane Streets

RV-17 **OWNER:** City of Astoria
 1095 Duane Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 1900
ADDITION: McClure's Astoria
BLOCK: 66 **LOT:** W 1/2 & N 60' of E 25' LT 3; W 5' of N 60' LT 4 **EXC ST** **QUAD:**

SETTING: SW corner, 13th & Duane Streets

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 327

RV-18 **OWNER:** Kathleen C. Lavis
 780 Clatsop Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 700
ADDITION: McClure's Astoria
BLOCK: 65 **LOT:** 4 **QUAD:** Astoria

SETTING: 1100 block, Exchange Street, south side, below-grade lot

RV-19 **OWNER:** Zion Lutheran Church of Astoria
 656 Twelfth Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 800
ADDITION: McClure's Astoria
BLOCK: 65 **LOT:** 5 **QUAD:** Astoria

SETTING: 1100 block, Exchange Street, south side, below-grade lot

RV-20 **OWNER:** City of Astoria
 %Falcon Cable Lessee
 %Falcon Community Venture
 474 S. Raymond Avenue #200
 Pasadena, CA 91105

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 2100
ADDITION: McClure's Astoria
BLOCK: 66 **LOT:** W 4.97' LT 5; LT 6 & 7 **QUAD:** Astoria

SETTING: NW corner, 13th & Exchange Streets, below-grade lot

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 328

RV-21 **OWNER:** Lovell Auto Co.
 1492 Duane Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 14000
ADDITION: Shively's Astoria
BLOCK: 116 **LOT:** 3 & 4 **EXC S** 40' of LTS 3 & 4 **QUAD:** Astoria

SETTING: 1400 block, Exchange Street, south side

RV-22 **OWNER:** Tillicum Foundation
 PO Box 269
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 12801
ADDITION: Shively's Astoria
BLOCK: 115 **LOT:** 5 **QUAD:** Astoria

SETTING: 1400 block, Exchange Street, south side, above-grade lot

RV-23 **OWNER:** Clatsop County
 749 Commercial Street
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CB **TAX LOT:** 6800
ADDITION: McClure's Astoria
BLOCK: 27 **LOT:** N 35' & N 5' of S 65' of W 30' LT 8 **QUAD:** Astoria

SETTING: 300 block, 8th Street, east side, below-grade lot

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 329

RV-24 **OWNER:** Tillicum Foundation
 PO Box 269
 Astoria, OR 97103

T/R/S: T8N/R9W/S8
MAP NO.: 80908CD **TAX LOT:** 13100
ADDITION: Shively's Astoria
BLOCK: 115 **LOT:** 6 **QUAD:** Astoria

SETTING: 500 block, 14th Street, east side, above-grade lot

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 1

INTRODUCTION

Established as a fur trading post in 1811 by John Jacob Astor, Astoria was destined to become the "Emporium of the West." Here, within the boundaries of the district, is a National Landmark Site marking the beginning of United States history in northwest America. Europeans and Americans, as well as Native Americans, had traveled or camped near the site long before 1811, but it was the arrival of the Astor party which spurred a permanent settlement here. For thirty years Astoria was little more than a clearing in the woods. In the 1840's, settlers arrived with their families and made claim to the land. The city that grew from Astor's dream remains, but on a less grandiose scale. Twice devastated by fire, Astoria's downtown is a well preserved, early twentieth century commercial district. It retains a variety of period styles designed by local architects and Portland interests including five individually listed National Register structures.

The largest commercial district in the Lower Columbia region, Astoria's downtown is eligible under both Criterion "A" and "C." Its founding was based on a commercial enterprise and has operated continuously as a commercial area since the 1840's. The founding of Astoria established the beginning of American life in the Northwest and is one of a few settlements to have been jointly occupied by the British. By 1844, Astoria had established itself as the county seat. While the original courthouse has long been demolished, the current county courthouse is located at the end of Astoria's busiest commercial street. In 1848, President Polk recognized the burgeoning development of the Columbia River and initiated the West's first customs service in Astoria. The customhouse has been in Astoria's downtown since 1861.

The significance of Astoria's maritime roots is also tied to the founding of Astoria by fur traders who shipped beaver pelts around the world. Today, those connections are made through a handful of waterfront buildings constructed for ship chandlers, boat repair, and river and bar pilots--an occupation at least as old as American and European trade on the Columbia River. In addition, the district's proximity to the Columbia River is both a visual and audible connection to its maritime history. Ships pass only a stone's throw from the street terminus. The blast of a ship's horn reverberates throughout the district.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2

The commercial architecture in Astoria is significant for its breadth of styles and retention of early twentieth century architecture. Fourteen percent of the buildings survived the Great Fire of 1922. Fifty-four percent were built between the years 1923 - 1926. Seventy-five percent were built during the "Secondary" period of development. Eighty-nine percent are more than fifty years old. Astoria is significant for its sense of cohesion. Empty lots are rarely the result of building loss, but are the result of unusual construction systems or original settlement patterns. The commercial area was originally built on pilings with lots surrounding open tidal flats on the fringes of Commercial Street. Those lots remain today as below-grade parking areas.

EXPLORATION

In an effort to claim territory for the Spanish Crown, explorers had roamed the coastline of the New World since 1543. But it was not until two centuries later that the Columbia River was discovered. The first recorded sighting of the river by a European occurred in the early evening of August 17, 1775. Bruno de Hezeta, captain of the Spanish frigate, *Santiago*, made a concentrated effort to enter the large bay, but his ship could not overcome the strong current. Nonetheless, he made a drawing of the estuary which he was convinced was the mouth of a great river.

Seventeen years later, Captain Robert Gray, an American, rediscovered the river and named it after his ship, *Columbia Rediviva*. And, unlike the Spanish, who wished to keep their discoveries locked away in secret archives in Seville, Gray made sure that his feat was well known. His name for the river supplanted Hezeta's, even on Spanish maps.

President Thomas Jefferson became especially keen on sending an expedition to explore the Pacific Northwest. After contemplating the importance of this mission, the president decided to persuade Congress to fund the venture. The president's entreaty met with little or no resistance from Congress as he emphasized the need for Americans to counteract British traders on the upper Missouri River. The overland expedition, to be led by twenty-nine year-old Meriwether Lewis and thirty-three year-old William Clark, was approved by congress and became law on February 28, 1804. On May 14, 1804, the Lewis and Clark party left St. Louis, Missouri, to begin their long and arduous journey.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 3

The Lewis and Clark expedition did not go unnoticed by Spain. Spanish officials were unanimous in believing that Jefferson's project was a threat to His Majesty's interests. At least one attempt was made to "apprehend" Lewis and Clark. However, support for this covert activity began to wane. Spain realized that an assault of the explorers would give the Americans justification to retaliate and invade the Spanish held, and long sought after, territories of west Florida and Texas.

So, Lewis and Clark continued their journey unmolested by the Spaniards and reached the Pacific Ocean on November 7, 1805. One month later the party moved inland and selected a site five miles west of present day Astoria to establish Fort Clatsop. After constructing a log shelter, clearing a parade ground and making a salt cairn, the party settled in for three-and-a-half, rain-filled, flea-ridden months. The fort was abandoned March 23, 1806, when the group left for the return trip to St. Louis.

FUR TRADE

In the spring of 1811, a party of thirty-three men arrived at the mouth of the Columbia River on the bark *Tonquin*. Inspired by the discoveries of Lewis and Clark, John Jacob Astor commissioned these men to establish a fur-trading post for the Pacific Fur Company. Once again, Spain's territory was being invaded. But she was too busy protecting her claims in Florida, Texas, and New Mexico, to enforce territorial rights in the Pacific Northwest. On April 5, 1811, a site was selected for the post; on April 12, clearing of land began for the construction of the first white settlement west of the Rockies. The post sat on a rise in what is now the eastern portion of Astoria's downtown district. According to Alexander Ross, one of the men in the party, Astor's men were overwhelmed by the landscape:

"The place thus selected for the emporium of the west, might challenge the whole continent to produce a spot of equal extant presenting more difficulties to the settler: studded with gigantic trees of almost incredible size, many of them measuring fifty feet in girth, and so close together, and intermingled with huge rocks, as to make it a work of no ordinary labour to level and clear the ground. With this task before us, every man, from the highest to the lowest, was armed with an axe in one hand and a gun in the other: the former for attacking the woods, the latter for defense against the savage hordes which were constantly prowling about."

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 4

But the natives were no more a danger to the men than the men were to themselves.

"It would have made a cynic smile to see this pioneer corps, composed of traders, shopkeepers, voyageurs and Owwhyhees, all ignorant alike in this new walk of life.....many of the party had never handled an axe before, and but few of them knew how to use a gun....."

"There is an art in felling a tree, as well as in planting one; but unfortunately none of us has learned that art, and hours together would be spent in conjectures and discussions.....and at last, when all hands were assembled to witness the fall, how often we were disappointed! The tree would still stand erect, biding defiance to our efforts....."

"Nearly two months of this laborious and incessant toil had passed, and we had scarcely yet an acre of ground cleared. In the mean time three of our men were killed by natives, two more wounded by the falling of trees, and one had his hand blown off by gunpowder."

Some members of the Astor party left Astoria, June 1, on the *Tonquin* to sail further up the coast to trade with the Indians. They were greeted by unfriendly natives on Vancouver Island. The men were massacred and the ship destroyed. Meanwhile, the Astorians were left destitute and in need of articles to trade. An overland party led by Wilson Price Hunt arrived in Astoria February 15, 1812. They found a scraggly group of men waiting. A supply ship, *Beaver*, arrived that spring; but the men were disheartened. They would have given anything to leave what was quickly becoming, if it hadn't reached that point already, Astor's greatest business failure.

The United States declared war on Great Britain, June 19, 1812. When a British trading vessel arrived in 1813, the Astorians gladly sold the trading post to them, rather than doing battle with a British warship sailing two days behind. The British renamed the post Fort George and used it as a trading post for the Northwest Fur Company. On December 24, 1814, The Treaty of Ghent was signed and the British-American war was over. The United States and Great Britain held dual occupancy of Fort George until a formal transfer was made on October 6, 1818.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 5

In the meantime, under the presidency of John Quincy Adams, continuous negotiations were held between Spain and the United States. These talks resulted in the Transcontinental Treaty of 1819. Prior to this treaty, America's claim to Oregon Country was based on three acts: Gray's discovery of the Columbia River; the Lewis and Clark expedition; and the establishment of the fur trading post - Astoria. By the terms of this important treaty, Spain retreated and the 42nd parallel was established as the southern boundary of Oregon Country.

SETTLEMENT

In 1841, an American vessel belonging to the United States Exploring Expedition arrived at the mouth of the Columbia. Its captain, Lieutenant Charles Wilkes, described his first view of Astoria:

"In the morning we had a view of the somewhat famous Astoria, which is anything but what I could wish to describe. Half a dozen log houses with as many shed and a pig sty or two, are all it can boast of, and even these appear to be rapidly going to decay.....in point of beauty of situation, few places will vie with Astoria."

Astoria was virtually abandoned for nearly twenty years. Only Hudson's Bay agents, along with a few other individuals, remained during that interval (Fig. 20). One agent, a man named Mofras, concurred with the opinion of Lieutenant Wilkes. He called Astoria a "miserable squatter's place," and longed to be elsewhere. Actual settlers did not start to arrive until the mid-1840's. By 1846, Astoria had approximately thirty inhabitants; many were Native Americans. The town consisted of ten buildings, including a warehouse, two Chinook Indian lodges, a cooper's and blacksmith shop. It was, indeed, in a state of transition. When a Lieutenant Howison saw it that year, he said Astoria exhibited "the wretched remains of a bygone settlement, and the uncouth germ of a new one."

That new settlement was started by three men who came to stake their claims in Astoria. Those men were Colonel John McClure, John M. Shively and A.E. Wilson. Colonel McClure came to Astoria from New Orleans, where, it is said, he left "under an unspecified cloud." His land claim extends west from the downtown area to what is now known as the Hobson-Flavel Inventory Area. He married a daughter of the long dead

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 6

Chief Comcomly, the Chinook Indian who welcomed Lewis and Clark to the area. In 1858, McClure, who was known for being an ill-tempered person and an excellent marksman, was appointed Justice of the Peace for the Clatsop District.

John M. Shively was a native of Virginia. A civil engineer, he was hired by John McLoughlin to plat Oregon City in 1843. On January 1, 1844, he arrived in Astoria by canoe; by March of that same year, he began to plat Astoria. He laid his claim on the land now occupied by the eastern half of downtown Astoria. In 1847, he became postmaster and opened the first post office west of the Rocky Mountains.

A.E. Wilson, a native of Massachusetts, set up a general store and a sawmill one mile east of Fort George. He claimed the land in the area now known as Adair's Addition and Alderbrook.

In 1846, the first white married couple, James and Nancy Welch arrived to make Astoria their home. Welch was a native Kentuckian. In 1851, he built the first sawmill in downtown on what is now Ninth Street, between Marine Drive and Commercial Street. Later, the mill was sold and became the W.W. Parker Mill.

John Adair, another native of Kentucky, his wife and their six children, arrived in Astoria in 1849. He brought with him a commission from President James K. Polk, granted in 1848, to establish the first U.S. Customs house on the west coast. Inexpensive land was scarce in downtown and neither Shively nor McClure were willing to sell or donate any of their land to the government. Aghast by their stinginess, Adair eventually settled in A. E. Wilson's land claim while fueling a bitter rivalry between Upper and Lower Astoria which would burn for more than fifty years. He occupied the position of Collector of Customs for twelve years. In 1861, the Customs Service moved to downtown Astoria and has been there ever since.

INDUSTRIAL GROWTH AND DEVELOPMENT

Astoria was incorporated in 1856, and grew slowly over the next two decades. The topography of Astoria proved ill-suited to major growth and new businesses. Canneries, sawmills, wharfs, warehouses, machine shops, stores and hotels all had to compete for limited tidal flat space at the

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 7

foot of its steep hills. Buildings rose on timbered pilings, stretching both north over the water and south over the soggy river bank. In 1877, the ASTORIA DAILY BUDGET reported progression in all stages of construction of one hundred eighty-nine new buildings in town. Despite its growth, Astoria still had its detractors. Charles Nordhoff, a writer for the illustrious and influential Harper's New Monthly Magazine, is quoted from his article written for the February, 1874, issue:

".....you enter the Columbia River, and stop, on the right bank, near the mouth, at a place famous in history and romance, and fearfully disappointing to the actual view -Astoria. When you have seen it, you will wish you had passed it by unseen....Astoria, in truth, consists of a very narrow strip of hill-side, backed by a hill so steep that they can shoot timber down it. Its brief streets are paved with wood; its inhabitants wear their trousers in their boots; if you step off the pavement you go deep in the mud, and ten minute's walk brings you to the 'forest primeval,' which, picturesque as it may be in poetry, I confess to be dreary and monotonous in the extreme in reality. There is a sawmill, which seems to make, with all its buzz and fuzz, scarcely an appreciable impression upon the belt of timber, which so shuts in Astoria that I thought I had scarcely room in it to draw a full breath."

The fish packing industry developed quickly in Astoria. The Marshall J. Kinney Cannery, built in 1876, on Water Street, between Fifth and Sixth Streets, was the third cannery constructed in Astoria and the first to be built near the downtown area. While built as a salmon cannery, the canning of beef and mutton was also tried in its first year of operation. Inexperience and lack of proper facilities curtailed this enterprise. By 1891, Kinney was the leading salmon packer in Astoria, out-canning twenty-one other facilities and packing 67,000 cases, 16% of the year's salmon catch, much of which was marketed in England and the eastern United States. He owned two other canneries, one hundred thirty-eight fishing boats, one steamer, three plungers and two scows. Three hundred men were needed to operate his fleet.

In comparison to its canneries, Astoria's saw and planing mills were quite modest until the latter part of the nineteenth century. Before that time, many logs had to be blasted before the small mills could handle them. The Hume and Farrell Mill was built in 1861, on Fourteenth Street,

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 8

between Commercial and Duane Streets. It was sold in 1883 to W.S. Kinney and renamed Clatsop Mill Company. Larger mills, such as John C. Trullinger's West Shore Mill at the foot of First Street, were not built within the downtown core. Trullinger's mill, built in 1886, had a loading dock for water shipment and its own railroad which brought logs from Walluski, five miles southeast of Astoria. Presumably, lack of space kept such development at a distance.

PRIMARY PERIOD 1883 - 1922

On July 2, 1883, the first of two major fires occurred in downtown Astoria (Fig. 21). The fire began when a small group of boys, who had been swimming in the boom beneath Clatsop Mill, built a fire which quickly spread. The mill was in full operation at the time; it had no fire pump, no hose, and no buckets. The mill was ripe for a disastrous fire: built along the river bank near the center of town, planer shavings and trash were discarded in heaps below. Within an hour, the fire was completely out of control and spreading eastward. Firemen were helpless against the windswept flames. In the end, the fire had destroyed a sawmill, two docks and all structures on Commercial Street, between Fourteenth and Seventeenth Streets. Damage totaled \$2 million.

Looting was a major post-fire problem and a vigilante group was hastily formed to oust anyone caught stealing. The ASTORIA DAILY BUDGET editorialized:

"The burning of the Foard & Stokes Store furnished an example of depravity we would prefer not chronicling: brutes in human shape stood there stealing, breaking open case liquors, guzzling down wine, and throwing provisions to their comrades in boats below."

The Ferdinand "Dad" Ferrell residence, located across the street from the Clatsop Mill, survived the fire and remains the oldest building in the district. Ferrell was the former owner of the mill, then called the Hume and Farrell Mill. His circa 1860 residence was converted to apartments in 1896.

The 1880's marked significant growth in Astoria. Buoyed by a phenomenal salmon business, immigrants flooded the area. The first wave was primarily Chinese, who were sought after for their low-wage labor. By

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 9

1886, canneries employed nearly 3,400 Chinese men. These men were generally poorly fed. A nineteen-hour workday was the rule. Most lived in boarding houses adjacent to the canneries. Those not living in boarding houses lived in a separate community in the heart of Astoria. The four by three block area, bounded by Astor and Commercial Streets, and Sixth and Tenth Streets, contained Chinese businesses and dwellings. By 1910, the Chinese population had declined to approximately 400 persons.

Scandinavian and Finnish immigrants were the next predominant ethnic groups in Astoria, and they too were divided along national and geographic boundaries. By 1920, Astoria's total population was 14,027, of which 3,519 were Scandinavian or Finnish.

In addition to the obvious language and social barriers, these immigrants faced American employers who could not, or would not, pronounce their "foreign" names. Astorians developed a system used by other seaport towns. If a name seemed at all difficult, the employer would simply add another John Johnson to the payroll. County clerks were guilty of the same practice when signing naturalization papers. Astoria has the dubious distinction of having had nearly four hundred John Johnsons at one time-- more per capita than any community in the Northwest. The seemingly simple solution to odd-sounding names became a headache for those who had to collect taxes from, or deliver letters, groceries or telegrams to anyone named John Johnson. Nicknames soon followed. There was "Sawmill" Johnson, "Hungry" Johnson, "Just-a-Minute" Johnson, "Cork Leg" Johnson and the dangerous "Canned Heat" Johnson.

The district retains several houses which reflect wealth garnered during this prosperous time. The Colonel James Taylor house and the Captain John Merriman residence are two examples. Both houses were converted to apartments in the 1920's when the Great Fire destroyed many apartments in the business district.

A major landowner during the primary period was Captain George Flavel, a bar pilot and capitalist. Capt. Flavel was the first licensed bar pilot on the Columbia River bar. His downtown real estate holdings included a large wharf and warehouse, extensive property, and numerous commercial buildings. He served as a member of the school board and was president of the First National Bank, which was housed in one of Astoria's most elegant masonry buildings. At the time of his death, in July of 1893, his net worth was well over one million dollars. The captain's two great-

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 10

grandchildren continue to own property in Astoria including two quarter-block buildings in the commercial core. Three of the four Flavel family homes are listed on the National Register, and one home serves as a museum for the Clatsop County Historical Society.

RAILROAD AND REFORM MOVEMENTS

Astoria became famous for its "red light district," which at one time was more populous than San Francisco's notorious "tenderloin" area. In addition to being home for countless prostitutes, pimps, and drunken sailors, it was an area known to be inhabited by crimps. Crimps were unscrupulous waterfront businessmen who ran sailor's boarding houses, saloons, marine supply stores or brothels. They were paid "blood money" by ship captains who were looking for new crew members with or without the sailor's consent. Dope spiked drinks were administered to unwitting young men who awoke to find themselves signed on to a ship. Diarist and sometime crimp, Joseph "Bunco" Kelly, wrote this from his prison cell:

"Wherever you go, in any part of the world, you are asked by seafaring men, captains, mates, and sailors..... 'Did you come from Astoria, the pirate city by the sea?'"

Bridget Grant, "queen of the boarding master's fraternity," had a family-run business outside the red light district, on the corner of Fifteenth and Commercial Streets. She owned a farm four miles outside of Astoria in the Walluski district. The farm served as a holding-pen for "shanghaied" men until it was time to deliver them to waiting ship captains. In the meantime, Mrs. Grant put them to work clearing the land. She posted no guard; in the unfamiliar surroundings the men would not attempt to run. The Walluski wilds concealed the proximity of Astoria.

Only one building of Astoria's infamous past remains. The Douglas Hotel (Fig. 22) on the corner of Ninth and Astor Streets, reportedly has cribs, intact, on the second floor.

Narcissa White Kinney, wife of cannery magnet Marshall J. Kinney, was deeply involved in the Women's Christian Temperance Union. As a national lecturer and organizer, she visited every state in the union. Locally, she educated, elevated and Christianized hundreds of fisherman employed by her husband-- endeavoring to loosen the grip held by the likes

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 11

of Joseph "Bunco" Kelly and Bridget Grant. In 1892, she and Dora Badollet, daughter of cannery giant John Badollet, founded the Astoria Public Library. Narcissa Kinney believed that men should have somewhere besides saloons to spend their leisure hours. The public library moved to a variety of locations including the Irving Club 1892 - 1908, the old City Hall 1908 - 1937, the Elks Temple Lodge 1937 - 1957 and the Northwest Nash, Inc. building 1957 - 1967. The Astoria Public Library found its first permanent home in 1967, on Tenth Street between Duane and Exchange Streets.

The Astoria community was also shaped by the collective voice of ministers whose opinions were solicited and heeded by the public through the Astoria Ministerial Association. In 1906, the Rev. William S. Gilbert would write in the ASTORIA DAILY BUDGET, "Other cities are compelling vice to remain under cover and our city ought not for a day longer to be the one city of the state where a few pitiable, painted creatures hold open carnival on our streets." The Rev. Gilbert and others were instrumental in building the YMCA in 1914, as a way of combating immorality in the streets. The YMCA building still stands and is located on the southern edge of the district.

Other remnants from this period include three public buildings: the Clatsop County Courthouse, the Clatsop County Jail, and the former Astoria City Hall. All three buildings were designed in the American Renaissance style.

Four vernacular waterfront structures also survive from this period. Two were warehouses. One warehouse was built for a ship Chandler and was later used by Pacific Machine & Auto Works. The other was built by the Sanborn Dock Company and later used as a grainery. A third waterfront structure housed Pacific Machine & Blacksmith Company. The fourth was owned by Callender Navigation Company, a tugboat operation. It still serves as the headquarters of a tugboat firm and Columbia River bar and river pilots. The existence of bar and river pilots still operating within the district is significant because piloting boats is one of the earliest professions on the river. When Americans and Europeans first arrived on the river, Chinook Indians acted as pilots to safely guide the ships across the bar and down the river. Later, Alexander Lattie, the last factor of Fort George, assumed the role.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 12

SECONDARY PERIOD 1923-1947

THE MOTOR AGE

On December 8, 1922, Astoria received another devastating setback (Fig. 23). Around 2:30 a.m. a fire of unknown origin began in the basement of Thiel Bros. Restaurant, which was next door to the Bee Hive, a large clothing store on Commercial Street, between Eleventh and Twelfth Streets. It was a disaster which had been forecast for Astoria, but it exceeded even the most dire predictions. The fire raged swiftly through thirty-two city blocks, burning approximately forty acres. There was little to slow the fire, almost everything was made of wood framed construction. The streets were supported on wooden viaducts which allowed the flames to pass quickly through the underground air tunnels and ignite buildings blocks away. Water mains were also wooden and carried water beneath those viaducts. The mains broke, water was wasted and pressure lost. A bucket brigade was formed to douse the flames. In a desperate attempt to block the fire's path, a few of the masonry buildings were dynamited. Interestingly, none of the three churches in the downtown area burned. The wind shifted each time and the buildings remained untouched by flames. Thirty-three buildings were destroyed; property damage estimates ranged from \$12,000,000 to \$20,000,000 (Figs. 24, 25, 26).

Only two lives were lost in the fire. One was Norris Staples, a car salesman, who held the distinction of being the first man to sell a Model-T Ford in Astoria. He died of a heart attack while pushing automobiles out of his sales garage in the hopes of saving them from destruction by the flames. The second man, of undetermined ethnic background, was an unidentified suicide who's body was found hanging beneath a pier.

As after the 1883 fire, looting was again a post-fire problem. This time, instead of a vigilante group being used to curb anarchic behavior, the Oregon National Guard came to the rescue. The ashy desert that once was downtown Astoria was patrolled by the soldiers around the clock. The first post-fire edition of the ASTORIA DAILY BUDGET had headlines screaming that undesirables were on their way to the city from Seattle. Roads to and from the city were blocked. Cars exiting were searched and drivers had to show identification. Visitors had to have written permission from their own city halls before entering Astoria.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 13

For, perhaps, the first time, Astoria's eccentric, sometimes shady, always indomitable citizens had to pull together and fight to prevent their scorched city from dying. Astorians were determined to regroup, rebuild and reclaim their rightful place as the leading metropolis on the banks of the "River of the West."

O.A. Kratz became city manager three weeks after the fire. He was given much credit for orchestrating the rehabilitation of Astoria. Assailed bitterly by enemies, almost from the day of taking office, Kratz fought courageously, never tactfully, but strenuously. He was responsible for the administration of physical reconstruction and the planning and carrying out of financial reforms. He undertook and pushed through many necessary improvements, planned many others and blocked unworthy ones. He was city manager in Astoria less than five years before moving to Dubuque, Iowa, to hold a similar position.

A group called the "Committee of Ten" took charge of relief work and administered relief funds immediately after the fire. That committee was composed of the following citizens: the Rev. William S. Gilbert, chairman and Presbyterian minister who erected a sign in the ashen cityscape which said, "Smile, have faith, rebuild;" George W. Sanborn, whose post-fire building operations were larger than those of any other individual; James Bremner, mayor of Astoria at the time of the fire; O.B. Setters, who succeeded Bremner as mayor; C.R. Higgins, president of Astoria National Bank; Frank Patton, president of Astoria Savings Bank; G.C. Fulton, attorney; F.I. Dunbar, former Secretary of State; Frank Parker, of the Bank of Commerce; John Tait, owner of Troy Laundry Company; and William F. McGregor, president of First National Bank.

The reconstruction of Astoria held many special problems. The burned area was wholly without streets, gas and water pipes, and wire systems. There were two phases of reconstruction - public and private. Before buildings could be rebuilt, streets had to be replaced.

The first step was to accommodate motorized vehicles by widening the old thoroughfares. Property was taken in strips on each side of the street. Rows of piling were driven along the curb lines and concrete walls were built on these (Fig. 27). When these walls were completed, the spaces between them were filled with sand dredged from the river. Heavy concrete pavement was then laid on top.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 14

Although the new street system was built of modern materials, it still retained the original grid and settlement patterns of Astoria's first commercial area. Streets and buildings were constructed above old tidal flats. Open lots, rather than being at street grade, were sunken--as if waiting for for small boats to be moored there once again. The sunken lots remain today on the periphery of the district and are primarily used for below-grade parking.

The entire cost of reconstructing public property totaled \$763,670. That work included: clearing of streets, building of walls, filling between walls, paving streets, laying sidewalks, laying sewers and water mains, erecting an ornamental street light system, installing fire and police alarm systems and repairing the streets and sidewalks fringing the devastated district. The resulting Astoria was a modern city, said then, to be the only city of its size in the country with an underground wiring system throughout the business district.

The private sector began to fill in the street grid, primarily from Eighth through Fourteenth Street on Commercial Street (Fig. 28). Much of the earlier construction occurred on the west end and north side of the street. Marine Drive, Duane and Exchange Streets were secondary and were infilled at a slower rate, often with buildings catering to light industry or automobile sales and repair. Outlying areas, such as Exchange Street between Eleventh and Thirteenth Streets, housed temporary structures used by businesses while their storefronts were under construction (Fig. 29). The same was true for Astor Street. The homes of former brothels and saloons, closed during prohibition, housed some of the finest haberdasheries. The Arcade Building, a large auto sales and repair store which survived the fire, also provided space for struggling businesses.

The first major buildings to rise out of the ashes were two Greek temples and a Gothic skyscraper (Fig. 30). The Astoria Savings Bank and Astoria National Bank (Fig. 31) were both designed in the American Renaissance fashion, lifting archeological forms and motifs, in this case classic Greece, and applying them directly to a twentieth century building. The Hotel Astoria was not as literal in its use of motifs, but its roots in centuries old architecture was undeniable. Like the Astoria National Bank, the Hotel Astoria was constructed on the foundation of a building project begun before the fire. The hotel stood high above the landscape, perhaps bringing

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 15

hope of a prosperous future. Most of the first buildings tended to be fairly simple in design; Late Commercial style buildings were most common. Of those buildings whose architects are known, it was local architects or contractors who were primarily responsible for those constructed in the first year.

In 1924, the downtown was again graced with several eye-catching buildings. The Elks Temple Lodge and the Loyal Orange Lodge were both designed in the American Renaissance style while the Riviera Theater (Fig. 32), the Astor (Liberty Theater) Building (Fig. 33) and the Odd Fellows Lodge were all inspired by Mediterranean architecture.

Three men, more than any, used their artistic talents to raise the level of architectural design and detail in the new downtown. Their names are: John J. Juopo, Charles T. Diamond and John E. Wicks.

John J. Juopo was well-known locally for his fine ornamental painting on the mezzanine of the Hotel Astoria, the meeting hall of the Masonic Temple lodge, the decorative art work in the interior of the Elks lodge and the interior of the Astoria Savings Bank.

Charles T. Diamond was a Canadian architect who lived for several years in Astoria. Diamond's buildings include the Associated Building, on the NW corner of Twelfth and Commercial; the Independent Order of Odd Fellows lodge, on the SE corner of Tenth and Commercial; the Benevolent and Protective Order of Elks No. 180 Lodge, NW corner of Eleventh and Exchange Streets; and the Riviera Building, his last commercial building in Astoria, NE corner of Eleventh and Marine Drive. He also oversaw the construction of the Hotel Astoria, on Fourteenth, between Commercial and Duane Streets.

John E. Wicks was undoubtedly the most noted and prolific architect in Astoria. More than 25 of his buildings have been identified within the district. His work includes the Astoria National Bank on the corner of Twelfth and Duane Streets, the newly restored Gunderson Building near Eleventh Street on Commercial Street and the Andrew Young Building, a survivor of the 1922 fire on the corner of Fourteenth and Commercial Streets.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 16

WORLD WAR II

After the initial surge of new construction, Astoria's downtown showed steady but modest growth through 1946. While the boundaries of the commercial district remained the same, the new buildings filled in holes where buildings stood previous to the fire. Art Moderne was the stylistic choice of the latter buildings which continued to mix commercial with light industrial.

Downtown Astoria was enlivened by an Armory and Recreation Center and two USOs during World War II. One USO, in the former City Hall, was meant specifically for whites. The other USO, in the former Loyal Orange Lodge, was for blacks. The occupancy of the Negro USO in the basement of this building was in stark contrast to the occasional Ku Klux Klan meetings held there during the mid-1920's. In addition to the USOs, military personnel frequented a bar in the basement of the Hotel Astoria, then called the John Jacob Astor Hotel. The bar was frequently raided by the police for the rowdy behavior of its clientele. More sophisticated entertainment was provided by the Amato's Supper Club (Fig. 34), a dance pavilion located near the waterfront. Nationally known big bands are reputed to have played there. The band shell and arched mezzanine remain to this day. The former dance floor is used as indoor parking and storage for J. P. Plumbing.

CONCLUSION: 1948 TO PRESENT

Perhaps the most significant and interesting event during the post-war era involved local inventor, Ed Parsons. In 1948, Ed Parsons developed America's first version of cable television from his apartment in downtown Astoria. He captured a TV signal from KRSC in Seattle, Washington, from the roof of the Hotel Astoria. He then strung a cable from the hotel's roof across Commercial Street to his apartment in the Astoria Building. Parson's success was no surprise to those who knew him. His 1925 high school yearbook was inscribed with these words: "Talent and manliness are his, / At Math he's a wonder, at Radio a whiz."

Parsons soon lost his home to the hordes of visitors traveling from as far away as Klamath Falls, Oregon to see his television picture. In an attempt to regain privacy, he put a television set in the lobby of the Hotel Astoria. When the crowds grew so large that no one could reach the registry, the

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page 17

television was moved across Fourteenth Street to the window of Poole's Music Shop in the Millers-Jeffers Building. Before long, traffic was blocked in the evening by people standing and watching "Texaco Star Theater," "Calvacade of Stars," and more. At the request of Astoria's police department, who were demanding some sort of crowd control, Parsons used wires and home-built signal amplifiers to connect downtown bars to his antenna. Later, he would hook up private homes to the same system. Parsons's system was the first large-scale cable television operation anywhere.

The commercial district suffered a set-back in 1966, when the Astoria-Megler Bridge was completed and the Astoria-North Shore Ferry went out of service. Traffic exposure to downtown was diminished. In 1980, the Bumble Bee Cannery, a major employer in the area, moved its headquarters to San Francisco. Unemployment rose and the business district took a turn for the worse. Many storefronts were vacant.

Since that time, the commercial district has experienced a revival as building owners have restored their buildings, and storefronts have been filled. It is due in large part to the lack of activity in the 1950's through early 1980's that Astoria's downtown has retained its cohesion. Very few new structures were built during this time in the district and even fewer were demolished. The district retains a variety of early twentieth century commercial structures as well as a handful of Victorian style residences. The breadth of architecture, retention of early settlement patterns, and high percentage of structures dating more than fifty years old, clearly represents a historic commercial center based on the dreams of John Jacob Astor.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 8 Page 18

Work of Significant Architects by Reference Number

John E. Wicks:

R-22, R-24, R-27, R-29, R-31, R-32, R-36, R-42 (addition), R-52, R-53, R-54, R-58,
R-71, R-73, R-74, R-75, R-76, R-77, R-82 (remodel), R-83, R-91, R-93, R-96, R-98,
R-108, R-112, R-123, R-136, R-137, R-138, R-144, R-152, R-156, R-157, R-159,
R-161

Charles T. Diamond:

R-21, R-23, R-46, R-47, R-48, R-50, R-62, R-64, R-65, R-133, R-147, R-153, R-160

Eino E. Isaacson:

R-14, R-17, R-25, R-104

Emil Schacht:

R-41, R-121

Edgar Lazarus:

R-37

Bernes and Herzog; John V. Bernes:

R-66, R-90

Tourtellotte and Hummel:

R-158

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 9 Page 1

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United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 10 Page 1

BOUNDARY DESCRIPTION AND JUSTIFICATION

In 1985, a Cultural Resource Project Summary Report was completed by Historic Dimensions, Inc. for the City of Astoria. The consultant outlined primary goals and recommended the nomination of seven districts within Astoria for National Historic District status. One of those seven areas was the Astoria Downtown Area. In 1990, an inventory of historically significant properties was conducted in the downtown area. The inventory canvassed 164 building or sites. Using the inventory as a guide, the proposed district trimmed 33 buildings from the boundaries. Those areas which were trimmed were deemed to have less cohesion and fewer contributing resources. The proposed boundaries include the most densely sited buildings and follow the contours of the hillside and the bank of the river.

Boundaries of the district are described as follows: east side of 7th Street north from Duane to Bond; then east on Bond Street to include the south side of Bond (Marine Dr.) to 8th Street; then north on 8th Street to include the east side of 8th Street to Astor Street; then east to include the south side of Astor Street to 10th Street; then north to

the pierhead line, then east along the pierhead line to the extension of the 14th Street right-of-way; south to the Burlington Northern right-of-way, then east to 17th Street; south on 17th Street to Exchange Street; west on Exchange to 16th Street; then south on 16th Street to a point midway between Exchange and Franklin Street; then westerly to 10th Street, to include those properties on the north side of the block between Exchange and Franklin Streets; north on 10th Street, to include the east side of 10th Street to Duane Street, then west on Duane Street to 7th Street, the point of beginning, containing in all 54 acres, more or less, all within the corporate limits of the City of Astoria, Clatsop County, Oregon.

ASTORIA DOWNTOWN HISTORIC DISTRICT INDEX

Marine Drive

826 Marine Drive	Historic Non-Contributing	R-14
889 Marine Drive	Non-Compatible	R-15
892 Marine Drive	Historic Non-Contributing	R-16
900 Marine Drive	Secondary	R-17
901 Marine Drive	Non-Compatible	R-18
927 Marine Drive	Non-Compatible	R-18
995 Marine Drive	Historic Non-Contributing	R-19
1007 Marine Drive	Historic Non-Contributing	R-20
1017 Marine Drive	Historic Non-Contributing	R-20
1044 Marine Drive	Secondary	R-21
1055 Marine Drive	Historic Non-Contributing	R-21
1062 Marine Drive	Secondary	R-21
1089 Marine Drive	Secondary	R-22
1092 Marine Drive	Secondary	R-21
1102 Marine Drive	Secondary	R-23
1114 Marine Drive	Secondary	R-23
1120 Marine Drive	Secondary	R-23
1134 Marine Drive	Secondary	R-23
1136 Marine Drive	Secondary	R-24
1152 Marine Drive	Secondary	R-24
1156 Marine Drive	Secondary	R-24
1162 Marine Drive	Secondary	R-25
1163 Marine Drive	Secondary	R-26
1167 Marine Drive	Secondary	R-26
1180 Marine Drive	Secondary	R-25
1191 Marine Drive	Historic Non-Contributing	R-27
1193 Marine Drive	Historic Non-Contributing	R-27
1196 Marine Drive	Historic Non-Contributing	R-28
1210 Marine Drive	Secondary	R-29
1248 Marine Drive	Non-Compatible	R-30
1295 Marine Drive	Secondary	R-31

1313 Marine Drive	Historic Non-Contributing	R-32
1331 Marine Drive	Historic Non-Contributing	R-32
1335 Marine Drive	Historic Non-Contributing	R-32
1606 Marine Drive	Secondary	R-36
1616 Marine Drive	Secondary	R-36

Commercial Street

749 Commercial	Primary (NR)	R-37
750 Commercial	Secondary (NR)	R-38
801 Commercial	Non-Compatible	R-39
818 Commercial	Historic Non-Contributing (LL)	R-40
857 Commercial	Secondary	R-41
894 Commercial	Historic Non-Contributing	R-42
904 Commercial	Secondary	R-43
905 Commercial	Secondary	R-44
915 Commercial	Secondary	R-44
922 Commercial	Secondary	R-43
936 Commercial	Secondary	R-43
943 Commercial	Secondary	R-44
950 Commercial	Historic Non-Contributing	R-45
951 Commercial	Historic Non-Contributing	R-46
959 Commercial	Historic Non-Contributing	R-46
960 Commercial	Historic Non-Contributing	R-45
965 Commercial	Historic Non-Contributing	R-46
968 Commercial	Historic Non-Contributing	R-45
969 Commercial	Historic Non-Contributing	R-46
977 Commercial	Historic Non-Contributing	R-46
988 Commercial	Historic Non-Contributing	R-45
1001 Commercial	Secondary	R-47
1004 Commercial	Historic Non-Contributing	R-48
1005 Commercial	Secondary	R-47
1008 Commercial	Historic Non-Contributing	R-48
1020 Commercial	Historic Non-Contributing	R-49
1033 Commercial	Historic Non-Contributing	R-50
1040 Commercial	Historic Non-Contributing	R-51
1052 Commercial	Non-Compatible	R-52
1084 Commercial	Non-Compatible	R-52
1105 Commercial	Historic Non-Contributing	R-53
1108 Commercial	Historic Non-Contributing	R-54

1110 Commercial	Historic Non-Contributing	R-54
1116 Commercial	Secondary	R-55
1117 Commercial	Historic Non-Contributing	R-56
1124 Commercial	Secondary	R-57
1125 Commercial	Historic Non-Contributing	R-56
1130 Commercial	Secondary	R-57
1132 Commercial	Secondary	R-57
1129 Commercial	Secondary	R-58
1139 Commercial	Secondary	R-58
1144 Commercial	Historic Non-Contributing	R-59
1145 Commercial	Secondary	R-60
1149 Commercial	Secondary	R-60
1150 Commercial	Historic Non-Contributing	R-59
1154 Commercial	Secondary	R-60
1159 Commercial	Historic Non-Contributing	R-59
1160 Commercial	Secondary	R-62
1161 Commercial	Historic Non-Contributing	R-61
1164 Commercial	Secondary	R-62
1173 Commercial	Secondary	R-63
1174 Commercial	Secondary (LL).....	R-64
1180 Commercial	Secondary (LL).....	R-64
1184 Commercial	Secondary (LL).....	R-64
1197 Commercial	Secondary	R-63
1198 Commercial	Secondary	R-65
1203 Commercial	Secondary (NR).....	R-66
1213 Commercial	Secondary (NR).....	R-66
1218 Commercial	Historic Non-Contributing	R-67
1227 Commercial	Secondary (NR).....	R-66
1235 Commercial	Secondary (NR).....	R-66
1249 Commercial	Secondary (NR).....	R-66
1254 Commercial	Historic Non-Contributing	R-68
1255 Commercial	Secondary	R-69
1263 Commercial	Secondary	R-69
1267 Commercial	Secondary	R-69
1269 Commercial	Secondary	R-69
1271 Commercial	Secondary	R-69
1282 Commercial	Historic Non-Contributing	R-70
1287 Commercial	Historic Non-Contributing	R-71
1295 Commercial	Historic Non-Contributing	R-71
1296 Commercial	Historic Non-Contributing	R-70
1312 Commercial	Historic Non-Contributing	R-72
1319 Commercial	Historic Non-Contributing	R-73
1332 Commercial	Non-Compatible	R-74

1343 Commercial	Secondary	R-75
1360 Commercial	Primary	R-76
1370 Commercial	Primary	R-76
1380 Commercial	Primary	R-76
1365 Commercial	Secondary	R-159
1375 Commercial	Secondary	R-159
1405 Commercial	Secondary (NR).....	R-158
1412 Commercial	Secondary	R-77
1415 Commercial	Secondary (NR).....	R-158
1418 Commercial	Secondary	R-78
1421 Commercial	Secondary (NR).....	R-158
1426 Commercial	Secondary	R-78
1427 Commercial	Secondary (NR).....	R-158
1428 Commercial	Secondary	R-78
1431 Commercial	Secondary (NR).....	R-158
1442 Commercial	Historic Non-Contributing	R-79
1444 Commercial	Historic Non-Contributing	R-79a
1446 Commercial	Historic Non-Contributing	R-79
1448 Commercial	Historic Non-Contributing	R-79
1454 Commercial	Historic Non-Contributing	R-79a
1485 Commercial	Historic Site / Object (LL)	R-81
1490 Commercial	Non-Compatible	R-80
1511 Commercial	Secondary	R-82
1535 Commercial	Secondary	R-83
1597 Commercial	Compatible	R-84
1619 Commercial	Non-Compatible	R-85

Duane Street

732 Duane	Primary (NR)	R-86
926 Duane	Secondary	R-87
934 Duane	Secondary	R-87
1010 Duane	Secondary (LL).....	R-140
1030 Duane	Secondary (LL).....	R-140
1036 Duane	Secondary (LL).....	R-140
1053 Duane	Secondary	R-89
1067 Duane	Secondary	R-89
1095 Duane	Secondary	R-90

1122 Duane	Historic Non-Contributing	R-91
1140 Duane	Historic Non-Contributing	R-91
1153 Duane	Non-Comaptible	R-92
1170 Duane	Secondary	R-149
1215 Duane	Secondary	R-93
1228 Duane	Secondary (NR).....	R-66
1239 Duane	Secondary	R-94
1241 Duane	Secondary	R-94
1242 Duane	Secondary (NR).....	R-66
1250 Duane	Secondary (NR).....	R-66
1256 Duane	Historic Non-Contributing	R-95
1270 Duane	Historic Non-Contributing	R-95
1292 Duane	Historic Non-Contributing	R-71
1296 Duane	Historic Non-Contributing	R-71
1310 Duane	Historic Non-Contributing	R-73
1357 Duane	Compatible	R-96
1359 Duane	Secondary	R-161
1361 Duane	Secondary	R-161
1389 Duane	Secondary	R-161
1390 Duane	Secondary	R-159
1396 Duane	Secondary	R-159
1418 Duane	Secondary (NR).....	R-158
1493 Duane	Secondary	R-97
1508 Duane	Secondary	R-82a
1538 Duane	Secondary	R-83
1540 Duane	Secondary	R-83
1598 Duane	Secondary	R-98

Exchange Street

1005 Exchange	Secondary	R-102
1052 Exchange	Secondary (NR).....	R-147
1054 Exchange	Secondary (NR).....	R-147
1095 Exchange	Compatible	R-103
1111 Exchange	Historic Non-Contributing	R-104
1132 Exchange	Historic Non-Contributing	R-105
1139 Exchange	Primary	R-106
1303 Exchange	Historic Non-Contributing	R-107
1350 Exchange	Secondary	R-161

1355 Exchange	Non-Compatible	R-108
1411 Exchange	Primary	R-109
1445 Exchange	Primary	R-110
1457 Exchange	Primary	R-111
15th & Exchange	Historic Reconstruct (NHL Site) ..	R-112
1508 Exchange	Secondary	R-114
1527 Exchange	Compatible	R-115
1543 Exchange	Primary	R-116
1543 Exchange	Primary	R-116a
1555 Exchange	Primary	R-117
1557 Exchange	Primary	R-117
1559 Exchange	Primary	R-117
1561 Exchange	Primary	R-117
1565 Exchange	Secondary	R-118
1569 Exchange	Non-Compatible	R-119
1585 Exchange	Primary	R-120
1618 Exchange	Primary (NR)	R-121
1636 Exchange	Secondary	R-123

Eighth Street

212 Eighth	Historic Non-Contributing	R-133
220 Eighth	Historic Non-Contributing	R-133
230 Eighth	Historic Non-Contributing	R-133
240 Eighth	Historic Non-Contributing	R-133

Ninth Street

101 Ninth	Primary	R-135
125 Ninth	Primary	R-135
133 Ninth	Primary	R-135
139 Ninth	Primary	R-135
143 Ninth	Primary	R-135
254 Ninth	Secondary	R-43
256 Ninth	Secondary	R-43
354 Ninth	Historic Non-Contributing	R-136
360 Ninth	Historic Non-Contributing	R-136
364 Ninth	Historic Non-Contributing	R-137
385 Ninth	Historic Non-Contributing	R-138

Tenth Street

98 Tenth	Historic Non-Contributing	R-139
100 Tenth	Secondary	R-21
104 Tenth	Secondary	R-21
106 Tenth	Secondary	R-21
108 Tenth	Secondary	R-21
120 Tenth	Secondary	R-21
234 Tenth	Historic Non-Contributing	R-20
240 Tenth	Historic Non-Contributing	R-20
260 Tenth	Historic Non-Contributing	R-48
322 Tenth	Secondary	R-47
333 Tenth	Historic Non-Contributing	R-46
342 Tenth	Secondary	R-47
343 Tenth	Historic Non-Contributing	R-46
372 Tenth	Secondary (LL).....	R-140
450 Tenth	Non-Compatible	R-141

Eleventh Street

13 Eleventh	Historic Non-Contributing	R-142
80 Eleventh	Non-Compatible	R-143
119 Eleventh	Secondary	R-21
144 Eleventh	Secondary	R-23
145 Eleventh	Secondary	R-21
240 Eleventh	Compatible	R-144
243 Eleventh	Secondary	R-22
250 Eleventh	Historic Non-Contributing	R-54
254 Eleventh	Historic Non-Contributing	R-54
303 Eleventh	Non-Compatible	R-145
342 Eleventh	Historic Non-Contributing	R-53
375 Eleventh	Historic Non-Contributing	R-146
453 Eleventh	Secondary (NR).....	R-147

Twelfth Street

114 Twelfth	Primary	R-148
203 Twelfth	Historic Non-Contributing	R-27
211 Twelfth	Historic Non-Contributing	R-27
221 Twelfth	Historic Non-Contributing	R-27
249 Twelfth	Secondary	R-65
314 Twelfth	Secondary (NR)	R-66
318 Twelfth	Secondary (NR)	R-66
324 Twelfth	Secondary (NR)	R-66
332 Twelfth	Secondary (NR)	R-66
338 Twelfth	Secondary (NR)	R-66
339 Twelfth	Secondary	R-63
348 Twelfth	Secondary (NR)	R-66
357 Twelfth	Secondary	R-149
360 Twelfth	Secondary (NR)	R-66
374 Twelfth	Secondary (NR)	R-66
375 Twelfth	Secondary	R-149
382 Twelfth	Secondary (NR)	R-66
389 Twelfth	Secondary	R-149
486 Twelfth	Secondary	R-150
514 Twelfth	Historic Non-Contributing	R-151
565 Twelfth	Compatible	R-152

Thirteenth Street

431 Thirteenth	Historic Non-Contributing	R-153
433 Thirteenth	Historic Non-Contributing	R-153

Fourteenth Street

103 Fourteenth	Primary	R-154
141 Fourteenth	Primary	R-155
Foot of Fourteenth	Historic Site (LL)	R-156
217 Fourteenth	Historic Non-Contributing	R-32
225 Fourteenth	Secondary	R-157
229 Fourteenth	Secondary	R-157
239 Fourteenth	Secondary	R-157
240 Fourteenth	Secondary	R-78

249 Fourteenth	Primary	R-76
255 Fourteenth	Primary	R-76
342 Fourteenth	Secondary (NR).....	R-158
351 Fourteenth	Secondary	R-159
426 Fourteenth	Primary	R-160
443 Fourteenth	Secondary	R-161
475 Fourteenth	Secondary	R-161

Fifteenth Street

340 Fifteenth	Secondary	R-82
515 Fifteenth	Compatible	R-163
520 Fifteenth	Compatible	R-113a

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number PHOTO Page 1

PHOTOGRAPHS

Astoria Downtown Historic District *

Astoria, Clatsop County

July, 1997

Photographer: John E. Goodenberger

Location of negative: City of Astoria

1095 Duane Street

Astoria, OR 97103

*Unless otherwise noted, this information is the same for all photographs.

- 1 of 25 1000 block Water Street, looking east
- 2 of 25 Foot of Fourteenth Street, Callender Navigation Co., looking NW
- 3 of 25 900 block, Marine Drive, Astoria Bottling Works and Morning
Astorian Building, looking NW
- 4 of 25 1100 block, Marine Drive, Mason-Ehrman & Co. and Maki Building,
looking NE
- 5 of 25 800 block, Commercial Street, general view, looking east
- 6 of 25 900 block, Commercial Street, M & N Building and Griffin-Dunbar
building, looking NE
- 7 of 25 900 block, Commercial Street, Flavel Building and Sanborn Building,
looking SE
- 8 of 25 1000 block, Commercial Street, I.O.O.F. Building, looking SE
- 9 of 25 1100 block, Commercial Street, Bartlett Building, Spexarth Building and
Cook Building, looking NE
- 10 of 25 1100 block, Commercial Street, Gunderson Building, Pythian Building,
Piggly Wiggly/ Woolworth Building and Klep Building, looking SE
- 11 of 25 1100 block, Commercial Street, Associated/ Carruthers Building and
Stokes Building, looking NE

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number PHOTO Page 2

- 12 of 25 1200 block, Commercial Street, M.H. Smith Building/ Barton Hotel and Gunderson-Trotter Building, looking SE
- 13 of 25 1300 block, Commercial Street, Andrew Young Building and Lewis Building/ Barton Inn Hotel, looking NE
- 14 of 25 1400 block, Commercial Street, Hotel Astoria, Osburn-O'Brien Building and Morton Nelson Building, looking SW
- 15 of 25 1200 block, Duane Street, Astor Building and Niemi Hotel, looking NW
- 16 of 25 1400 block, Duane Street, general view, looking west
- 17 of 25 1300 block, Duane Street, Miller-Jeffers Building, Arcade Building and Fort George Building, looking SE
- 18 of 25 1100 block, Exchange Street, Pacific Telephone & Telegraph Co., Northwest Nash, Inc. and Pacific Telephone & Telegraph Co., looking SW
- 19 of 25 1200 block, Exchange Street, below-grade parking lot, looking east
- 20 of 25 1500 block, Exchange Street, Capt. John Merriman Residence, Gilbaugh Apartments and Chalet Apartments, looking SW
- 21 of 25 100 block, Ninth Street, Messenger Building/ Douglas Hotel and Morning Astorian Building, looking SW
- 22 of 25 100 block, Tenth Street, Sanborn Block, west elevation, looking north
- 23 of 25 200 block, Tenth Street, Withers Building, Allen Building and I.O.O.F. Building, looking SE
- 24 of 25 Eleventh and Duane Streets, B.P.O.E No. 180 Lodge, Astoria Savings Bank and Hotel Merwyn, looking SW
- 25 of 25 200 block, Fourteenth Street, Astoria Building, Lewis Building/ Barton Inn Hotel and Hotel Astoria, looking south

Astoria Downtown Historic District

Clatsop, Oregon

Name of Property

County and State

10. Geographical DataAcreage of Property 54 acres

Astoria, Oregon-Washington 1:24000

UTM References

(Place additional UTM references on a continuation sheet.)

(A) 1

1	0
---	---

4	3	6	4	6	0
---	---	---	---	---	---

5	1	1	5	4	2	0
---	---	---	---	---	---	---

Zone Easting Northing

(C) 2

1	0
---	---

4	3	5	6	0	0
---	---	---	---	---	---

5	1	1	5	0	0	0
---	---	---	---	---	---	---

(B) 3

1	0
---	---

4	3	6	4	6	0
---	---	---	---	---	---

5	1	1	5	0	0	0
---	---	---	---	---	---	---

Zone Easting Northing

(D) 4

1	0
---	---

4	3	5	6	0	0
---	---	---	---	---	---

5	1	1	5	4	2	0
---	---	---	---	---	---	---

☐ See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title John E. Goodenberger, Historic Building Consultantorganization City of Astoria date 8-19-97street & number 1095 Duane Street telephone 503-325-5821city or town Astoria state Oregon zip code 97103**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

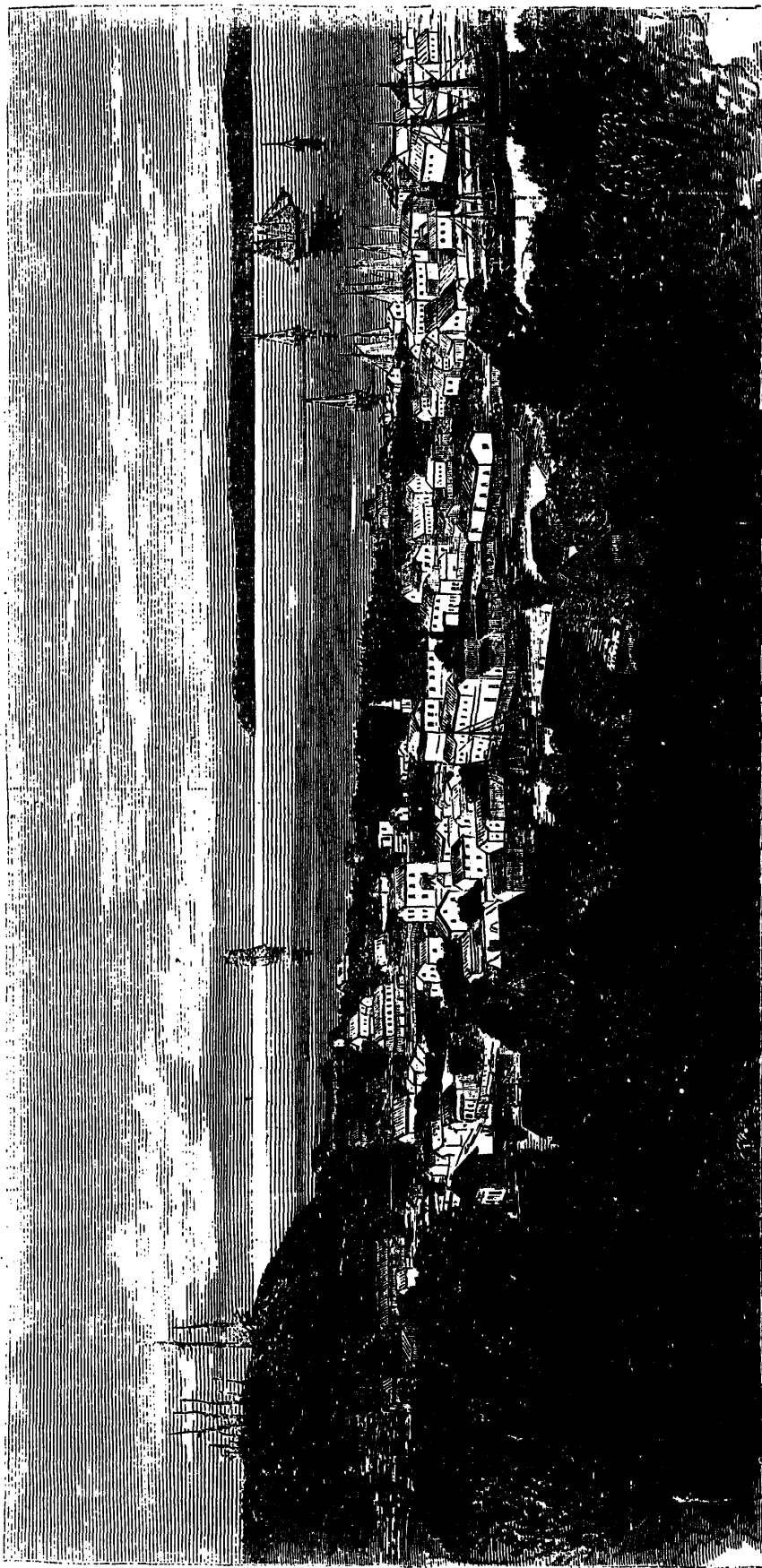
Property Owner

(Complete this item at the request of SHPO or FPO.)

name City of Astoria and Multiple Property Ownersstreet & number 1095 Duane Street telephone 503-325-5821city or town Astoria state Oregon zip code 97103

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.



VIEW OF ASTORIA, OREGON.

Fig. 3 Astoria, as depicted in HARPER'S WEEKLY, 1868, looking NW

BUILDING CONSTRUCTION DATES OF EXTANT BUILDINGS IN DOWNTOWN ASTORIA

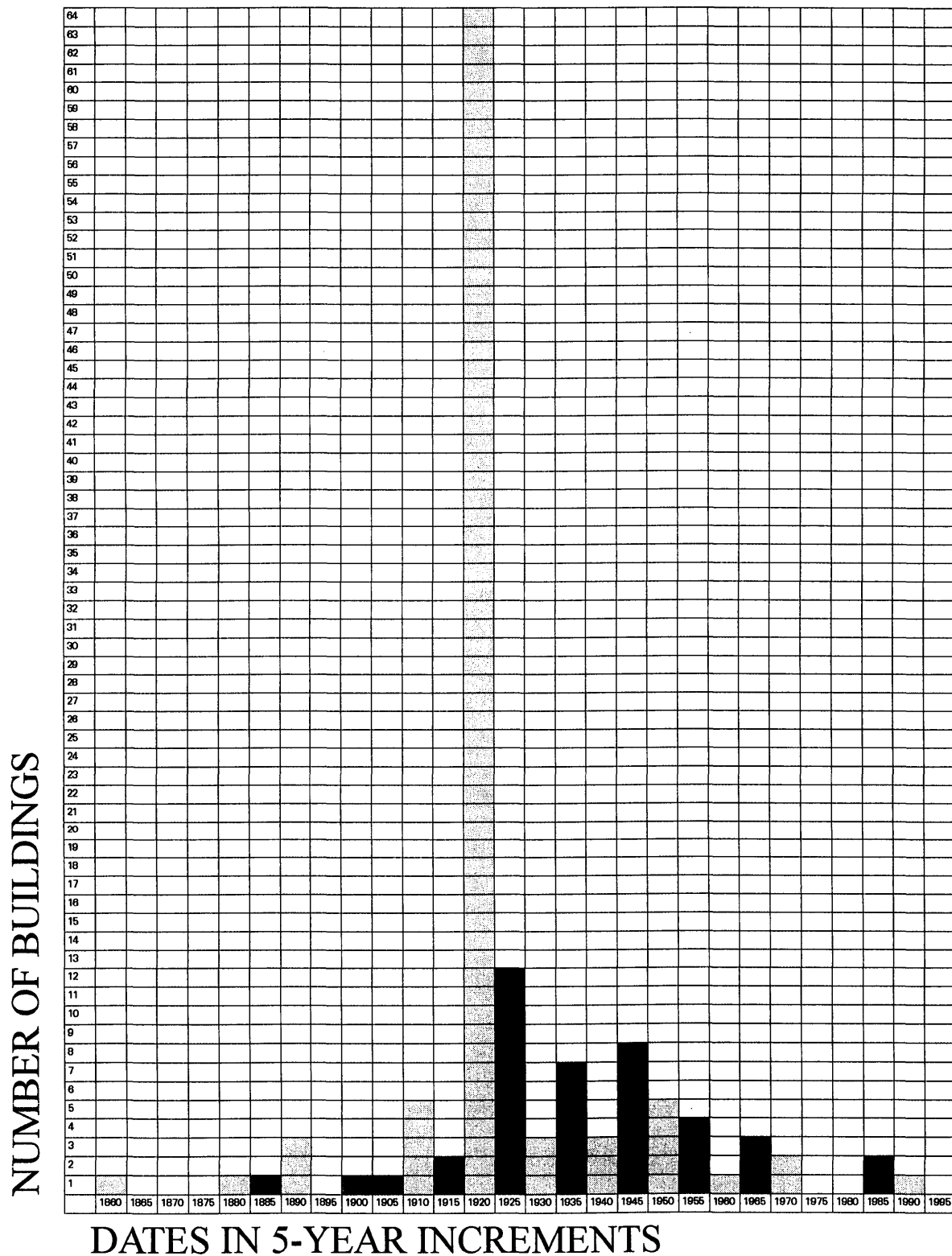


Fig. 1

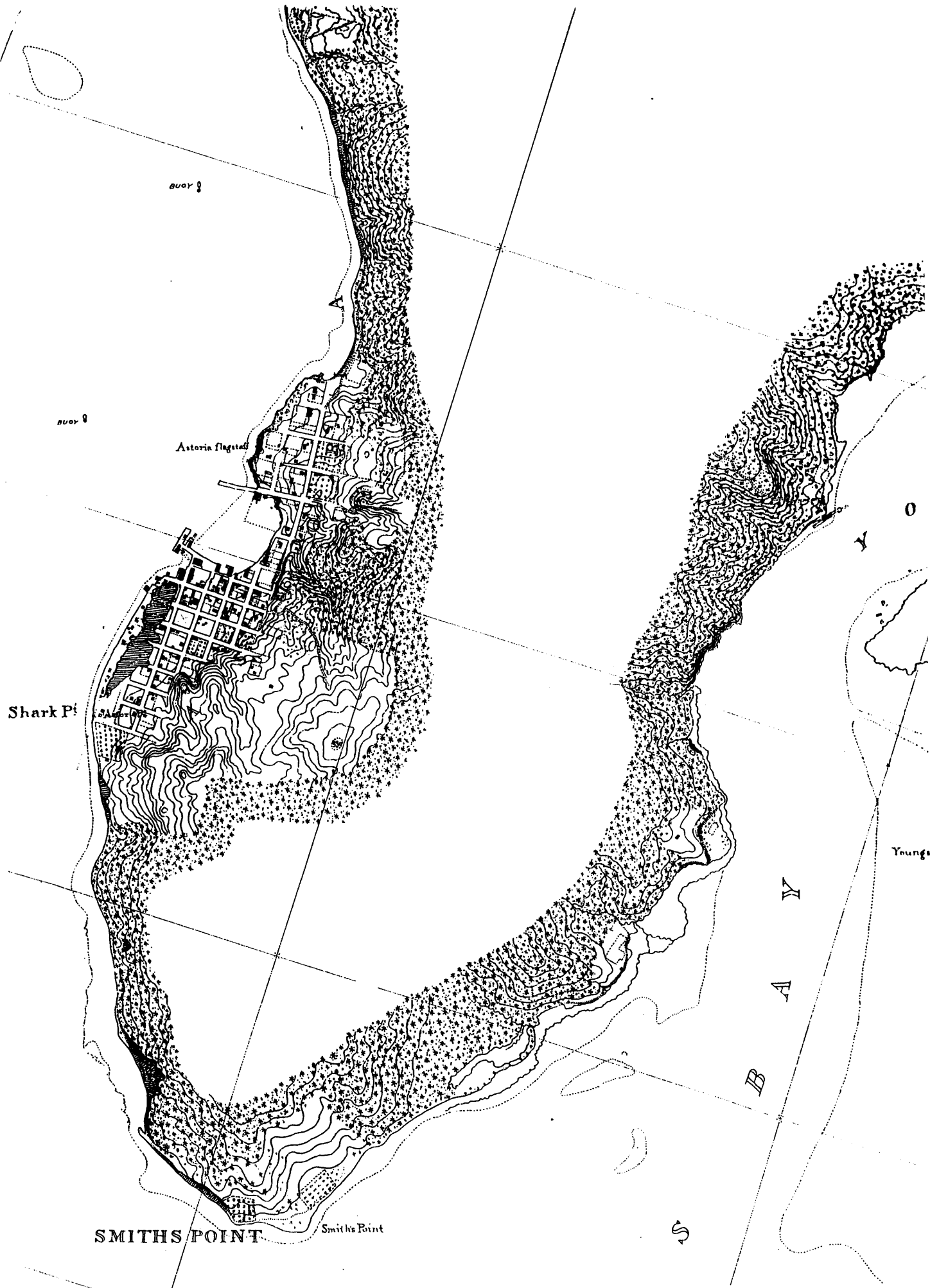


Fig. 4 Lower Astoria, Hustler's Dock and Fort Hill Dock in center, 1868

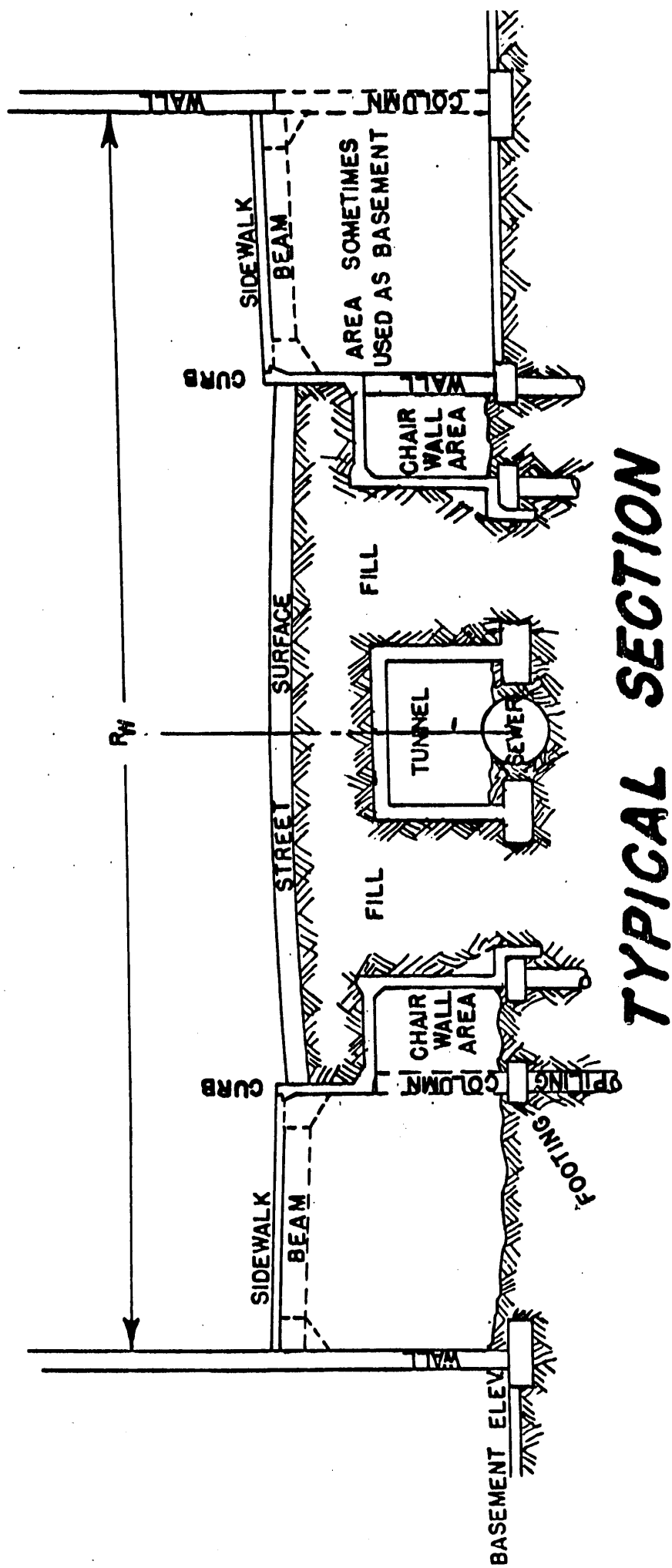
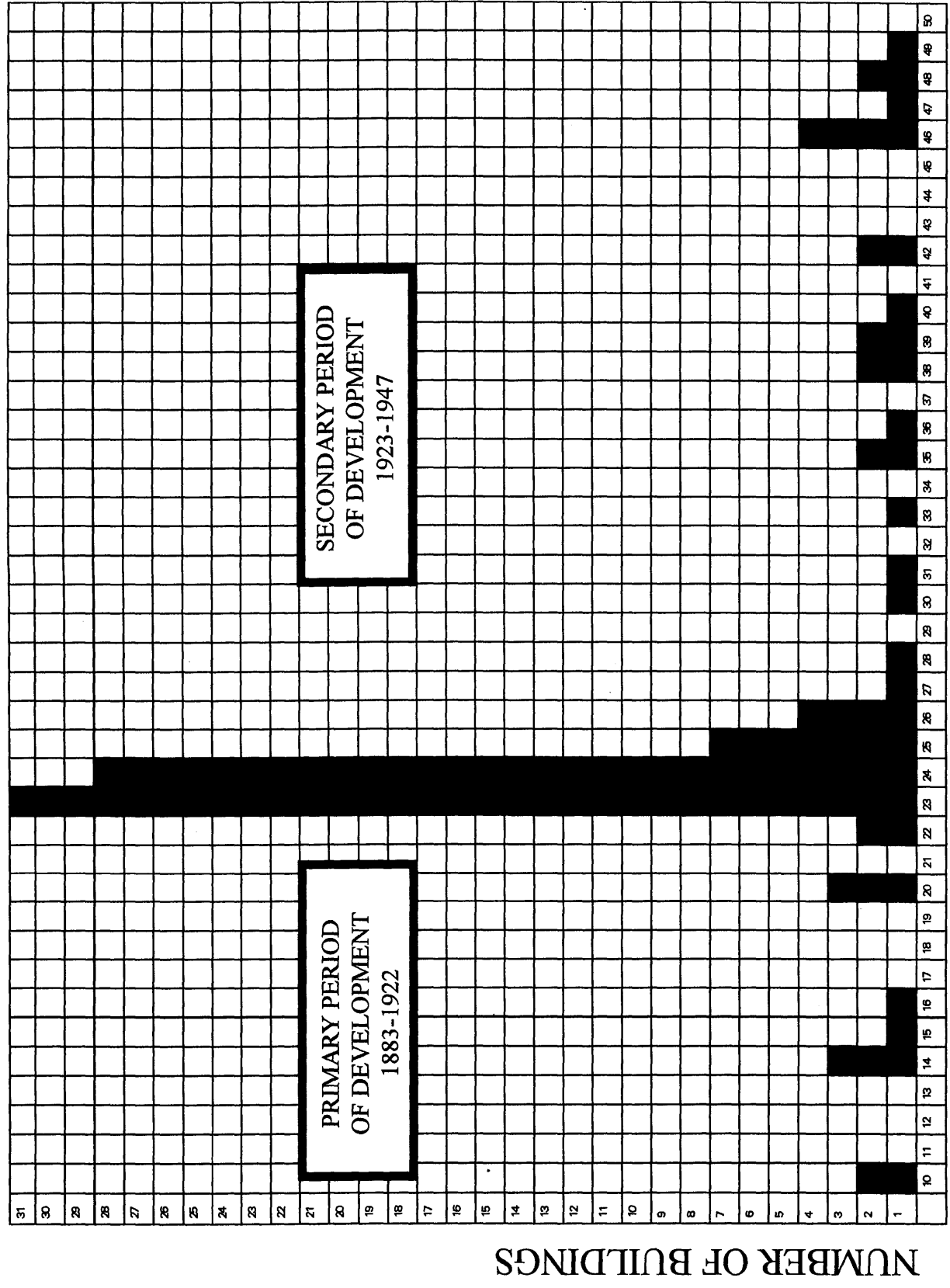


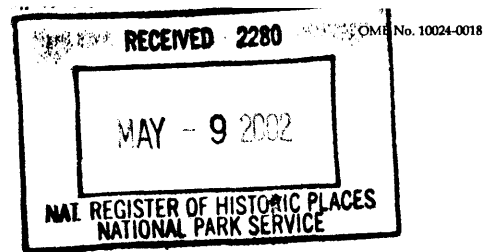
Fig. 7 Chairwall Construction

BUILDINGS CONSTRUCTED BETWEEN 1910 AND 1950 WHICH STILL REMAIN IN DOWNTOWN ASTORIA



YEARS

Fig. 10



United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 3 Page 1

COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE:

ASTORIA DOWNTOWN HISTORIC DISTRICT

Astoria
Clatsop County, Oregon

NRIS #98000631

Listed June 22, 1998

The purpose of this amendment is to include two additional historic contributing resources to the Astoria Downtown Historic District. Changes included herewith are: revisions to the resource count of the historic district; specific information pertaining to the additional resources, structural retaining walls; photographic documentation of the individual resource; and revised maps.

Deputy SHPO

Signature of certifying official/Title

May 1, 2002

Date

Oregon State Historic Preservation Office
State or Federal Agency and bureau

Name of Property

County and State

5. Classification**Ownership of Property**
(Check as many boxes as apply)

- ☒ private
☒ public-local
☒ public-State
☒ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
59	64	buildings
2		sites
2		structures
		objects
63	64	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed
in the National Register**

8

6. Function or Use**Historic Functions**
(Enter categories from instructions)

Commerce: all

Social: meeting hall, civic

Government: city hall, government office,
custom house, post office, courthouse

Recreation and Culture: theater

Industry: manufacturing facility

Health Care: hospital

Domestic: multiple dwelling

Current Functions
(Enter categories from instructions)

Same

7. Description**Architectural Classification**
(Enter categories from instructions)

Academic Classicism

Late Nineteenth Century American

Historic Period

Modernistic

Vernacular

Materials
(Enter categories from instructions)

foundation concrete, wood piling

walls reinforced concrete, brick tile, brick

roof built-up, asphalt

other glass, wood, corrugated metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Amendment

Section number 5 Page 1

The resource count is being amended with an addition of two structures. Both structures are retaining walls, each at a separate location. One structure is representative of the 1915 attempt to fill Astoria's streets. The other structure is representative of the 1923 attempt to fill Astoria's streets; it is referred to as a "chairwall" or "step-down" wall.

A third site exhibits retaining walls from both 1915 and 1923. Although the walls are considered contributing features of the Astoria Downtown Historic District, their inclusion does not effect the resource count. These retaining walls surround Fort Astoria's Tidal Rock site (R-81), a site previously included in the resource count. The inclusion of the walls are an amendment to the significance of that site.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Amendment

Section number 7 Page 1DESCRIPTION--AMENDMENT

Astoria's downtown was constructed over tideflats. Fill was used to raise the streets above a soggy marsh area. Instead of filling the entire wetland, only the streets were filled. River sand was poured between retaining walls then covered by pavement. Sidewalks bridged the gap between curb and commercial structures. Since filling was confined to the streets, the result was below street-grade lots, still visible in areas without buildings.

Astoria's downtown was filled in two separate and distinct campaigns--each using a different type of retaining wall. The first campaign was in 1915. It concentrated on the southern and western portions of the downtown. The second campaign was in 1923, following the Great Fire of 1922. This effort was confined to the central portion of the commercial district. (Fig. 1)

Streets filled in 1915 had reinforced concrete retaining walls. The walls were not of unusual construction. In profile, these walls were straight up and down--much like that used for the retention of hillsides. Columns and braces were spaced every few feet.

Wood sidewalks were constructed from the curb to the front facade of adjacent buildings. Utilities were buried in the sand fill. Sewer lines were placed in the center of the street and buried as well.

Portions of retaining walls constructed in 1915 are visible from several below street-grade lots. The lots are bounded by street-level sidewalks now supported by concrete piers.¹ The retaining walls may be seen at the following locations: On the SE corner of Astor Street and 7th Street; nearly an entire block bounded by Astor Street, Marine Drive, 9th and 10th Streets; the SE corner of Marine Drive and 9th Street; the NW corner of Duane Street and 10th Street; the south side of Exchange Street between 11th and 12th Streets; the north side of Exchange Street between 12th and 13th Streets; and 15th Street on the SW corner of Commercial Street.

¹ The wood sidewalks were converted to concrete in 1923.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 ^{Amendment} Page 2

The below street-grade lot bounded by Astor Street, Marine Drive, 9th and 10th Streets is scheduled to be filled for use by the Sunset Empire Transportation District as an Intermodal Center.

The City of Astoria is nominating two of the above locations for inclusion as Contributing Historic Resources within the Astoria Downtown National Register Historic District.² Both are adjacent to public property. They include the north side of Exchange Street as it wraps from 12th to 13th Street (tax lot 2100, lots 6 and 7, block 66 in the McClure's Addition) and 15th Street on the SW corner of Commercial (tax lot 6300, lot 1, block 135 Shively's Addition).³

In 1922, Astoria's commercial district was destroyed by fire. In 1923, the wooden street system which previously ran through the downtown core was reconstructed using sand fill between reinforced concrete retaining walls--expanding the work which began in 1915. A newly designed structural system, called "chairwall" or "step-down wall," was used in this later phase of street construction.

Like the earlier retaining walls, the chairwall enabled streets to be raised well above the former tide flats and allowed enough head room for basements in adjacent businesses. It was fire resistant too, perhaps the most fire-resistant system available to Astoria at the time. Not only was it formed of concrete, but the fill made an effective block which slowed the spread of fire from one block to another.

This system was also ideally suited for a city which was reviving itself from disaster. It was independent of the construction of surrounding commercial buildings. In some cases buildings were constructed before the chairwall, in most cases not. Once the chairwall was built, 10-foot wide concrete sidewalks were constructed on concrete joists

² Astoria's historic properties ordinance will recognize these resources as "Primary" landmarks.

³ This site was previously designated as historic during the nomination of Astoria's downtown to the National Register. It is known as the historic Tidal Rock site.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetAmendment
Section number 7 Page 3

and piers. Again, in some cases, those walks abutted existing building facades, in most cases the walks extended to where buildings would soon be constructed.

The chairwall system got its name from its chair-like shape. (see Fig. 2) The walls are, in cross-section, like the letter "h." Rows of piling were driven along the curb lines. Reinforced concrete walls were built upon these. The curb is located at the top of the wall, while the lower, wider section gives increased stability and provides a unique tunnel system. (see Fig. 3) This tunnel was particularly attractive to Astorians in 1922, because it allowed utilities--including flammable gas lines--to be buried yet remain easily accessible for maintenance. The void beneath sidewalks, left between the walls of basements and the chairwall, is still frequently used by utility workers to access the chairwall system.

As in 1915, sewers were placed in the middle of the street. However, concrete tunnels surround the sewer lines. When the walls were completed and the sewer lines were in place, the streets were filled with river sand, totally submerging the chairwall system. Concrete, approximately 7" thick, was then poured over the sand for a street surface.

Several portions of the chairwall are visible today from below street-grade lots near Marine Drive and Commercial Street. The lots are bounded by street-level sidewalks now supported by concrete piers. The chairwall is exposed at the following locations: in two sections on the south side of Marine Drive between 11th and 12th Streets, on the north and south side of Marine Drive between 16th and 17th Streets, on Commercial Street at the SW corner of 15th Street and on east side of 16th Street between Duane Street and Marine Drive (a small section is visible on the west side as well).

The City of Astoria is nominating two chairwall locations for inclusion as Contributing Historic Resources resources within the Astoria Downtown National Register Historic District.⁴ Both areas expose the chairwall's tunnel system and are adjacent to public property. The areas are as follows: Commercial on the SW corner of 15th Street (tax lot

⁴ Astoria's historic properties ordinance will recognize these resources as "Primary" and "Secondary" landmarks.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Amendment
Section number 7 Page 4

6300, lot 1, block 135)⁵ and the north side of Marine Drive between 16th and 17th Streets (tax lots 800 and 900--no lot or block). Both sites are within Shively's Addition.

⁵ This site was previously designated historic during the nomination of Astoria's downtown to the National Register. It is known as the historic Tidal Rock Site. This site was also designated above for representing a portion of retaining wall constructed during 1915.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Amendment 1 Page 1

SIGNIFICANCE--AMENDMENT

The chairwall is an unusual structural system used through much of the Astoria Downtown Historic District. The system had a direct effect on the development and reconstruction of the city after the Great Fire of 1922. Earlier attempts at filling the street also left their mark on the historic streetscape.

The filling of Astoria's downtown streets began in 1915. It was one piece of a huge civic "reclamation" project--a time when tide flats were "reclaimed" for commercial purposes. During this modernization period, the entire downtown was raised by four-feet. This allowed buildings to have basements with headroom. It also removed the buildings that much farther away from a damp, sandy, base.

A bulkhead was also constructed the length of the city along the river's edge. The immediate result was that tide water was blocked from Astoria's commercial area. Lack of tides allowed the streets to be filled. The first area to be filled formed an L-shape around the south and west edges of downtown: from 8th to 10th Street and from Astor to Duane Street, then Exchange Street from 10th through 14th Street and Duane Street from 13th to 14th Streets.

Reinforced concrete retaining walls were constructed along curb lines. Sewer lines were located in the center. Electrical and gas lines were submerged in the sand fill. It has been claimed that Astoria was the first city in the nation to install underground utilities. Perhaps it is safer to say that Astoria was the first town of its size to bury utilities so extensively throughout its central business district.

In 1916, the City considered proposals to bury power lines. Representatives from Pacific Power & Light Co. indicated this had been accomplished in other cities, but with larger populations. They encouraged less burial rather than more, claiming it would be cost prohibitive for a town the size of Astoria to bury wires beyond the commercial district.

**United States Department of the Interior
National Park Service****National Register of Historic Places
Continuation Sheet**Amendment
Section number 8 Page 2

Besides lack of power lines in the downtown, the cityscape was directly affected by the fact that only the streets--not the building lots--were raised. Sidewalks were supported on piers which bridged the gap between the curb and building facade. Neither the retaining walls or undersides of the sidewalk were ever meant to be visible. It was always intended that buildings would obscure them. Yet today, a number of lots remain empty. Both the retaining walls and sidewalk supports remain visible from these below street-grade lots.

The second phase of modernization came after the the Great Fire of 1922. The area most profoundly affected by the second phase was bound from the east side of 10th Street to the west side of 17th Street and from the south side of the railroad right-of-way to the north side of Exchange Street between 10th and 12th Streets, then the north side of Duane Street between 13th and 17th Streets.

Even though concrete retaining walls had been used in Astoria six years earlier, it was not a foregone conclusion that they would be extended. The first debate was whether or not to rebuild Astoria on a viaduct system or continue the fill. The second, simultaneous debate, was whether to rebuild in wood or concrete. Astoria had plentiful lumber. It was thought the street system could be rebuilt less expensively in wood than concrete.

The chairwall, or step-down, system was chosen because of its convenience to lay and maintain utilities, its resistance to fires and its protection from gas line explosions. A concrete system was chosen, not because it was initially less expensive, but because it was resistant to rot and would require less maintenance in the future. Some property owners also believed their fire insurance would be lower if the system were constructed of concrete.

Interestingly, the use of concrete sidewalks was an after thought. Citizens were used to wooden walks. It was not until bids for construction of the chairwall were let that citizens eschewed wood for concrete walks.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 ^{Amendment} Page 3

The street system within the central core of downtown was reconstructed in three phases. The first phase was the construction of the chairwall by the John Slotte Co. The second phase was the filling of the streets by Jack Gilpin Construction Co. The third phase was the pouring of streets and sidewalks by Soleim & Gustafson.

The reconstruction of Astoria was accomplished through dogged tenacity. The only part which was accomplished with relative ease was the pouring of streets and sidewalks. The chairwall and subsequent filling were trying at best. Slotte, for instance, quickly fell behind schedule. He was at one point, 111 days behind on a 90 day project. Part of his problems stemmed from the stubbornness of some 100 property owners. All refused to deed as much as 7-feet to the City's right-of-way. Wider streets were necessary to accommodate the new, auto-driven society. Without the right-of-way, Slotte could not complete his work. The City had to threaten condemnation of the offending properties before work could proceed.

Filling of the streets became an engineering nightmare. The dredge *Natomah* sluiced a mixture of river water and river sand between the chairwalls. Hydrostatic pressure played havoc on the operation. There were many blow-outs beneath the walls. Within the first three days of filling, 5,000 sandbags were used to stave off huge forces. Later, a wall totally collapsed. Success was reached by cutting the rate of sluicing in half and increasing perforations in both street ends along the waterfront and sewer lines.

Research and inquiries have not yet uncovered any other applications of the chairwall system in the northwest. It is possible the name "chairwall" or "step-down" may be archaic and unrecognizable to engineers today. It is known that the chairwall system was designed and patented by Taggard Aston, consulting engineers of Portland, Oregon. It was designed specifically for waterfront applications. In fact in 1923, Aston hoped to have it adopted for a proposed waterfront improvement in Portland. It is unknown if the system was ever used.

Regardless of its rarity of type, it is an unusual system that was ideally suited for Astoria's topography. When Astoria was first founded, the hillside directly south of present-day downtown was deemed too steep and muddy to develop what would

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number ^{Amendment} 8 Page 4

surely become the New York of the West. It was easier to build a city on wooden pilings than to cut-and-fill the slope.

The chairwall system is a modern adaptation of that city on wooden piers. It met the requirements of a city still chasing grandiose dreams. The chairwalls pulled Astoria out of the 19th century and laid the foundations for a modern 20th century business district.

Furthermore, below street-grade lots which reveal the chairwall and retaining walls, are reminders of Astoria's beginnings. Their presence creates a historic streetscape which is rare if not unique throughout the northwest.

On Page 529 and 530 of the downtown historical application shows 8 locations that shows examples of chairwalls.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number ^{Amendment} 9 Page 1

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United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Amendment
Section number PHOTO Page 1

PHOTOGRAPHS

Astoria Downtown Historic District--Amendment *

Astoria, Clatsop County

June, 2001

Photographer: John E. Goodenberger

Location of negative: City of Astoria

1095 Duane Street

Astoria, OR 97103

* Unless otherwise noted, this information is the same for all photographs.

Photographs of nominated properties:

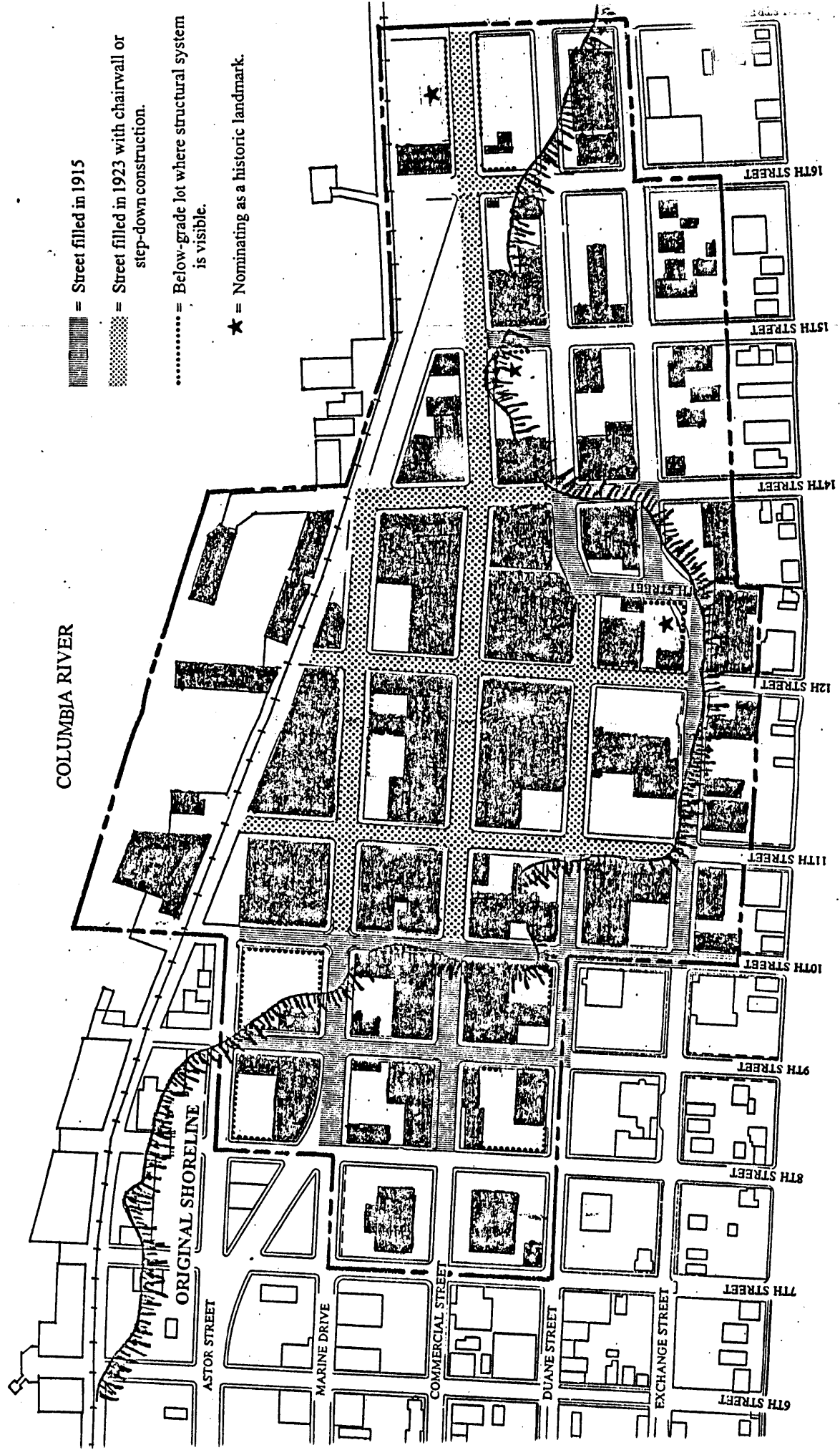
- | | |
|--------|--|
| 1 of 8 | 1200 block, Exchange Street, standing below the sidewalk, an example of retaining wall used in 1915 filling of streets is seen to the left, looking SW. |
| 2 of 8 | 1200 block, Exchange Street, standing below the sidewalk, an example of retaining wall used in 1915 filling of streets is seen to the right, looking east. |
| 3 of 8 | 1400 block, Commercial Street, the historic Tidal Rock site provides examples of both the retaining wall used in the 1915 filling of streets (on 15th Street to the right) and chairwall construction used in 1923 (on Commercial Street to the left), looking NE. |
| 4 of 8 | 1400 block, Commercial Street, chairwall construction is found below the Commercial Street sidewalk at the historic Tidal Rock site, looking east. |
| 5 of 8 | 1400 block, Commercial Street, chairwall construction at the historic Tidal Rock site, looking north |
| 6 of 8 | 1600 block, Marine Drive, nearly a full block of chairwall is visible below sidewalks, looking SW |

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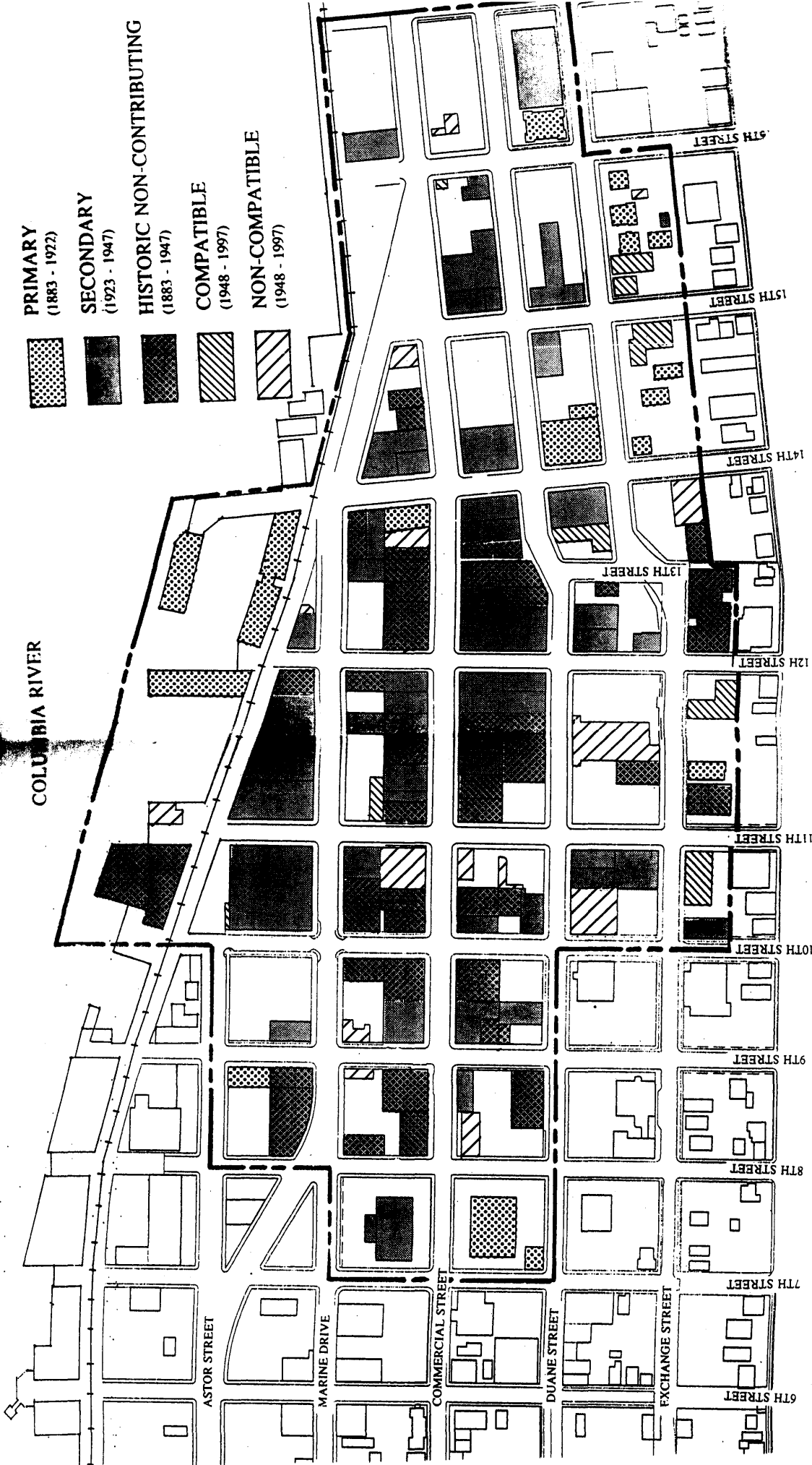
**National Register of Historic Places
Continuation Sheet**

Section number ^{Amendment} PHOTO Page 2

- 7 of 8 1600 block, Marine Drive, standing below the sidewalk, the chairwall is visible to the right, looking east
- 8 of 8 1600 block, Marine Drive, standing within chairwall, looking west



ASTORIA DOWNTOWN HISTORIC DISTRICT



ASTORIA DOWNTOWN HISTORIC DISTRICT

Fig. 10A